

I

Τενόρος

Αποχρώσια



# ΤΕΤΡΑΔΙΟΝ ΜΟΥΣΙΚΗΣ

Μηνούλιον της Βραχοσούίου

ΦΥΛ. — 12

ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ  
ΓΡ. ΚΩΝΣΤΑΝΤΙΝΙΔΗ  
ΣΤΟΑ ΑΡΣΑΚΕΙΟΥ 1η

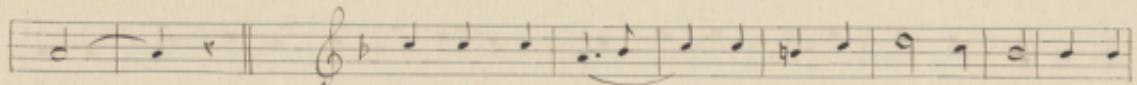
15

Terópolis

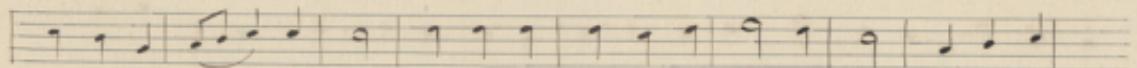
Ἀπογεύμιον ἦκος α.'

2

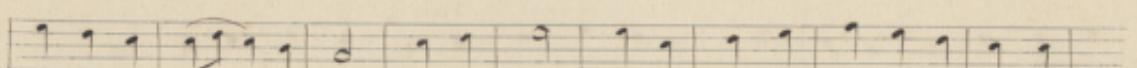
Ἀσογυλίου ἡχος Β.



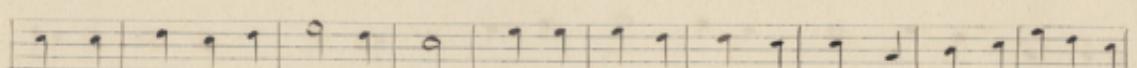
O le ua lñj - - - bes npóstòr bá va zov i z



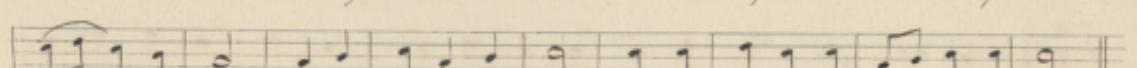
n i á bá - - va zos zó te lòr A sñr e ve upaw oas tñj á zpae



an lñj bá o - - m zos ö te dé zg zos te báte w zaxiu lñj ua



za xbo vi uv i ve gñr oas dñr oas ai bñ vñ pñr lñr iot o ñ pa vi uv i



za xbo vi uv i ve gñr oas dñr oas ai bñ vñ pñr lñr iot o ñ pa vi uv i

Ἀφορμίνος ἔχος τ.

3

Ev̄ p̄ou ré obw̄ tā où p̄áv̄ n̄ o e à p̄aggi à obw̄ tā i -  
 aé - pec - a - ö te é obé - n se Kpá - zos év̄ p̄ou  
 xi o ve aú zóó ö Kú pi os i obaln se lóó ba rá -  
 zw̄ zor - ba - ráx zov̄ p̄pw̄ ló ló uos lár re upárré pé ve lo  
 éu uol jí as %A dou é pi ea lo n̄ m̄as uí oba pé oxt zw̄  
 mo obw̄ ló me yá è - je - os -

Τερόπος

Αρχογιουλίνιον ἡχος Α'

Tó phas spór tēs A na gái se ω mí - prýma eín toú ág  
géλouμa θe - bas aí toú Ku, píouμa thí - phes ase μη tēn pro  
goni uninà pō φa siñ ásτrofépsa sae tēs A edo gólonontañ kámē nae  
é - - ge gon e sunégenetañ thá na toi ou gérenteñri gá -  
o θe ou dō poumē notowñ mo smin tō meða é - - ge ou.

Αριστοφάνειον Τέλος π' α.

4

The musical score consists of six staves of handwritten notation for soprano voice. The key signature is G major (one sharp), and the time signature is common time (indicated by a 'C'). The lyrics are written in Greek below each staff. The first staff begins with the note G. The second staff begins with the note A. The third staff begins with the note C. The fourth staff begins with the note D. The fifth staff begins with the note E. The sixth staff begins with the note F. The lyrics are as follows:

Tὸν οὐ νά - νοὶ κανό - γον πατέρι τῆς πίνεμα εἰ τὸν ἐν πατέρῳ  
θέ - νου λε καθέν - λα εἰς σω λε πι - αν δὲ μῶν δὲ νο μνήσω  
μεν σαι γοι - τῇ προσυντί σω μεν ὁ εἰ πῦ δούν σε σαρνί ἀ νεγ -  
θεῖν ἐν τῷ Σταυρῷ τῇ θά - να τὸν δὲ πο μει - νας τῇ εἰ  
γοι πει τοῦτο θεώ ω - τας ἐν λῃ ἐν δό ζω ἀ να γοί σαι σύ -  
τοῦ -

Ἀρογυλίμον ἡχος πᾶς!

Ἄγγειλα σου νάι σύ νάι μέσον εἰς τὰ μῆνα σου νάι οἱ φύγασσοι  
τοις ἀπειστησέντε νεκρώπον σαν νάι τὸ Αλεπίδειν λόγων τάξι-  
σθεντοῦ σε τὸ ἄπαντον - σου σῶν μαρτύρων επιγένεν σαν τὸν  
Ἄγγειλα μεταπειράσθεντοῦ τοῦ ιππίνην την σαν λόγη Ταρ-  
θεντοῦ σαν ποιμέναντοῦ τοῦ ιππίνην την σαν λόγη Ταρ-  
θεντοῦ σαν ποιμέναντοῦ τοῦ ιππίνην την σαν λόγη Ταρ-

Ιθαγενίων Ἦχος Βαπτίσ.

5

A handwritten musical score for a solo voice and piano. The vocal part is written in soprano C-clef, common time, with a key signature of one sharp. The lyrics are in Greek. The piano part is indicated by a basso continuo line below the vocal line, consisting of vertical stems and horizontal dashes. The score is divided into four systems by thick vertical bar lines. The vocal line begins with a melodic line of eighth and sixteenth notes, followed by a sustained note, and then continues with a series of eighth and sixteenth notes. The lyrics describe baptismal scenes, mentioning water, baptism, and the Holy Spirit. The piano line provides harmonic support, with vertical stems indicating bass notes and horizontal dashes indicating sustained notes or chords.

Kα τέ γυ σας τῷ Σλαυ πῶ σου τὸν βά να τὸν  
τῷ γη σῆτε λὸν σα πάσαι σου τὸν Μυρό φο - πων τὸν θρόνον - ναν με  
τε βα γει ναὶ τοῖς Ιοῖς Αὐτῷ γο - γοις μη πολ - ειν εἰσετε  
γοις ὅ τι ἀ νέ - γνωκει γε - - ὁ Θεός οἱ σα  
πει καν λώ νοι σματού μέ γα ε - γε - οι -

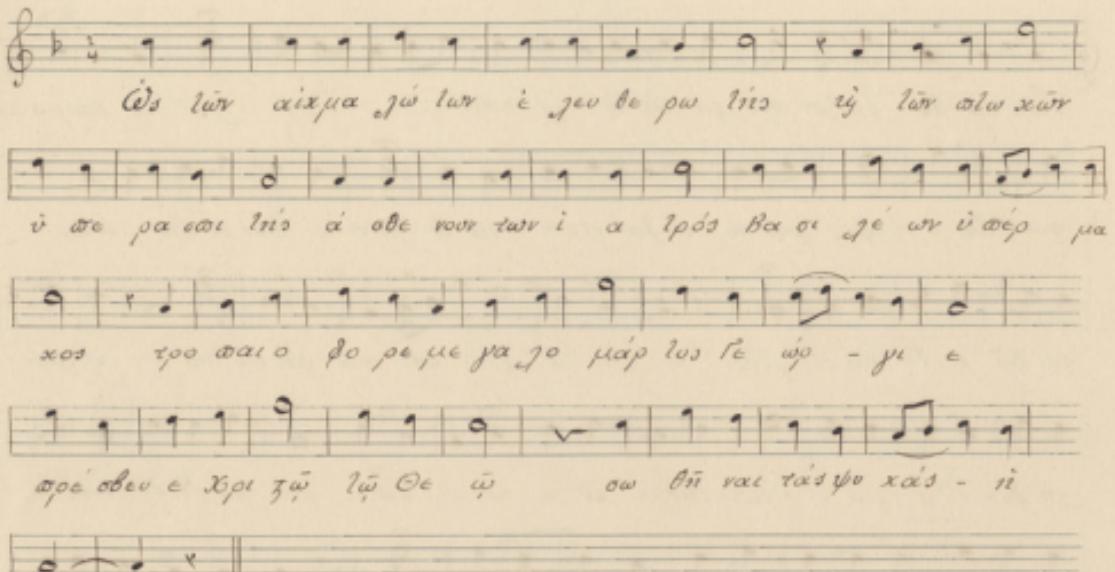
Ἁρογυλίου Ηχος ή δ.

A handwritten musical score for a solo voice. The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal line is written in soprano C-clef. The lyrics are in Greek, written below the notes. The lyrics read:

Εἰ ὅ φωνα τῆς θεοῦ - εἴ οὐταγ - χρόνος τα φύνεατε  
δέ τις τρι - τί - μα - πον ἵνα τι μᾶς εἰσενθε  
πά - οντα τερατα θωρή τις τις τις Αγάγα σε τι μάν  
κύριος - δοξα - Σε -

## Ἁρογγλινος Ἀγίου Γεωργίου

6



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Ἀποργούμενος Ἀριος Γερασούμου.

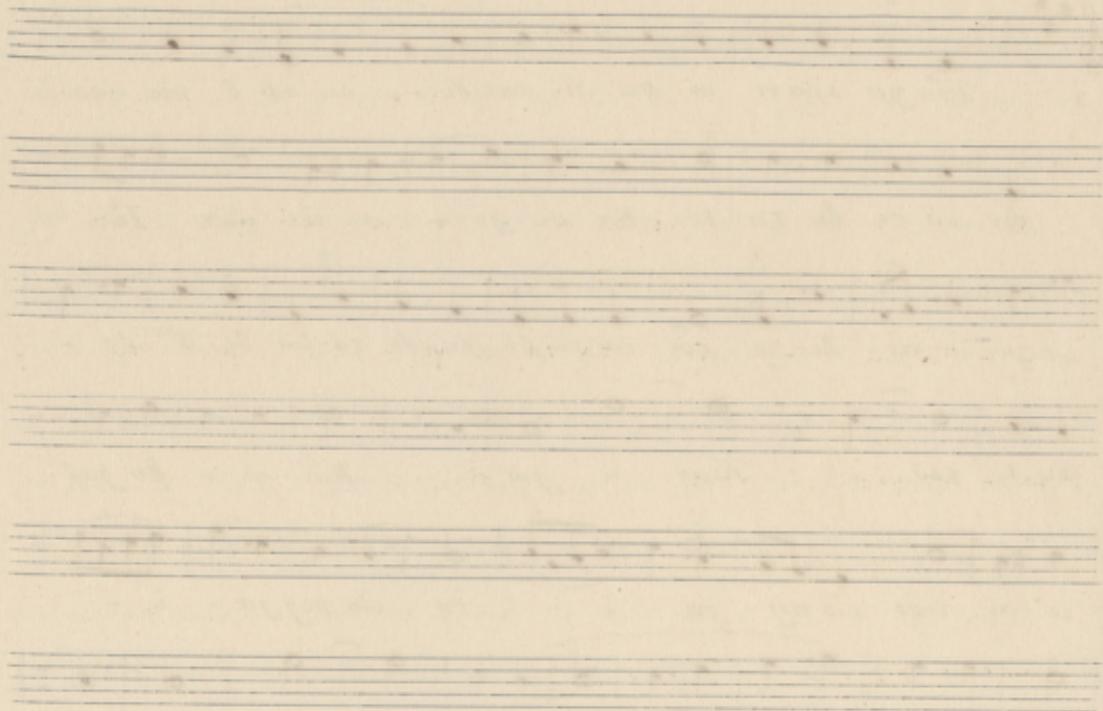
Túr op do só žur opo já luv iž ír oao ui - - äppje gor iž ðaujatolog  
 gor be o do por ve o ða vev - ra ní puv ið ðauvít ów merori.  
 gor be i or te páce puv ö te á ðe ws - wa puv ðe ou ið ðei -  
 gñ ðer i a pá - tur lir ár ír - va or za - puv páuvor toðvo vo  
 ooð - røs dae pu re ðr - røs i á - røs si' ö zg loðs le  
 puð - oñ að røs bøð - ei i á puð la - -

Téropoi

Τογυρχόνοι

7

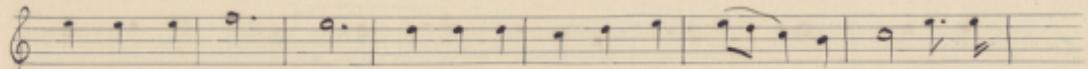
A handwritten musical score for 'Téropoi' featuring three staves of music with lyrics in Greek. The music is in common time, with a key signature of one sharp. The lyrics are written below each staff, corresponding to the notes. The first staff begins with 'Τογυρ χόνε ον αστι ή σατήν - πε ος ο Οε ος'. The second staff begins with 'τὸν εἰς σε βέ γά τον βα οι γέ - α η μῆν Ιε -'. The third staff begins with 'ώρα πε ον τον - θεο τε πον ουρτώ εὐ οε βε γά λω θι α δο -'. The fourth staff begins with 'καντί τον - Καντί - γω Κύ πε ε δύ γατ -'. The fifth staff begins with 'λε αύ τον ειο γαγ - γά - ε - τη ειο πογγά - ε -'. The sixth staff begins with 'τη ειο πογ γά - - - - ε ε τη -'.



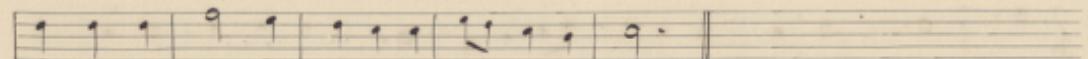
Conori I

Χερουβινού

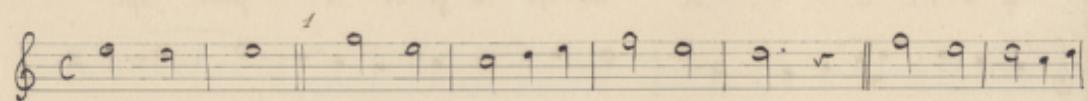
A handwritten musical score for "Conori I" featuring five staves of music. The music is written in a mix of G and C clefs, with various note heads and rests. The lyrics are written below each staff in both Greek and Latin. The first staff begins with "a μίν οἱ τὰ Χε - pou līn - - μν τὶς νῶς". The second staff begins with "ως - ei uo vi εἰ τοῦ νί - - τον τεο καὶ τῷ ζο ο τοι". The third staff begins with "ώ - τη a - di τον τηε σα γι ον Ἡ μνον τηο". The fourth staff begins with "σα - τηο σα - - δον τεο Τῇ σαν τὴν βε ω - τὶς μίν - -". The fifth staff begins with "ά οο θώ - με θα πέ - - με - - πι μναν Ἄ μίν". The sixth staff begins with "ώς τοι Η α γέ a λωρ ὁ γαν ο οο σα λό' με νοι ταῖς ἀγγέλοις".



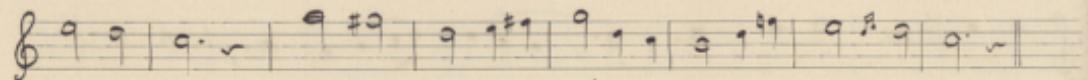
uais á o pá twa do pu ño pou me vov rá - - hñe euv a) xii



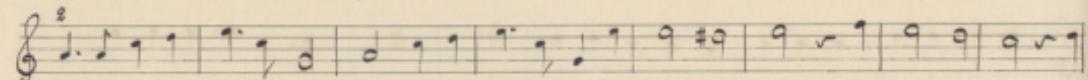
xou i a áx xii xou i a áx xii xou i a.



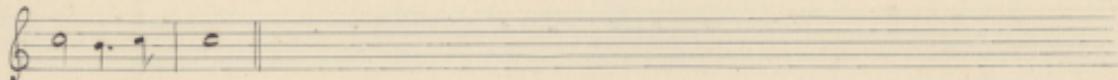
'a - uiv Hu' pu e é - je n oov Hu' pu e é -



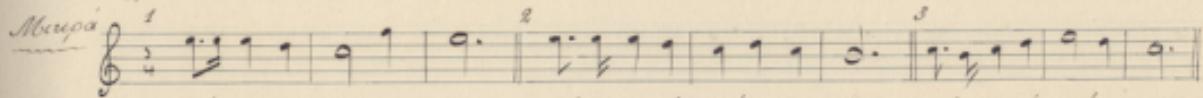
je n oov Hu' pu e é e xé n - oov é - je n oov



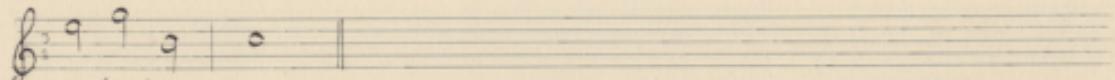
Hu' pu e é je n oov e - - je n oov é je n oov é je n oov é



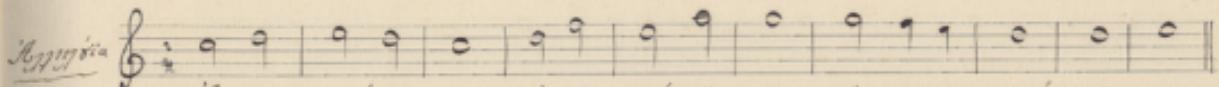
*je' n - sov*



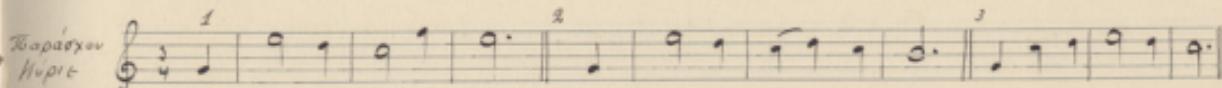
*Nú pe e je' n sov Nú pe e je' n sov Nú pe e je' n sov.*



*Zoé Nú' pe e.*



*Aj'jn joo' i a aj'jn joo' i a aj'jn - joo' i a*



*Tóx rá' oks Nú' pe e Tóx rá' oks Nú - pe e Tóx rá' oks Nú' pe e.*

