

# GREECE

## RAILWAY

SCALE 1:500,000



### LEGEND

- Standard Gauge
- S.G.
- Standard Gauge (1900-1945)
- Narrow Gauge

GREEK TRANSPORTATION FACILITIES REGION  
 RAILWAY SECTION



1948

Χερουβινά  
εις ἤμαρ  
βασιρ

2 M.S.

Παραγγέλονται από τον αρμόδιο  
για την εκτέλεση των εργασιών



ΒΑΣΙΛΕΙΟΝ ΤΗΣ ΕΛΛΑΔΟΣ

1964

ΤΟ ΥΠΟΥΡΓΕΙΟΝ ΤΩΝ ΟΙΚΟΝΟΜΙΚΩΝ

ΓΕΝΙΚΗ ΔΙΕΥΘΥΝΣΙΣ ΔΗΜΟΣΙΟΥ ΛΟΓΙΣΤΗΡΙΟΥ

Διεύθυνσις

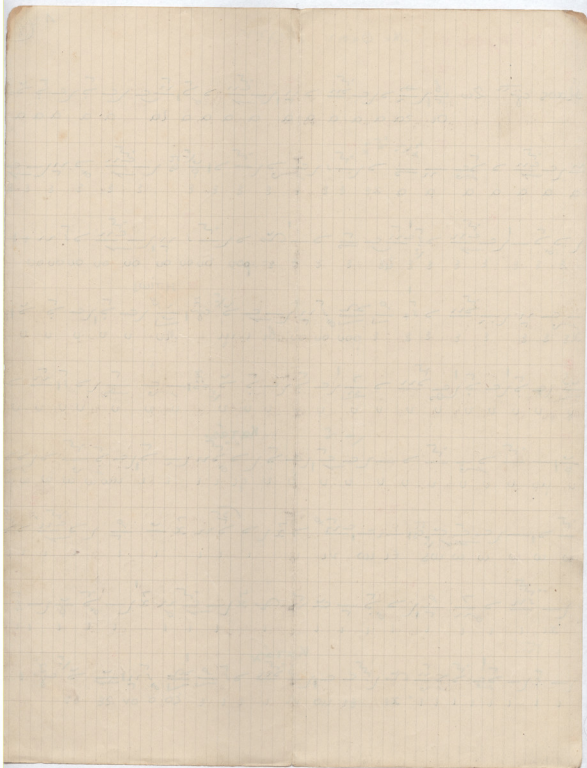
Τμήμα

Εργασίων

1964

ΠΡΟΤΥΠΟΝ ΑΝΤΙΣΤΑΣΕΩΣ

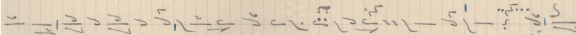




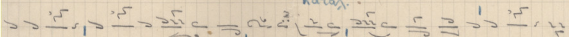


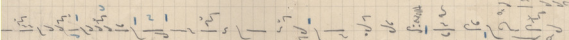
*[Faint, illegible handwriting on lined paper]*

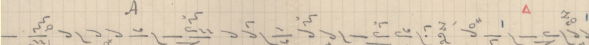


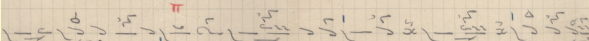
  
 α υ μ ν ο υ π ρ ο ο ο σα α α α α α α α α α α α α α α α α α α

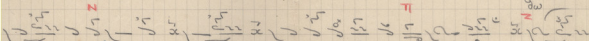
Κατά...

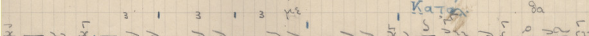
  
 α α α α ο ο ο ο υ μ ν ο υ π ρ ο ο σα α α α α α α α

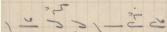
  
 ο ο ο ο ο υ μ ν ο υ π ρ ο ο σα α α α α α α α α α α α α α

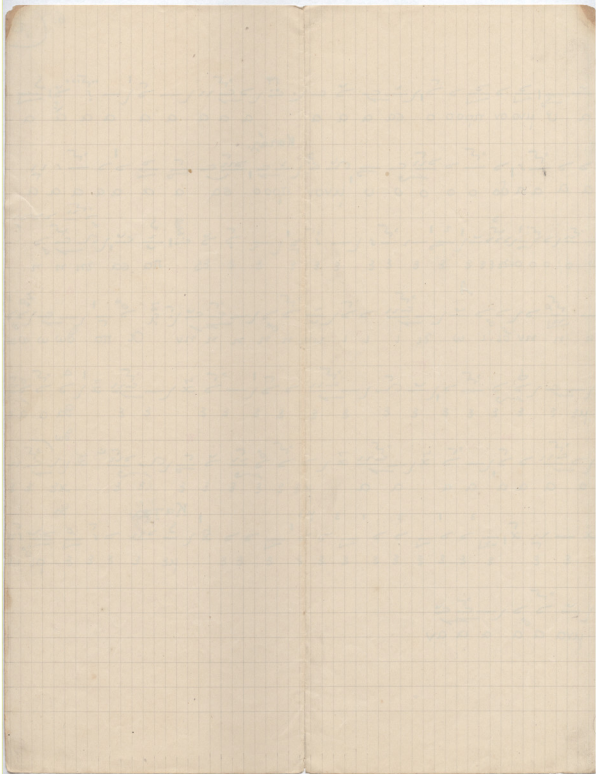
  
 η η η η ν β λ ω ρ λ λ λ λ η η η η η η ν α πο θ ω ω ω ω

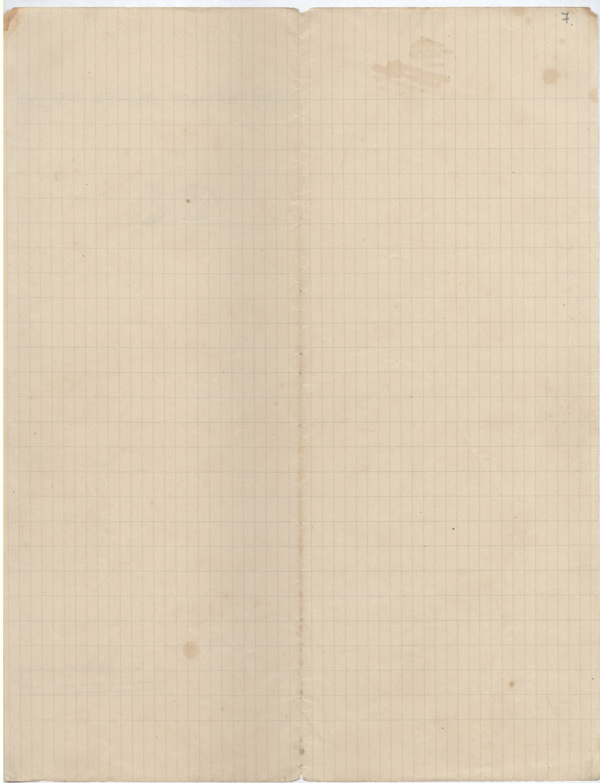
  
 με ε

  
 α

  
 ε

  
 μ ν α α α α α ν





Βασιλίου

Χερουβιμίων ἕκτος τριῦς.

32

Α.Σ. Ανδογαζίδης



1875

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*[The page contains approximately 10 lines of extremely faint, illegible handwriting on lined paper. The text is mirrored across the page, suggesting bleed-through from the reverse side. No specific words or numbers are discernible.]*

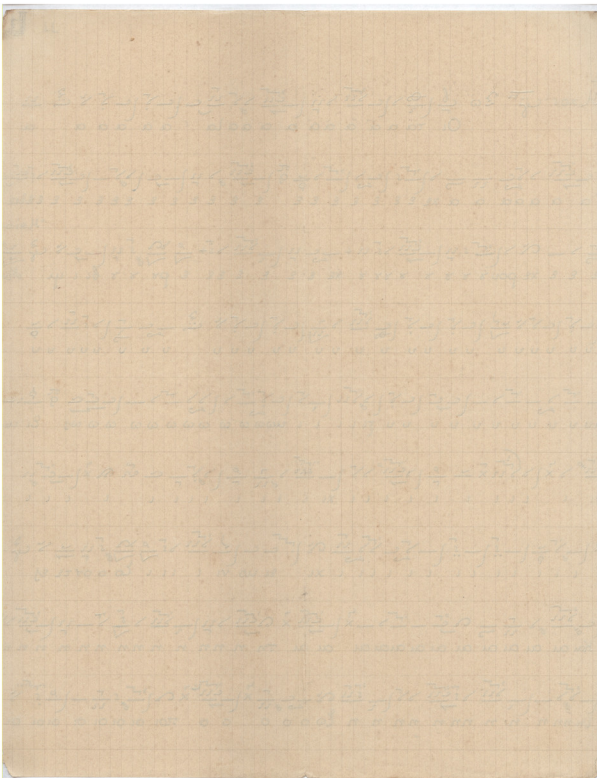


Handwritten musical notation on a single staff, consisting of rhythmic symbols and Greek letters. The notation is organized into six distinct segments, each beginning with a rhythmic symbol and followed by Greek letters:  $\tau$ ,  $\nu$ ,  $\alpha$ ,  $\sigma$ ,  $\omega$ ,  $\rho$ ,  $\mu$ ,  $\epsilon$ ,  $\nu$ ,  $\lambda$ ,  $\rho$ ,  $\epsilon$ ,  $\nu$ ,  $\alpha$ ,  $\sigma$ ,  $\omega$ ,  $\rho$ ,  $\mu$ ,  $\epsilon$ ,  $\nu$ ,  $\lambda$ ,  $\rho$ ,  $\epsilon$ ,  $\nu$ . The letters are often grouped together, and some segments include a circled symbol above the letters. The rhythmic symbols consist of vertical lines with various flags and stems, indicating note values and rests.

Θεωροῦντες ἃς ἐποίησεν  
Φωταῖδες.

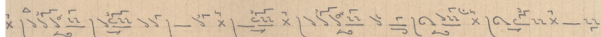




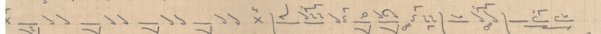




*[Faint, illegible handwriting on aged, yellowed paper]*



  
 θαααα αααα αα αα μεεεε εε εε κεεεε εε

3 1 3 1 3 1 3


  
 εεεε εεεε εεεεεε μεεεεε ριιιι ραααα αα

Δημήτριος Α. Παπαδόπουλος

Τέλος.



Handwritten text at the top of the page, appearing to be a header or title, possibly starting with "The..."

Second line of handwritten text, continuing the header or title.

Handwritten text on the left side of the page, possibly a date or location.

Handwritten text on the right side of the page, possibly a signature or name.



Handwritten text, possibly a title or header, located at the top left of the page. The text is faint and difficult to decipher, but appears to be written in a cursive or semi-cursive script.

Large handwritten number or code, possibly "5627", centered on the page. The number is written in a dark ink and is quite prominent.

Handwritten text, possibly a date or a short note, located in the lower middle section of the page. The text is faint and difficult to read.

Handwritten text, possibly a signature or a footer, located at the bottom left of the page. The text is faint and difficult to decipher.

Χερουβιμόν Ηχος Βασι  
Cij<sup>o</sup> 20

For Νημέω

№=32

B.N.K.

Τριάντι 6  
μερικαν 24

Συντάκτης Παναγιώτης

Παῖδες ἄνθρωποι τὸν Ἰησοῦν ἐκείνου  
Οἱ τὰ ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν

ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν  
ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν

ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν  
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ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν  
ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν

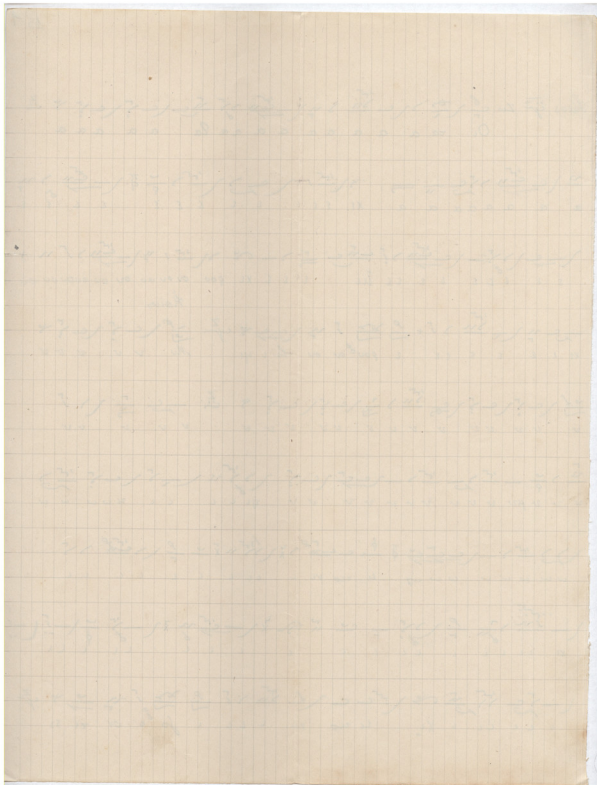
ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν  
ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν  
ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν

ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν  
ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν  
ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν

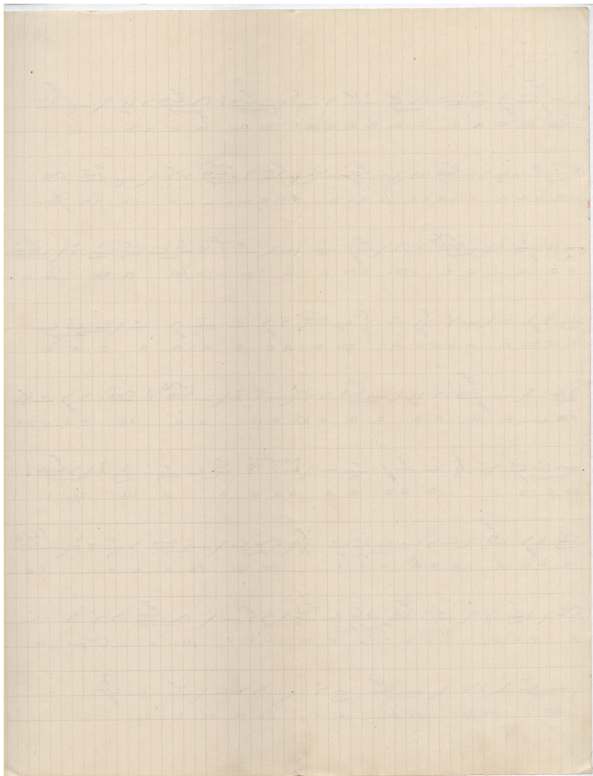
ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν  
ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν  
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ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν  
ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν  
ἁπλῶς ἀγαθὰ αὐτοῦ ἀγαθὰ ἔλεγον αὐτῶν









o o σα ααα αααα βααα αα ααα αααα

α α αα υ μνον ορου σα ααα ααα ααααα

α α αα ααδoo o o υ μνον ορου σα α αα αααδo ooooo

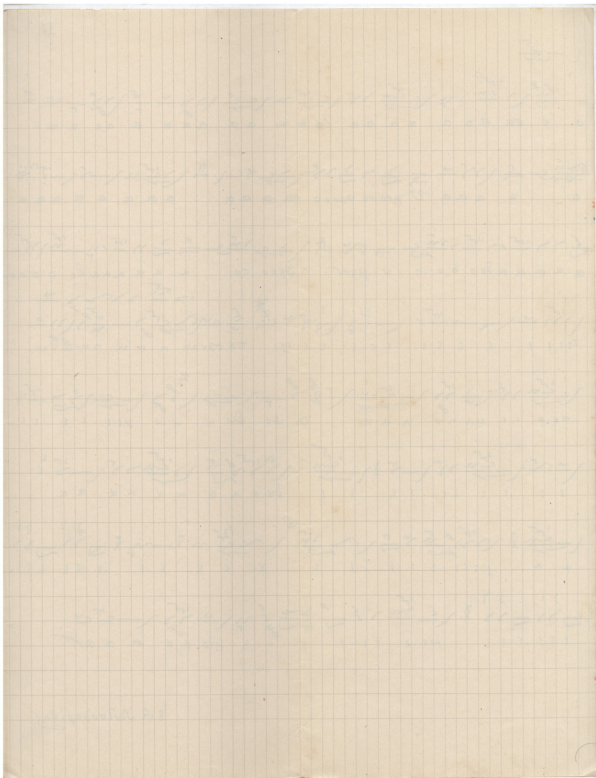
εεεε εεεε εεεε εεεε πασανη η η η η ηηβωω

εεεε εε εεη η η η η αω ω ω ω ωω μεεεεεεε

εεεε εεεε εεεε εεεε δαααααααααααα

α α ηεεε εεεε εεεε χεεεεεεε εεεεεεεε

εεεεεεεε ηεεεεεεε ρεεεεεεε εεεεεεεε εεεεεεεε







Χρυσούριον Άγιος Βασίλειος

№ 32

Ε. Α. Νικολοζαπίδης

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef. The paper shows signs of aging and staining.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A series of small, uniform notes or rests arranged horizontally across the page.

Handwritten musical notation on a five-line staff, including notes with stems and beams.

A series of small, uniform notes or rests arranged horizontally across the page.

Handwritten musical notation on a five-line staff, showing complex rhythmic patterns.

A series of small, uniform notes or rests arranged horizontally across the page.

Handwritten musical notation on a five-line staff, with notes and rests.

A series of small, uniform notes or rests arranged horizontally across the page.

Handwritten musical notation on a five-line staff, including notes and rests.

A series of small, uniform notes or rests arranged horizontally across the page.

Handwritten musical notation on a five-line staff, with notes and rests.

A series of small, uniform notes or rests arranged horizontally across the page.

Handwritten musical notation on a five-line staff, including notes and rests.

A series of small, uniform notes or rests arranged horizontally across the page.

Handwritten musical notation on a five-line staff, with notes and rests.

A series of small, uniform notes or rests arranged horizontally across the page.

Handwritten musical notation on a five-line staff, including notes and rests.

A series of small, uniform notes or rests arranged horizontally across the page.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and Greek letters. The notation includes various note values and rests, with some letters like alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω) interspersed with the rhythmic symbols. Some letters are written in red ink. A circled section highlights a specific rhythmic pattern. Arrows point to specific parts of the notation.

Το  
 ρυθμολογίου Αβραμίου

$\frac{1}{2} \times \frac{3}{4} = \frac{3}{8}$   
 $\frac{2}{3} \times \frac{4}{5} = \frac{8}{15}$   
 $\frac{3}{5} \times \frac{5}{6} = \frac{1}{2}$   
 $\frac{4}{7} \times \frac{7}{8} = \frac{1}{2}$   
 $\frac{5}{8} \times \frac{8}{9} = \frac{5}{9}$   
 $\frac{6}{9} \times \frac{9}{10} = \frac{2}{5}$   
 $\frac{7}{10} \times \frac{10}{11} = \frac{7}{11}$   
 $\frac{8}{11} \times \frac{11}{12} = \frac{2}{3}$   
 $\frac{9}{12} \times \frac{12}{13} = \frac{3}{13}$   
 $\frac{10}{13} \times \frac{13}{14} = \frac{5}{7}$   
 $\frac{11}{14} \times \frac{14}{15} = \frac{11}{15}$   
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 $\frac{51}{54} \times \frac{54}{55} = \frac{17}{55}$   
 $\frac{52}{55} \times \frac{55}{56} = \frac{4}{5}$   
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 $\frac{54}{57} \times \frac{57}{58} = \frac{18}{19}$   
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 $\frac{73}{76} \times \frac{76}{77} = \frac{73}{77}$   
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 $\frac{76}{79} \times \frac{79}{80} = \frac{38}{40} = \frac{19}{20}$   
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 $\frac{79}{82} \times \frac{82}{83} = \frac{79}{83}$   
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 $\frac{81}{84} \times \frac{84}{85} = \frac{27}{85}$   
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 $\frac{91}{94} \times \frac{94}{95} = \frac{91}{95}$   
 $\frac{92}{95} \times \frac{95}{96} = \frac{24}{25}$   
 $\frac{93}{96} \times \frac{96}{97} = \frac{31}{32}$   
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$\frac{97}{100} \times \frac{100}{101} = \frac{97}{101}$   
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 $\frac{105}{108} \times \frac{108}{109} = \frac{35}{37}$   
 $\frac{106}{109} \times \frac{109}{110} = \frac{53}{55}$   
 $\frac{107}{110} \times \frac{110}{111} = \frac{107}{111}$   
 $\frac{108}{111} \times \frac{111}{112} = \frac{27}{28}$   
 $\frac{109}{112} \times \frac{112}{113} = \frac{109}{113}$   
 $\frac{110}{113} \times \frac{113}{114} = \frac{55}{57}$   
 $\frac{111}{114} \times \frac{114}{115} = \frac{37}{38}$   
 $\frac{112}{115} \times \frac{115}{116} = \frac{112}{116} = \frac{28}{29}$   
 $\frac{113}{116} \times \frac{116}{117} = \frac{113}{117}$   
 $\frac{114}{117} \times \frac{117}{118} = \frac{38}{39}$   
 $\frac{115}{118} \times \frac{118}{119} = \frac{56}{119} = \frac{8}{17}$   
 $\frac{116}{119} \times \frac{119}{120} = \frac{116}{120} = \frac{29}{30}$   
 $\frac{117}{120} \times \frac{120}{121} = \frac{39}{41}$   
 $\frac{118}{121} \times \frac{121}{122} = \frac{118}{122} = \frac{59}{61}$   
 $\frac{119}{122} \times \frac{122}{123} = \frac{119}{123}$   
 $\frac{120}{123} \times \frac{123}{124} = \frac{40}{41}$   
 $\frac{121}{124} \times \frac{124}{125} = \frac{121}{125}$   
 $\frac{122}{125} \times \frac{125}{126} = \frac{44}{63}$   
 $\frac{123}{126} \times \frac{126}{127} = \frac{123}{127}$   
 $\frac{124}{127} \times \frac{127}{128} = \frac{31}{32}$   
 $\frac{125}{128} \times \frac{128}{129} = \frac{50}{129}$   
 $\frac{126}{129} \times \frac{129}{130} = \frac{42}{65}$   
 $\frac{127}{130} \times \frac{130}{131} = \frac{127}{131}$   
 $\frac{128}{131} \times \frac{131}{132} = \frac{32}{33}$   
 $\frac{129}{132} \times \frac{132}{133} = \frac{39}{133}$   
 $\frac{130}{133} \times \frac{133}{134} = \frac{50}{67}$   
 $\frac{131}{134} \times \frac{134}{135} = \frac{131}{135}$   
 $\frac{132}{135} \times \frac{135}{136} = \frac{44}{36} = \frac{11}{9}$   
 $\frac{133}{136} \times \frac{136}{137} = \frac{133}{137}$   
 $\frac{134}{137} \times \frac{137}{138} = \frac{34}{38} = \frac{17}{19}$   
 $\frac{135}{138} \times \frac{138}{139} = \frac{45}{47}$   
 $\frac{136}{139} \times \frac{139}{140} = \frac{136}{140} = \frac{34}{35}$   
 $\frac{137}{140} \times \frac{140}{141} = \frac{137}{141}$   
 $\frac{138}{141} \times \frac{141}{142} = \frac{36}{37}$   
 $\frac{139}{142} \times \frac{142}{143} = \frac{139}{143}$   
 $\frac{140}{143} \times \frac{143}{144} = \frac{35}{36}$   
 $\frac{141}{144} \times \frac{144}{145} = \frac{47}{145}$   
 $\frac{142}{145} \times \frac{145}{146} = \frac{46}{73}$   
 $\frac{143}{146} \times \frac{146}{147} = \frac{143}{147}$   
 $\frac{144}{147} \times \frac{147}{148} = \frac{48}{49}$   
 $\frac{145}{148} \times \frac{148}{149} = \frac{45}{74}$   
 $\frac{146}{149} \times \frac{149}{150} = \frac{46}{75}$   
 $\frac{147}{150} \times \frac{150}{151} = \frac{49}{151}$   
 $\frac{148}{151} \times \frac{151}{152} = \frac{37}{38}$   
 $\frac{149}{152} \times \frac{152}{153} = \frac{49}{153}$   
 $\frac{150}{153} \times \frac{153}{154} = \frac{50}{52} = \frac{25}{26}$   
 $\frac{151}{154} \times \frac{154}{155} = \frac{151}{155}$   
 $\frac{152}{155} \times \frac{155}{156} = \frac{40}{39}$   
 $\frac{153}{156} \times \frac{156}{157} = \frac{51}{157}$   
 $\frac{154}{157} \times \frac{157}{158} = \frac{77}{158}$   
 $\frac{155}{158} \times \frac{158}{159} = \frac{55}{79}$   
 $\frac{156}{159} \times \frac{159}{160} = \frac{42}{80} = \frac{21}{40}$   
 $\frac{157}{160} \times \frac{160}{161} = \frac{157}{161}$   
 $\frac{158}{161} \times \frac{161}{162} = \frac{79}{81}$   
 $\frac{159}{162} \times \frac{162}{163} = \frac{59}{81}$   
 $\frac{160}{163} \times \frac{163}{164} = \frac{80}{82} = \frac{40}{41}$   
 $\frac{161}{164} \times \frac{164}{165} = \frac{161}{165}$   
 $\frac{162}{165} \times \frac{165}{166} = \frac{54}{83}$   
 $\frac{163}{166} \times \frac{166}{167} = \frac{163}{167}$   
 $\frac{164}{167} \times \frac{167}{168} = \frac{41}{42}$   
 $\frac{165}{168} \times \frac{168}{169} = \frac{56}{169}$   
 $\frac{166}{169} \times \frac{169}{170} = \frac{82}{85}$   
 $\frac{167}{170} \times \frac{170}{171} = \frac{167}{171}$   
 $\frac{168}{171} \times \frac{171}{172} = \frac{44}{46} = \frac{22}{23}$   
 $\frac{169}{172} \times \frac{172}{173} = \frac{169}{173}$   
 $\frac{170}{173} \times \frac{173}{174} = \frac{50}{67}$   
 $\frac{171}{174} \times \frac{174}{175} = \frac{57}{87} = \frac{19}{29}$   
 $\frac{172}{175} \times \frac{175}{176} = \frac{172}{176} = \frac{43}{44}$   
 $\frac{173}{176} \times \frac{176}{177} = \frac{173}{177}$   
 $\frac{174}{177} \times \frac{177}{178} = \frac{58}{74} = \frac{29}{37}$   
 $\frac{175}{178} \times \frac{178}{179} = \frac{175}{179}$   
 $\frac{176}{179} \times \frac{179}{180} = \frac{44}{45}$   
 $\frac{177}{180} \times \frac{180}{181} = \frac{59}{81}$   
 $\frac{178}{181} \times \frac{181}{182} = \frac{79}{91}$   
 $\frac{179}{182} \times \frac{182}{183} = \frac{179}{183}$   
 $\frac{180}{183} \times \frac{183}{184} = \frac{60}{61}$   
 $\frac{181}{184} \times \frac{184}{185} = \frac{181}{185}$   
 $\frac{182}{185} \times \frac{185}{186} = \frac{61}{62}$   
 $\frac{183}{186} \times \frac{186}{187} = \frac{62}{63}$   
 $\frac{184}{187} \times \frac{187}{188} = \frac{46}{47}$   
 $\frac{185}{188} \times \frac{188}{189} = \frac{65}{189}$   
 $\frac{186}{189} \times \frac{189}{190} = \frac{62}{95}$   
 $\frac{187}{190} \times \frac{190}{191} = \frac{187}{191}$   
 $\frac{188}{191} \times \frac{191}{192} = \frac{48}{49}$   
 $\frac{189}{192} \times \frac{192}{193} = \frac{63}{193}$   
 $\frac{190}{193} \times \frac{193}{194} = \frac{70}{97}$   
 $\frac{191}{194} \times \frac{194}{195} = \frac{191}{195}$   
 $\frac{192}{195} \times \frac{195}{196} = \frac{64}{49}$   
 $\frac{193}{196} \times \frac{196}{197} = \frac{193}{197}$   
 $\frac{194}{197} \times \frac{197}{198} = \frac{49}{54}$   
 $\frac{195}{198} \times \frac{198}{199} = \frac{65}{199}$   
 $\frac{196}{199} \times \frac{199}{200} = \frac{49}{125}$

John

Professor/Engineer



+

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Handwritten text, possibly a name or title, in the top left corner.

Handwritten text in red ink, possibly a name or title, in the middle left section.

Handwritten text in the bottom left corner.



Καρουβιμὸν ἄχος ἰγὴν ἔστω

Βαρύ

№ - 32 -

Κυρίως ἔ. Ἀβραμ

ΑΡΙΘΜΟΣ ΤΗΣ ΕΠΙΣΤΕΥΣΗΣ 191



ΒΑΣΙΛΕΥΣ ΤΗΣ ΕΛΛΑΔΟΣ

ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ

ΕΠΙΤΡΟΦΗ ΚΕΝΤΡΙΚΗΣ ΔΙΔΑΚΤΙΚΗΣ ΕΠΙΣΤΗΜΟΛΟΓΙΑΣ

ΔΙΔΑΚΤΙΚΑ

ΒΙΒΛΙΑ

ΓΕΩΜΕΤΡΙΑ

ΚΑΤΑ ΤΟΝ ΚΑΝΟΝΑ

Παρατίθενται δι' εμπορεύσεως...



ΒΑΣΙΛΕΙΟΝ ΤΗΣ ΕΛΛΑΔΟΣ

ΤΟ ΥΠΟΥΡΓΕΙΟΝ ΤΩΝ ΟΙΚΟΝΟΜΙΚΩΝ

ΓΕΝΙΚΗ ΔΙΕΥΘΥΝΣΙΣ ΔΗΜΟΣΙΟΥ ΛΟΓΙΣΤΙΚΟΥ

Διεύθυνσις

Τμήμα

Γραφείον

Ἀριθ. πρωτ. ....

Ἐν Ἀθήναις τῇ ..... 194

lette ἐν τῇ ἀνατίσει σας  
κευθουαν καὶ τὸ Τμήμα.

29.

24.

24



Handwritten text at the top of the page, possibly a title or header.

Handwritten text on the first line of the main body.

Handwritten text on the second line of the main body.

Handwritten text on the third line of the main body.

Handwritten text on the fourth line of the main body.

Handwritten text on the fifth line of the main body.

Handwritten text on the sixth line of the main body.

Handwritten text on the seventh line of the main body.

Handwritten text on the eighth line of the main body.



Handwritten musical notation on a staff with rhythmic markings and some Greek characters like xi and epsilon.

Handwritten musical notation on a staff with rhythmic markings.

Handwritten musical notation on a staff with rhythmic markings and the Greek word 'xi'.

Handwritten musical notation on a staff with rhythmic markings and the Greek words 'Kai ai ai ai ai vaiai ai ai zmfw o o'.

Handwritten musical notation on a staff with rhythmic markings and the Greek word 'paoi'.

Handwritten musical notation on a staff with rhythmic markings and the Greek word 'paoi'.

Handwritten musical notation on a staff with rhythmic markings and the Greek word 'paoi'.

Handwritten musical notation on a staff with rhythmic markings and the Greek word 'paoi'.

Handwritten musical notation on a staff with rhythmic markings and the Greek word 'paoi'.

*[Faint, illegible handwriting on lined paper]*



*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

205. 10/10/10

3. 10/10/10

10/10/10

Χειρουργικὸν ἔργον 7<sup>ος</sup>  
№ 3

Π!  
Τεχνολογία 2'  
Μερίμνα 2'

Βασιλείου

B.N.K.

29.

24

82