

Handwritten musical notation on a single page, featuring a series of staves with notes and red markings. The notation is dense and appears to be a form of early printed music, possibly a lute tablature or a similar system. The page shows signs of age, including water damage and discoloration.

The notation consists of approximately 15 horizontal staves. Each staff contains a sequence of characters, likely representing notes or fret positions. The characters are primarily black, with red ink used for accents, clefs, or specific note heads. The overall appearance is that of a historical manuscript or printed score.

Handwritten musical notation on a single staff with red neumes and black text below.

Handwritten musical notation on a single staff with red neumes and black text below.

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Handwritten musical notation on a single staff with red neumes and black text below.

Handwritten musical notation on a single staff with red neumes and black text below.

Vertical red decorative flourish or initial on the left margin.

Handwritten musical notation on a single staff with red neumes and black text below.

Handwritten musical notation on a single staff with red neumes and black text below.

Handwritten musical notation on a single staff with red neumes and black text below.

Handwritten musical notation on a single staff with red neumes and black text below.

Handwritten musical notation in black ink with red neumes and red accents.

Handwritten text in a Gothic script, possibly a liturgical text.

Handwritten musical notation in black ink with red neumes and red accents.

Handwritten text in a Gothic script, possibly a liturgical text.

Handwritten musical notation in black ink with red neumes and red accents.

Handwritten text in a Gothic script, possibly a liturgical text.

Handwritten musical notation in black ink with red neumes and red accents.

Handwritten text in a Gothic script, possibly a liturgical text.

Molybdccc caacc c. aucth r r

Handwritten musical notation in black ink with red neumes and red accents.

Handwritten text in a Gothic script, possibly a liturgical text.

Handwritten musical notation in black ink with red neumes and red accents.

Handwritten text in a Gothic script, possibly a liturgical text.

Handwritten musical notation in black ink with red neumes and red accents.

Handwritten text in a Gothic script, possibly a liturgical text.

Progamus x xpc c lhc c vaxx dda

Handwritten musical notation in black ink with red neumes and red accents.

Handwritten text in a Gothic script, possibly a liturgical text.

Handwritten musical notation in black ink with red neumes and red accents.

Handwritten text in a Gothic script, possibly a liturgical text.

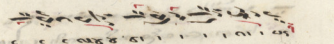
Progamus x xpc c lhc c vaxx dda

Handwritten musical notation on a single page, featuring a series of staves with notes and lyrics. The notation is written in black ink, with some red ink used for accents or specific notes. The lyrics are written in a cursive script, likely a historical form of a European language. The page shows signs of age, including discoloration and some staining at the bottom.

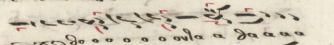
Handwritten musical notation on a single page, featuring a series of staves with notes and lyrics. The notation is written in black ink, with some red ink used for accents or specific notes. The lyrics are written in a cursive script, likely a historical form of a European language. The page shows signs of age, including discoloration and some staining at the bottom.

Handwritten musical notation on a single page, featuring a series of staves with neumes and Latin text. The notation is written in black ink with red neumes and red initials. The text is written in a Gothic script. The page shows signs of age, including water damage at the bottom.

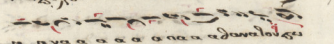
Handwritten musical notation on a single page, featuring a series of staves with neumes and Latin text. The notation is written in black ink with red neumes and red initials. The text is written in a Gothic script. The page shows signs of age, including water damage at the bottom.



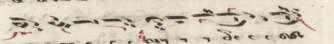
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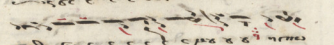
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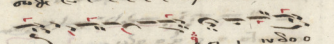
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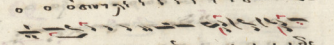
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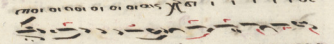
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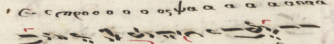
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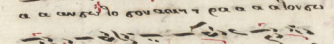
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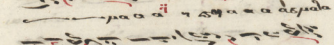
 e e e p r o o o o o o s p a a a a a a a a



 a a a n g e l o s o n a a n t i r a a a a i o n t i



 m a a a i a a a a a e p r a t a



 m e e e e e e e e e e e e e p r o n e

Handwritten musical notation on a page with 14 staves. The notation consists of black neumes on a four-line staff with red square notes. The text is written in a Gothic script, likely a liturgical book. The text is as follows:
1. *Et in spiritu sancto*
2. *procedente a Patre Filioque*
3. *procedente a Patre Filioque*
4. *procedente a Patre Filioque*
5. *procedente a Patre Filioque*
6. *procedente a Patre Filioque*
7. *procedente a Patre Filioque*
8. *procedente a Patre Filioque*
9. *procedente a Patre Filioque*
10. *procedente a Patre Filioque*
11. *procedente a Patre Filioque*
12. *procedente a Patre Filioque*
13. *procedente a Patre Filioque*
14. *procedente a Patre Filioque*

Et in spiritu sancto

