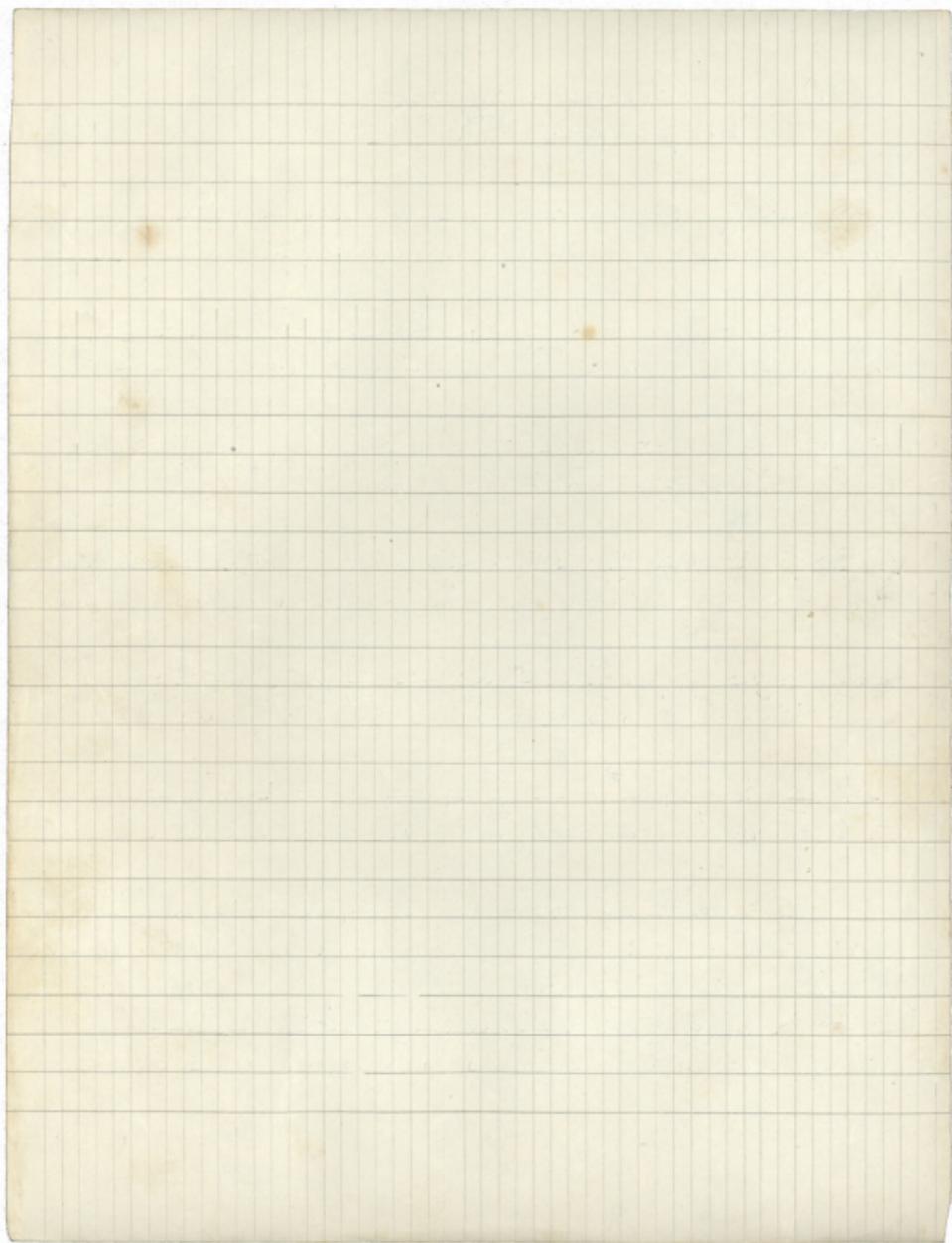
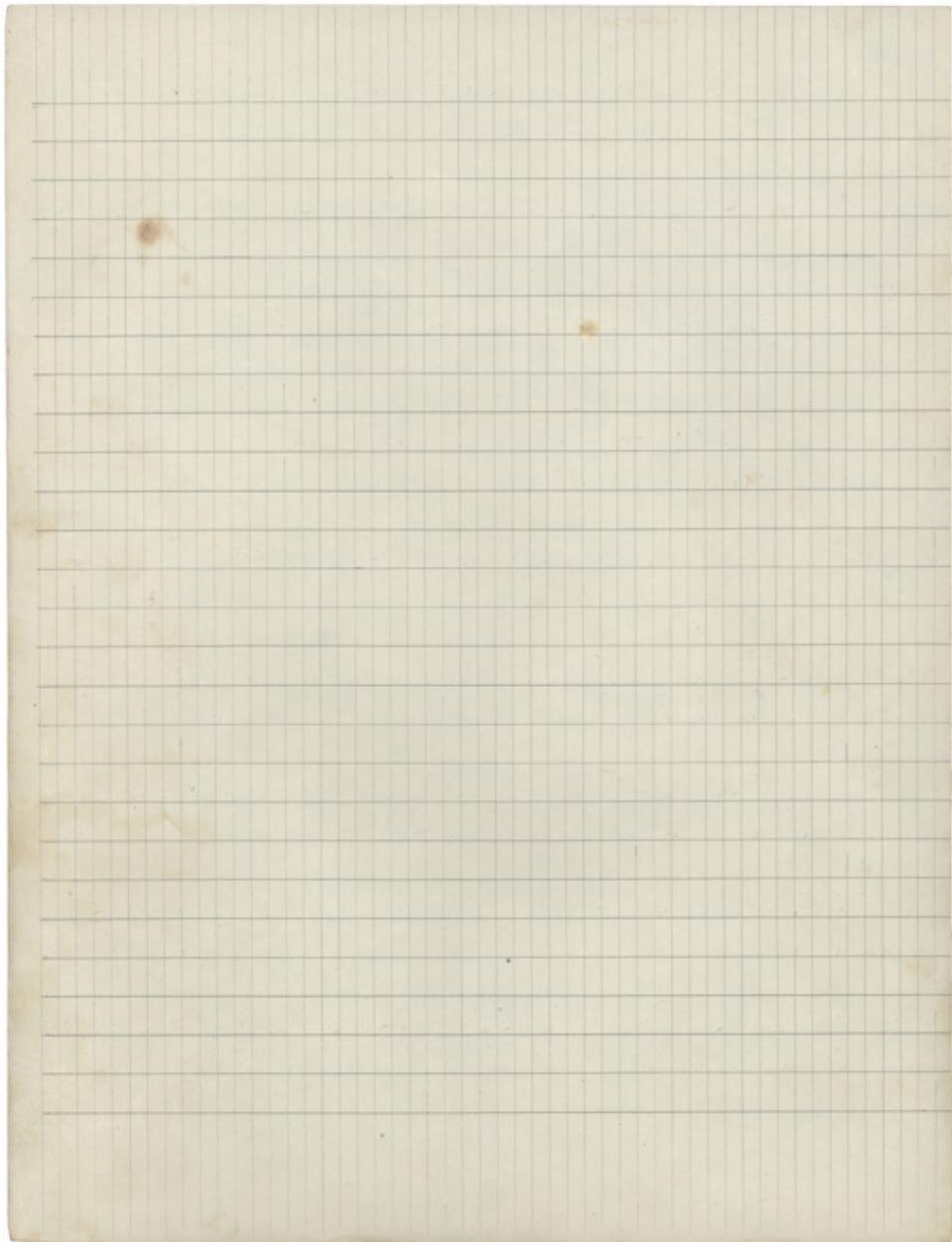


Arzephyon







Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

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Kατά

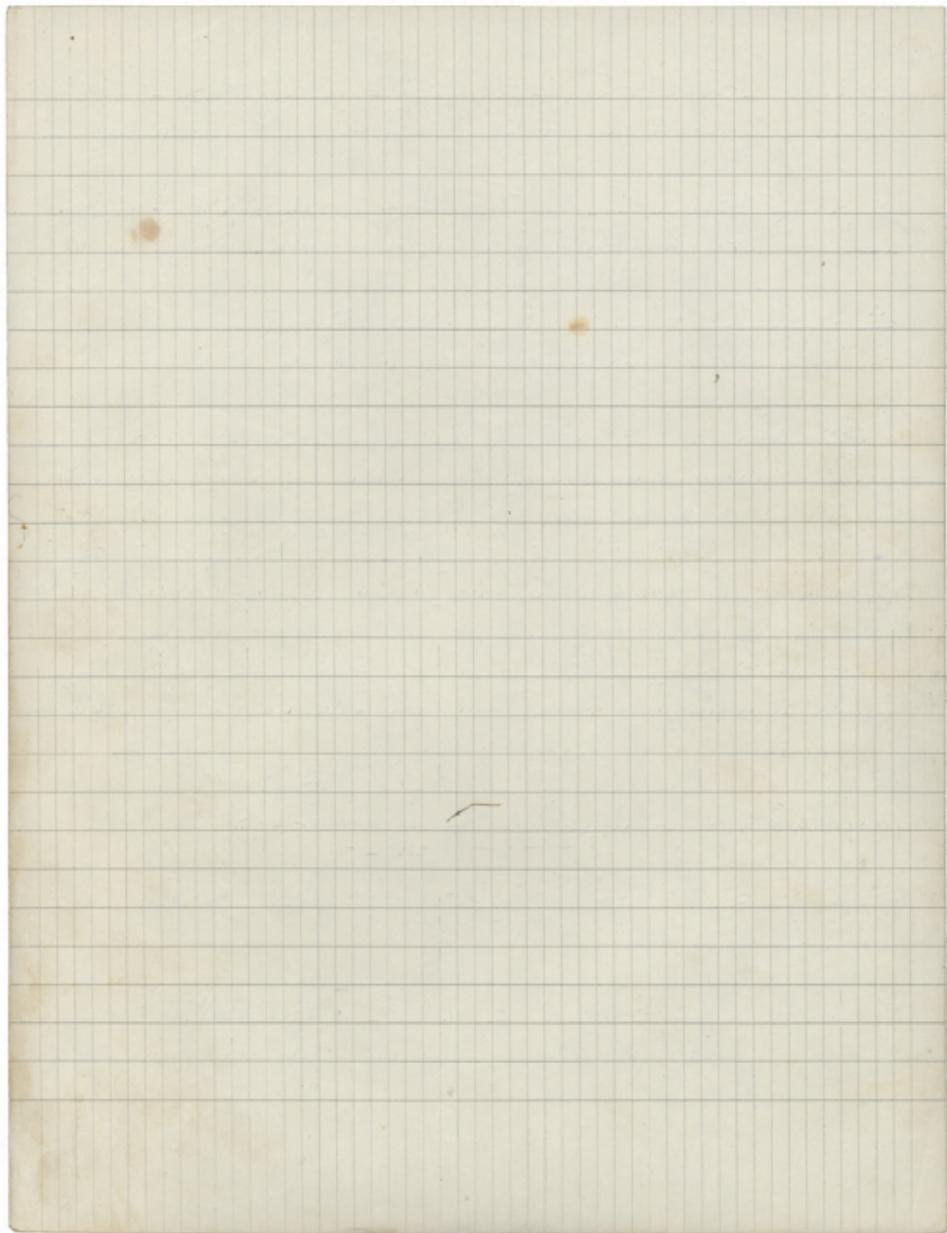
Handwritten musical notation on a staff with notes and rests.

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Page. A:

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Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Κ

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Teap. B:

Handwritten musical notation on a staff with notes and stems.

Handwritten musical notation on a staff with notes and stems.

Μουσική
Χημέως Α. Καπαράδου

Ein Topf im 1948

Ablesung

Handwritten title at the top of the page, possibly a list or index.

Handwritten text below the title, possibly a date or a reference number.

Main body of handwritten text, consisting of several lines of cursive script, likely a list or a detailed account.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

Handwritten musical notation with notes and rests.

Κατάχ.

Handwritten musical notation with notes and rests.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the bleed-through effect. It appears to contain several lines of text, possibly including a list or a series of entries, but the individual words and numbers are illegible.

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