



ΕΝΟΡΙΑΚΟΣ ΝΑΟΣ  
ΤΩΝ ΑΓΙΩΝ ΚΩΝΣΤΑΝΤΙΝΟΥ & ΕΛΕΝΗΣ  
ΕΝ ΠΕΙΡΑΙΕΙ

Ἐν Πειραιεὶ τῆς \_\_\_\_\_ 194\_\_

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests. Includes the word "KATA" written above the staff.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests. Includes the Greek letter π (pi) and a red arrow pointing to the start of the line.

Handwritten musical notation on a staff with various notes and rests. Includes the word "KATA" written above the staff.

Handwritten musical notation on a staff with various notes and rests. Includes the Greek letter κ (kappa) at the beginning and end of the line.

Handwritten musical notation on a staff with various notes and rests. Includes the Greek letter π (pi) and the Greek letter κ (kappa) at various points.

ΕΝΟΡΙΑΚΟΣ ΝΑΟΣ  
ΤΩΝ ΑΓΙΩΝ ΚΩΝΣΤΑΝΤΙΝΟΥ & ΕΛΕΝΗΣ  
ΕΝ ΠΕΙΡΑΙΕΙ

Ἐν Πειραιεὶ τῆ \_\_\_\_\_ 194 \_\_\_\_\_

Κ
Π

Κ
κατάχ. οι υψήρωναι

Π
Δ
Π
Δ

Π
κατάχ.

Κ

Π

ΕΝΟΡΙΑΚΟΣ ΝΑΟΣ  
ΤΩΝ ΑΓΙΩΝ ΚΩΝΣΤΑΝΤΙΝΟΥ & ΕΛΕΝΗΣ  
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Ἐν Πειραιεὶ τῆς \_\_\_\_\_ 194

θε ω ω ω κ ε ε ε α α α πο θε ω ω κ ε ε ε θ α κ ε ε ε ε θ ε

Οι υψιφωνοι καταλ.

ε ε

ε ε

ε ε

Χερουβιμόν ἤχος εἶ

*Μελοποιῶν*

Ἐν τῶν τοῦ Νηχέως Α. Καμαράου  
Ν.Τ. Βλαχόπουλος  
Ἐν Κολλυθείᾳ τῆς 20 Ἰουνίου 1941

θε ω ω ω κ ε ε ε α α α πο θε ω ω κ ε ε ε θ α κ ε ε ε ε θ ε

Οι υψιφωνοι καταλ.

ε ε

ε ε

ε ε

Χερουβιμόν ἤχος εἶ

Ἐν τῶν τοῦ Νηχέως Α. Καμαράου  
Ν.Τ. Βλαχόπουλος  
Ἐν Κολλυθείᾳ τῆς 20 Ἰουνίου 1941

Αναστάσιμον

β. 511 δι

οστων θα να τον η ζω η η α

τε τον Α δην ε νε υρωσας εν

ο ο τε δε η τω τε θνε

α νε ζησας πασαι αι αυ

ων ε υπαυγα ζον ζω ο

η μων δο ο ο ξα σοι

σοι σοι σοι

Αποστολιμον

4χος

ο τε υα ηη ηχ θεσπε

θα α να τος το

α ζρα πη εν θε ο τη τ

ο τας ευ των υα τα χθο νι ω

να μετ των ε πουρα νι

δο τα χρι ζε ο θε ος



Βερουβιόν  
Ἦχος π̄ π̄κ

Μονωδία

$\equiv$  -  $\frac{\pi}{\mu\eta\nu}$   $\nu$   $\alpha$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

A  $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$   $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

$\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$   $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

Κατάξ

$\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$   $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

K  $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$   $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

Ὁ χορός ἰταίως

$\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$   $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

$\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$   $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

$\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$   $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

ΔΗΜ. Κ. ΒΑΣΙΛΑΔΗΣ

ΙΑΤΡΟΣ

ΠΕΙΡΑΙΕΥΣ

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.]*

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1. *Handwritten musical notation on a five-line staff.*  
 2. *Handwritten musical notation on a five-line staff.*

3. *Handwritten musical notation on a five-line staff.*  
 4. *Handwritten musical notation on a five-line staff.*

Korax

5. *Handwritten musical notation on a five-line staff.*  
 6. *Handwritten musical notation on a five-line staff.*

7. *Handwritten musical notation on a five-line staff.*  
 8. *Handwritten musical notation on a five-line staff.*

Korax

9. *Handwritten musical notation on a five-line staff.*  
 10. *Handwritten musical notation on a five-line staff.*

11. *Handwritten musical notation on a five-line staff.*  
 12. *Handwritten musical notation on a five-line staff.*

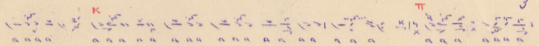
13. *Handwritten musical notation on a five-line staff.*  
 14. *Handwritten musical notation on a five-line staff.*

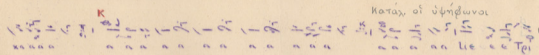
Original  
 written  
 by ...

ΔΗΜ. Κ. ΒΑΣΙΛΑΔΗΣ

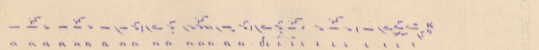
ΙΑΤΡΟΣ  
ΠΕΙΡΑΙΕΥΣ

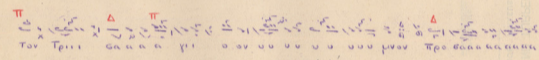
Handwritten text in Greek script, likely a medical record or prescription, consisting of several lines of cursive handwriting.


Κ Π ω


Κ Π

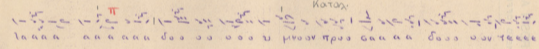
καταχ. οι υψηθουοι

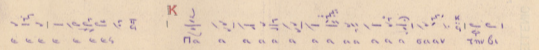

Κ

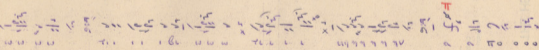
Π

Δ Π Δ

τον τρι... σα... γη... οον... προ... βα...

καταχ.


Π


Κ


Π

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