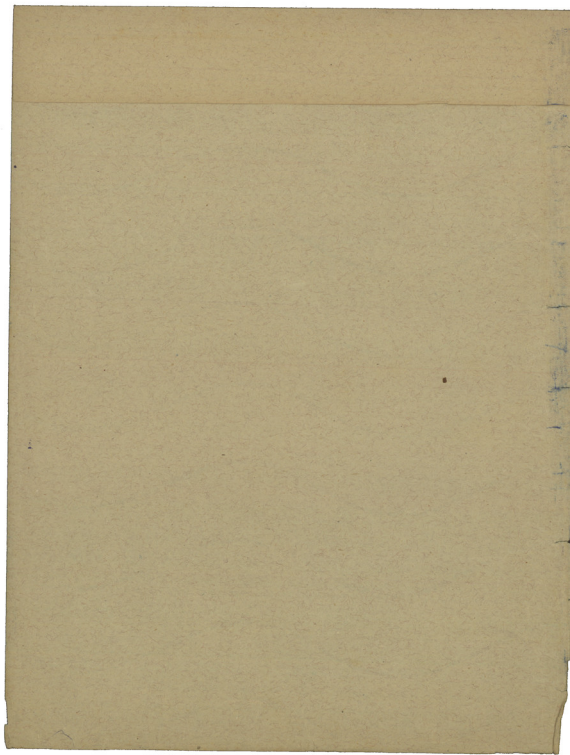




**LEGEND**

- Standard Gauge —————
- S.E.K. —————
- Standard Gauge (Victory Area) —————
- Metric Gauge —————





Μαθήματα του μηνός Σεπτεμβρίου

3

ΚΕ! 1 Ἐν ᾧ Ἐσπερινῷ Δόξα ἤχος  $\overline{\text{π}} \overline{\text{δ}}$  <sup>δ</sup> N.A.K.

2 Σήμερον γεννᾶται ἐν Παρθένου δίκωρον χρυσή N.A.K.

3 Εἰς τοὺς Αἴνους Δόξα διπλοῦν

4 Εἰς τὸ Ἐξαρέλις ἠχος  $\overline{\text{π}} \overline{\text{δ}}$  διπλοῦν

Ἡ Συναξίς τῆς Θεοτότου

ΚΕΤ! 1 Ἐν ᾧ Ἐσπερινῷ Δόξα ἤχος  $\overline{\text{π}} \overline{\text{δ}}$  <sup>δ</sup> διπλοῦν

2 Εἰς τὸ Ἐξαρέλις διπλοῦν

Τῇ Κυριακῇ μετὰ τῆς Χριστοῦ γέννησιν  
Εἰς τὸν δίκωρον καὶ νῦν

1

2 Εἰς τοὺς Αἴνους Δόξα διπλοῦν N.A.K.

ΚΑ! Προεόρτιον ἤχος  $\overline{\text{π}} \overline{\text{δ}}$  <sup>δ</sup> N.T.Bz.

Ἁγίου Νικολάου

CT!

1 Ἐν ᾧ Ἐσπερινῷ Δόξα ἰεραρχῶν τῆς ἐκκλησίας N.A.K.

2 Εἰς τὸν δίκωρον καὶ νῦν Ἄνυμφευτε Παρθένη,  
χρόνος σόντομος

3 Εἰς τοὺς Αἴνους Δόξα ἰσαπέσομεν ἐν σαλπύγγι ἁσπίδι.

26 Ἰουνίου 1961



Magdalena Maria Deschamps M.A.K.

Δ. 1 Τῆς Ἁγίας Βαρβάρας ἁγία ἑορτή M.A.K.

Ε. 1 Τῆς Ἁγίας Εὐαγγελίας ἁγία ἑορτή M.A.K.

Ε. 1 Τῆς Ἁγίας Μαρίας ἁγία ἑορτή M.A.K.

Ε. 1 Τῆς Ἁγίας Ἐλενης ἁγία ἑορτή M.A.K.

Ι.Β. 1 Ἁγίου Ἰωάννου ἁγία ἑορτή M.A.K.

Ε. 1 Τῆς Ἁγίας Ἐλενης ἁγία ἑορτή M.A.K.

Ι.Ε. 1 Ἁγίου Ἰωάννου ἁγία ἑορτή M.A.K.

Ε. 1 Τῆς Ἁγίας Ἐλενης ἁγία ἑορτή M.A.K.

Ε. 1 Τῆς Ἁγίας Μαρίας ἁγία ἑορτή M.A.K.

Ε. 1 Τῆς Ἁγίας Εὐαγγελίας ἁγία ἑορτή M.A.K.

Ε. 1 Τῆς Ἁγίας Βαρβάρας ἁγία ἑορτή M.A.K.

Προοίμιον τῆς ἁγίας ἑορτῆς M.A.K.

Ἁγία ἑορτή τῆς Ἁγίας Ἐλενης M.A.K.

Ἁγία ἑορτή τῆς Ἁγίας Μαρίας M.A.K.

Ἁγία ἑορτή τῆς Ἁγίας Εὐαγγελίας M.A.K.

Ἁγία ἑορτή τῆς Ἁγίας Βαρβάρας M.A.K.

Μαθήματα μηνός Σεπτεμβρίου Ν. Α. Κ.

Δ': 1 Τῆς Ἁγίας Βαρβάρας Δόξα Ἑσπερινῶ Ν. Α. Κ.  
Ε': 1 Τοῦ Ἁγίου Σεραφείμ Δόξα ἐν ᾧ Ἑσπερινῶ Ν. Α. Κ.  
Διαπλῶν

Ε': 1 Ὅσιε Παῖτερ Νῆ ἀντισηφή

Ε' 1 Σάββα τοῦ ἡγιασμένου Δόξα Ἑσπερινῶ Ἦχος Ϡ Δ

Ι Β': 1 Ἁγίου Λουκῆ ἐν ᾧ Ἑσπερινῶ Δόξα Ἦχος Ϡ Π  
Εἰς Ἰσιπλῶν

2 Εἰς τοῦ Αἴνους Δόξα Τετραπλῶν

Ι Ε': 1 Ἱερομάρτυρος Ἐλευθερίου ἐν ᾧ Ἑσπερινῶ Δόξα

2 " " " Εἰς τοῦ Αἴνους Δόξα

Τῆς Κυριακῆς τῶν Προσπαθῶρων

1 ἐν ᾧ Ἑσπερινῶ Δόξα Ν. Α. Κ.

2 Εἰς τῶν Στίχοι Δόξα

3 Εἰς τοῦ Αἴνους Δόξα Ἦχος Ϡ Γ Α

1 Προεόρτιον Ἰδοῦ καιρὸς ἠγγικεν Ἦχος Ϡ Π

Κυριακῆς πρὸ τῆς χριστοῦ γεννήσεως

1 ἐν ᾧ Ἑσπερινῶ Δόξα Ἦχος Ϡ Π

2 Εἰς τοῦ Αἴνους Δόξα Ἦχος Ϡ Π Ν

Διαπλῶν τῶν νομικῶν διδαγμάτων δὲ σύλλογος



Μαθηματα του μηνός Δεκεμβρίου

Δ! 1 Της Αγίας Βαρβάρας Δόξα Ἑσπερινῶ  
2 Αἶνον Βασιλεῦς Ν. Α. Κ.

Ε! Τῶν Ἁγίων Σεραφεῖμ Δόξα ἐν τῷ Ἑσπερῶ

Ε! Ὅσιε Πάτερ

ΣΤ! Ἁγίου Νικολάου

1 ἐν τῷ Ἑσπερινῶ Δόξα  
2 εἰς τὸν Λυκὸν Ἀνύμφευτε Παρθένε  
3 εἰς τοὺς Αἶνους Δόξα <sup>χρόνῳ σύντομος</sup>  
Θεολογίαν Μυκηθίσμενος Ν. Τ. Θ.

ΙΒ! 1 Ἁγίου Σπυρίδανος ἐν τῷ Ἑσπερινῶ  
Δόξα Ἰηκός θ' πκ

2 εἰς τοὺς Αἶνους Δόξα

ΙΕ! 1 Ἰερομάριος Ἐλευθερίου  
ἐν τῷ Ἑσπερινῶ Δόξα

2 εἰς τοὺς Αἶνους Δόξα

Τῇ Κυριακῇ τῶν Προηγούμενων

1 ἐν τῷ Ἑσπερινῶ Δόξα

2 εἰς τὸν Λυκὸν Δόξα

3 εἰς τοὺς Αἶνους Δόξα

Ἰσορόμιον Ἰδοῦ καιρὸς ἤγγικεν

Μαθήματα τοῦ μηνὸς Σεπτεμβρίου

Κυριακὴ πρὸ τῆς Ἐπεσοῦ γεννησιῶ

1 Ἐν τῷ Ἐσπερινῷ Δόξα

2 εἰς τοὺς Αἶνους Δόξα

ΚΕΙ 1 Ἐν τῷ Ἐσπερινῷ Δόξα

2 Σήμερον γεννᾶται ἐν Παρθένῳ  
Δίκρονον

3 εἰς τοὺς Αἶνους Δόξα

4 εἰς τὴν Ἐξαρέω

ΚΑΤ 1 Ἡ Σύναξις τῆς Θεολογίας

Ἐν τῷ Ἐσπερινῷ Δόξα

2 εἰς τοὺς Αἶνους Δόξα

3 εἰς τὴν Ἐξαρέω



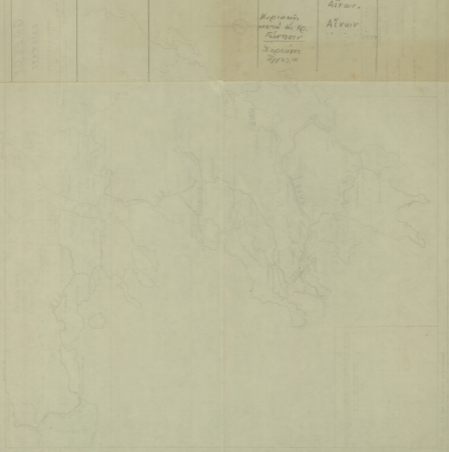


Δοξαζιμιά Δεκεμβρίου Α.Τ.Θ.

Δοξαζιμιά Δεκεμβρίου Π.Α.Κ.

Δ:	Άγίας Βαρβάρας	Αΐων <sup>1900</sup> <sup>1902</sup>	Βασιλικού Αΐων
Σ:	Άγιος Μηνάς	Ήσπεριου Αΐων	Αΐων
ΙΒ:	Αγ. Ελευθερί		Ήσπεριου Αΐων
	Τηλ. τών Κροσ	Αποστόλων ή Κωνσταντ.	Των Προσπονητων Αΐων
ΚΑ:	Προτόφρον	Δ. και τών.	Αΐων ΒΝΚ.
	Καρμίν ή Χρ.		Ήσπεριου Αΐων ΒΑΚ
ΚΕ:		Αΐων και τών. ΒΤΘ.	Αΐων ΒΑΚ.
ΚΣ:			

Δ:	Βαρβάρας	Δ. Ήσπεριου	
Ε:	Παρθένου, Σεραφείμ.	Δ. Ήσπεριου	
Ε:	Σταθ. τών Αγ. Ασπένου.	Δ. Ήσπεριου	
Σ:	Χριστου Αποστ. Μορον	Δ. Ήσπεριου Ποσειδων Δ. Αΐων.	
ΙΒ:	Άγιου Ισερ.	Ήσπεριου Αΐων.	Τών κληρικών ή μα Προσπονητων
ΙΕ:	Ελευθεριου Παρθένου	Ήσπεριου Αΐων. ή τών Προσπονητων	
	Κυριακή των Προσπονητων	Ήσπεριου ή τών Αΐων Αΐων	
	Κυριακή πρό τών Χρ. Γεωργίου	Ήσπεριου Αΐων	
ΚΕ:	Γεωργίου Χρυσου	Ήσπεριου Αΐων ή τών Προσπονητων	Σήμερον γιορτάζει ή παρ. των Αΐων.
ΚΣ:		Ήσπεριου Αΐων.	
	Κυριακή μετά ή Χρ. Γεωργίου	Αΐων	
	Χριστου 21/12/00		



# GREECE

## RAILWAYS

SCALE 1:500,000



### LEGEND

- Standard Gauge (S.G.) —————
- Standard Gauge (S.G.) (1050mm - 6ft 9in) —————
- Metre Gauge —————
- 750mm Gauge (Standard Gauge) —————
- Metre Gauge —————

GREEN TRANSPORTATION FACILITIES MISSION  
ENGINEERING SECTION

Δ! Δευτέρου

Αγίας Βαρβάρας

Δόξα Ἐσπερλνῶ

Al. ...  
...  
...





167  
167  
334

101  
101  
202

Handwritten musical notation on a staff with notes and rests. Below the staff, the letters 'u u u u u u u u u u' are written in a row.

Handwritten musical notation on a staff. Below the staff, the letters 'u u u u u u u u u u' are written in a row.

Handwritten musical notation on a staff. Below the staff, the letters 'u u u u u u u u u u' are written in a row.

Handwritten musical notation on a staff. Below the staff, the letters 'u u u u u u u u u u' are written in a row.

Handwritten musical notation on a staff. Below the staff, the letters 'u u u u u u u u u u' are written in a row.

Handwritten musical notation on a staff. Below the staff, the letters 'u u u u u u u u u u' are written in a row.

Handwritten musical notation on a staff. Below the staff, the letters 'u u u u u u u u u u' are written in a row.

Handwritten musical notation on a staff. Below the staff, the letters 'u u u u u u u u u u' are written in a row.

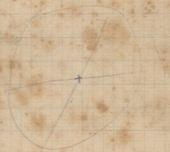
Handwritten musical notation on a staff. Below the staff, the letters 'u u u u u u u u u u' are written in a row.

Εἰς τὰς Δ'. Δευτεβρίας

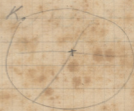
Δόξα τῆι Ἁγίᾳ Βαρβάρα

Ἁγιογράφῳ

Ἰωάννου Νικητοῦ τοῦ Κωνσταντινουπόλεως



Ν. Α. Κ.



Ν. Κ.

# Ἦν Δ' Δεμεθρίου τῆς Ἁγίας Βαρβάρας

Ὁῶσα ἐν τῷ Ἑσπερινῷ Ἦχος Π' εἰ Πα



αυ του ον | υεε εεε ε ε υε εεε τεε ε |

υεε ε τεε ευ εεε εε εε εε εε εε εε

ω θη η η η η η η η η η η ναιαι τα α α α ψυ

χα α α α α α η η ται ψυ χα ε α η η μω ω ω ω

Κηλέως Α. Καμαρίδου  
18 Ιουλίου 1961  
Μυθόλασσι, Βλαχόπουλοι

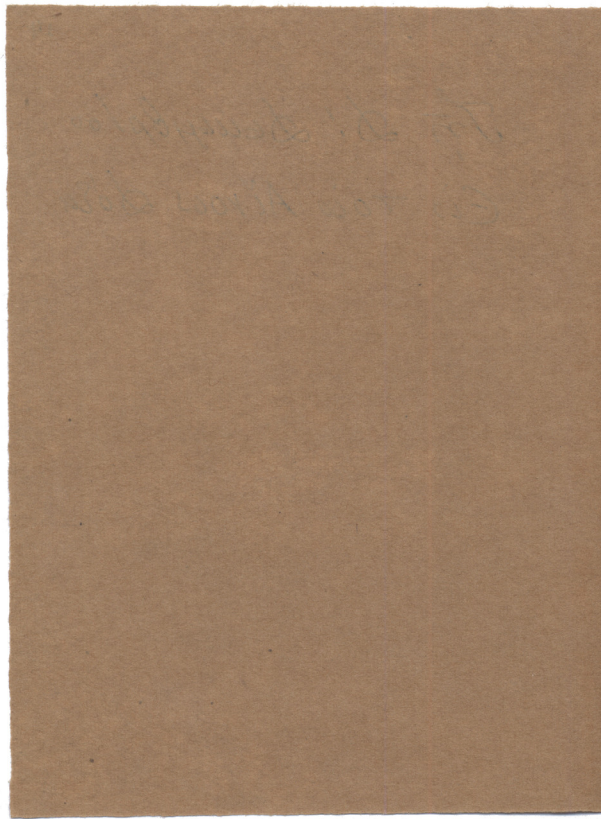








Τῷ Δ! Δευτέρου  
Εἰς τοὺς Αἴρους Δόξα





Δ. Δεσφίσιον  
10

~~Ἐπιτομή τῆς ἱστορίας τῆς πόλεως  
ἐκ τῆς ἀρχαίας ἀπορίας~~

~~Ἐπιτομή τῆς ἱστορίας τῆς πόλεως  
ἐκ τῆς ἀρχαίας ἀπορίας~~

~~Ἐπιτομή τῆς ἱστορίας τῆς πόλεως  
ἐκ τῆς ἀρχαίας ἀπορίας~~

~~Ἐπιτομή τῆς ἱστορίας τῆς πόλεως  
ἐκ τῆς ἀρχαίας ἀπορίας~~

~~Ἐπιτομή τῆς ἱστορίας τῆς πόλεως  
ἐκ τῆς ἀρχαίας ἀπορίας~~

~~Ἐπιτομή τῆς ἱστορίας τῆς πόλεως  
ἐκ τῆς ἀρχαίας ἀπορίας~~

~~Ἐπιτομή τῆς ἱστορίας τῆς πόλεως  
ἐκ τῆς ἀρχαίας ἀπορίας~~

~~Ἐπιτομή τῆς ἱστορίας τῆς πόλεως  
ἐκ τῆς ἀρχαίας ἀπορίας~~

3 α τρεε ε ευ ειειν τμησ σα αρ υος σα δραα αν λοιοι οιοιοι

οι μιν α χα α α υ η μ α τ α τ α ν ο μ ν α τ α τ α ν

τα α α σ ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ψυχι κω ωων α α γ η δ ο ο ο ν ω ω ν ε υ

χ υ υ υ υ υ υ ε υ χ υ υ υ τρω θαι αι αι

ταις προς θε ον ζ ι ι ι κ ε σ ι ι ι ι αις σου ου

Τονιδω υω βασι λειν - Καμαραδ

Handwritten notes on a lined page, including mathematical symbols like  $\frac{1}{2}$  and  $\frac{1}{3}$ , and some illegible text.

Handwritten notes on a lined page, including mathematical symbols like  $\frac{1}{4}$  and  $\frac{1}{5}$ , and some illegible text.

Handwritten notes on a lined page, including mathematical symbols like  $\frac{1}{6}$  and  $\frac{1}{7}$ , and some illegible text.

Handwritten notes on a lined page, including mathematical symbols like  $\frac{1}{8}$  and  $\frac{1}{9}$ , and some illegible text.

Handwritten notes on a lined page, including mathematical symbols like  $\frac{1}{10}$  and  $\frac{1}{11}$ , and some illegible text.

Handwritten notes on a lined page, including mathematical symbols like  $\frac{1}{12}$  and  $\frac{1}{13}$ , and some illegible text.

Handwritten notes on a lined page, including mathematical symbols like  $\frac{1}{14}$  and  $\frac{1}{15}$ , and some illegible text.

Handwritten notes on a lined page, including mathematical symbols like  $\frac{1}{16}$  and  $\frac{1}{17}$ , and some illegible text.

Handwritten notes on a lined page, including mathematical symbols like  $\frac{1}{18}$  and  $\frac{1}{19}$ , and some illegible text.



*Handwritten text, possibly bleed-through from the reverse side.*



*Handwritten text, possibly bleed-through from the reverse side.*



Δόξα τῷ αἰ. Βαρβαρῶν τῶν αἰών.

Δ' Δευτερίου

B. N. K.



Η Χορωγία

A δή τι υμνὸν ὁδοῦ σάσα ὁδοῦ ποιοῦν

υμνὸν ἑξῆς ἐξ οὐνοῦ ἔστι βοῦν οὐχ ὑμῶν

βαρῶν αὐτῶν βαρῶν αὐτῶν αὐτῶν

ὡς ἤκουσαν ὅτι ἐξ οὐροῦ ὁμοῖα ἔστιν ἡ ψαλμῶν

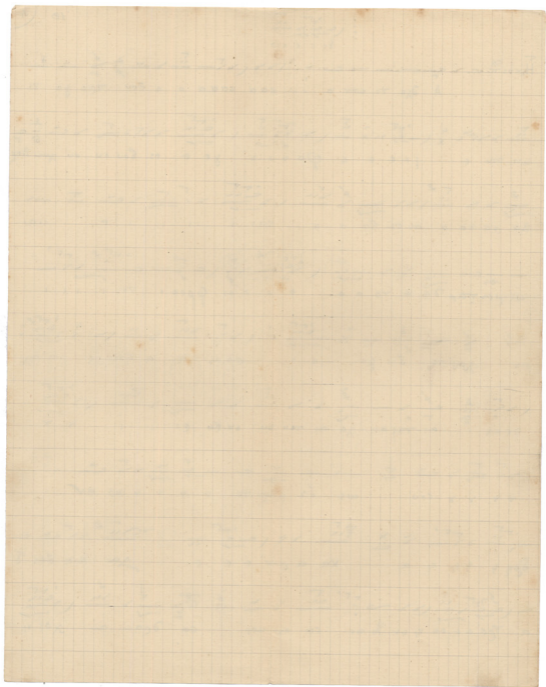
ὡς ἄκουσαν ὅτι ἐξ οὐροῦ ὁμοῖα ἔστιν ἡ ψαλμῶν

ὡς ἄκουσαν ὅτι ἐξ οὐροῦ ὁμοῖα ἔστιν ἡ ψαλμῶν

ὡς ἄκουσαν ὅτι ἐξ οὐροῦ ὁμοῖα ἔστιν ἡ ψαλμῶν

ὡς ἄκουσαν ὅτι ἐξ οὐροῦ ὁμοῖα ἔστιν ἡ ψαλμῶν

ὡς ἄκουσαν ὅτι ἐξ οὐροῦ ὁμοῖα ἔστιν ἡ ψαλμῶν



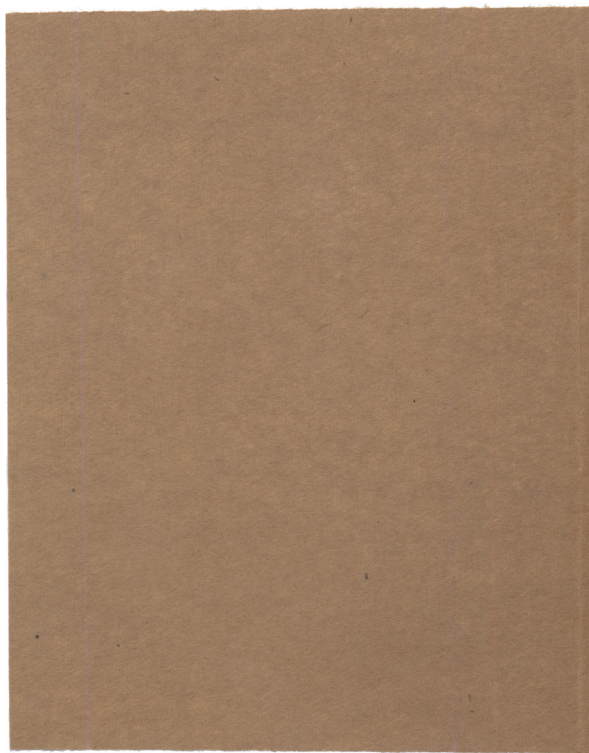
*[Handwritten musical notation on six systems of five-line staves. The notation consists of rhythmic patterns represented by vertical lines, slanted lines, and various symbols (including 'x', 'u', 'v', 'w', 'y', 'z', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') placed above and below the staves. Some symbols are enclosed in small circles or boxes. The notation is dense and fills most of the page.]*

Wiza Inst. B. K. B. K. B. K. B. K.

Andragain

B. N. K.





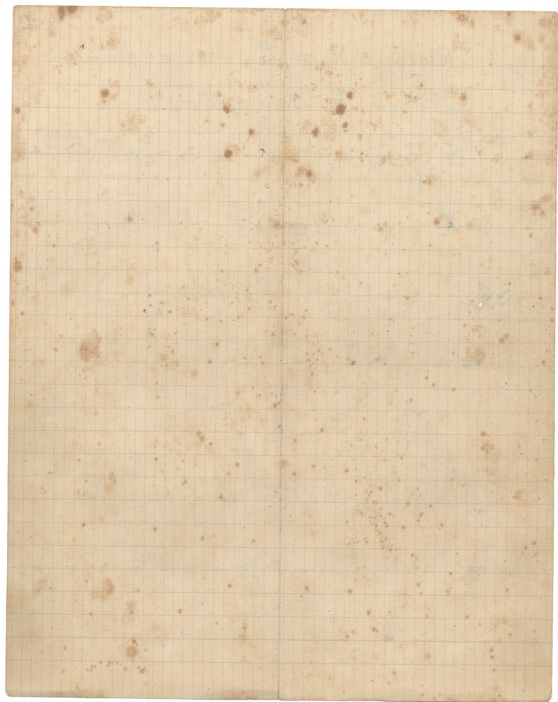


Τῆς Ε' Δευτεριάς  
τοῦ ἁγίου Σεραφείμ  
ἑσπερινὸς Δόξα

ὡς ἅγιος Σεραφείμ  
ὃς ἐποίησεν ἑνὴν ἑξήκοντα  
ἑξήκοντα ἑξήκοντα  
(96)

The  
of  
the





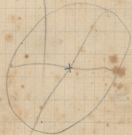




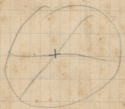


1  
τρε: Δουκισσάδα  
Σοφ. Ρ. Χ. Δι  
Το Α. Τεσσαρτίκι  
Εν τω Ε. Βορ. Ι. Β.  
Ν. Α. Κεντρικό

Ανεξάρτη



Ν. Α. Κ. \*











*[Faint, illegible handwriting on lined paper]*

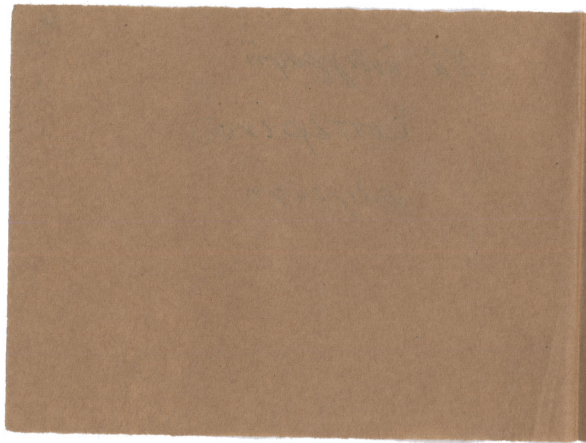




Νά ἀντιγράψῃ

Ἐπιτομῆς

ἱστορίας





ΕΛΛΗΝΙΚΗ  
ΟΡΘΟΔΟΞΟΣ ΚΟΙΝΟΤΗΣ  
ΣΤΑΥΡΟΔΡΟΜΙΟΥ

ΙΕΡΑ ΕΚΚΛΗΣΙΑ

ΤΩΝ ΑΓΙΩΝ ΚΩΝΣΤΑΝΤΙΝΟΥ ΚΑΙ ΕΛΕΝΗΣ

Ε. Δεκεμβρίου 1901

Ἐν Κωνσταντινουπόλει τῆ

190

Ἀπλ. ἀριθ.

The image shows a handwritten musical score on a grid background. The score is written in Greek and consists of multiple staves. The notation includes Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and numbers (1-9) written in various positions. Some letters are underlined or have arrows pointing to them. There are also some decorative flourishes and a small emblem at the top left of the score area. The text is written in a cursive style, typical of handwritten musical notation from that era.

E. Druppan  
P.N.K.

STATIONARMIOT  
OPOMIET KIINGIT

The page contains handwritten musical notation on a grid of lines. The notation is written in a cursive, shorthand style, possibly representing a specific musical system or a form of shorthand. It includes various symbols, including vertical stems, horizontal lines, and some characters that resemble letters or numbers. The notation is organized into several horizontal sections, with some elements appearing to be grouped or repeated. The background of the page has faint, mirrored text from the reverse side, including the words 'STATIONARMIOT' and 'OPOMIET KIINGIT'.

*[Handwritten signature]*



1

Dr. E. J. ...

...

...

...

...

...

...

...

...

...

...



1.  $\frac{1}{x^2} = x^{-2}$   
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2.  $\frac{1}{x^3} = x^{-3}$   
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

3.  $\frac{1}{x^4} = x^{-4}$   
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

4.  $\frac{1}{x^5} = x^{-5}$   
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

5.  $\frac{1}{x^6} = x^{-6}$   
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

6.  $\frac{1}{x^7} = x^{-7}$   
 $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$

7.  $\frac{1}{x^8} = x^{-8}$   
 $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$

8.  $\frac{1}{x^9} = x^{-9}$   
 $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$

9.  $\frac{1}{x^{10}} = x^{-10}$   
 $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$

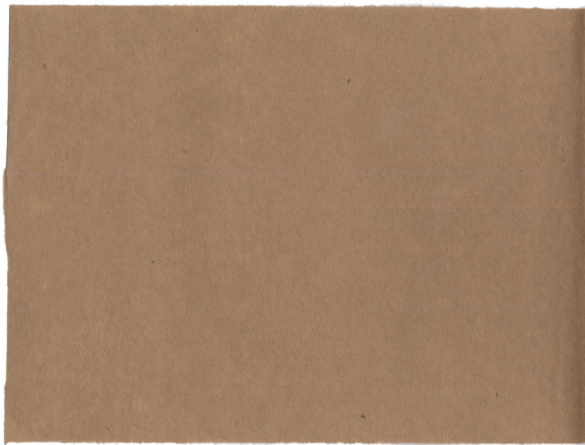
10.  $\frac{1}{x^{11}} = x^{-11}$   
 $\frac{d}{dx} x^{-11} = -11x^{-12} = -\frac{11}{x^{12}}$

11.  $\frac{1}{x^{12}} = x^{-12}$   
 $\frac{d}{dx} x^{-12} = -12x^{-13} = -\frac{12}{x^{13}}$

12.  $\frac{1}{x^{13}} = x^{-13}$   
 $\frac{d}{dx} x^{-13} = -13x^{-14} = -\frac{13}{x^{14}}$

$$\frac{d}{dx} \frac{1}{x^n} = -\frac{n}{x^{n+1}}$$

32





Τῆς ἑ. Δευτεβρίου  
γεν ὡ ἐσπερινῶ  
δόξῃ

The A. D. Campbell

of the University

1872







$\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

$\frac{2}{3} \times \frac{5}{6} = \frac{2 \times 5}{3 \times 6} = \frac{10}{18} = \frac{5}{9}$

$\frac{3}{5} \times \frac{4}{7} = \frac{3 \times 4}{5 \times 7} = \frac{12}{35}$

$\frac{4}{8} \times \frac{6}{9} = \frac{4 \times 6}{8 \times 9} = \frac{24}{72} = \frac{1}{3}$

$\frac{5}{10} \times \frac{7}{14} = \frac{5 \times 7}{10 \times 14} = \frac{35}{140} = \frac{1}{4}$

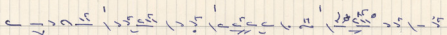
$\frac{6}{12} \times \frac{8}{16} = \frac{6 \times 8}{12 \times 16} = \frac{48}{192} = \frac{1}{4}$

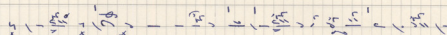
$\frac{7}{14} \times \frac{9}{18} = \frac{7 \times 9}{14 \times 18} = \frac{63}{252} = \frac{1}{4}$

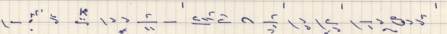
$\frac{8}{16} \times \frac{10}{20} = \frac{8 \times 10}{16 \times 20} = \frac{80}{320} = \frac{1}{4}$

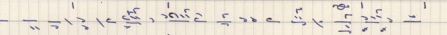
$\frac{9}{18} \times \frac{11}{22} = \frac{9 \times 11}{18 \times 22} = \frac{99}{396} = \frac{1}{4}$

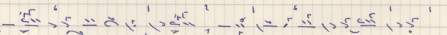
3

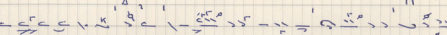

  
 τρε ε α πε ρι ε τρεε πτοο οι και αι αι αι αι αι

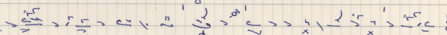

  
 αι αι ροι οι βω ω ω ζη η η η η η η η η η η η

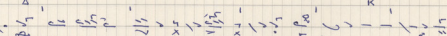

  
 η η ηρ πα α α αμ βε α α α α ε ε ε ε ε

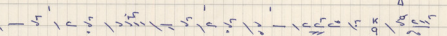

  
 ε ε ε ζα α α α λα α α ε τε ο τα α τα


  
 υοο οο ο σγου πεεε εε ε ε ε ε ε ε ρα α


  
 τα α α δε α λα α α α α αμ πω ω ν του θα α αυ


  
 μα α α α α σι και αι αι αι αι αι αι ροι οι οι


  
 των διε βο με ε ε ε νων η δει α χαρμ ου ου


  
 υ υ υυ υυ υ υ η η η η η η η η η η η αι αι

1961









Ἡ ΣΤ' Δουλοῖον Μνήμη τοῦ ἁγίου Νικητοῦ  
Εἰς τὸν ἑορταστικόν Δόξα Θεοῦ Χριστοῦ ὑψιστοῦ καὶ

λε ε ε ο ο ο ο ζαα ττα α τρι . . . . . ναι αι Yi υ  
 ω υ Α γι . . . . . ω ω ττε ε ε ε ε ε υ  
 μα α α α λα α α α τι I ε παρ xw w w w w w w  
 ω ω ω ε ω ω ω ω ω ω ν ττην uα α α γο ο νη η η η η  
 η η η η η ν υ τωv ττα τε ε ε ε ρω ω ω ν υ ε ε  
 ε ε ε ε ε ε ο ο ο σ ττην βρω υ σι υ  
 τωv θαυ μα α α α τω ω ν υ τωv πι ι γω ω  
 ω ω ω ω ω ν αν τι γη η η πλο πα με ε ε

In 27. Paragraphen können die folgenden Aussagen  
für die folgenden Fälle gemacht werden:

1. Die ersten beiden Paragraphen sind für die folgenden Fälle  
zu verwenden:

2. Die folgenden Paragraphen sind für die folgenden Fälle  
zu verwenden:

3. Die folgenden Paragraphen sind für die folgenden Fälle  
zu verwenden:

4. Die folgenden Paragraphen sind für die folgenden Fälle  
zu verwenden:

5. Die folgenden Paragraphen sind für die folgenden Fälle  
zu verwenden:

6. Die folgenden Paragraphen sind für die folgenden Fälle  
zu verwenden:

7. Die folgenden Paragraphen sind für die folgenden Fälle  
zu verwenden:

8. Die folgenden Paragraphen sind für die folgenden Fälle  
zu verwenden:

ε ε ε ε γι ι ι ι ι με ε ε ε γι ου ο ο ο ο

ο ο ο ο ον ου νευ θον τες ω ω ω ρι ρε ε

ε ε ε ε ο ο ο ο ορτοι α σμα τι νοι οισ ε ε ε ε ε γ

ωω μι ι ι ι ι οισ υ μνη η η η

η η σω ω ω ω με εν γε ε ε ε ε ε γο ον

τε ε ε ε και αι αι αι αι ροι οισ ο των Μυ ρε ε ε ε ε

ε ε ων φρ ε ρο ο ο ο ο ο ο ο ο ο ος

προ ο ε ε ορο ος σε ε προ ο ος ου ου ου ου ου ου

γο ο ο α α α α πε ε ρι ι ι ι ι

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τρε ε ε α πε ρι

τρε ε α πε ρι τρε ε πλο ο ος

χαι αι αι αι αι αι αι αι ροι οις φω ω ω ω

η η η η η η η η η η η ρ πα α α μ θα

α ρ α ρ ε ε ε ε ε ε ε ε ε ε α α α λ α α

α α τε ο τα α του υ ο ο ο ο ο ο ο ο ο ο πε ε ε ε ε

ε ε ε ε ε ραα τα α α δι α γα α α α

α α αμ πω ω ω ν τοις θα α αυ μα α α α α οι και αι

αι αι αι αι αι ροι οι οις των θη βο με ε ε

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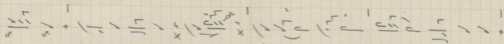
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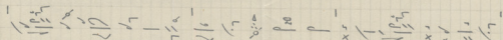
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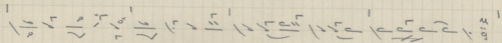
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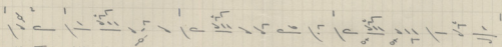
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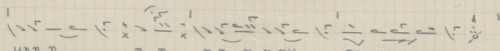
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 υαι αι πο ο ο ο ο ο ο θωω τι μω ε ω ων


 τω ω ων α α α α ει την χαρ μο ο ο ο ο


 ο ο ο ο ο ο ο την χαρ μο ο ο σου νο ο ον


 υ πα νε ε ε ε ε ο ο ο ορ τον μνη η η η η η η η


 μνη η η η η η η η σου ου ου ου

Μουσική  
 Νηΐως τ. Βασιλαίδου

The first part of the paper is devoted to a discussion of the  
 general principles of the theory of the  $\zeta$ -function.  
 In the second part we shall consider the case of a  
 function which is regular at the origin and has a  
 simple pole at  $s=1$ . In this case the function  
 has a logarithmic growth. In the third part we shall  
 consider the case of a function which is regular at the  
 origin and has a pole of order  $k$  at  $s=1$ . In this  
 case the function has a growth of order  $k$ . In the  
 fourth part we shall consider the case of a function  
 which is regular at the origin and has a pole of order  
 $k$  at  $s=1$  and a pole of order  $l$  at  $s=\rho$ . In  
 this case the function has a growth of order  $k+l$ .

K. K. K.  
 Department of Mathematics

*[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page]*

Αρτοποιί  
 Νικητόν Τ. Βλαχάκου  
 Τῆ 21 Ουλμβίου 1920

Τῷ ΣΤ' Δεκεμβρίου  
Μηνίᾳ τοῦ ἁγίου Πνεύματος

Εἰς τὸν Ἐσπερὸν Δόξα

Ἀλεξάνδρῳ

N. T. B.







45



Εἰς τὰς ΣΤ. Δεκεμβρίου εἰς τὸν Σάββον καὶ νῦν  
Προεόρτιον ἤχος Ἄεθ' Πά

Α' νυ νυ φέεε τε Πάαρ θε ε ε ε ε νε πο ο

θεν η η η η η η κευ τω ο τε υω ω ω ων σεε

εε εε η η Μη η η η η τη η η ηρ στ ιτωι τον

Κεε ζην θε ε ρει ε ε ε ε εν α α α γ υα α α λαια ιπαι

α ου ε ε βθε α ρη η ης τη ην νη η η δυν με γα α

λυ ων πα ρα δο ο ο ο ο ζυ ων ε πι ι οαι βρε

ωτων μυ ζη η η ρι ι ω ων ε πι γη τε λσ

με ε ε νωρ ο ο ρω ω ω μεν Πά νια α α γι ι ι α

Die bei CT beschriebenen ...  
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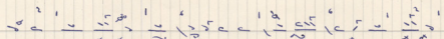
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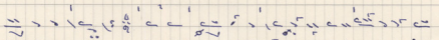
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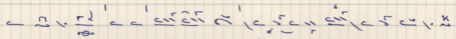
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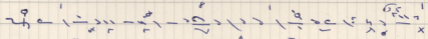
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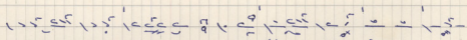
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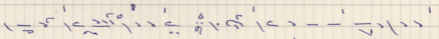

  
 Η προ εὐ τρεε πι ζοο μενε πα α πι ι ον σοι οι

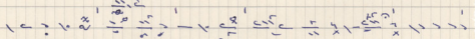

  
 χρεε ε οος ευτηι γη ης το Σπηη η α η η η λαι

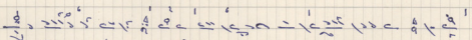

  
 ον η γα νο ον αι ττα τ τ τ τ μεν

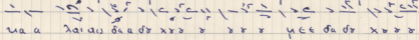

  
 παρ κ οκειαι αι ει εν το ον Α α ζεε ε ε

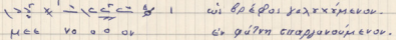

  
 ε ε ε ε πα α η Μαα γοι οι δε προ εεε


  
 ε ερ χοο ο ον ται α πο Α νι το λω η τ ης


  
 γη ης ει θυ ο γαι δε α α α α α α α


  
 α α α α α οβαι τ η η β ρ α τ η η ο ω τ η η ρ ι ε ε ο ν α γ


  
 η α α λαι αυ θα α δε χ η τ τ τ η μεε θα δε χ η τ τ


  
 μεε νο ο ο ο ν ωι β ρ ε φ ος γ α λ χ χ η μ ε ν ο ν .  
 ε ν γ υ η η σ π α ρ ρ α ν ο υ μ ε ν ο ν .

1. The first part of the paper discusses the importance of understanding the underlying structure of the data. This is particularly relevant in the context of high-dimensional data, where the number of variables is often much larger than the number of observations. The goal is to identify the most important features that explain the variability in the data.

2. The second part of the paper focuses on the development of a new method for feature selection. This method is based on a combination of statistical theory and machine learning techniques. It aims to provide a more robust and efficient way of selecting the most relevant features from a large set of candidates.

3. The third part of the paper presents the results of a series of experiments. These experiments compare the proposed method with several other state-of-the-art feature selection techniques. The results show that the proposed method consistently outperforms the other methods in terms of both accuracy and computational efficiency.

4. The fourth part of the paper discusses the implications of the findings and provides some suggestions for future research. It is clear that there is still much to be learned about the underlying structure of high-dimensional data, and the development of more advanced feature selection methods is a key area of ongoing research.

5. The fifth part of the paper concludes with a summary of the main points and a final thought on the importance of feature selection in the analysis of high-dimensional data. It is hoped that the proposed method will provide a useful tool for researchers in this field.

6. The sixth part of the paper is a brief discussion of the related work in the field of feature selection. It highlights the contributions of other researchers and shows how the proposed method fits into the broader context of the field.

7. The seventh part of the paper is a discussion of the limitations of the proposed method. While the method shows promising results, there are still some challenges that need to be addressed. For example, the method may not be applicable to all types of data, and there is a need for further research to improve its performance in certain scenarios.

8. The eighth part of the paper is a discussion of the potential applications of the proposed method. It is clear that the method has a wide range of potential uses, from the analysis of biological data to the study of financial markets. The method's ability to handle high-dimensional data makes it particularly well-suited for these types of applications.

9. The ninth part of the paper is a discussion of the future work that needs to be done. This includes the development of more advanced versions of the proposed method, as well as the application of the method to new types of data. It is clear that there is still much to be learned about the underlying structure of high-dimensional data, and the development of more advanced feature selection methods is a key area of ongoing research.



10/10/10

Die drei 17. Paragraphen sind nicht hier mit den Paragraphen

hier zu

1. Die drei 17. Paragraphen sind nicht hier mit den Paragraphen  
A in der ersten Zeile des ersten Absatzes

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πi γοο μὲ ε  
πα α ξι ον  
σοι οι χρε ε ε οξi

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γη ης το  
η η η η η η γαι ον

α πα νο ον αι  
τε ε ε ε ε μεν  
πα πα

οκει ει ει ει ει  
το ον α α γε ε  
ε ε ε ε ε ε

πα α α  
υ Μα α γα οι δε προ  
ε ε ε ε ε ε

χο ο ο ον ται  
α προ Α να το γω ων τη ης γη ης

εις du u οπας  
α α α α α α δε

φ

8

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Handwritten notes in the fourth section, featuring mathematical symbols and numbers.

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Handwritten notes in the seventh section, including mathematical symbols and numbers.

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α α σα α α σθαι τὴν βρο τῶν τῶ τη η ρι ι ι ι αν  
 αγ να α γαι αις σα α δου χε ε ε ε ε ε με ε σα δου  
 χε ε ε με ε νο ο ο ον

ως βρέφος γαλακτίζον.

Μουσική  
Νηπύου Α. Παπαζαίου

Ἄλλω ὄντι ἕκαστος, ἐν ἑαυτῷ σπαρασσόμενος.

Autograph  
Nepos A. Papazaiou  
24 October 1911

Handwritten notes at the top of the page, including a small diagram of a triangle with vertices labeled A, B, and C. The text is mirrored across the horizontal fold.

Handwritten text on the left side of the page, including the name "H. H. H." and other illegible characters.

Main body of handwritten text on the right side of the page, consisting of several lines of cursive script. The text is mirrored across the horizontal fold.

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]*

Αλεξάνδρι  
 Νικολάου Τ. Βραχόπουλου  
 23 Ουλολοίου 1920

Εἰς τὰς ΣΤ. Δευτερίων  
εἰς τὸν Σίξον καὶ τὸν  
Ἰεροσόφιον

Μουσεῖον  
Ἰησῆος Α. Παπαδοπούλου

Ἀλεξάνδρην τῆς 5 Δευτερίων  
1950

Ἀλεξάνδρην τῆς 11 Ἰουλίου  
1961







Τῆς Σ. Δουκισσῆς

Βόρα ~~ἑσπερίων~~

Αἴνων

ἄρχόν

μέγιστον

The E. B. ...

Bole ...

...

1910

...



11/11

1.  $\frac{1}{x^2} = x^{-2}$

Derivative

$$\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$

$$\frac{d}{dx} x^{-2} = -2x^{-3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$

$$\frac{d}{dx} x^{-2} = -2x^{-3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$

$$\frac{d}{dx} x^{-2} = -2x^{-3}$$

$$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$$

11/11

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ι η η η ε ε η η η γ α α ο ι α ι Η α σι λ ε ε ε ε α ε

πει κη θ ο ο ν τ α α ναι τι σ υ λ η τ η με ν η η η τ ραι κη κη

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ε ι κ η τ ω ω ω ω λ ω ω ω ο αν η ο ι με ε ν ε ε ε ε ι

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Χ Ποι μεε εε νοο οι. ο μσο ζηη λσο

ον ποι αι μεε ε να συνελ θα ον τει εε ευβηη

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οο ζα χ χ χ χ χ χ χ χ χ χ α χ χ χ τηη οι

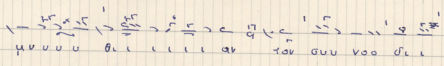
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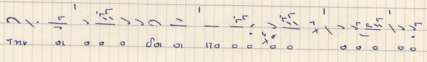
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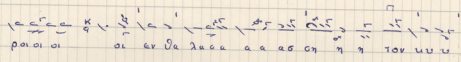
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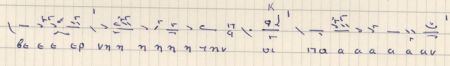


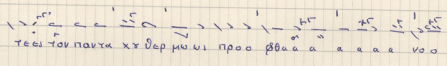


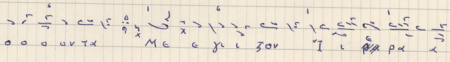

  
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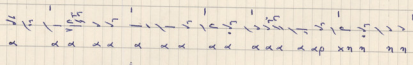

  
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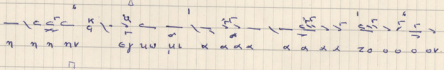

  
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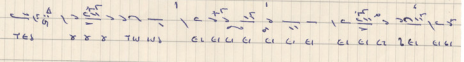

  
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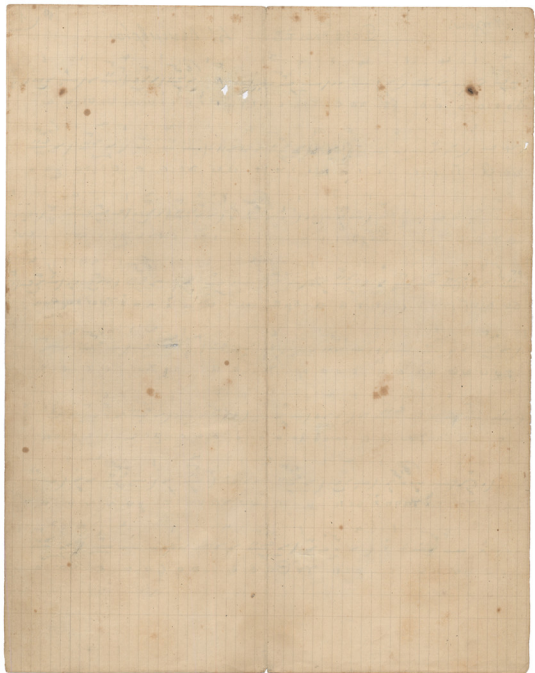

  
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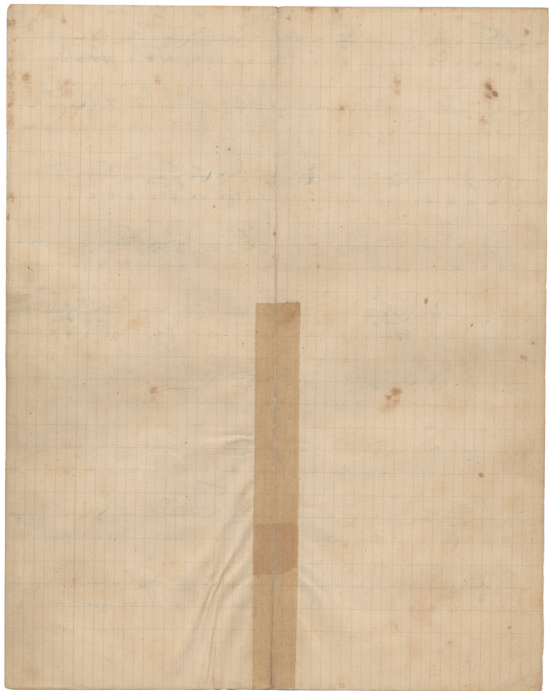




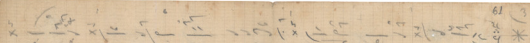


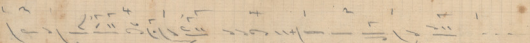


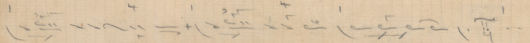




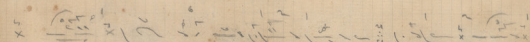


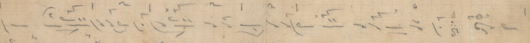

  
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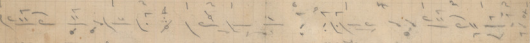

  
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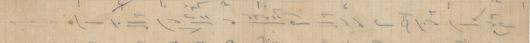

  
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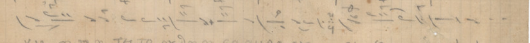

  
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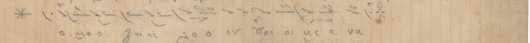

  
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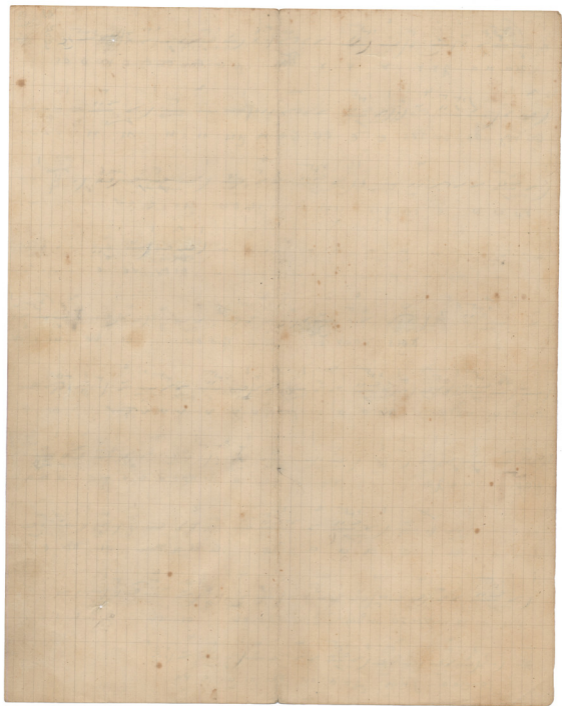

  
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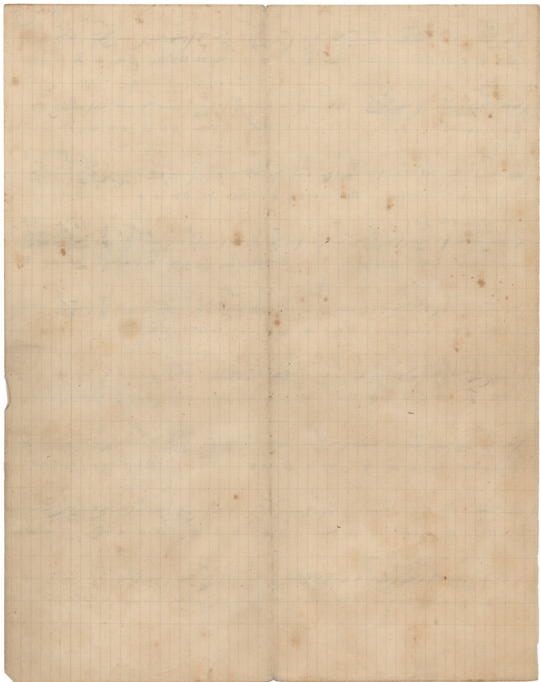

  
 a a a a a no a a a m oi to e


  
 vii n n n ta to ordm oi ca auge ov oi ev

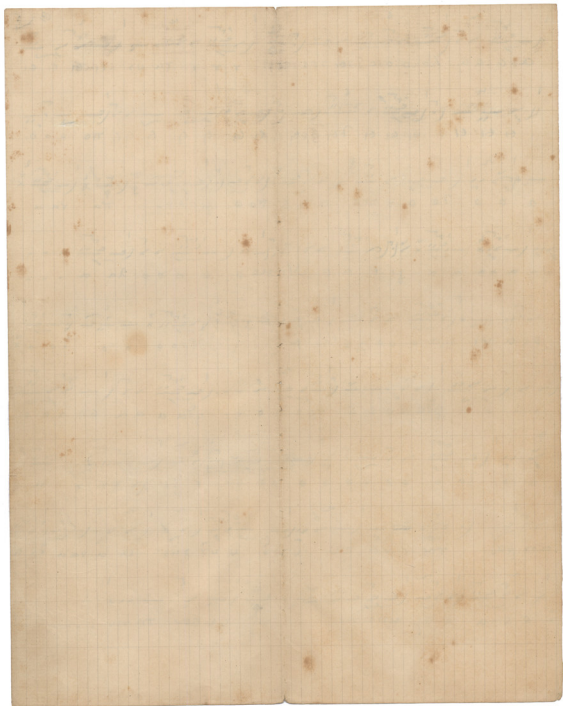

  
 o o o gn n do o ov noi oi uc e va













Ὁμ. γ'. Δευτέρου

Δόξα τῶν αἰώνων

ὑπὸ

Μητρώου Ο. Καμαράδος

παιδ. Πλάτωνος παιδων πρώτος

Ι δει δει δει | ας ας

Ι C C C Π C

δου δου δου Τει Τει

δου δου ας ας

Ι C C C Παιδων πρώτος

δου δου Τει Τει

Ι δει δου Τ Ασας Καλλιμας ἢ  
Ι C C C ἀφρομαρος

δου δου δου  
Τρειται δει

Ι δου δου Ασας

Ι C C C Βαυχιος

δου δου δου

Ι C C C Παιδων δεύτερος

δου δου Τει Τει

Δια τον Η δειαν  
Πνευμα



65



Τῆς Σ: Δευτεβρίου

Δόξα Αἰῶνα .

Λύτομοι

The 21st century

Age of

Information



1040114

1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

$$f(x) = \int_0^x \frac{1}{1+t^2} dt$$

It is shown that the function  $f(x)$  is an odd function and that its graph is symmetric with respect to the origin. The function is also shown to be strictly increasing on the interval  $(-\infty, \infty)$ .

2. In the second part of the paper, we consider the function  $g(x)$  defined by the equation

$$g(x) = \int_0^x \frac{t}{1+t^2} dt$$

It is shown that the function  $g(x)$  is an even function and that its graph is symmetric with respect to the y-axis. The function is also shown to be strictly increasing on the interval  $(0, \infty)$ .

3. In the third part of the paper, we consider the function  $h(x)$  defined by the equation

$$h(x) = \int_0^x \frac{t^2}{1+t^2} dt$$

It is shown that the function  $h(x)$  is an even function and that its graph is symmetric with respect to the y-axis. The function is also shown to be strictly increasing on the interval  $(0, \infty)$ .













4

*[Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side. The text is mostly illegible due to fading and bleed-through.]*

12/10/1991

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$   
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$   
 $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$   
 $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$   
 $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$   
 $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$   
 $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$   
 $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$



Handwritten header text at the top of the page, possibly a title or date.

First line of handwritten text, appearing to be a list or series of entries.

Second line of handwritten text, continuing the list or series.

Third line of handwritten text, showing some numerical or symbolic notation.

Fourth line of handwritten text, with some characters that look like mathematical symbols.

Fifth line of handwritten text, possibly a calculation or a specific entry.

Sixth line of handwritten text, continuing the sequence.

Seventh line of handwritten text, showing some distinct characters.

Eighth line of handwritten text, possibly a summary or a specific note.

Ninth line of handwritten text, the final line of the page.









Handwritten text on the first line, including a date and some illegible words.

Handwritten text on the second line, appearing to be a list or series of entries.

Handwritten text on the third line, possibly a continuation of the list.

Handwritten text on the fourth line, with some numbers and symbols.

Handwritten text on the fifth line, including a date and some words.

Handwritten text on the sixth line, possibly a list of items.

Handwritten text on the seventh line, with some numbers and symbols.

Handwritten text on the eighth line, possibly a list of items.

Handwritten text on the ninth line, including a date and some words.

Handwritten text on the tenth line, possibly a list of items.



Handwritten text, likely bleed-through from the reverse side of the page.

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Του Αγίου Ημερολογίου εις τους Αϊώνους

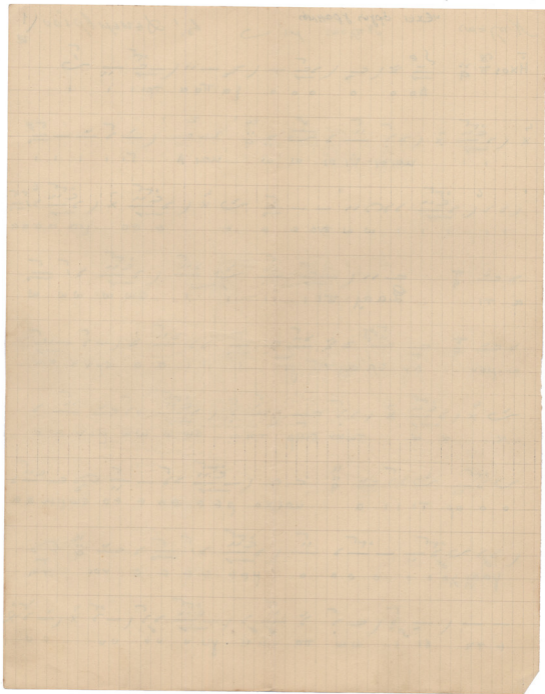
Handwritten musical notation on the right page, consisting of approximately 20 staves of music with various notes and clefs.

Handwritten musical notation on the left page, consisting of approximately 10 staves of music with various notes and clefs.

Handwritten signature or initials at the bottom of the left page.





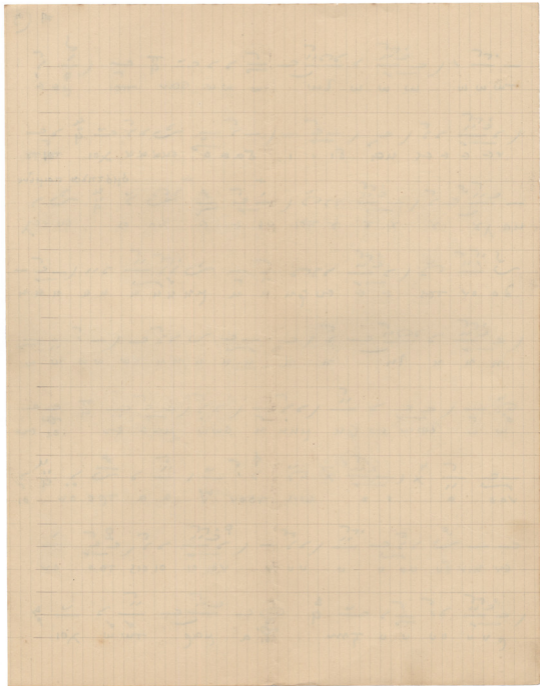




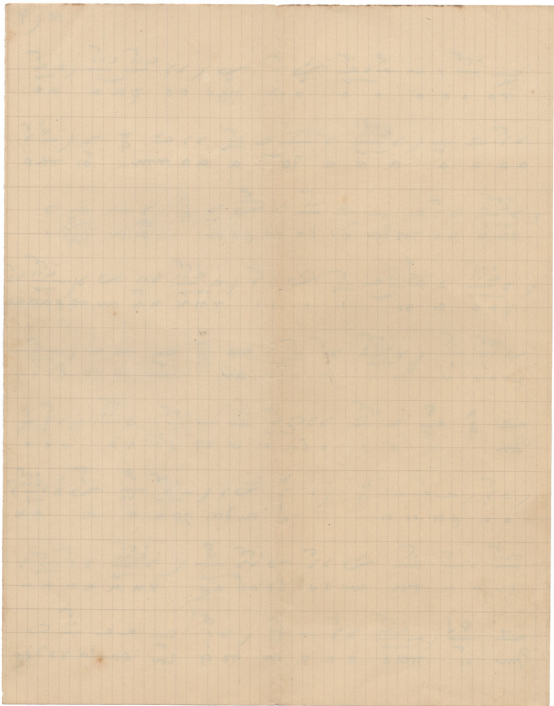
10

The first part of the paper is devoted to a general  
 discussion of the problem. It is shown that the  
 problem is equivalent to the problem of finding  
 the minimum of a certain functional. This is done  
 by using the method of Lagrange multipliers. The  
 necessary conditions for a minimum are derived and  
 it is shown that they are satisfied by the  
 functions which are the solutions of the  
 differential equations. The boundary conditions  
 are also satisfied. It is then shown that the  
 functions are the only solutions of the  
 differential equations which satisfy the  
 boundary conditions. This is done by using the  
 method of variation of parameters. The final  
 result is that the functions are the only  
 solutions of the differential equations which  
 satisfy the boundary conditions.







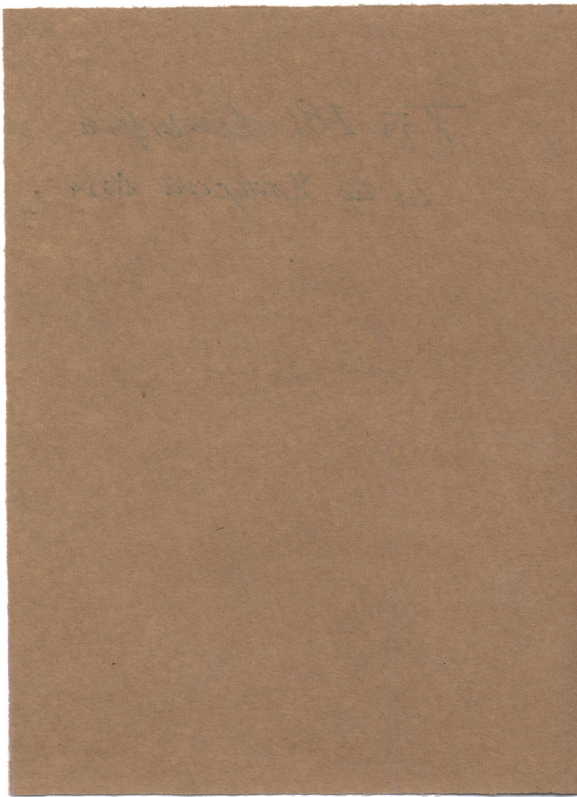




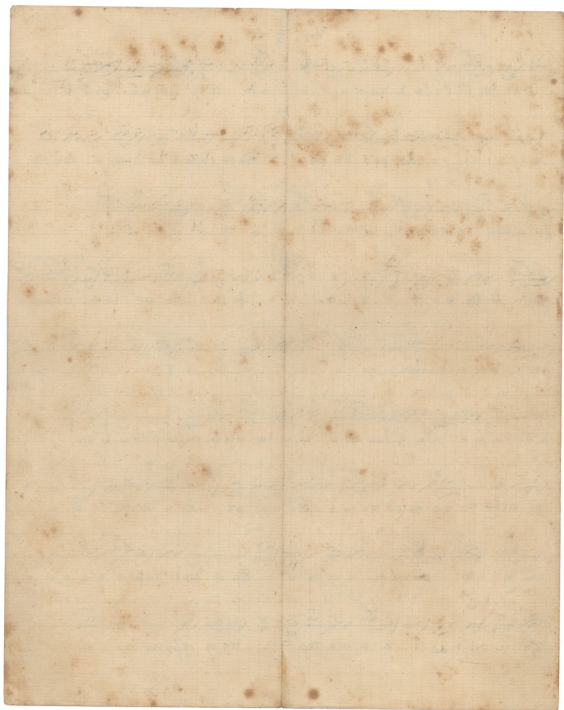


Τῶν ἸΒ! Δευτερίων

ἐν τῷ Ἑσπεριῶ Δόξῃ





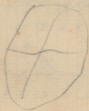




Φ. Δαρίον του Σιβασινοῦ  
του και Οροσποδιῶν  
Μητροπολιῶν τῆς ἁγιω-  
τάτης Μητροπόλεως Διδυ-  
μοτιχῆς νεοκρήνης και  
ἐπαρχῆς πάσης βοδο-  
πυγίας ἡμῶν δε πατρῶς  
και ἐπαρχῆς ποδῶν  
ταῖς ἡμῶν.

Τῆς 18. Δεκεμβρίου τῶ ἀπὸ  
ἐπιτοκίου Δόξα τῶ ἐστῆρῶν  
ἦχος ᾠπα

Αρλεσσῶν



Α. Α. Κ.

Δοξασ









The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice to ensure transparency and accountability.

In the second section, the author outlines the various methods used for data collection and analysis. This includes both primary and secondary data sources, as well as the statistical techniques employed to interpret the findings.

The third section provides a detailed overview of the project's objectives and the specific goals that were set at the beginning. It also describes the challenges encountered during the process and how they were addressed.

Finally, the document concludes with a summary of the key findings and their implications. It suggests areas for future research and offers practical recommendations based on the results of the study.





Τῆν Ἰβ. Δεκεμβρίου

Εἰς τοὺς Ἄνους

Δόσϛ

The 18th Amendment

and the 19th

1919





18  
In H. Schenkensche Buchhandlung  
zu Berlin, im Jahr 1807

Die Kunst der Buchdruckerei  
von J. G. Schenk

Erster Theil  
In welchem die Geschichte der Buchdruckerei  
von den ersten Anfängen bis zu den neuesten  
Entdeckungen beschrieben wird

von J. G. Schenk  
Verlag der Buchhandlung

Die Kunst der Buchdruckerei  
von J. G. Schenk

Erster Theil  
In welchem die Geschichte der Buchdruckerei  
von den ersten Anfängen bis zu den neuesten  
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Die Kunst der Buchdruckerei  
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Erster Theil  
In welchem die Geschichte der Buchdruckerei  
von den ersten Anfängen bis zu den neuesten  
Entdeckungen beschrieben wird

von J. G. Schenk  
Verlag der Buchhandlung

**B** 1 2 1 4 1 4 1 4 1 4  
 di e va pe te no gi rei ei ei as aa

va aa a a a a a a dei x bei ei ei ei ei ei ei eis **Δ**

ε eu y η τι ι ι ι ι ι ι α ας τε σε συ υ υ υ

**Π** υ το δι α δογ μα τω ω ων α πη η η η η η η

γα α λε ε α πη η η η η γα τα α ας υ τν ορ

**B** θο ο ο ο ο ο ο do ο ζον πι ι ι ι ι ι ιν τα **Δ**

δω ως τρα νω ω ω ω ω τα ας συ υ υ υ υ υ υ υ

σο οσ α va α dei ei ei ei ei ei ei ei ei υυ υ υ υ υ

**Π** ται υ ευ τε bei ei ei ei ei ei ei ei α ας προ ο ο ο ο

*[Faint handwritten musical notation on a staff]*

*[Faint handwritten musical notation on a staff]*

*[Faint handwritten musical notation on a staff]*

*[Faint handwritten musical notation on a staff]*

*[Faint handwritten musical notation on a staff]*

*[Faint handwritten musical notation on a staff]*

*[Faint handwritten musical notation on a staff]*

*[Faint handwritten musical notation on a staff]*

*[Faint handwritten musical notation on a staff]*



The first part of the paper is devoted to a general  
 consideration of the subject. It is shown that the  
 theory of the subject is based on the principle of  
 the conservation of energy. This principle is  
 applied to the case of a body moving in a  
 curved path. It is shown that the energy of the  
 body is constant throughout its motion. This  
 result is derived from the fact that the work  
 done by the forces acting on the body is zero.  
 The second part of the paper is devoted to a  
 detailed study of the motion of a body in a  
 curved path. It is shown that the velocity of  
 the body is constant throughout its motion. This  
 result is derived from the fact that the  
 acceleration of the body is zero. The third  
 part of the paper is devoted to a study of the  
 motion of a body in a curved path. It is shown  
 that the acceleration of the body is constant  
 throughout its motion. This result is derived  
 from the fact that the velocity of the body is  
 constant.



The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is a result of the interaction of the various particles which constitute it. The structure of the atom is therefore a result of the laws of quantum mechanics, and the structure of the atom is a result of the interaction of the various particles which constitute it.

H. A. Lorentz  
 A. S. Eddington

Архивади  
N. T. Выходяев  
9 Июля 1920



Ἡ 18. Δευτέρα  
Ἄνοιον τῶν ἑσπερινῶν ἡμερῶν  
Λειτουργίας τῶν ἑσπερινῶν  
ἐν τοῖς ἁγίοις Λόγιοις

Ἀρχιεπίσκοπος

Ἡ 18. Δευτέρα  
Ἄνοιον τῶν ἑσπερινῶν ἡμερῶν  
Λειτουργίας τῶν ἑσπερινῶν  
ἐν τοῖς ἁγίοις Λόγιοις









π ε ε ε λ ι ε ε ε ε ε ε ρ α α α α α ε ε ν τ ο ι ο ι ο ι

π ε ε ε ε ρ α α α σ ι ν ο ο ο ο ο β ε ν

ε ι σ χ ρ υ σ τ α β ν μ ε ε ε ε τ ε ε ε β α α α λ ε ε η γ ν ε ε ε ε

η ρ α α α α ν π ρ ο ε ρ ω ω ω ω ω τ η η σ ι ν η η η η η η

γ ε ι α ι α ι α ι ρ α τ Α λ λ υ π α τ ε ε ρ ω ν α ε ι ι α α α α

α α α α γ α α α α ζ ε η γ β ι δ α β α α α α λ ω ω

ω ρ σ υ ν υ ν ο

μ ε ι ι ι ι ι ι ι ι κ ε β υ ν ο ο ο μ ι λ ε ε ε τ ο ρ ε ω

η η η η η ρ α κ π ρ ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

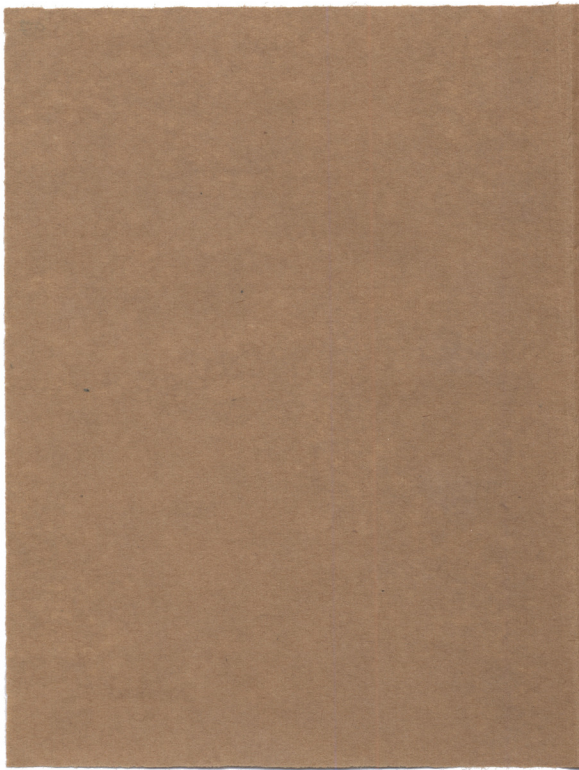
ε ε ε ε ε ε τ ο σ ω θ η η η ν α ι τ α α α α ψ ο ο ο ο  
η η κ α α τ α ψ ο λ ο α η η μ ω ω ν

1901



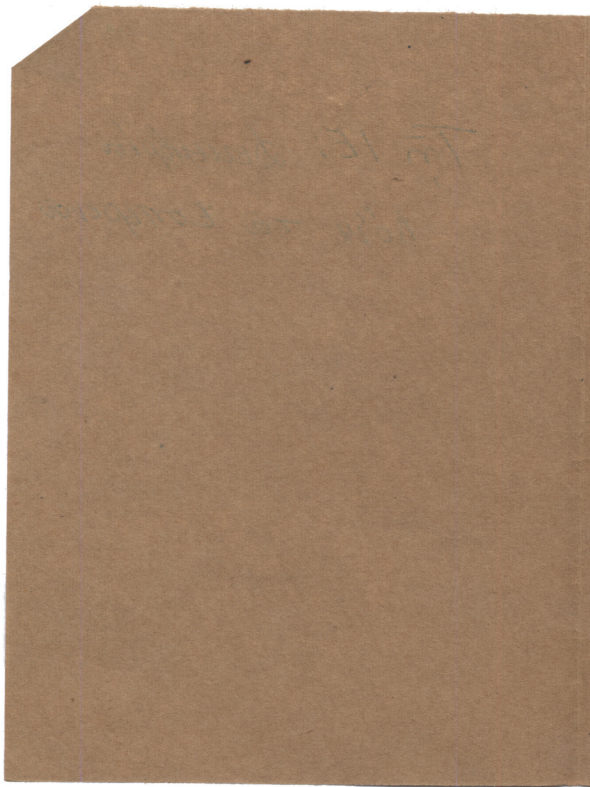




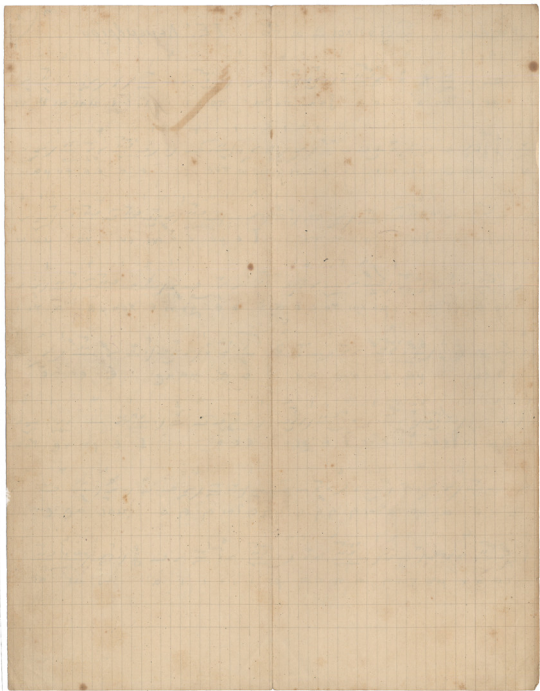


Τῆν 1Ε: Δευτερίου

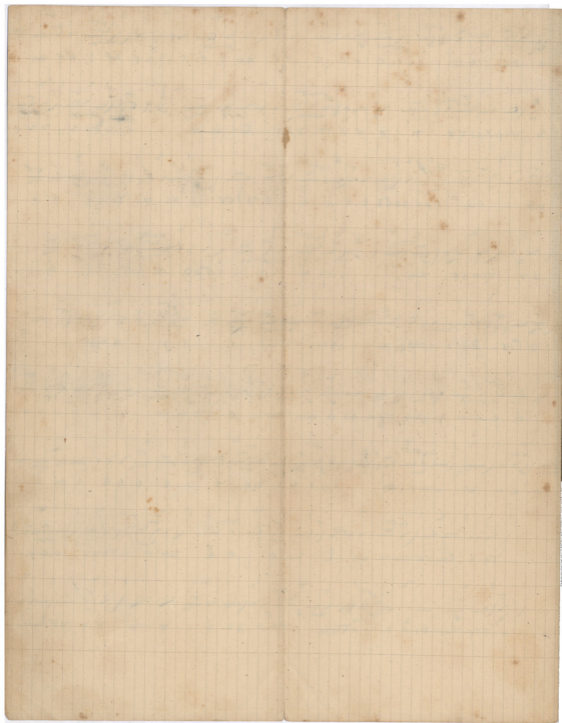
Δόξα τοῦ Ἐσσηρηνού











Handwritten musical notation with notes and stems. Below the notes, the letters 'w w w w w w w w' are written. To the right, the Greek letters 'tau alpha epsilon epsilon epsilon epsilon epsilon epsilon' are written.

Handwritten musical notation with notes and stems. Below the notes, the letters 'tau alpha epsilon epsilon epsilon epsilon epsilon epsilon' are written. To the right, the Greek letters 'mu nu nu nu nu nu nu nu' are written.

Handwritten musical notation with notes and stems. Below the notes, the letters 'rho sigma tau tau tau tau tau tau tau tau' are written. To the right, the Greek letters 'phi chi chi chi chi chi chi chi' are written.

Handwritten musical notation with notes and stems. Below the notes, the letters 'psi chi chi chi chi chi chi chi' are written. To the right, the Greek letters 'psi chi chi chi chi chi chi chi' are written.

Handwritten musical notation with notes and stems. Below the notes, the letters 'psi chi chi chi chi chi chi chi' are written. To the right, the Greek letters 'psi chi chi chi chi chi chi chi' are written.

Handwritten musical notation with notes and stems. Below the notes, the letters 'psi chi chi chi chi chi chi chi' are written. To the right, the Greek letters 'psi chi chi chi chi chi chi chi' are written.

Handwritten musical notation with notes and stems. Below the notes, the letters 'psi chi chi chi chi chi chi chi' are written. To the right, the Greek letters 'psi chi chi chi chi chi chi chi' are written.



Tu e. December.

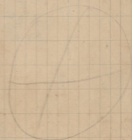
Joseph A. Gaudin

En la - Gaudin

Andreas A. Kasper

en la Gaudin

Alexander



Alexander in 1948

H.T.B.

# Τῆς ΓΕ' Δεκεμβρίου μνήμη τῷ Ἁγίῳ Γερομάριον

Ἐλευθερίου ἐν τῷ Ἑσπερικῷ

Ῥόξα Τίχος Ἄ Ω Πά

Γ ε ρ ε ε ε υ ν ε ν νο μ ῶ τ ἄ α α α τ ο ῖ με χ ρ ι

τ ε ε ε ε ε ε ε λ ο υ ῖ ε χ ρ η μα α τ ε ε ι σ α ῖ

μ α α α α α α κ η α ρ ε ε ε λ ε υ θ ε ε

ε ε ε ε ρ ι ε ε ε ε ε ρ χ ρ γ ω ν η γ α α α

α α ρ τ α θ ε ι ε ι ε ι ε ι ε ι ε ι ε ι α υ ι α ρ ρ η

τ α α α μ υ ζ η η η η η η ρ ι ε ι ε ι α το ε ι ε ι μ α α

σ α ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε α

υ πε ρ χ ρ ι σ τ α α α α τ α α α α θ ε ε α υ ι ο υ υ υ υ



μα ευ προσεδες ε ε ε ε υτων γε αυ τοο ο

ο ο υν προσ οη η η η η η γα α α α

α τα α α ρει Δι ο ο παρι συ ι ι ι ι

α αυ ε ε ε ε χυωυπροος α αυ του ε υτεε υυ

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

υε ε

υεε ε ι υεεε τεεεεε ε περτωρη υ

ζεεεεε ε λ ε

οη α ε

1961

*[Faint, illegible handwriting on lined paper]*





105





Τῆς Ἱ.Ε. Δικταρίου  
Γερομαντιῶν ἐλευθερίου  
Εἰς τοὺς Αἴνους Δόξα

For the Commission

Department of Agriculture

Washington, D.C.







Handwritten text at the top of the page, possibly a header or title, including the number 804.

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Handwritten text at the bottom of the page, possibly a footer or concluding remarks.





1847  
No. 100

Received of the Treasurer of the  
County of ...

the sum of ...

for ...

...

...

...

...

...

...

Witness my hand and seal  
this ... day of ...

Αντιγραφή  
Ν. Τ. Βραχάσιου  
9 Σεπτεμβρίου 1920

Ἰν Ἱε. Δευτεροῦ  
Μηνὸν τοῦ Ἁγίου Ἰεροῦργόπου  
Ἐπελεῖον

Ἐἰς τὴν Ἄνω Δόξα

Ἰαζεργόου

Ἰαζεργόου  
Ἰ. Τ. Β.  
Ἰαζεργόου 1820

Ἰ. Τ. Β.



1

The first part of the paper discusses the importance of the
  $\text{SO}(2,1)$  group in the context of the AdS/CFT correspondence.
 We consider the action of this group on the worldsheet of a string
 in  $\text{AdS}_3$  space. The worldsheet coordinates are denoted by
  $(\tau, \sigma)$ , and the group elements are represented by
  $g = e^{i\alpha J_0 + i\beta J_1 + i\gamma J_2}$ , where  $J_0, J_1, J_2$  are the
 generators of the  $\text{SO}(2,1)$  algebra.

The action of the group on the worldsheet coordinates is given by
 the following transformation:
 
$$\begin{aligned}
 \tau &\rightarrow \tau \cosh \alpha + \sigma \sinh \alpha \\
 \sigma &\rightarrow \tau \sinh \alpha + \sigma \cosh \alpha
 \end{aligned}$$
 This transformation corresponds to a boost in the  $(\tau, \sigma)$ 
 plane. The worldsheet metric is invariant under this transformation,
 as can be seen from the fact that the determinant of the metric
 is preserved.

The worldsheet action for a string in  $\text{AdS}_3$  is given by
 
$$S = -\frac{1}{2\pi\alpha'} \int d\tau d\sigma \sqrt{-g} \left( g_{\mu\nu} \dot{x}^\mu \dot{x}^\nu + \alpha'^2 F^2 \right)$$
 where  $g_{\mu\nu}$  is the worldsheet metric,  $\dot{x}^\mu = \partial_\alpha x^\mu$ , and
  $F^2$  is the field strength squared. The worldsheet metric is
 given by
 
$$g_{\alpha\beta} = \begin{pmatrix} -1 & 0 \\ 0 & 1 \end{pmatrix}$$
 in the  $(\tau, \sigma)$  coordinates.

The action of the  $\text{SO}(2,1)$  group on the worldsheet coordinates
 is equivalent to a conformal transformation. The worldsheet
 action is invariant under conformal transformations, and the
  $\text{SO}(2,1)$  group is a subgroup of the conformal group.

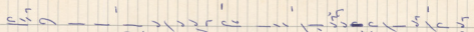
The worldsheet action can be written in terms of the worldsheet
 coordinates  $(\tau, \sigma)$  as follows:
 
$$S = -\frac{1}{2\pi\alpha'} \int d\tau d\sigma \left( -\dot{\tau}^2 + \dot{\sigma}^2 + \alpha'^2 F^2 \right)$$
 where  $\dot{\tau} = \partial_\tau \tau = 1$  and  $\dot{\sigma} = \partial_\sigma \sigma = 1$ .

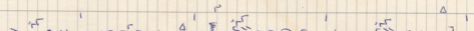
The worldsheet action is invariant under the  $\text{SO}(2,1)$  group,
 and the worldsheet metric is preserved. The worldsheet action is
 also invariant under the conformal group, and the  $\text{SO}(2,1)$ 
 group is a subgroup of the conformal group.

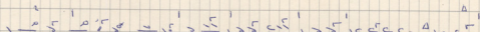


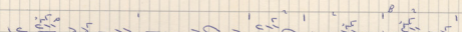


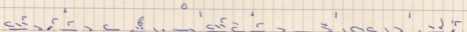
5

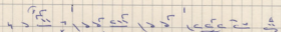

  
 θαι πα ρα Χρι στου Θεου


  
 ο ο ον να θι υε ε ρε ε


  
 ε ε ε ε ε να θι υε ε τε ε ε ε

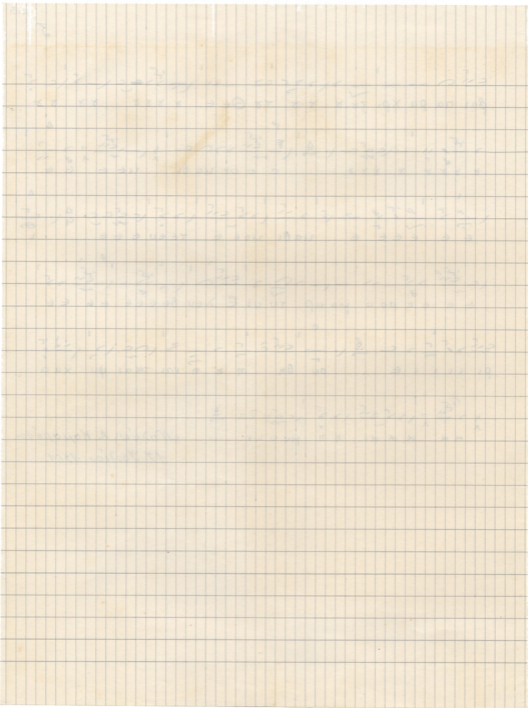

  
 ε ε ε ρο ο μα αρ τυ υς ε λε ν θε ε ε ε ε


  
 ρι υ ε ε ε σω θη η η η ναι τα αι ψυ χα α

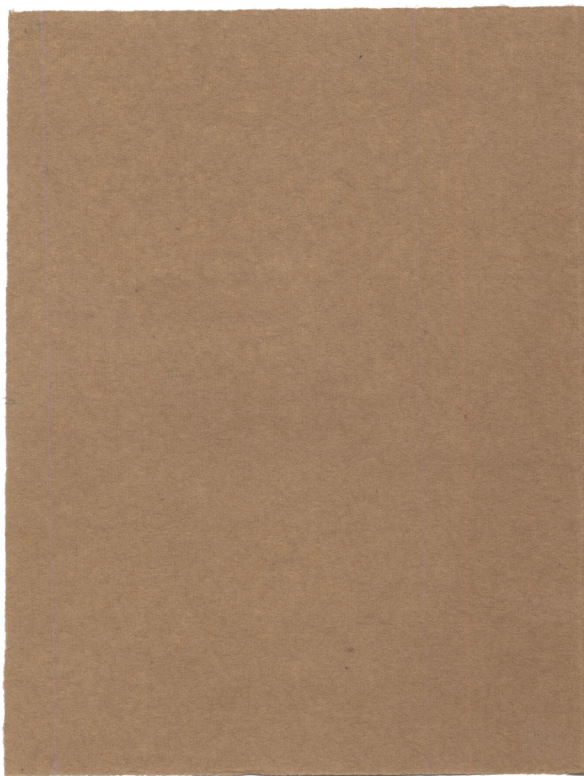

  
 α α α α αι η η μω ω ω

Νηλέως Α. Κομαράδου  
 17 Ιουλίου 1961









Τῆ Κ.Α. Δευτεμβρίου

Δόξα ἰη Νῦν

Νικολάου

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

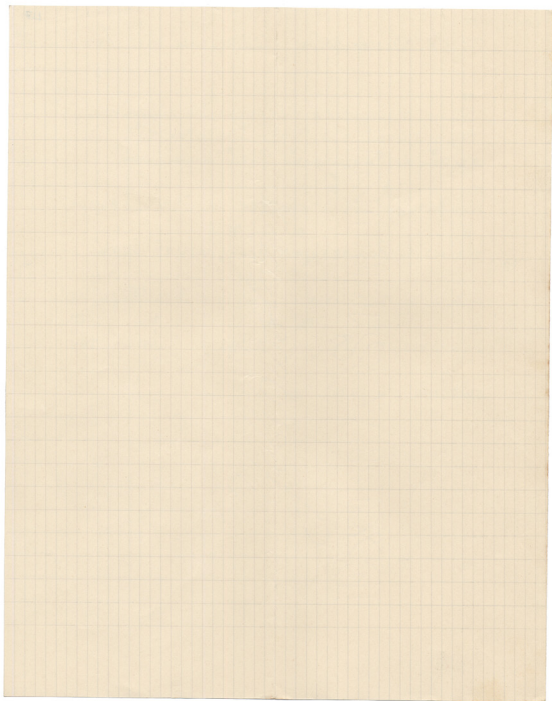
PHYSICS 311













II

Handwritten text, possibly a header or title, including the word "Dona" and some numbers.

Handwritten text, possibly a list or table of contents.

Handwritten text, possibly a list or table of contents.

Handwritten text, possibly a list or table of contents.

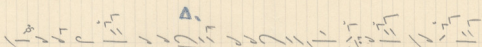
Handwritten text, possibly a list or table of contents.

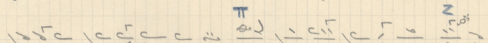
Handwritten text, possibly a list or table of contents.

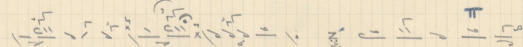
Handwritten text, possibly a list or table of contents.

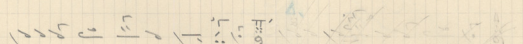
Handwritten text, possibly a list or table of contents.

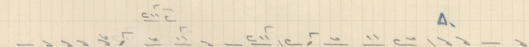
Handwritten text, possibly a list or table of contents.

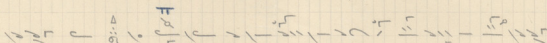

  
 θα α α α α α τ ν η η κ ω ω ρ σ σ σ σ σ σ

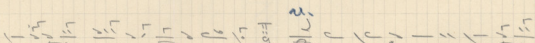

  
 με ε νο ο ο ν α νοι οι ξ α α τε μοι οι

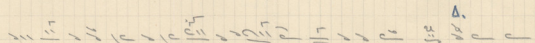

  
 π υ υ υ υ υ γ α α α α σ ε ι σε ε θ ω ω


  
 ω ω ω ν ε ν α αυ ται αι σ


  
 ο ο ψ ο ο μ αι αι τον ω ως βρε ε βο ο σ παρ γα νε σ παρ γα νε σ


  
 με ε νο ν η εν δρα υ ι ι ι ου ν νε ε ε ε κ ο ν τα α


  
 εν η η η ν υ ι ι ι ι ι ου ν ο ν υ μ ν σ σ ι υ Α α α


  
 α α α α α γ γε ε ε ε ε ε ε ε ε ε λ ο ι α να τα







Νικόλαος Τ. Βραχόπουλος  
20 Δεκεμβρίου 1928  
20 Δεκεμβρίου  
1929



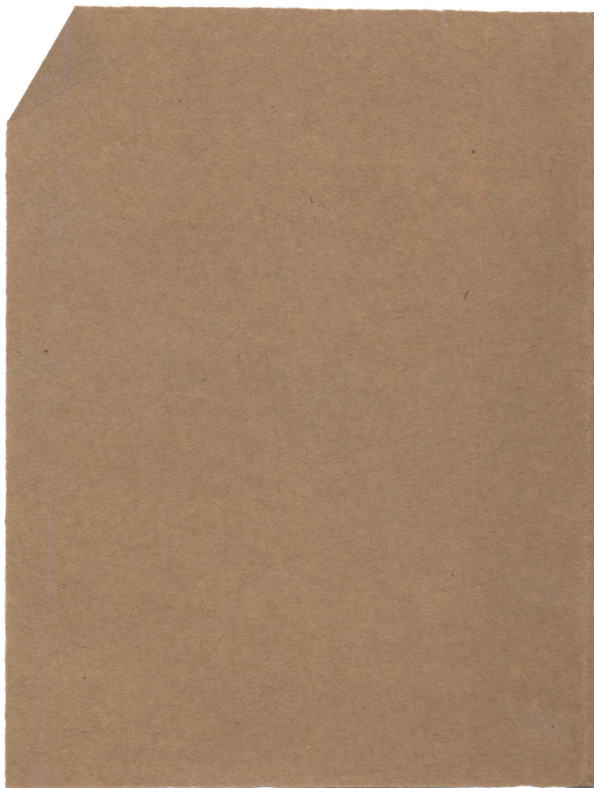
181

Τῷ ΚΑ' Δεκεμβρίου  
Προσέβριον

Α.Τ.Β.

1811

122



Προεόρλια

Ἰνλεχρῶγη

1893

1893



17

Nov 18 1867

Dear Mother

I received your kind letter of the 14th and was glad to hear from you. I am well and hope these few lines will find you the same. I have not much news to write at present. I am still in the same place and doing the same work. I have not much time to write at present. I must close for this time. Write soon. I love you all very much.

Your affectionate son,  
John Smith





†  
Τῆς ἑβ. Δευτεῖας.

Ἐἰς τὸν Ἐτιμόν.

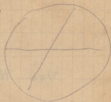
Καὶ νῦν ἡεοδότιον.

Ὁς Νυκίος Ἡ. Καναγῶν.

Ἄρλεπῶν



N. A. K.



# Ἦν IV: Σεπτεμβρίου Προεόρτιον

Ἰσοῦ παρὸς ἡγχιεν Ἰηκος  $\frac{1}{2} \frac{1}{2} \frac{1}{2}$  δι

II δσ δσ δ I δσ δσ και ροσ ο ο οσ η η γη λ ι ε

ιε της σωτη ρι ι ι ας η η μω ω ω ω ω ω ω

εν τρε πι ι ι ζσ δσ σπη η λαι αι αι ου η παρ θε ε ε ε ε

νο οι ε γ η ι ι ι ζει τσ δ τε ε ε ι αι ε ι ν

Βη θλε ε ε μ η η Ι ι δ δ δ α τερ πο και αι αι α α

γα α α α α λσ ο τι ε σ σ δ δ α λ να ι α τ ε ε

τα α α α λ ι ε ο Κυ υ υ υ ρι ο σπη η μω ω ω ω ω ω ω ω ω ω

ω ω ω ω α η δ σα α τε ο ο ρη και αι αι θ σ σ νοι οι







128



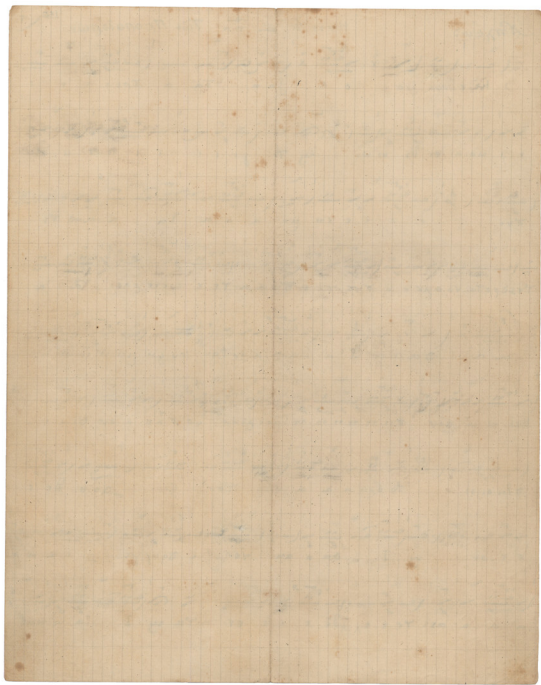
Τῆς Κοινωνίας  
τῶν Προσφύγων  
Ἰσραὴλ τοῦ Ἑσπερινῶς

Ἰνδὸν

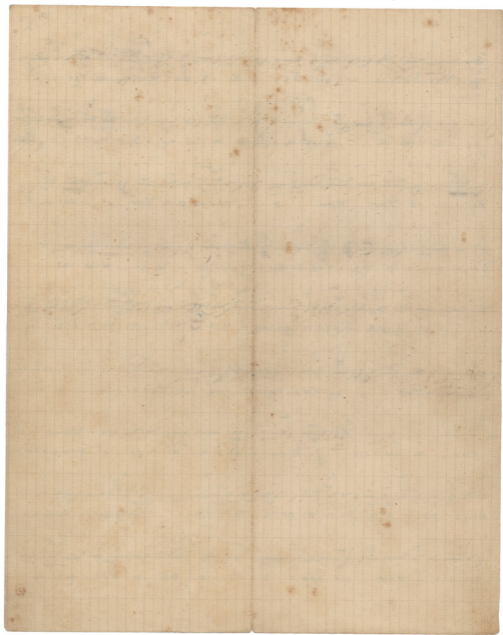


The following  
The following  
Date of  
The following











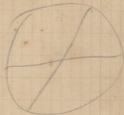
Κυριακῶν ἡμερῶν Προβαλῶν  
εὐρ  
ἐκ τῶν ἰσοπέδων Δόξα.

Νικόσιος Α. Κανακίδης  
Ἀρχιτέκτων

+



Ν.Α.Κ.

















L36



Τῶν Προπαθῶν  
εἰς τὸν Σλίχον



For the  
the

Κηχέω)

Ἦχοι

Τῶν Προπαύρων

158 1

Των προ πα το ο ο ο ρω ωντο ου ου ζη μα οι φι λε

ο ο ο ορτοι οι δε ε ευ τε γαλ μι ω ω ωι ευ φη η μη η η η

τω ω ω υ με εν Α δαμ τον προ πα του ρα ε νωχ

Μω ω ω ε Μεελ χι ι ι τε ε ε ε δε ευ Α βρα α αμ

Ι σα α α αυ η Ι α κω ωβ με τα νο μων Μω ω υ

ση η ην υ Α α α α ρων Ι η σα α αν Σα μ α α

η η η ηλ και αι Δα α βι ιδ μεθ ω ων τον Η η

η η τα α ι ι ι ι α αν Ι ε ε ρε μι ι ι ι αν

Ι ι ε ε ε υι ι ι ηλ υ Δα βι η ηλ και αι τος

*[Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side.]*

6 1 2 1 2 1 2 1 2 1

dw dee ua ma H n i i i e E lig sai

2 4 1 4 4 1 6 1

o on u ty tse a a a a pa a a er ta ac Za xa pi

2 1 4 1 4 1 6 1 6 1 2 1

a au uai ai ton Ka pli zn nv ty tse uy pu za an ta ac Xpi

4 1 6 1 6 1 2 1 2 1 4

zon tyn w nv uai ai a va a za tiv to ge e

1 1 4 1 4 1 4 1 4 1 4 1 4 1

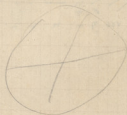
e e voc n n n mu w w w w w w w w w

Τῶν Προπατόρων  
Δόξα εἰς τὸν Στίχον

Ἀντιγράψω



+



Μ. Α. Κ.



*[Faint, illegible handwriting on lined paper]*





10

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $= \frac{1}{2} m v \frac{dv}{dt}$

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $= \frac{1}{2} m v \frac{dv}{dt}$

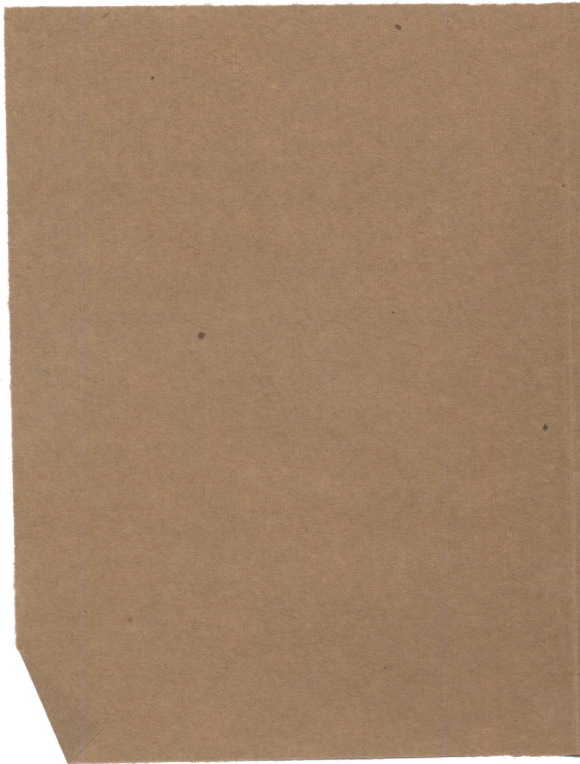
$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $= \frac{1}{2} m v \frac{dv}{dt}$

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $= \frac{1}{2} m v \frac{dv}{dt}$

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $= \frac{1}{2} m v \frac{dv}{dt}$

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $= \frac{1}{2} m v \frac{dv}{dt}$

L42



Τῆς Κυριακῆς  
τῶν Προπιλορίων

18

Handwritten text, possibly bleed-through from the reverse side of the page. The text is mirrored and appears to read "The American" and "The Magazine".



1

The following are the results of the experiment:

1. The first result is that the rate of reaction increases with increasing temperature.

2. The second result is that the rate of reaction increases with increasing concentration of the reactants.

3. The third result is that the rate of reaction increases with increasing surface area of the reactants.

4. The fourth result is that the rate of reaction increases with increasing pressure.

5. The fifth result is that the rate of reaction increases with increasing catalyst.

6. The sixth result is that the rate of reaction increases with increasing volume of the reactants.

7. The seventh result is that the rate of reaction increases with increasing time.

8. The eighth result is that the rate of reaction increases with increasing energy.



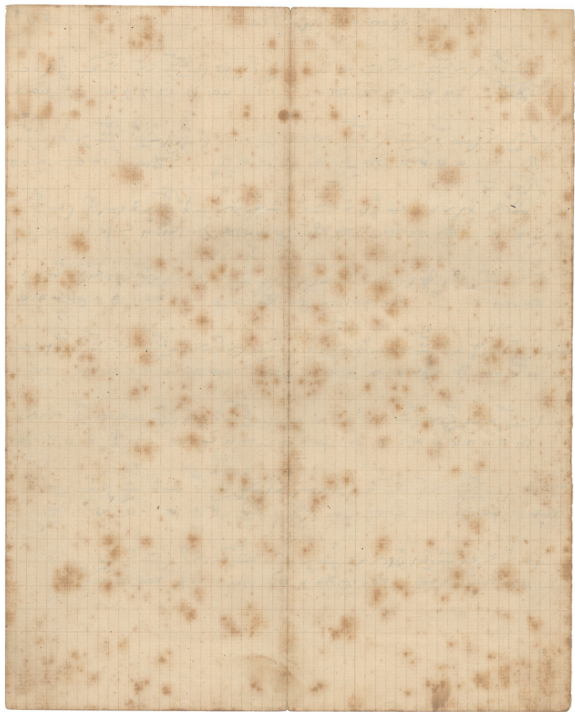




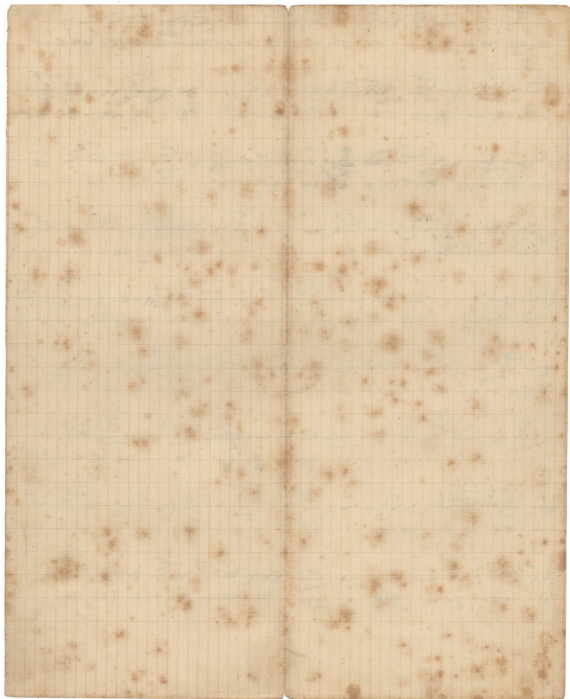
















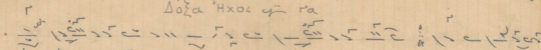
Φιχαρίλου τοῦ Πανιερῶτα  
του καὶ Θεοφάνου ἐπίτου ἀνατολί-  
χίου τῆς Ἀπρωλαῖης ἀπὸ τὸ  
χῆρος Ἰουδαίου, ὑπερίκου  
ἢ ἀρχοῦ πύσης Ροδόπης,  
ἢ κωνσταντινουπόλεως ἢ Ἰσραήλ  
πολλὰ εἰσι

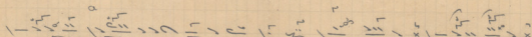
Δόξα. Ζῆν Ἐν. Προπα-  
τόριον. Δεῦτε αἰταντες.  
ἦχος ψ γα.

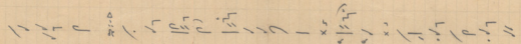
ὑπὸ

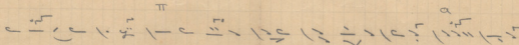
Νικολάου Α. Κωνσταντινουπόλεως

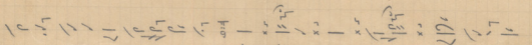
Δόξα ἤχος γῆ ρα

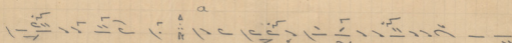

  
 Δο ξαα αα Πα ρρι ι ι ι και Υι υι υι υι ω υυ Α ρι ι ι

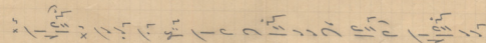

  
 ω ω ω ω Τί νε ε ευ μα α α ρι Δευ τε ε α α α α α

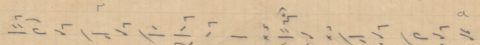

  
 Πα αν τεε τι ζω ω ως Πα νη η η Γυ υ ρι ι σω

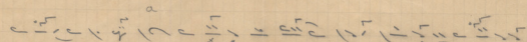

  
 με ε εν τω ν προ νο ο με ρα Πα τε ε ε ε ε ε ε ε


  
 ρω ω ω ω ω ω ων Α βρα α α α ρι και τω ν σου


  
 α α α αυ τω την ε τη η η η η η ει ι ι ον μνη η


  
 η η μνη ν τα Ι ε ε ε ε ε α την θυ υ υ υ

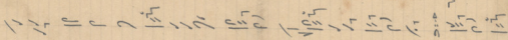

  
 λην α ρι ι ι ι ι ω ω ως ρι ι μνη η σω

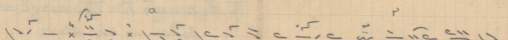

  
 με ε εν τω εν βα α θυ λω υι ι Πα ι αι αι αι αι αι αι

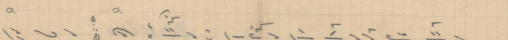
*[The page contains several lines of extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper. The text is mirrored across the central vertical crease.]*

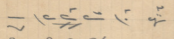


*[The page contains several lines of extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper. The text is mirrored across the center fold.]*


 φε ε ται υ τε ε ε ξε ται υι υι υι υι ον το ο


 οο το ο ον ε εμ μα α νσ η ηηλ ο ο ο ε


 ε ζι ι με θη η μω ω ω ω ω ων ο ε ε


 ο ο ο ο ο

Μουσική  
 Ν. Α. Καμαρίδου

Τῆς Κυριαῆς τῶν Τροποτόπων  
Δόξα ἐν τῷ Αἴρει

Ἀνεσπύγῃ

L53



821

~~Τῆς Κυριακῆς πρὸ τῆς  
Χριστοῦ γεννήσεως  
εἰς τοὺς Αἰῶνας Δόξα~~

ΠΡΟΠΑΘΕΡΩΝ

The Registrar  
of the  
University of  
Cambridge

Τη Κεραυνι των Προστατων

Κουκουρι

Ηχος ηι πα

Κυριως Α. Βαμοραδου

Δ.

Do za a a a Πα τρι i i i υ υ υ υ υ υ w υ A

γλ i i w w w Πτες ευ μα a a τι

Δ.

Deu te e a a a a Πα αν τες Πι τω w ws Πα

Δ.

υη η η η υ υ ρι i σω με ε εν των προ νο ο με ε

Πα τε e e e e e e ρω w w w w w w w A βρα a x

a a αμ υ τω υ υ ουν a a a αυ τω τινε τη η η η η η η

σε i i ον μνη η η η η η η μνη νυ τε I ε ε ε ε δα

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την σου υ υ υ γην α γι ι ι ι ι ω ε ως τι ι

μη η σω με ε εν τος εν θα α θυ χω νι πται αι αι

αι αι αι αι θας τος θε ε σαα α αν τας την εν να α

μι ι νω θω ο ο ο ο γα ως της τρι α α α α

δο ο ος το υ υ υ υ υ υ υ υ υ πον

συν τω θα α νι η η η η ε ε ευ θη η μη η σω

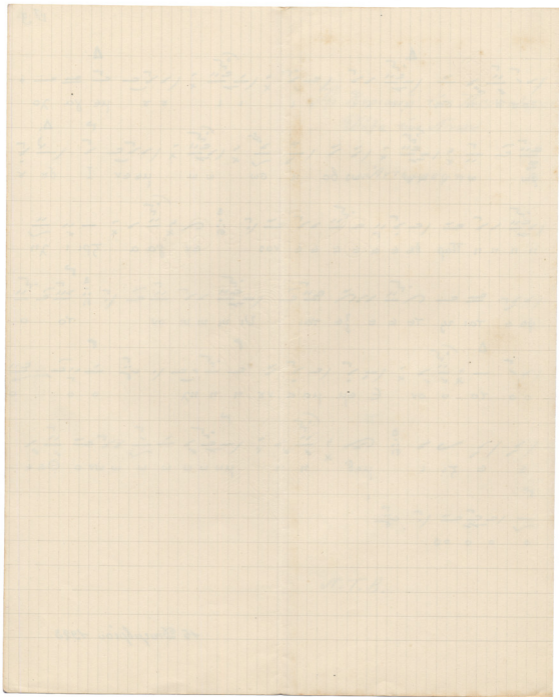
με ε εν των προ θη των τας προ ρη η η η η η σεις

α θα χω ω ω ως να α α α τες ε χο ο οντες με τα











Τῆς Κυριαῆς τῆς Προσολύτου  
Δόξα τῶν Αἰώνων

Ἀνευράγῃ

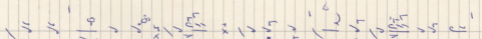
Ν. Τ. Β.

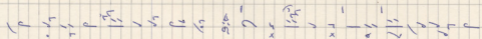


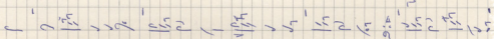


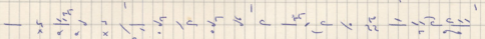


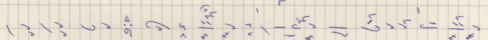


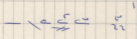

  
 νως βο η η σω ωω με εν Ι σα ρ η η η η Παρ


  
 θε ε ε ε ε ε ε ε νος εν γα α αλρι λη φε ε ται


  
 ρη τε ε ε ε ε ται υι υι υι υι ον το ο οο


  
 το ο ο ον ε ε μα α ν ρ η η η χ ο ο ο


  
 ε ε ζι ι μεθ η η μω ω ω ω ω υ ν ο Θε ε


  
 ο ο ο ος

Νηλέω Α. Καμαρούου  
 16 Ιουλίου 1961





162



Κυριακή πρὸς τὴν χρ.  
Γεντήσις

Δόξα Ἐσπερινῶν

1880

1881

1882

Κυρ. ἱπὸ τῆς Χρ. ἑστ.

Ηχος 2 3/4 4/4 7/8 3/8

Νῆμος

164 1

π 1 2 1 4 1 4 Δ 2 1 2  
 ξα vi i ηγ a vii ii ii ηρ e e e οi δυ υ υ γι i υ υ υ

1 6 Ki 2 1 2 1  
 υ υ 2 υ υ υ υ υ υ Δ i i i i i i δο ο υ α α α γ e e e υ

2 1 2 1 4 1 2 1 2 1 4 1 2 1 2  
 χ α ι η ρ ο ο ο ο ο ο ο 2 ο ο ο ο σ τ α η η δ e e e e e

π 2 1 2 1 6 Δ  
 e e e e e η e e e e υ τ α δ e υ ε η η η η η η η

4 π 1 2 1 2 1 2 1 4  
 η η η τ α α α ι η ρ e κ υ υ υ υ υ υ γ i e e e

2 1 2 1 2 1 Δ  
 ρ e e e e e e e e γ ο ο α α α α α γ e α α γ e υ

2 1 2 1 2 1 π 1 6  
 ρ ο ο ε α α α α α α 2 α α α α σ τ ρ χ η η η η η η η η η η η

Δ 2 1 4 1 6 K 2 1  
 ρ ο η γ ο ο ο ο e e ε ρ η η γ ο e e e e υ ο e e e

3 1 4 1 6 π 2 1  
 e e e e τ υ υ ρ η η η η e δ e e e e e e υ υ ρ α γ η υ δ e e

1841

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f Κατά.

1 2 1 2 1 6

155 2

Handwritten musical notation on a five-line staff. The notes are connected by lines, with some slurs. Below the staff, there are rhythmic markings consisting of vertical lines and dots, some of which are grouped together.

Handwritten musical notation on a five-line staff. Similar to the first system, it features notes with slurs and rhythmic markings below. The notation is dense and fills most of the staff.

Handwritten musical notation on a five-line staff. This system includes notes, slurs, and rhythmic markings. There are some distinct symbols, possibly representing rests or specific rhythmic values.

Handwritten musical notation on a five-line staff. The notation continues with notes, slurs, and rhythmic markings. The handwriting is consistent with the previous systems.

Handwritten musical notation on a five-line staff. This system shows a continuation of the musical piece with notes, slurs, and rhythmic markings.

A small, isolated fragment of handwritten musical notation, possibly a correction or a specific rhythmic figure, located below the main body of the page.

Ὀδοὶ Νηγεῖος τοῦ Κανακίδου.



Τῆς Κυριακῆς δευτέρας κατὰ τὸν Ἰαννουάριον.

Εἰς τὴν ἐποχὴν αὐτῆς.

Χόζα.

ὑπὸ Νικολάου Α. Καραγιάννη.

Ἰνδὸν ἰατρὸν



Ν. Α. Κ.









168



Τῇ Κυριακῇ πρὸ τοῦ  
Χριστοῦ Γεννησῶ  
Εἰς τοῦ Ἄνθου Βόξου

ἐν πύρρῳ βάλω



The Registrar

of the University

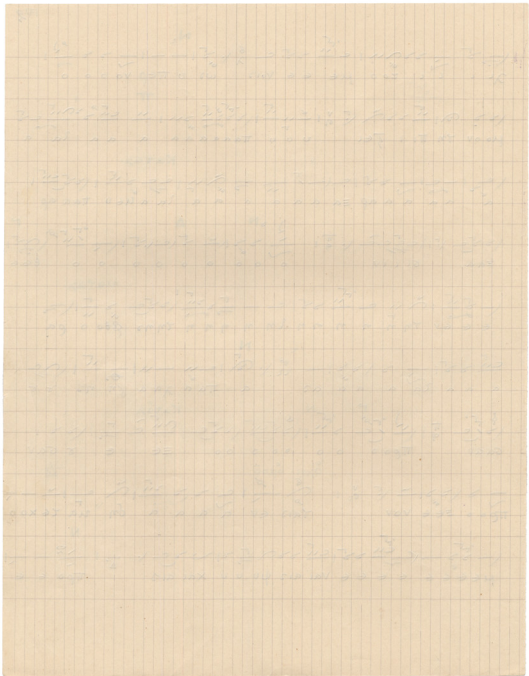
of the State of Ohio

Columbus, Ohio



Handwritten text on lined paper, appearing to be bleed-through from the reverse side. The text is mirrored and mostly illegible due to fading and bleed-through. Some faint words and symbols are visible, including what appears to be a large 'A' and some mathematical-like symbols.







Eis Topfman 7/1947

M.T.B.





The first part of the paper is devoted to a discussion of the  
 various methods of determining the position of the  
 sun at any given time. The most accurate method is  
 that of observing the transit of the sun over the  
 meridian. This method is based on the fact that  
 the sun's path across the sky is a curve which  
 crosses the meridian at a certain point. The  
 position of this point is determined by the  
 latitude of the observer. The time at which the  
 sun crosses the meridian is called the local  
 solar time. This time is different from the  
 mean solar time which is the time shown by  
 a clock. The difference between the local solar  
 time and the mean solar time is called the  
 equation of time. This difference is due to the  
 fact that the earth's orbit around the sun is  
 not a perfect circle. The earth's orbit is  
 elliptical, and the distance between the earth  
 and the sun varies throughout the year. This  
 variation in distance causes the earth's  
 orbital speed to vary. The earth moves  
 faster when it is closer to the sun and  
 slower when it is further away. This variation  
 in speed causes the sun to appear to move  
 across the sky at a different rate at different  
 times of the year. The equation of time is  
 the result of this variation in the sun's  
 apparent motion.



Handwritten text in Arabic script, likely a header or introductory line.

Handwritten text in Arabic script, possibly a date or a specific reference.

Handwritten text in Arabic script, continuing the main body of the document.

Handwritten text in Arabic script, possibly a signature or a closing line.

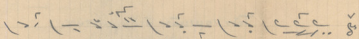
Handwritten text in Arabic script, likely a footer or a concluding note.

Handwritten text in Arabic script, possibly a reference or a note.

Handwritten text in Arabic script, continuing the main body of the document.

Handwritten text in Arabic script, possibly a signature or a closing line.

Handwritten text in Arabic script, likely a footer or a concluding note.


  
 fe Δo o o o o o o o φαα G01 01 01 g

Τῶν νομίμων διδασμάτων.  
Μουσιῆ Καμαράτου

B. N. K.





cu x x y x e x i r i z o o m e e e e v o u s  
 u n e p v o o o o m o o t m m i l l z e i u u u p a a e e e a  
 x x x z a d d a x x x x x p e x a x a x x a x  
 z a x u e u p a a x p e x a x o u l l v o o o o  
 o o o o t h e e e e e v t n n n n n m m l n n n  
 n n t n n s t h o o p a x x x z a x x x x  
 p a a d a a y n n s x x e a n p r o o o o o o o  
 o o e e x e a n p r o o z e e v o n t a u e n a x  
 x a d n u a t e x o o m e e e e e e v a i a i s f u u u









59



Σήμερον γεννῶται ἐν  
Παρθένου Βίχορον

Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.













$\frac{1}{2} \frac{d}{dt} (v^2) = v \frac{dv}{dt} = v a$   
 $\int v dv = \int a dt$

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 $v^2 = 2 \int a dt$

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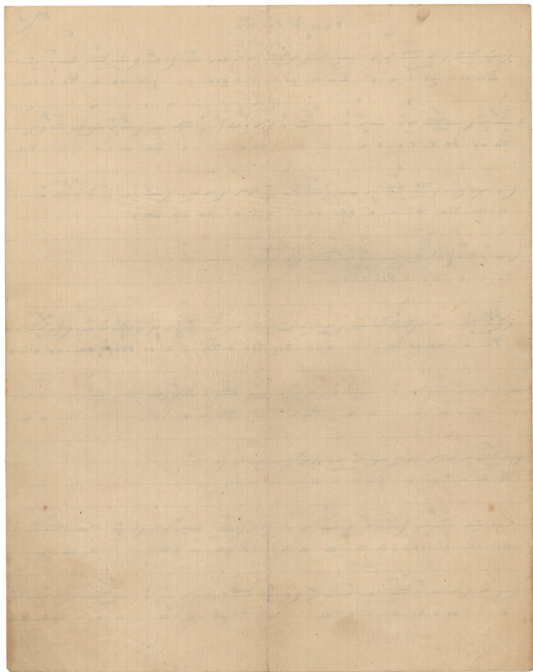
///













*[Faint, illegible handwriting on aged, yellowed paper. The text is written in a cursive script and is mostly obscured by fading and bleed-through from the reverse side of the page.]*



*[Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side.]*



Λόγα. και τῶν. Δινορον

Εἰσορον γεννῆται ἐν παρδίον.

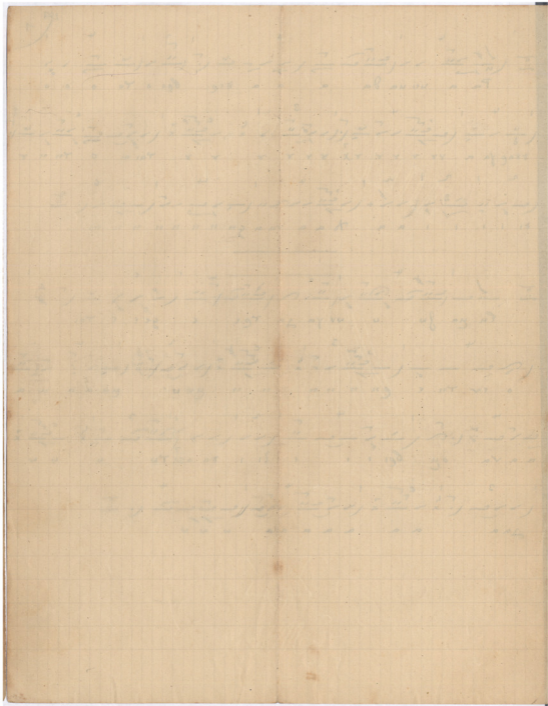
Ἰσο Νησῶς Α. Κανακίδος  
ἀκλερῶν

+











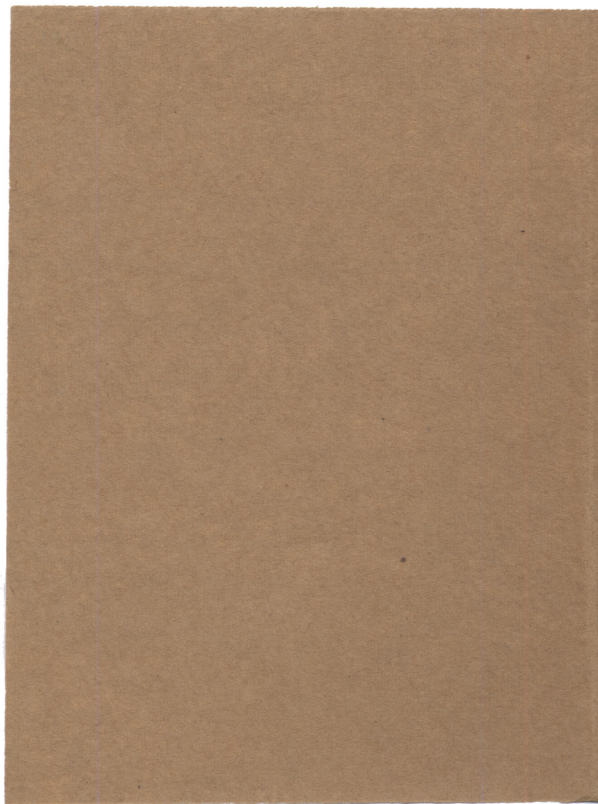
Σημειώνω γεννάτην ἐν Πάτρει.

Χρὴ τὸν θεοῦ ἕτερον ἄπορον.

+

Ν.Α.Κ.

191



Τῇ Κ.Ε. Δευτεβρέου  
ἐν τῷ Ἑσπερινῷ

Ἀλεχράση

15 Ιουλίου 1961

The K.F. [unclear]  
[unclear]

[unclear]  
[unclear]





1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation  $f(x) = x^2 + 2x + 1$ .

2. In the second part, we consider the function  $f(x) = x^2 + 2x + 1$  and its derivative  $f'(x) = 2x + 2$ .

3. The third part of the paper is devoted to the study of the function  $f(x) = x^2 + 2x + 1$  and its derivative  $f'(x) = 2x + 2$ .

4. In the fourth part, we consider the function  $f(x) = x^2 + 2x + 1$  and its derivative  $f'(x) = 2x + 2$ .

5. The fifth part of the paper is devoted to the study of the function  $f(x) = x^2 + 2x + 1$  and its derivative  $f'(x) = 2x + 2$ .

6. In the sixth part, we consider the function  $f(x) = x^2 + 2x + 1$  and its derivative  $f'(x) = 2x + 2$ .

7. The seventh part of the paper is devoted to the study of the function  $f(x) = x^2 + 2x + 1$  and its derivative  $f'(x) = 2x + 2$ .

8. In the eighth part, we consider the function  $f(x) = x^2 + 2x + 1$  and its derivative  $f'(x) = 2x + 2$ .

9. The ninth part of the paper is devoted to the study of the function  $f(x) = x^2 + 2x + 1$  and its derivative  $f'(x) = 2x + 2$ .

10. In the tenth part, we consider the function  $f(x) = x^2 + 2x + 1$  and its derivative  $f'(x) = 2x + 2$ .





$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
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$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $= \frac{1}{2} m v \frac{dv}{dt}$

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $= \frac{1}{2} m v \frac{dv}{dt}$

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $= \frac{1}{2} m v \frac{dv}{dt}$

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $= \frac{1}{2} m v \frac{dv}{dt}$

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $= \frac{1}{2} m v \frac{dv}{dt}$

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $= \frac{1}{2} m v \frac{dv}{dt}$

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $= \frac{1}{2} m v \frac{dv}{dt}$

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $= \frac{1}{2} m v \frac{dv}{dt}$

1861





To the Hon. Secretary of the Board of Education

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 15th inst. in relation to the proposed changes in the curriculum of the high schools of this city.

The Board of Education has considered the same and has decided to refer the same to the various departments for their consideration.

I am, Sir, very respectfully,  
Your obedient servant,

John D. [Name]

Secretary of the Board of Education

City of New York

Enclosed for you are the reports of the various departments.

I am, Sir, very respectfully,  
Your obedient servant,





Handwritten text, likely bleed-through from the reverse side of the page.

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Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

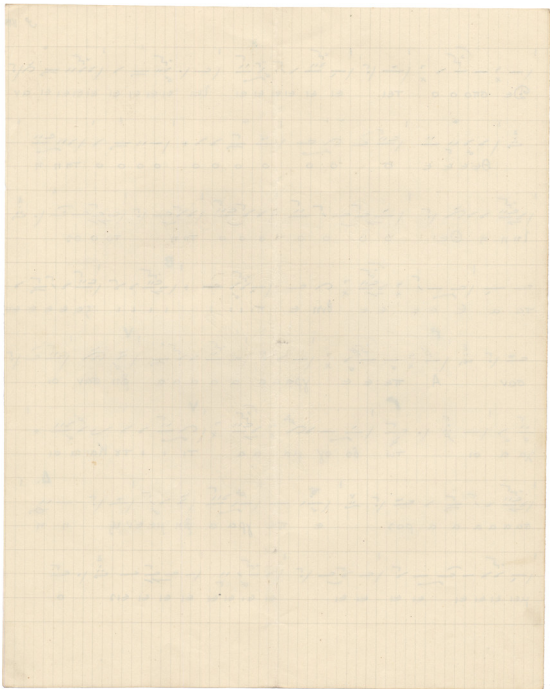
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Handwritten musical notation on a five-line staff with Greek lyrics. The notation includes rhythmic markings (vertical lines with flags) and melodic lines (curved lines with notes). The lyrics are:
   
 vo o ma a ti the o o o o o o o tu n n n n n n n to s
   
 s s s s s s t x e van θρω π n n n σα αν το ο ο s the
   
 s s s s s s n n n n n n μων N e e e e ya a a
   
 s s s το ο ε ε χ ε ε ο ο s Ky ρ i e e
   
 o o o o o ja a σο i ο i ο i ο i
   
 o i

Handwritten text in Greek, likely a title or subtitle, possibly:
   
 Αλληλουΐα
   
 του Θεού Πατρός
   
 και Υιού και Αγίου Πνεύματος

Νηχέως Α. Καμαράδου

*[Faint, illegible handwriting on lined paper]*

Αντιγραφή  
Ντιοχάου Τ. Βλαχοπέτσ  
30 Δεκεμβρίου 1991

Τῆ ΚΕ' Δεκεμβρίῳ

Εἰς τὸν ἑσπερινὸν  
Δόξα. Καὶ νῦν.

Σύνθεσις  
Ἰησέως Α. Καμαράδου

Ἀλεξάνδρην

Ν. Τ. Β.



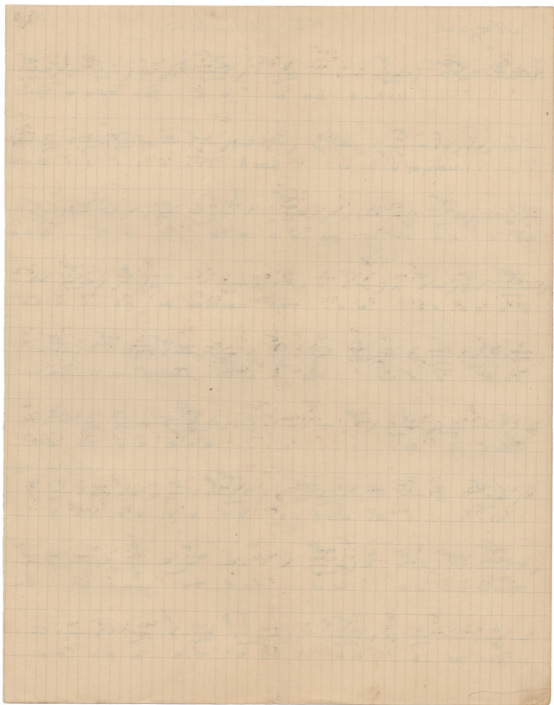




Τῆ ΚΕ: Δευτεροβίο  
εἰς τοὺς Αἴτιους

The R.E. [unclear]  
[unclear] [unclear]





Καταλ.

Handwritten musical notation with notes and stems. Includes a red 'Π' above the staff.

Handwritten musical notation with notes and stems. Includes a red 'Π' above the staff and a red 'K' above the staff.

Handwritten musical notation with notes and stems. Includes a red 'Δ' above the staff.

Handwritten musical notation with notes and stems. Includes a red 'Π' above the staff.

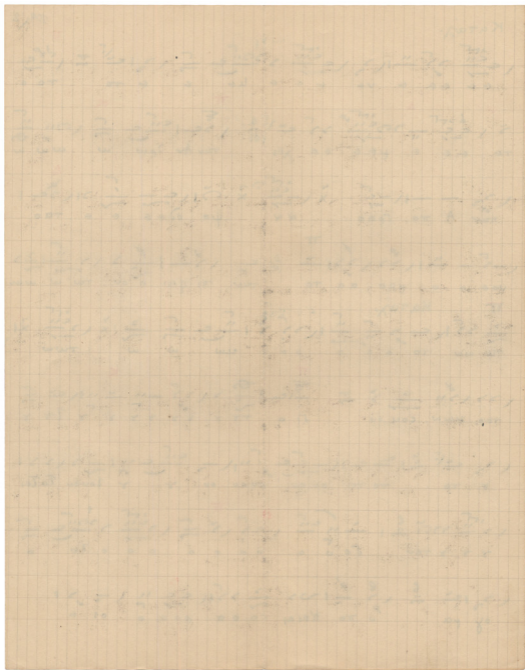
Handwritten musical notation with notes and stems. Includes a red 'Π' above the staff and the word 'Καταλ.' written above the staff.

Handwritten musical notation with notes and stems. Includes a red 'Π' above the staff and a red 'K' above the staff.

Handwritten musical notation with notes and stems.

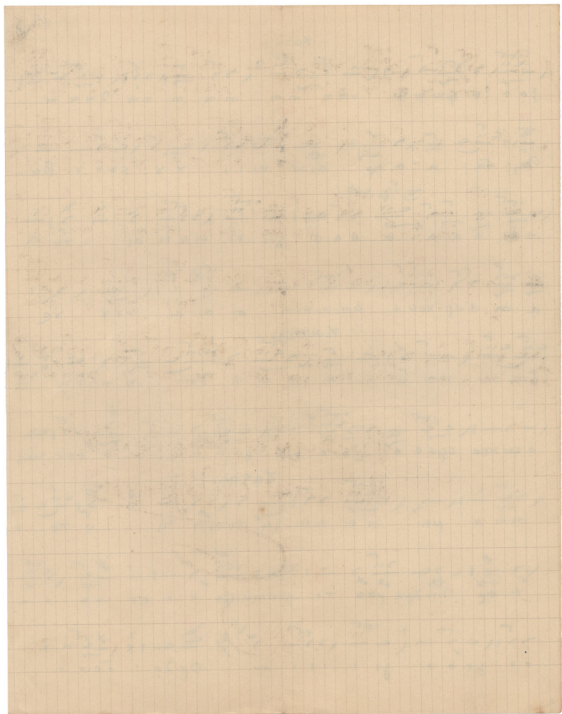
Handwritten musical notation with notes and stems.

Handwritten musical notation with notes and stems.







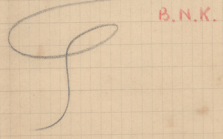


Handwritten musical notation on a grid background. The notation consists of several lines of notes and rests, with various symbols and markings. Key features include:

- Red Greek letters:  $\kappa$ ,  $\pi$ ,  $\Delta$ ,  $\pi$ ,  $\pi$ .
- Red text: "Κατά", "Κατά", "Κατά", "Κατά".
- Other markings:  $\sigma = \epsilon$ ,  $\sigma = \epsilon$ ,  $\theta$ ,  $\theta$ ,  $\theta$ .
- Notes: Various rhythmic values and melodic lines.

Βεβρυτιοι Καταραδοι  
 Μουσειο Αιολογικου

B.N.K.



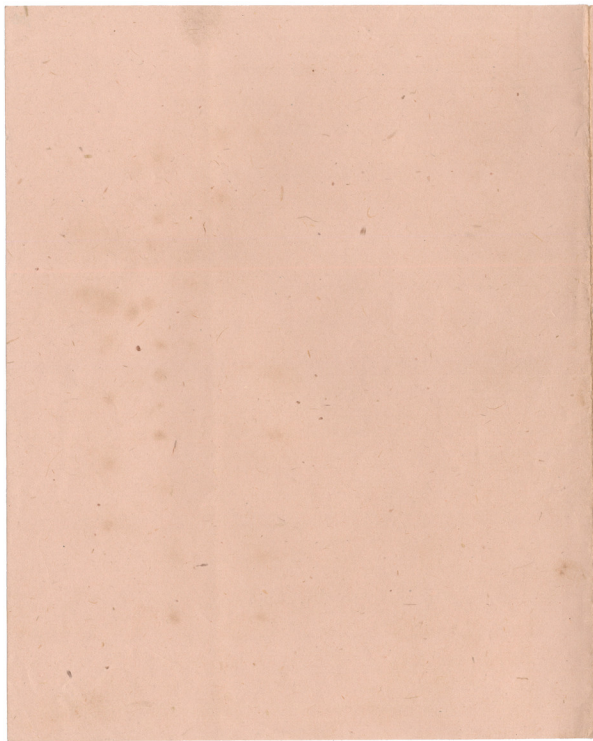
David D. D.

1880

Βόμβα Όλιωτος Μουσική Καμαρόν

B. N. K.



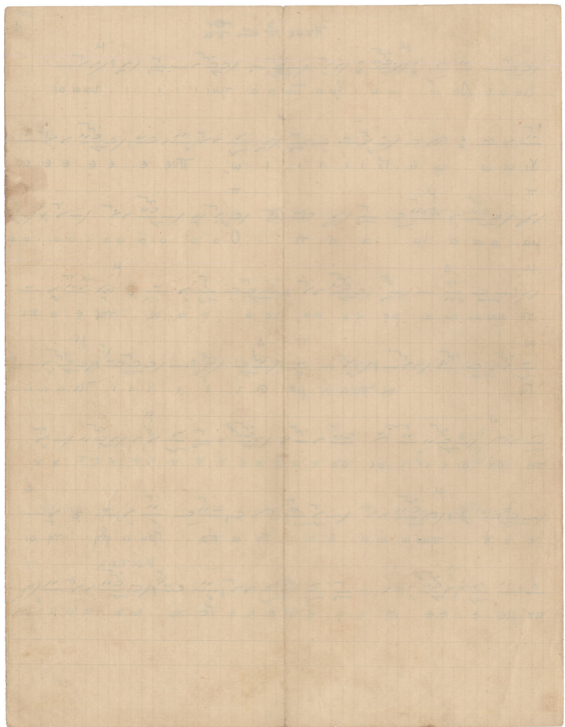


Τῆς ΚΕ. Δευτερίου  
Εἰς τὸν Αἶνον

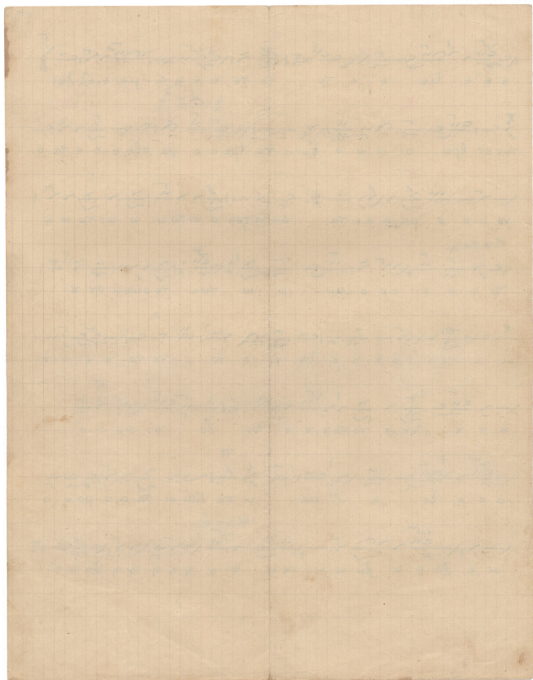


Dr. K. E. ...  
... von ...

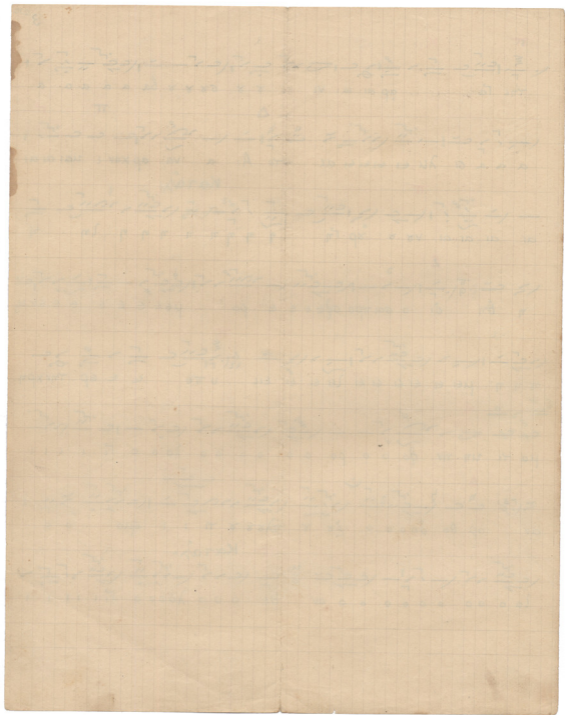






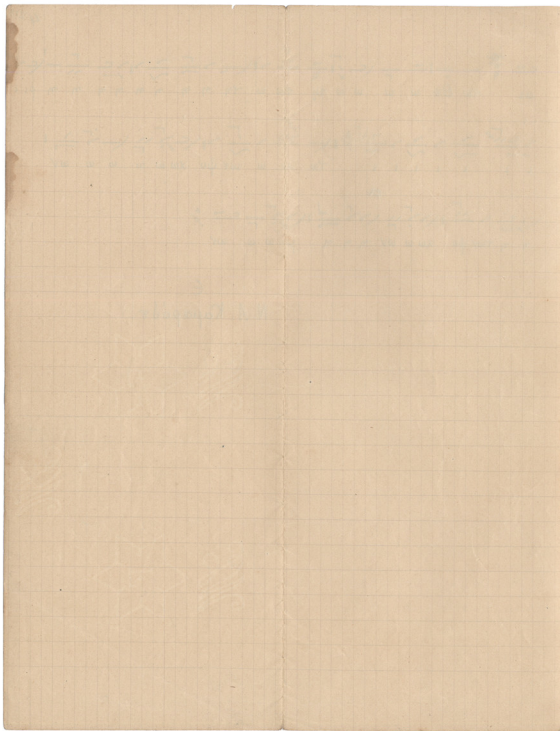






























218



Τῆν ΚΕ Δευτερίου  
εἰς τὸ Ἐξαπέτω

To Mr. [unclear]  
[unclear]



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Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten musical notation with Greek text: ρι ι ι ι ον εν ω ω ω ω ω α νε υ η η η θ η ο ο α α α

Handwritten musical notation with Greek text: x π ω ρ η η η τ ο ο s ο s ο θ ε ε ε ε ο s ο ν

Handwritten musical notation with Greek text: α ν υ μ ν ε ν τ ε s με γ α α χ ο υ ν ν ο ο ο ο ο η ε ε

Handwritten musical notation with Greek text: ε ε ε

Handwritten musical notation with Greek text: ο ο α α α χ ω ω ω ρ η η η τ ο s



3/10

$\frac{1}{2} \times \frac{3}{4} = \frac{3}{8}$   
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

$\frac{2}{3} \times \frac{4}{5} = \frac{8}{15}$   
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

$\frac{3}{4} \times \frac{5}{6} = \frac{15}{24}$   
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

$\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$   
1 2 3 4 5 6

$\frac{1}{4} \times \frac{2}{3} = \frac{2}{12}$   
1 2 3 4 5 6 7 8 9 10 11 12

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Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

1888  
Ὡς ἂν εἰς τὸ ἔλαττον ἢ με. 10/10/18.  
Μουσίου γέρον. Μουσίου Καραπόδ.

Εἰς τὸ ἔλαττον  
ΚΕ! Δευτερίου

B. N. K.

Π  
The ya a go vo o oolyu v u xiiiiii er x Tu u uv Ti

u u u Te r x e xpa a a a av uai e ev

Δ  
So go o Te e r e pa av Tu uv a a a a v u

o pa a a a Te e e ru ya a a a a Tu v

Thv dln u ei e i o ov ee e e vor o eu u u

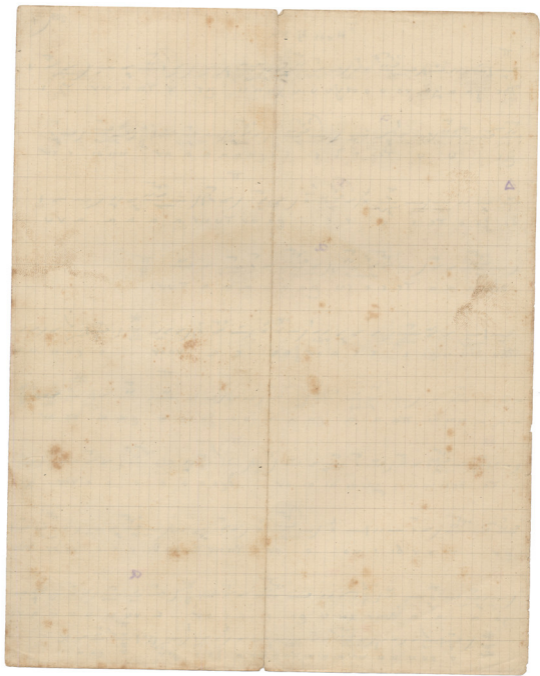
u ai ai Pa a a pa a so o fo ov x pa a vo ov

κ  
To denn u u ai ai ai ai ov go o o o o o o vor xi

er x x x bi i no o ov Tu uv Pa ap de e e e vor Tu v

z  
ga a a a vuv x u u ei i i o v e v u u u u v a v e

\*  
o eu u u u u ai ai ai Pa a pa so o fo ov pa





Τῆς αὐτῆς ἡμέρας ἡ δὲ ἰσθμὸς ἄνοιξε  
καὶ ἡ ἀνατολή τοῦ ἡλίου ἔγινε ὡς ἔδει.

Ἡ δὲ ἀνατολή τοῦ ἡλίου ἔγινε ὡς ἔδει.

Ἄρθρον







νοον τινκ βαα α α τινκ χωωριιιον ε

νωω ωωω ανε υλιι θη οοα αα

χωωριι τοοι Χρι στοο οοοο οο Θεεεεε

οι ον ανυμνη εν τει μεεεγαλυυυ

υυ νοοο μεεγαλυυυ νο μεεεεεεν

Αηλέως Α. Καμαριδου  
14 Ιουλίου 1961

οο α α α χωωρηηητος







Date

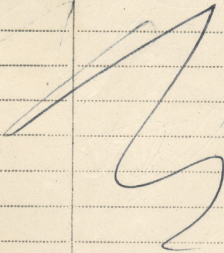
K.S. Deshpande

Rank

Signature

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121  
K. J. Thompson

NO. 1

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NO. 1

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COMMISSION

RECEIVED





1. The first part of the book is devoted to a general introduction to the subject of the history of the world.

2. The second part of the book is devoted to a detailed account of the history of the world from the beginning of the world to the present time.

3. The third part of the book is devoted to a detailed account of the history of the world from the present time to the future.

4. The fourth part of the book is devoted to a detailed account of the history of the world from the future to the end of the world.

5. The fifth part of the book is devoted to a detailed account of the history of the world from the end of the world to the beginning of the world.

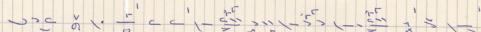
6. The sixth part of the book is devoted to a detailed account of the history of the world from the beginning of the world to the end of the world.

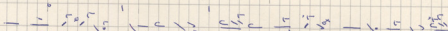
7. The seventh part of the book is devoted to a detailed account of the history of the world from the end of the world to the beginning of the world.

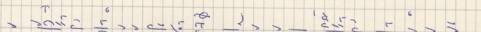
8. The eighth part of the book is devoted to a detailed account of the history of the world from the beginning of the world to the end of the world.

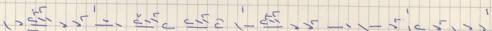
9. The ninth part of the book is devoted to a detailed account of the history of the world from the end of the world to the beginning of the world.

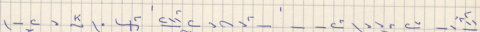
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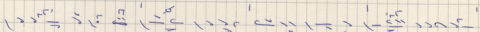

  
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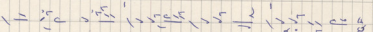

  
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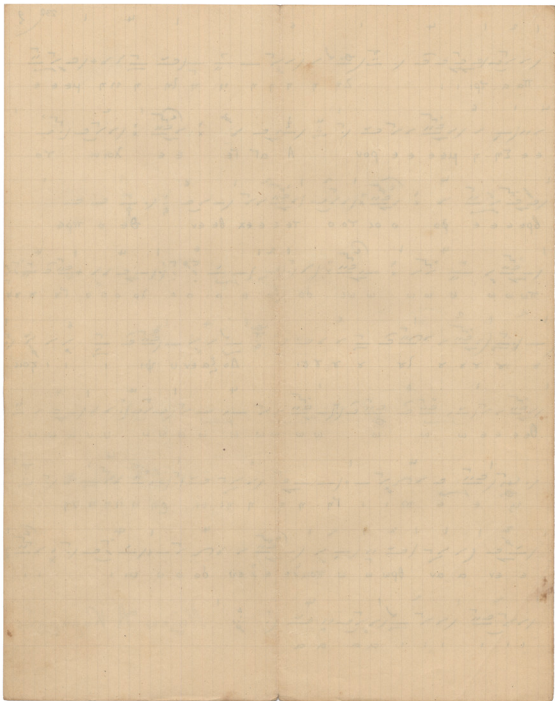
Μηλέως Α. Κομνηνού  
 14 Ιουλίου 1961





Handwritten text on aged, yellowed paper, possibly a ledger or account book. The text is mirrored across the center fold, suggesting bleed-through from the reverse side. The handwriting is cursive and difficult to decipher due to fading and the age of the document. The page is divided into columns by faint vertical lines, and the text appears to be organized into rows, possibly representing entries in a ledger.









Dr. K. Schuyler's letter to the Hon. Sec. of the Navy

Dear Sir, I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the proposed purchase of the schooner "Enterprise" for the service of the Navy.

The "Enterprise" is a vessel of the class of schooners, and is well adapted for the service of the Navy. It is a vessel of the class of schooners, and is well adapted for the service of the Navy.

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the proposed purchase of the schooner "Enterprise" for the service of the Navy.

The "Enterprise" is a vessel of the class of schooners, and is well adapted for the service of the Navy. It is a vessel of the class of schooners, and is well adapted for the service of the Navy.

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The "Enterprise" is a vessel of the class of schooners, and is well adapted for the service of the Navy. It is a vessel of the class of schooners, and is well adapted for the service of the Navy.



Ἡ Κ.Σ. Δευτερίου

Ἡ Σύναξις τῆς Ἐκκλησίας  
Ἐκκλησίας.

Ἐξ ἑκ τῶν Ἐκκλησιῶν

Ἐξ

Ν. Α. Παπαδόπουλου

Ἀποστολῆς

Ⓟ

Παπαδόπουλος

Νηλέως

Ἦν Κε. Δευτεροῦν ἢ Λιραῖς ἰὸς Βασιλίας Οὐραίου  
Εἰς τοὺς Αἴρους Δοξα Ἰησοῦ ἡμῶν

Ue e Do o o o za a Πα a τρι i i i i uai ai

ri vi w η A γι i i i i w w Πve e

ee ee ευ μα a a a za a a a τι

Ση η η η η η η η η η η η η η η η με ee e

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βοο τοis ευ Πα θε e vs x x ου u va a a a a a

με ee e ue e ee ται Ση η η η η η η η

Dr. H. Shufeldt is Director of the  
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Handwritten text on the first line, including numbers and symbols.

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Handwritten text on the fifth line, including numbers and symbols.

Handwritten text on the sixth line, including numbers and symbols.

Handwritten text on the seventh line, including numbers and symbols.

Handwritten text on the eighth line, including numbers and symbols.

Handwritten text on the ninth line, including numbers and symbols.





*[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and orientation.]*

*[Faint handwriting at the bottom left, possibly a signature or name.]*

Α. Κ. Σουλίου

Κ. Σουλίου

Κ. Σουλίου

Κ. Σουλίου

Κ. Σουλίου

Αρτεμίου

Ν. Τ. Βραχόπουλου

τῆς 18 Σεπτεμβρίου 1920

Ἰν Κ.Κ. Δουβλίου

Ἡ Λίρα ἐν Ἑσπείᾳ  
Ἐολοίου.

Ἐἰς τοὺς ἄνω Δοῦα

Ἄγγελος Α. Παπαδόπου

Ἰν ἑξῆς



N.A.K

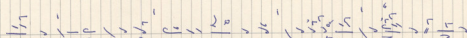
Ἰν ἑξῆς  
Ἄγγελος Α. Παπαδόπου  
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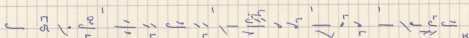


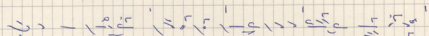


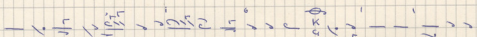


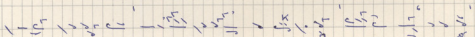


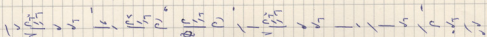

  
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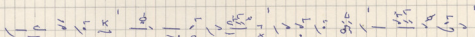

  
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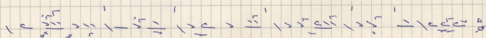

  
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Μηλέτις Α. Καμαράνου

14 Ιουλίου 1961









Τῆς Κ.Σ. Δευτεμβρίου  
 Εἰς τὸ Ἐξαρτίου

Ἐκλογῆν

Ν. Δ. Χοῦφω

τὸ Πάριον σὺν τῆν

The N.C. Department  
of Transportation

Division

of

Highways



1. The first part of the paper is devoted to a discussion of the

main results.

2. In the second part we shall consider the case of a function which is

continuous and has a finite number of discontinuities.

3. The third part is devoted to the case of a function which is

continuous and has a countable number of discontinuities.

4. In the fourth part we shall consider the case of a function which is

continuous and has a denumerable number of discontinuities.

5. The fifth part is devoted to the case of a function which is

continuous and has a continuum of discontinuities.

6. The sixth part is devoted to the case of a function which is

continuous and has a continuum of discontinuities.

VEIV GUV Yo o vw ws TE θη ηγ με ε ε ε

xxxxxxoo ρρ γω ω ω ωωωω δε ε ε ε ε ε

Κατάξ.

ζε α α γ γ α α και Μην ηνηνηηρ σθε ε ε ε ε ε

vos o o o o o o σθηη η ο ση τε ε ρυ υ υ ε

ε ε ν ο ση τε ε ρυ υ υ υ ε ε ν

πρ ο ο ο α ι α ι α ι ρε ε σ ι ι ι ι

Κατάξ.

δ ι ι ι ι δε ε ε ε ε ε ε ε ε ε

ΕΠΕΞΕΡΧΑΟΙΑ  
Μηχέως Α. Καμαράδου



*[Faint, illegible handwriting on lined paper]*

James A. Thompson

Στε ερ γει ει ει εν με εν η η μα α α ας ω ω α α αι ι

ι ι ιν δυ νο ον βο ο ο ο δω ρα ο ον

σι ι ω πη ην τω ω ω πο ο ο θω δε ε ε

Πα α α ρ θε ε ε ε ε νε υ μνε υ ραι αι αι αι νε ιν

ουν το ο ο νω ως τε θη ηγ με ε ε νε νε νε

ερ γω ω ω ω ω δε ε ε ε ε η ι ιν α α

γα α ναι αι Μη η η η ηρ θε ε ε ε ε ε νος ο ο ο ο

ο ο ο η η η η ο ο η πε ε θυ υ υε ε εν ο ο η

πε ε ε θυ υ υ υε εν η η η προ ο ο αι

The first part of the paper is devoted to a discussion of the  
 general principles of the theory of the function  $f(x)$ . It is shown  
 that the function  $f(x)$  is continuous at  $x = a$  if and only if  
 the limit  $\lim_{x \rightarrow a} f(x)$  exists and is equal to  $f(a)$ . This is  
 the definition of continuity. The next part of the paper is  
 devoted to a discussion of the properties of the function  $f(x)$ . It  
 is shown that the function  $f(x)$  is bounded on the interval  $[a, b]$   
 if and only if it is continuous on  $[a, b]$ . This is the Weierstrass  
 theorem. The next part of the paper is devoted to a discussion of  
 the properties of the function  $f(x)$ . It is shown that the function  
 $f(x)$  is uniformly continuous on the interval  $[a, b]$  if and only if  
 it is continuous on  $[a, b]$ . This is the Heine-Borel theorem.  
 The next part of the paper is devoted to a discussion of the  
 properties of the function  $f(x)$ . It is shown that the function  
 $f(x)$  is differentiable at  $x = a$  if and only if the limit  
 $\lim_{h \rightarrow 0} \frac{f(a+h) - f(a)}{h}$  exists. This is the definition of  
 differentiability. The next part of the paper is devoted to a  
 discussion of the properties of the function  $f(x)$ . It is shown  
 that the function  $f(x)$  is differentiable on the interval  $[a, b]$   
 if and only if it is continuous on  $[a, b]$ . This is the theorem  
 of Darboux. The next part of the paper is devoted to a  
 discussion of the properties of the function  $f(x)$ . It is shown  
 that the function  $f(x)$  is differentiable on the interval  $[a, b]$   
 if and only if it is continuous on  $[a, b]$ . This is the theorem  
 of Darboux. The next part of the paper is devoted to a  
 discussion of the properties of the function  $f(x)$ . It is shown  
 that the function  $f(x)$  is differentiable on the interval  $[a, b]$   
 if and only if it is continuous on  $[a, b]$ . This is the theorem  
 of Darboux.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation, possibly a second staff or a specific instruction.

Επιζήτηση  
Ν. Α. Παπαϊωάννου

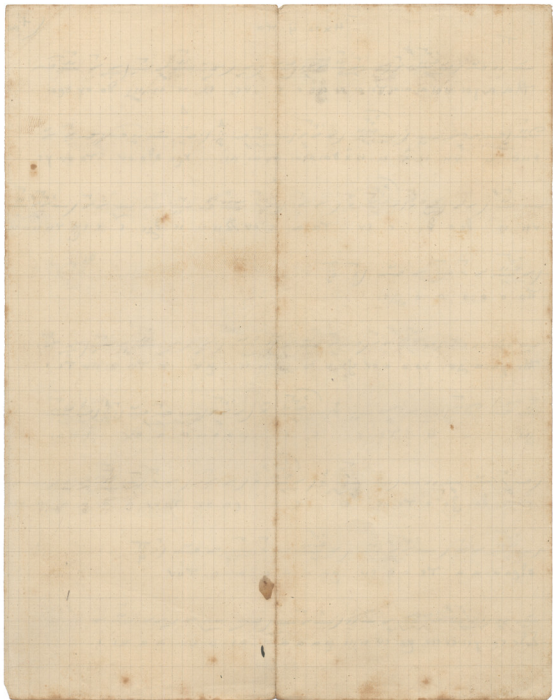
Handwritten text, possibly a signature or name, appearing as a mirror image.

Α. Ν. Β. 337730

3  
Τῷ Κ. Δουκῶν  
εἰς τὸ Ἐξαιρέτως

Ἐξεργασία  
Ν. Α. Παπαδόπουλου









Τῆς 27. Σεπτεμβρίου.

Ἡ δὲ ὑμῶν γαζονόμιον (ἰσὶ τὸ ἔλασμα)  
ἰσὶ τὸ ἄγιον ἑσθίον.

Ὅσοι Νεγροὶ τὴν Καναγαδὶα

Ἀρλεπύμ

Τοῦν ἄνθ.	5	30	800
Τ. Χ. Γ.	3		2
Ἀ. Π. Β.	6	20	1000
Ἰ. Π. Α.	6		8
Τ. Θ.	5		9
Μ. Ε.	4	30	6
Δ. Θ.	5		
Ἡ. Α.	9	20	
Ἰ. Β. Β.	10	20	

Ἦν Κ. Σ. Τ. Δεκεμβρίου εἰς τὸ Ἐξαορέτω Ἦχος ᾠ πα

Μα α γοι υαι αιαι ποισοι μεεε νε ει η η ηλ θο ον

προ συ υ νη η η η η αι αι αι αι Χρι ζο ον το ον

γεν νη η θεε ε ε εν τα α ε εν Βη η θλε ε ε εμ τη η η η

πο ο ο ο ο λει

Με γα α λυ νο ο ο ον ψυ υ χη η η με ε τη η η ν τι ι

μι ω ω τε ε ε ε ρα α α α ν υαι αι ε εν δο

σο ο τε ε ε ε ε ρα αν τω ω ν α α α α α νω στρα α α

τεεε εν μα α α α α τω ν

Στο ερ χει ει ει ν με εν η η μα α α ας ω ω α α υι ι ι ι κ

The first part of the paper is devoted to the study of the
 properties of the  $\mathcal{H}^1$  norm. We show that the
  $\mathcal{H}^1$  norm is a seminorm on the space of
 functions  $\mathcal{H}^1(\Omega)$ . The norm is defined by
 
$$\|u\|_{\mathcal{H}^1} = \left( \int_{\Omega} |\nabla u|^2 dx \right)^{1/2}$$
 and it satisfies the triangle inequality and the
 homogeneity property. The kernel of the norm is the
 space of constant functions. The  $\mathcal{H}^1$  norm is
 equivalent to the  $L^2$  norm on the space of
 functions with zero mean value.

In the second part of the paper, we study the
 properties of the  $\mathcal{H}^1$  norm on the space of
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 properties of the  $\mathcal{H}^1$  norm on the space of
 functions  $\mathcal{H}^1(\Omega)$ . We show that the
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 functions with zero mean value.

In the fifth part of the paper, we study the
 properties of the  $\mathcal{H}^1$  norm on the space of
 functions  $\mathcal{H}^1(\Omega)$ . We show that the
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 functions with zero mean value.

du va on so o o o bu pa o an si w w w w

nn nr tw w no o bu de ee Pa xa xp thee

eeee ve u mu u bai ai ai ai veiv sur too o

vwwi te thei ei me e ee vxxx xxxi ep

yw w w w w w w de ee es ee ee se ee ev xa xa la a

uaiai Mn n tn n n n n thee ee ee ee vos oo oo

ooo gn n n n o gn ne e bu u ue e e o gn

neee e bu uu ueev n n n n n nro o o ai

ai ai ai pee si li li bu li li li dx x x x x x

1961 Νηλέως Α. Καμαριώτου

$\frac{1}{2} \frac{d^2x}{dt^2} = -\frac{g}{2}$   
 $\frac{d^2x}{dt^2} = -g$   
 $\frac{dx}{dt} = -gt + v_0$   
 $x = -\frac{1}{2}gt^2 + v_0t + x_0$

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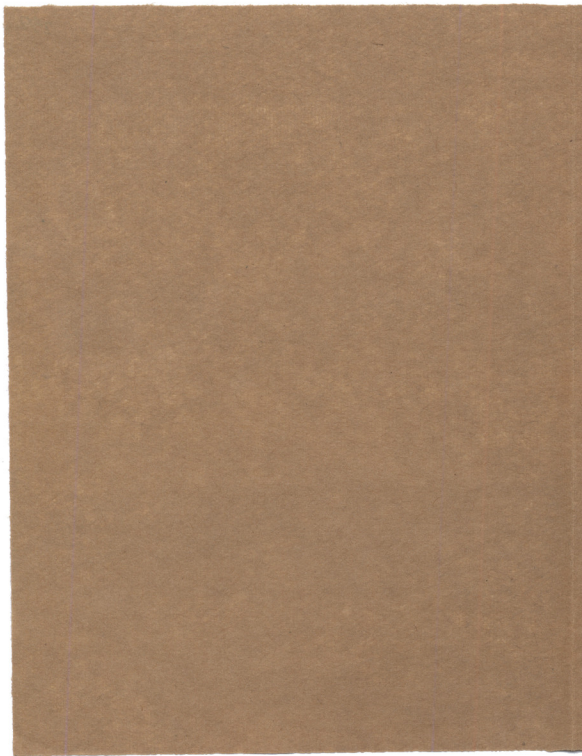
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 $\frac{dx}{dt} = -gt + v_0$   
 $x = -\frac{1}{2}gt^2 + v_0t + x_0$

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Τῆς Κυριακῆς μετὰ τὴν  
κατακλιθεῖσθαι

εἰς τὸν εὐχολογῶν

καὶ νῦν



The following pages are  
to be inserted  
in the book  
at the end

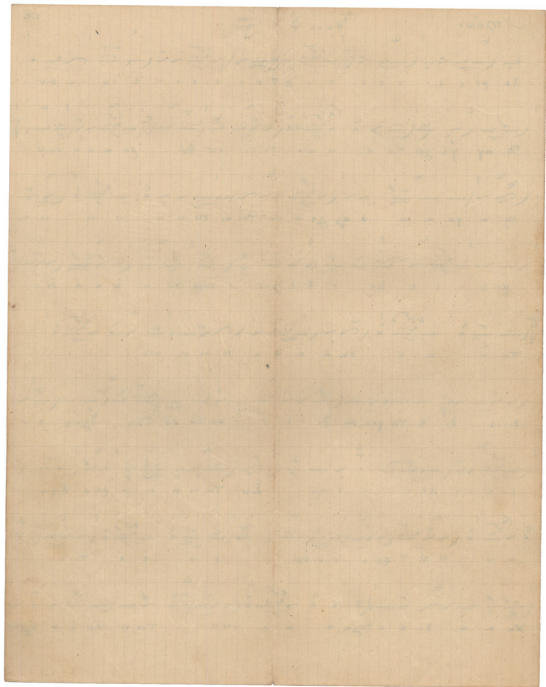
















Τῆς Κωνσταντίνης μετὰ τὴν 2. Γενναίου

Ἐἰς τὸν Στῖνον

καὶ τῶν  
Ἰνδερπύων



π.Α.Κ.

258



Τῇ Κυριακῇ μετὰ τῆν  
Χρ. Γέννησιν  
Εἰς τοὺς ἄκρους Δόξα

The following is a list of the

books in the collection

of the University of Toronto















Νημέω

Τῆ Κυραυῆ μετὰ τὴν Χριστοῦ Γενναρ. *Eis tois Airois Deza*  
*Ilcos*  $\frac{A}{\sigma\tau}$   $\frac{\Sigma}{\eta\eta}$

**V**

lie Do o xa Pa a tri i i i y Yi ui w y A

y w w Πνεεεε εεεεε μα α α α α τι

**V**

Ai ai ai ai ai μα α α α α y Πυ up y a τμι i i i i

δα α α α α α α μα Πνρ x x xx x x x

**Δ**

τε ε ε ρα α α α α τε ε ρα α α α τα y η η η ης

**V**

α α α α α α α προ ει ει ει δεν I i i i

**Δ**

ε ε η η η η η η η η η η η η η η αι αι αι αι

**V**

αι αι αι αι αι μα α α α α η η η η η η η η α α α α α α α α α α

In Kenntnis gesetzt der ...  
Jahres ...

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γα α α    το ο ο ο    μ υ υ υ υ    η η η η    ρ ι ι ι ο ν  
 της ο ης ε να ν    θρω ω ω ω    π η η η η η    θε ε ε ε ε ε  
 ως    Κυ υ υ υ υ    ρ ι ι ι ε    δο ο ο ο ο ο ο ο  
 ξα α α Κυ ρι ε    δο ο    ξα α    τοι οι οι οι

Μουσική  
 Ν. Α. Χαμαριδου

Αθήνα  
 Ν. Α. Χαμαριδου  
 1930



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Ημερομηνία  
 Ο τόπος  
 Ο δέκτης

Ν. Τ. Βραχωνοπούλου

Αποστολή  
 Ν. Τ. Βραχωνοπούλου

Αθήνα  
 Ν. Τ. Βραχωνοπούλου  
 τῆς 20 Δεκεμβρίου 1920

Ἐν Ἐπιγραφῇ μετὰ  
τῶν Ἐπιτομῶν Περὶ τῶν  
ἑῶν τοῖς Αἰσῶν Δόξα

Ἐπὶ  
Ν. Α. Παπαδόπουλου

Ἀρλεξόπουλος

Ν. Τ. Β.

Ἐπιγραφή  
Ἐ. Α. Παπαδόπουλου  
ἔν τῳ Ἀρλεξόπουλῳ 1880















Μουσική  
Κητίως Α. Καμαράδου

26/12/31

Κολύμνα

Τῆς Κυριακῆς μετὰ τῆς  
Σ. Γ.

Α. Τ. Β.  
1931

Καθηγητὴς Α. Καραγιάννης  
18/11/31  
1931

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Tradition ün