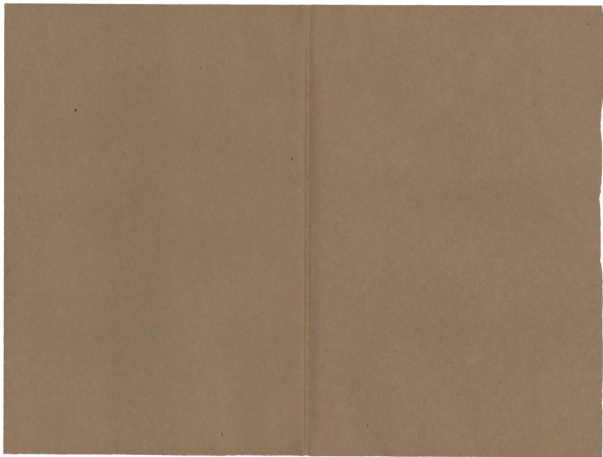


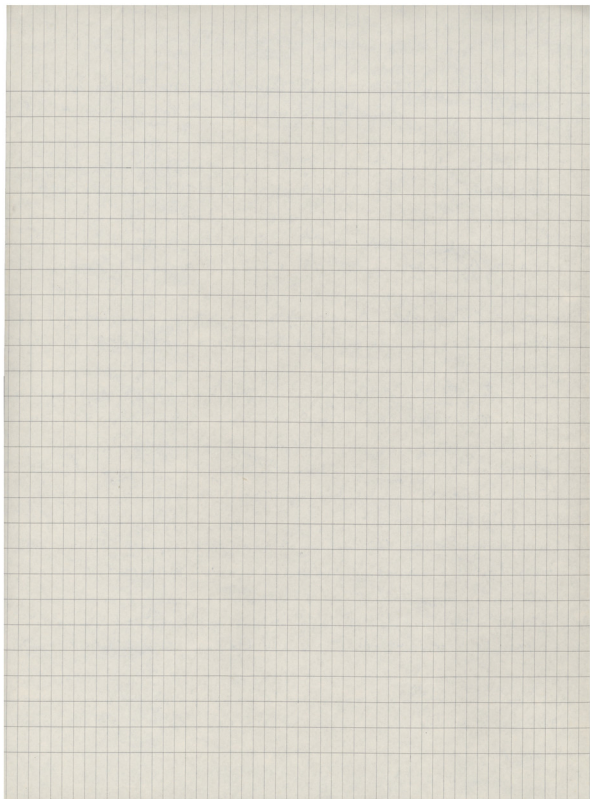
Σ. Αιγούσου

Δόξα τοῦ Ἐσπερινού

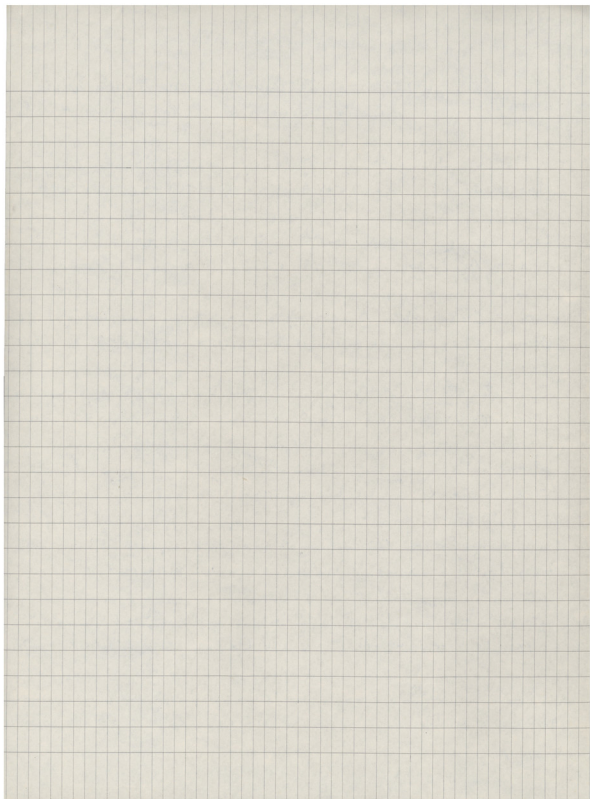
ἄρ. 1











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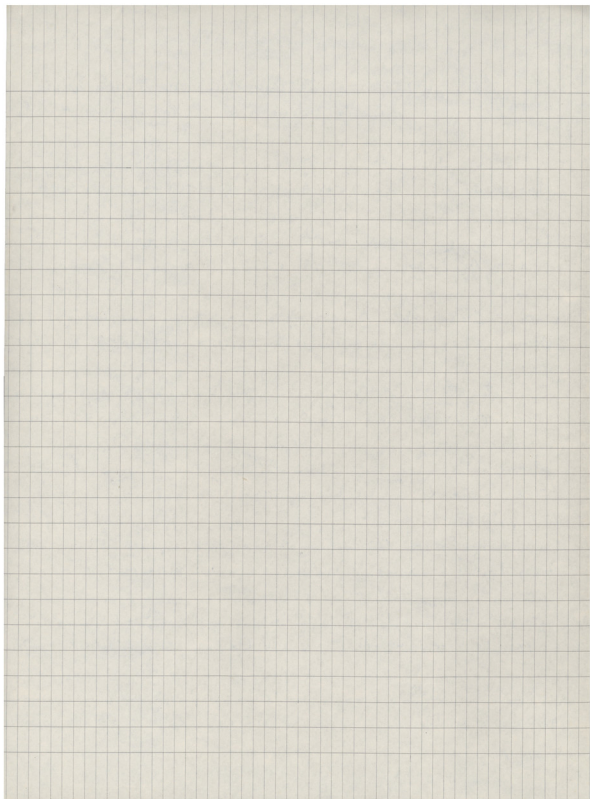
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Νηλέως Α. Χαμορέλα  
24 Ιουλίου 1961



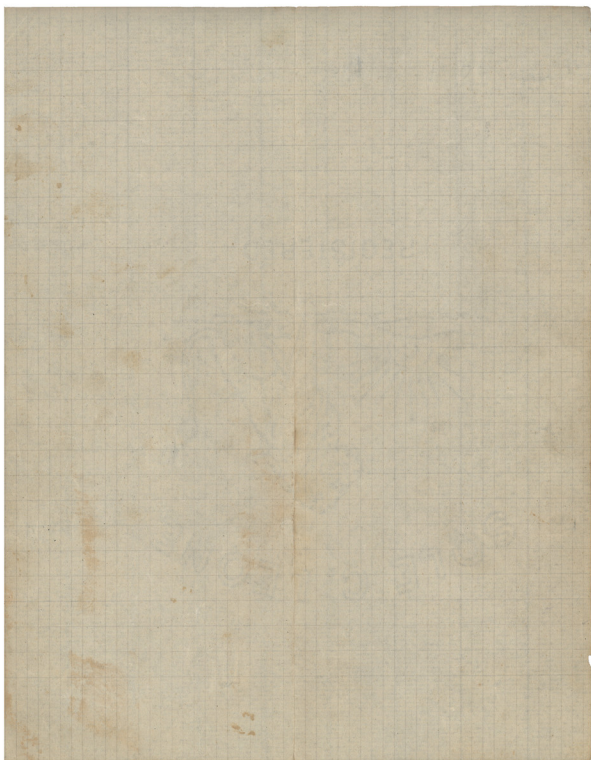


Νηπιών

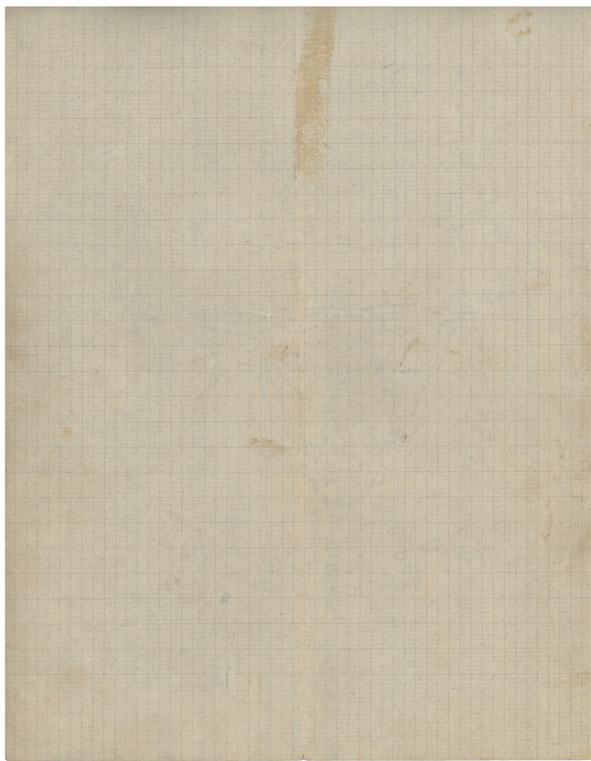
β. Αφίτου

54

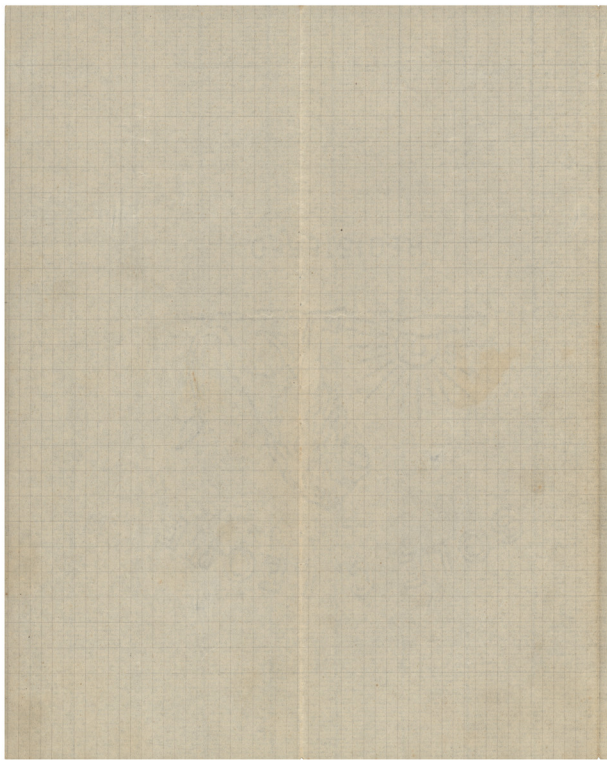
Handwritten musical notation on a single page of aged paper. The notation consists of ten staves, each with a series of rhythmic symbols (vertical lines with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) written below. Above the staves, there are various numerical annotations and some additional Greek characters, including the word "Χρ" (Chroma) and "Θε" (Theos). The paper shows signs of age, including yellowing and some staining.

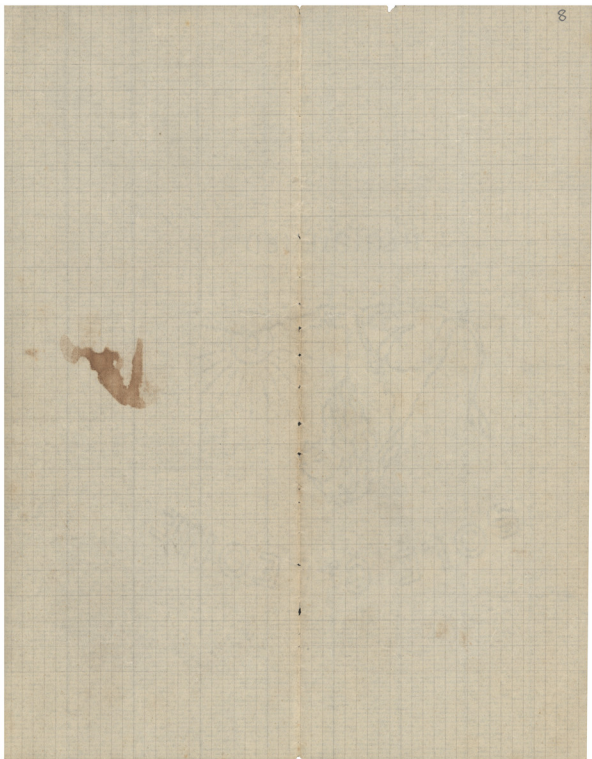








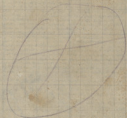




Τῆς ἑ. ἀγίας. ἐπιστολῆς  
κοσμοεικόνας.

Χάρις. καὶ εὐεχία.

Ἰδιόγραφον



Ν. Α. Κ.





STONE & ANGEL

ἵππο οὐρανὸν ἰαῶντων βοῶν ἰερέων

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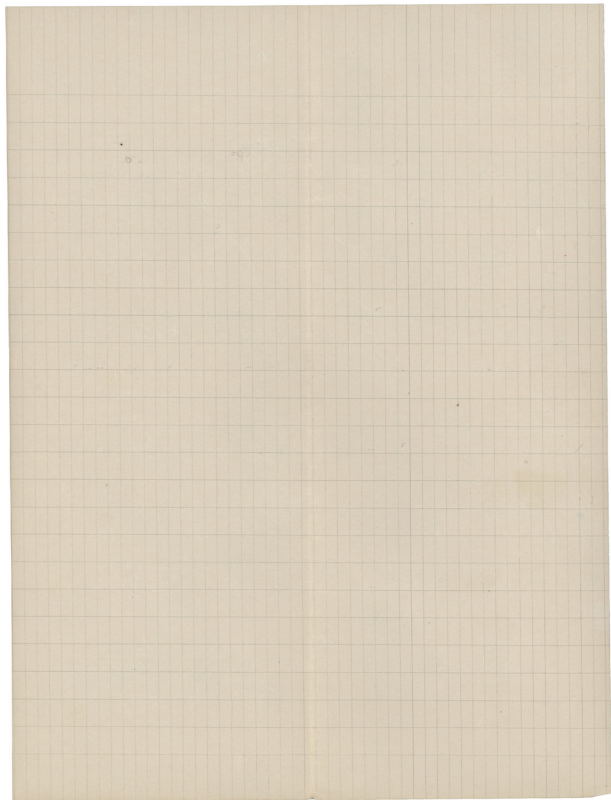
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STONE & ANGEL







Τῆς Ζ' Αὐγούστου

N.T.B.

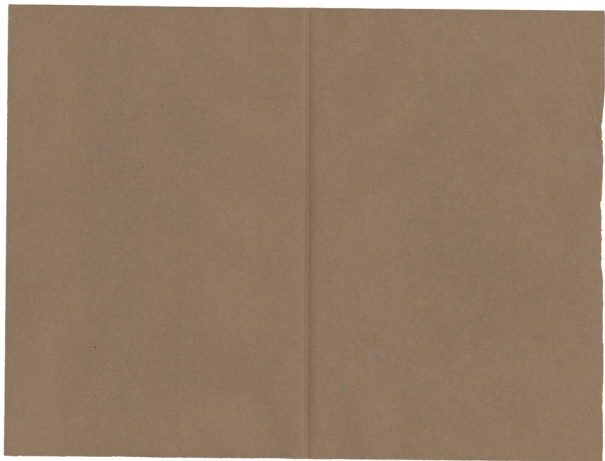


Τῆς Σ. Αἰγούζου

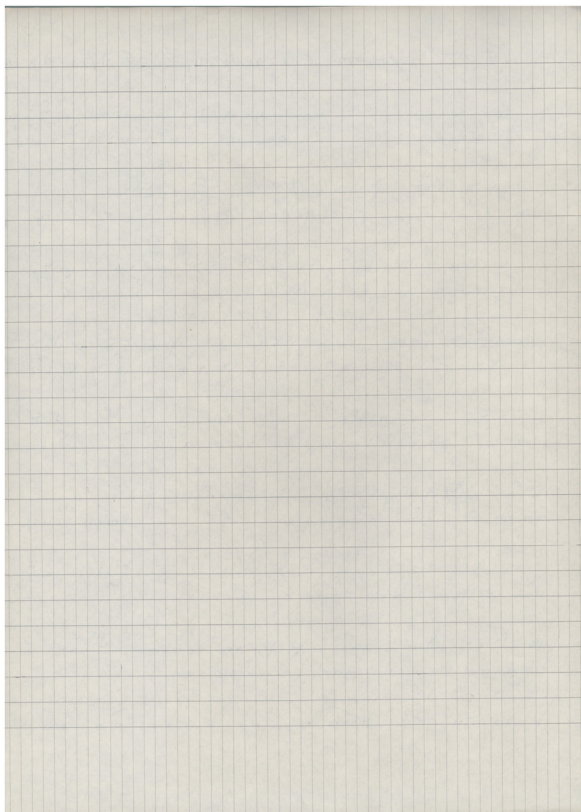
Εἰς τὴν Αἰτῶν Δόξα

Να ὑποβληθῆ

( Αἰγούζου Δὸς )



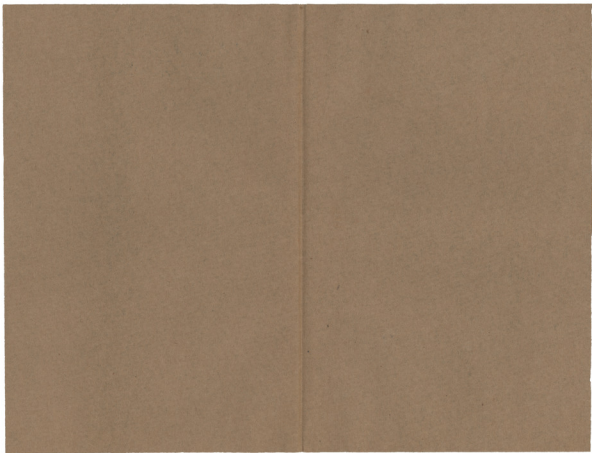






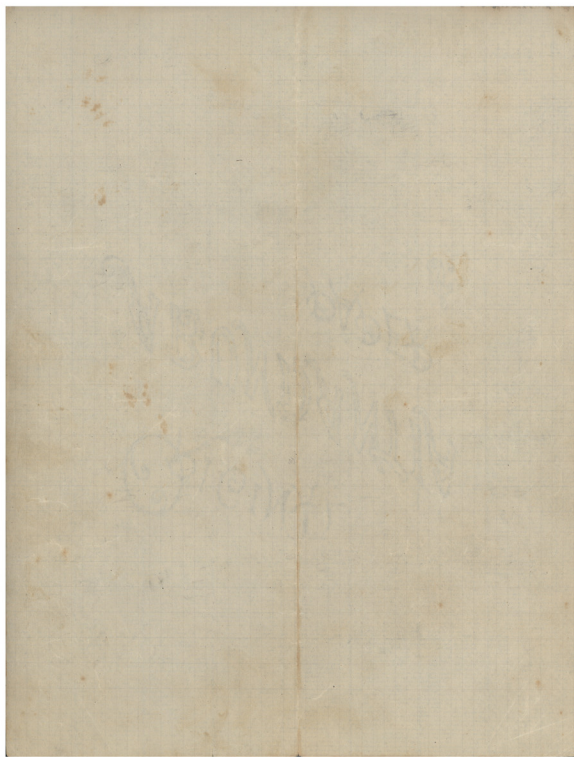


Τῷ Σ. Αἰγούζου  
Δόξα τῶν Αἰώνων  
Ἀρχόν

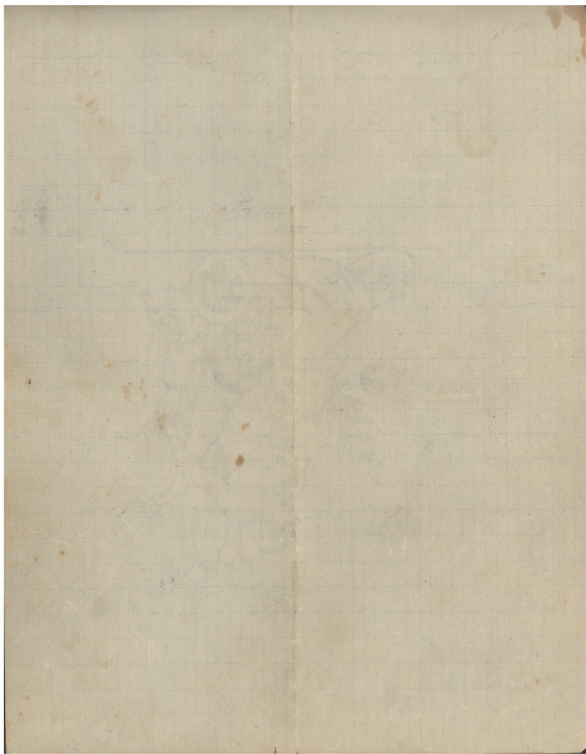




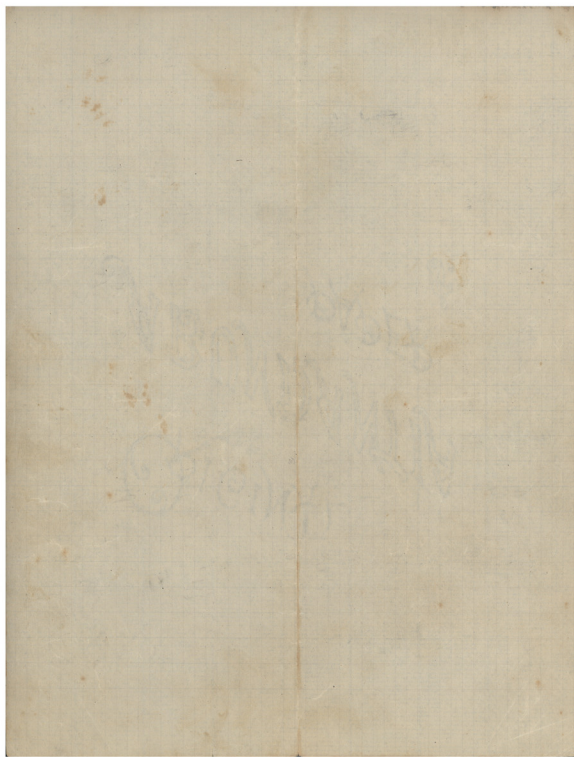












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 Andreas A. Keyserling

Tin 4 August

Soga Am Amma Ein laig Cistoy

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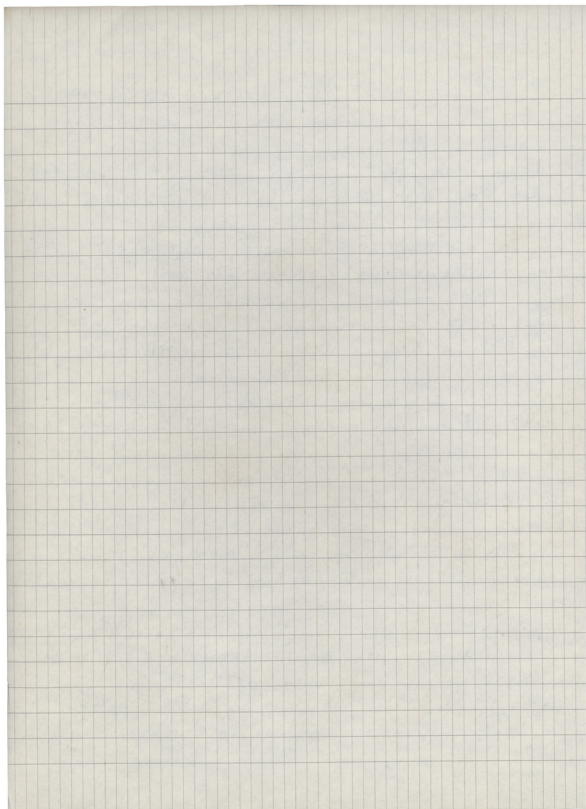
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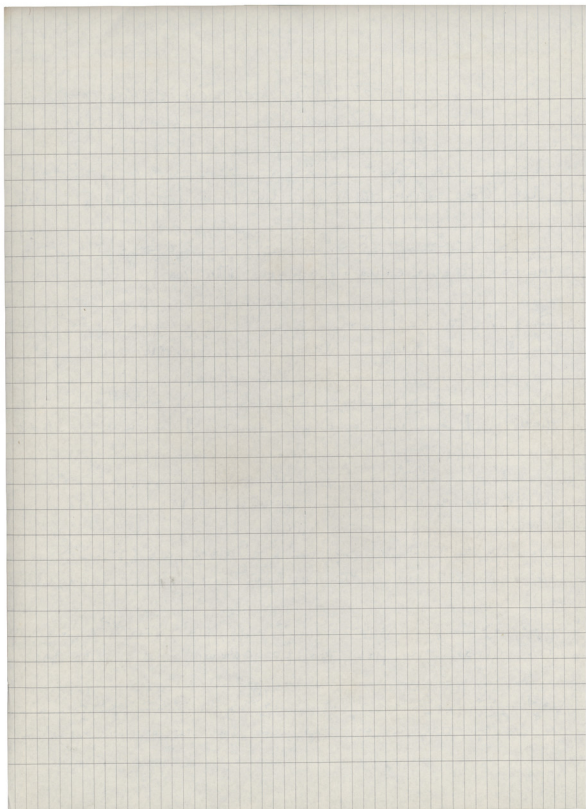
B.N.K.



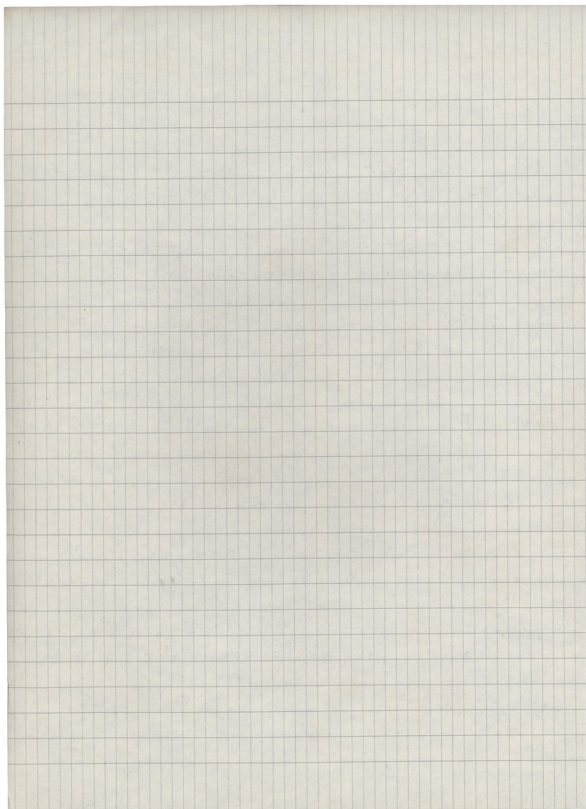












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Ν. 1007

1927-35- CEIPA TOTIWN      Εργαστήρια



Νηώς in Βαρυών

5. Αύριος

25 1

Ηχος π̄ δ̄  
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χα βεεε εν ο Χρι ι ι ι το ο ο ο ο ος τον Πε Τρον Μυ

α α ωω β ο ο ο ν και αι ω ω ω ω α α

α α α α ν ν ν ες ο ο ο ο ο ο ο ο ο ος υ ψ η η ο ο ο ο ο

α α τι ο ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι αν και μεεε τσε μο ο ρ ζω ω ω ω ω

θαμ εεε εη προ ο ο ο ο ο ο εν α α α αυ τω ω ω υ ω ω

1870



Chapman



1870

Prospero

Παρεμβατική

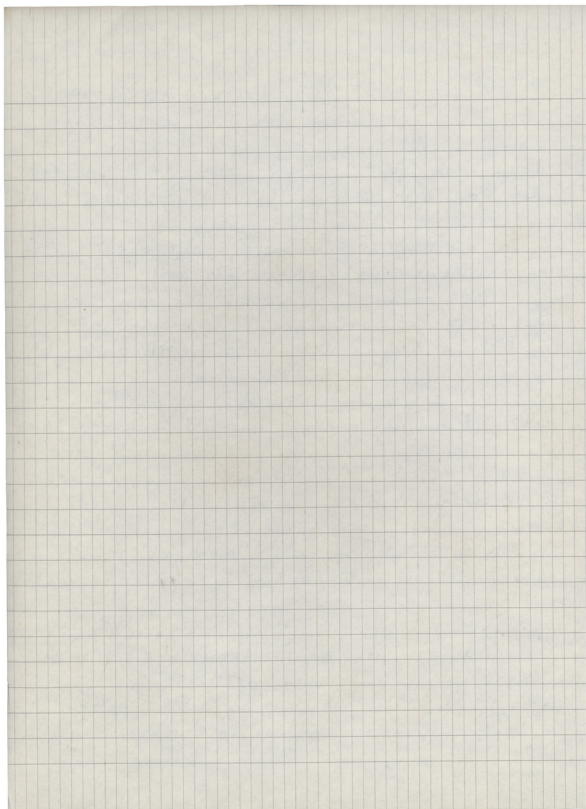
Σ. Νυμφίου

Παρεμβατική

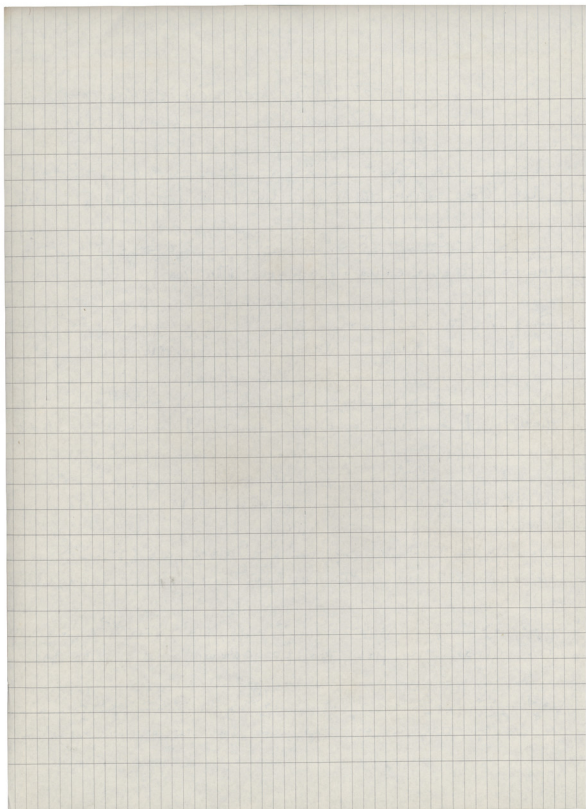
B.N.K.



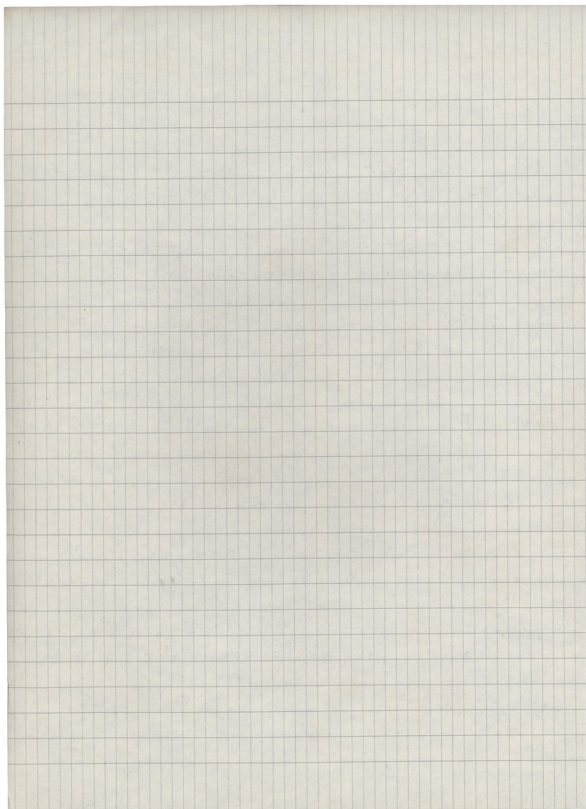




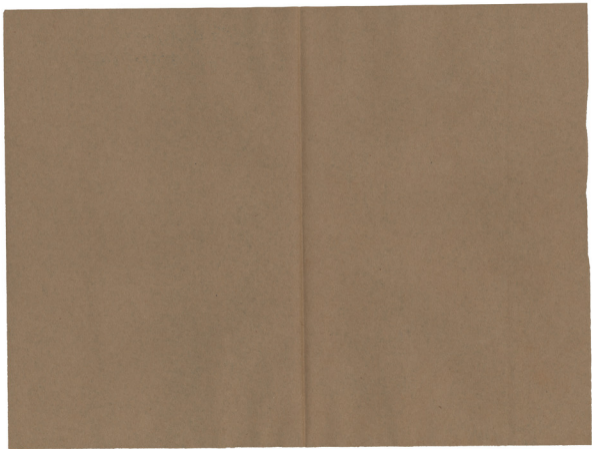








Τῷ Γ. Αἰγούρου  
Εἰς τὸ Ἐξαπέλω







Diary

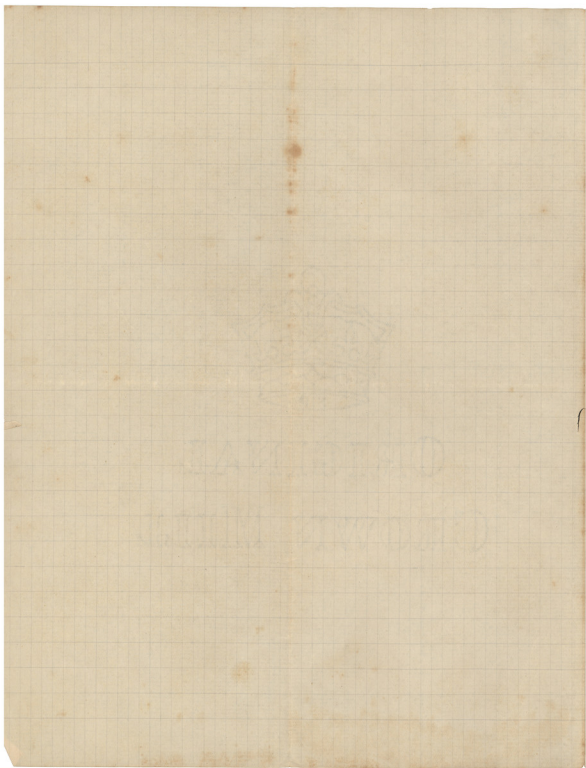
*Propaganda*

Κυρίως ἀνιμωδα  
Καλαβασία φαρμακία  
ἀντι τοῦ Ἄξιου ἐστίν  
Τῆς Μεταμορφώσεως  
Σ. Αὐγούζου

Προσπετο

B.N.K.





THE  
MIND & WORD

β. Αργαίου

B.N.K.