

Ὕμνος Χερσβιμὸς εἰς ἦχον τέταρτον 5/4 Δ1

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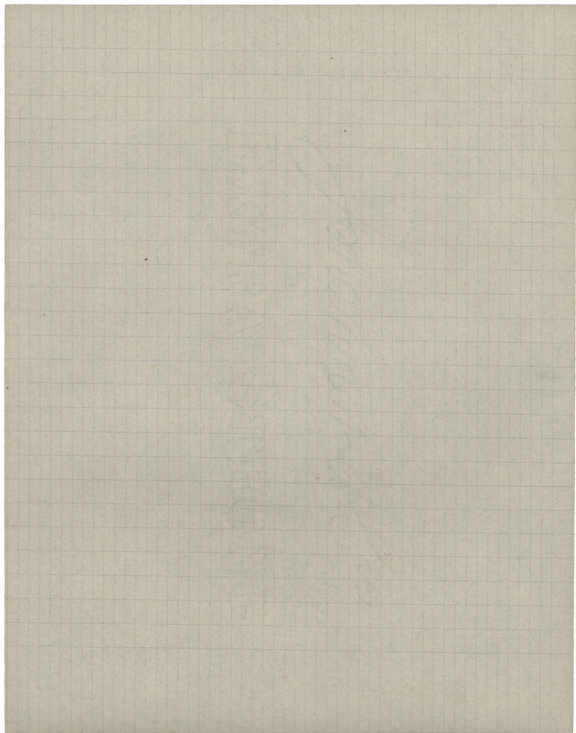
τα α

ε ε ε ε ε ε ε ε ρα α α α α α α α α α α α

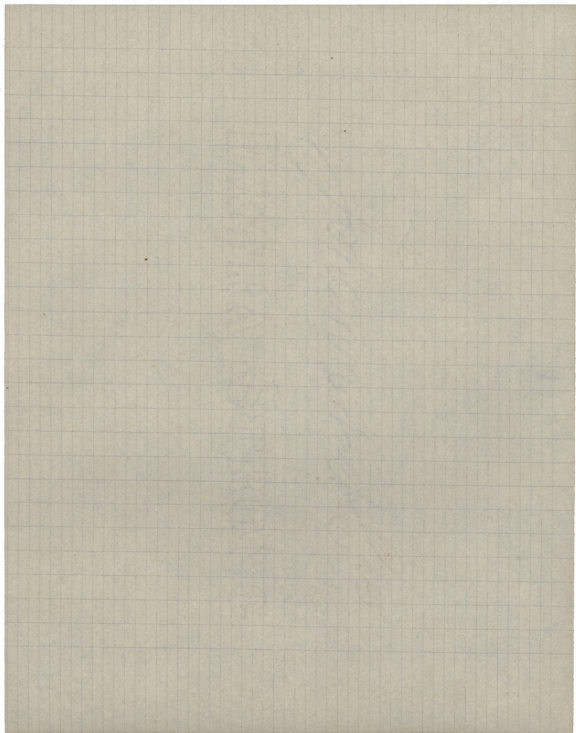
α α α α α α ε ε ε ε ρα α α α α α α α α α α α

α α

α α



Handwritten musical notation on a page with 11 staves. The notation includes various rhythmic symbols, stems, and beams, with some notes marked with 'x' or 'p'. The page is annotated with several red letters: 'B' at the top left, 'Z' on the fifth staff, 'Z' on the sixth staff, 'A' on the seventh staff, and 'D' on the eighth staff. The notation is dense and appears to be a form of shorthand or a specific musical notation system.



Handwritten musical notation on a staff with notes and rests.

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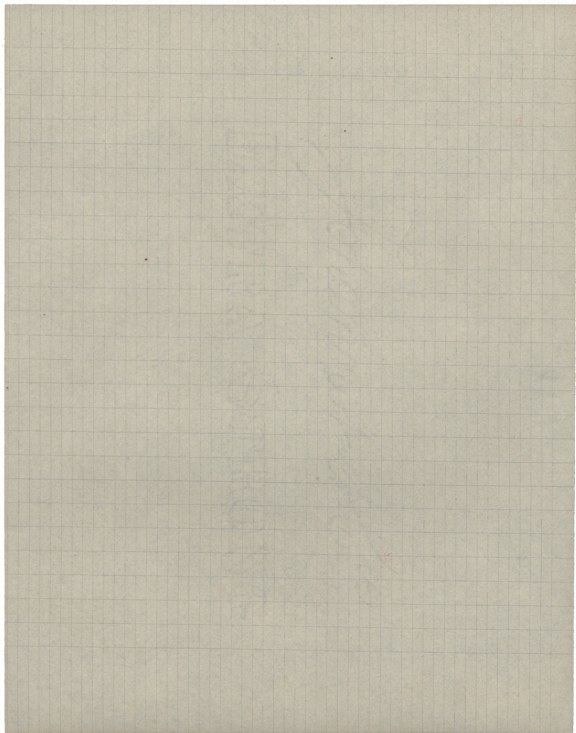
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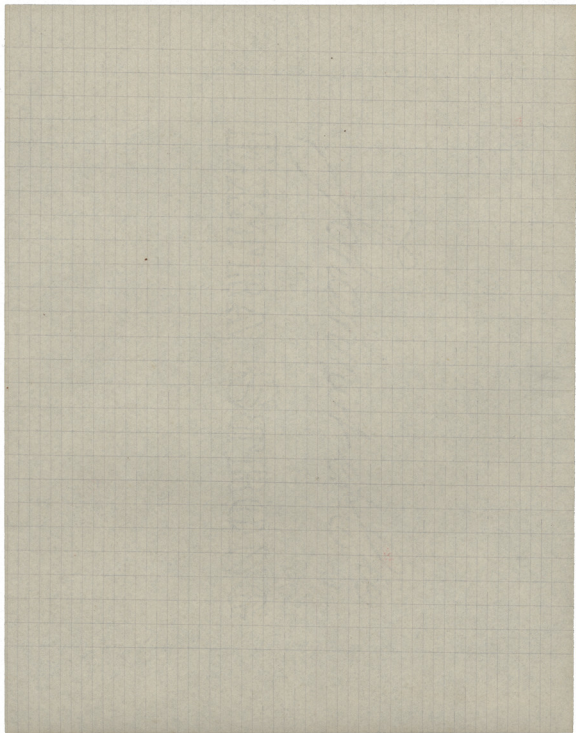
Handwritten musical notation on a staff with notes and rests.

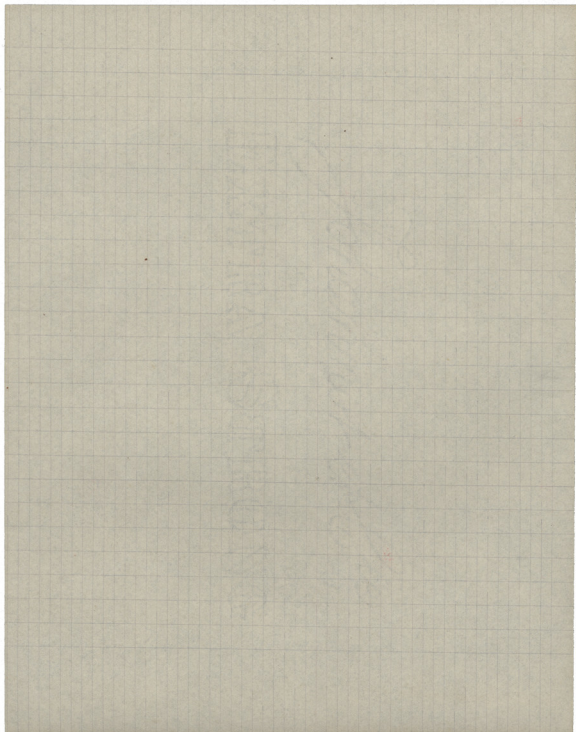
Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

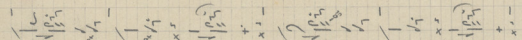
Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

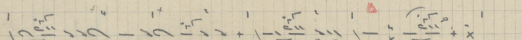




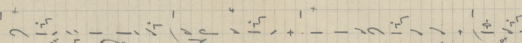
B



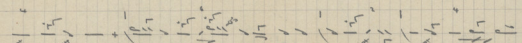
 Πα α α α α α α σα α α α α α α αν



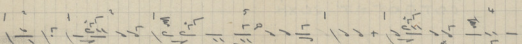
 Τη η η λη η Τη η νβι ω ω ω ω ω ω



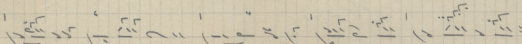
 Τι - - - - - xi - - - - - τι - - - - - Τη η νβι ε ε ε



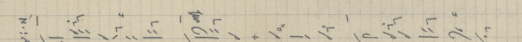
 Τι - - - - - υη η η η η η η η η η η η η η η νβι



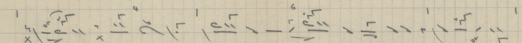
 α Πα ο ο βω ω ω ε ω ω ω ω ω με ε ε ε ε ε ε



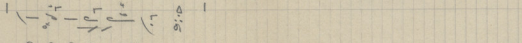
 x ε ε ε ε ε ε ε θ α α με ε ε ε ε ε ε ε



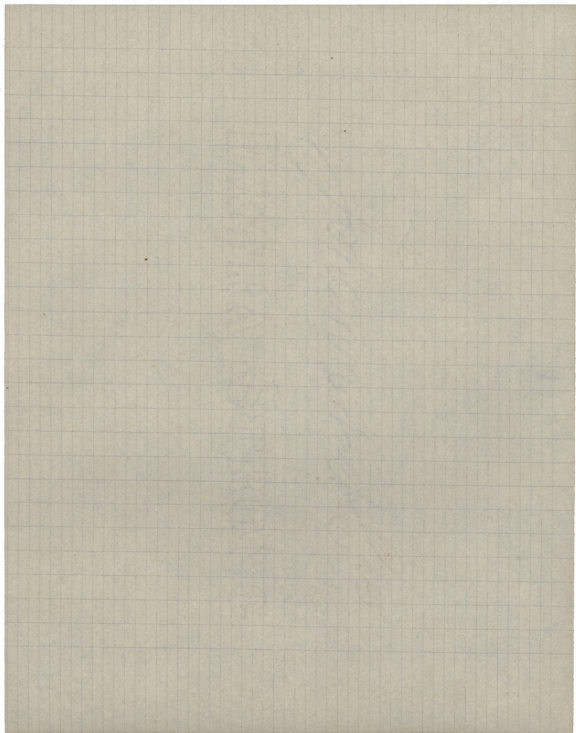
 ε ε ε ε ε ε πι - - - - - Πα α α α α αν



 με ε ε ε πι μνα α α α α α α α α α α



 α α α α αν



Ὕμνος Χερουβιμῶν
ἦχος τέταρτος

Σ
στ

Μουσική Ν.Α.Κ.

23 Σεπτεμβρίου

1921

