

« Τρίτον »

Χερσβιόν ἦχος Τέτατος

Μουσική

Μητρώου Α. Καμαράδου

Ἀντιγραφή

Μιχοδάου Τ. Βλαχοπούλου

18 Σεπτεμβρίου 1921

Γαρ

Χερουβιμόν ἦχος

Τέταρτος

Μουσική

Μητέρας Α. Καμαράδου

Μ.Α. Κλάτην Βόλου

Johnson

Handwritten musical notation on a staff with rhythmic markings and some illegible text below.

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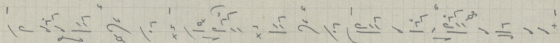
Handwritten musical notation on a staff with rhythmic markings and some illegible text below.

Faint, illegible handwriting, possibly a signature or name.

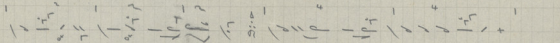
Handwritten musical notation on a single staff, featuring various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. The notation includes several slurs and dynamic markings such as *mf*, *ff*, and *rit.*. There are also some handwritten annotations in parentheses, possibly indicating performance instructions or corrections. The piece concludes with a double bar line and a fermata.

Adagio

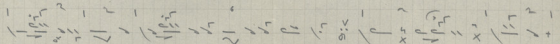
Johnson



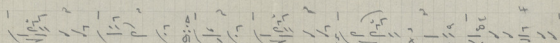
 μνοοο ον προ σα α α α δορ τε ε ε ε ε ε ε ε ε



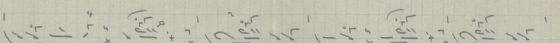
 ε ε ε ε ε ε ε ε σα α α α α α α



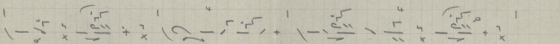
 α α α α α α α α α α σαν τιν βι ι ι ω ω



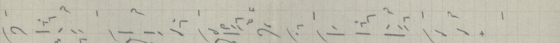
 τι ι ι ι ι ι ι α π ο ο ο ο θ ω ω ω ω ω ω ω ω ω ω ω ω



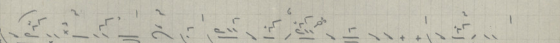
 ω ω ω ω ω ω με ε ε ε ε ε ε ε ε θ α α α α



 α α α α με ε ε ε ε ε ε ε ε ε ε



 ρι ι ι ι ι ι ι χι ι ι ι ι ι ι τα σα ν



 με ε ε ε ε ε ε ρι μ ν α α α α α α α α α α α α α α



 α α α α αν

Faint, illegible handwriting, possibly a signature or name.