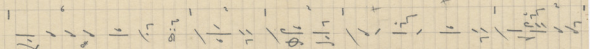


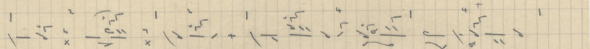


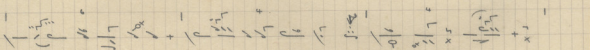
Handwritten text at the top left, possibly a name or title.

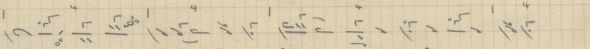
Handwritten text at the top right, possibly a name or title.

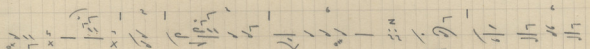
Main body of handwritten text, consisting of several lines of cursive script, likely a letter or a document.

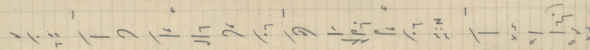
  
 ue e e e e e s      uai ai ai ai ai ai ai ai ai ai ai ai ai ai ai

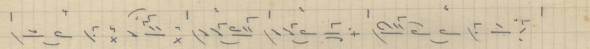
  
 ai ai ai ai      Tn n n n n n n n n n n n n n n n

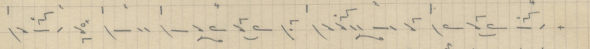
  
 n n n n n n n n      Tn n n n n jw      o o x x o o x x

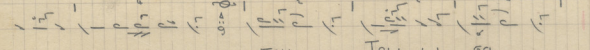
  
 Toi oi oi oi oi oi oi oi      loi      oi Tn jw w w o

  
 Toi oi oi oi      w w w w w w w w      Tpi a a a a

  
 a a a a a a a a      a a a a      Tpi a a a a

  
 a a a a a a x a a a      a      a a

  
 Tpi a a a a a a      a a a a a a oi

  
 l l l l l l      ToV      Tpi a a sa

1.  $\frac{1}{2} + \frac{1}{3} = \frac{3}{6} + \frac{2}{6} = \frac{5}{6}$

2.  $\frac{1}{4} + \frac{1}{8} = \frac{2}{8} + \frac{1}{8} = \frac{3}{8}$

3.  $\frac{1}{5} + \frac{1}{10} = \frac{2}{10} + \frac{1}{10} = \frac{3}{10}$

4.  $\frac{1}{6} + \frac{1}{12} = \frac{2}{12} + \frac{1}{12} = \frac{3}{12} = \frac{1}{4}$

5.  $\frac{1}{3} + \frac{1}{6} = \frac{2}{6} + \frac{1}{6} = \frac{3}{6} = \frac{1}{2}$

6.  $\frac{1}{7} + \frac{1}{14} = \frac{2}{14} + \frac{1}{14} = \frac{3}{14}$

7.  $\frac{1}{8} + \frac{1}{16} = \frac{2}{16} + \frac{1}{16} = \frac{3}{16}$

8.  $\frac{1}{9} + \frac{1}{18} = \frac{2}{18} + \frac{1}{18} = \frac{3}{18} = \frac{1}{6}$

9.  $\frac{1}{10} + \frac{1}{20} = \frac{2}{20} + \frac{1}{20} = \frac{3}{20}$



Handwritten notes on a lined page, including mathematical symbols like  $\frac{1}{2}$  and  $\frac{1}{3}$ , and some illegible text.

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$\begin{array}{cccccccc}
| & | & | & | & | & | & | & | \\
x^5 & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow \\
\text{μεε} & \text{εε} & \text{εε} & \text{εε} & \text{εε} & \text{ρι} & \text{---} & \text{---} \\
\end{array}$

$\begin{array}{cccccccc}
| & | & | & | & | & | & | & | \\
\downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow \\
\text{---} & \text{---} & \text{---} & \text{---} & \text{πααασαν} & \text{μεεεε} & \text{ρι} & \text{---} \\
\end{array}$

$\begin{array}{cccccccc}
| & | & | & | & | & | & | & | \\
\downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow \\
\text{μναααααα} & \text{λαααα} & \text{αααα} & \text{αν} & \text{---} & \text{---} & \text{---} & \text{---} \\
\end{array}$

Μουσική  
 Νηέως Α. Καμαράδου

1.  $\frac{1}{x^2} = x^{-2}$

2.  $\frac{1}{x^3} = x^{-3}$

3.  $\frac{1}{x^4} = x^{-4}$

4.  $\frac{1}{x^5} = x^{-5}$



*[Faint, illegible handwriting at the top of the page]*

*[Faint, illegible handwriting in the second section]*

*[Faint, illegible handwriting in the third section]*

*[Faint, illegible handwriting in the lower section]*

1.  $\frac{1}{x^2} = x^{-2}$

2.  $\frac{1}{x^3} = x^{-3}$

3.  $\frac{1}{x^4} = x^{-4}$

4.  $\frac{1}{x^5} = x^{-5}$



Exponential functions

$$f(x) = a \cdot b^{cx} + d$$

$$f(x) = 2 \cdot 3^{x-1} + 4$$

$$f(x) = 2 \cdot 3^{x-1} + 4$$

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$$f(x) = 2 \cdot 3^{x-1} + 4$$



10

$$2. \frac{1}{2} \int_{-\infty}^{\infty} \delta(x) dx = \frac{1}{2} \int_{-\infty}^{\infty} \delta(x) dx = \frac{1}{2} \cdot 1 = \frac{1}{2}$$

$$3. \int_{-\infty}^{\infty} \delta(x) dx = 1$$

$$4. \int_{-\infty}^{\infty} \delta(x) dx = 1$$

$$5. \int_{-\infty}^{\infty} \delta(x) dx = 1$$

$$6. \int_{-\infty}^{\infty} \delta(x) dx = 1$$

$$7. \int_{-\infty}^{\infty} \delta(x) dx = 1$$

$$8. \int_{-\infty}^{\infty} \delta(x) dx = 1$$

$$9. \int_{-\infty}^{\infty} \delta(x) dx = 1$$

$$10. \int_{-\infty}^{\infty} \delta(x) dx = 1$$



1.  $\frac{1}{x^2} = x^{-2}$

2.  $\frac{1}{x^3} = x^{-3}$

3.  $\frac{1}{x^4} = x^{-4}$

4.  $\frac{1}{x^5} = x^{-5}$

5.  $\frac{1}{x^6} = x^{-6}$

6.  $\frac{1}{x^7} = x^{-7}$

7.  $\frac{1}{x^8} = x^{-8}$

8.  $\frac{1}{x^9} = x^{-9}$

9.  $\frac{1}{x^{10}} = x^{-10}$





*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*

THE KPIZIANKH ATOLH  
ENGLISH TRANSLATION  
LONDON

188

Δ.

Handwritten musical notation on a page with a yellowish background. The notation consists of several staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style, with stems and beams. Below the notes are various rhythmic markings and symbols, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and letters (F, T, X, Z, N, M, W, L, P, S, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). The notation is arranged in a series of lines, with some lines starting with a double bar line and a repeat sign. The overall appearance is that of a handwritten musical score or a set of rhythmic exercises.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

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Handwritten musical notation on a staff with notes and rests.



Handwritten musical notation on a yellowed page. The notation consists of several staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. The page is filled with approximately 10-12 lines of music, with some lines containing multiple measures. The handwriting is somewhat faded and the paper shows signs of age and wear.