

# ΚΟΙΝΩΝΙΚΟΝ

Σώμα Χριστοῦ μεταλάβετε, πηγῆς ἀθανάτου γεύσαθε.  
Ήχος ρ. 2<sup>α</sup>

1950  
1958

















1870

Received of the Hon. Secy of the Interior  
the sum of \$1000.00

for the purchase of land

in the State of California

for the purpose of

settling the same

for the benefit of

the Indians of the

tribe of the

State of California

Κατά...

Handwritten musical notation on a single staff with rhythmic values (eta, gamma, sigma) and various accidentals (sharps, flats, naturals). Includes a red bracket above the staff.

Κατά...

Handwritten musical notation on a single staff with rhythmic values and accidentals. Includes a red bracket above the staff.

Handwritten musical notation on a single staff with rhythmic values and accidentals. Includes a red 'Z' above the staff.

Handwritten musical notation on a single staff with rhythmic values and accidentals.

Handwritten musical notation on a single staff with rhythmic values and accidentals. Includes a red 'Z' above the staff.

Κατά...

Handwritten musical notation on a single staff with rhythmic values and accidentals. Includes a red 'X' above the staff.

Handwritten musical notation on a single staff with rhythmic values and accidentals.

Handwritten musical notation on a single staff with rhythmic values and accidentals.

Handwritten musical notation on a single staff with rhythmic values and accidentals. Includes a red 'X' above the staff.

Γρηγορίου Πρωτ.

1942

Τὸς Α' εἰς Ἀργεῖον 1942

B<sup>or</sup>

Τὸ Γ' εἰς Ἠλίαν 26/4/50

Εἰς Κ. Κουρτουριώτην 27/4/50 διὰ μελέτην

εἰς Ἀλέξανδρον Ζανίωσιν 29/4/50 διὰ μελέτην

Τὸ Ε' εἰς τὰς Κύριον Παρυζιώτην καὶ Σταυρίδην

30/4/50

Σταυρίδης  
30/4/50

Καρόλας Σ. Τσοκόνις



KONINKRIK

1. Die Koninkriker sind eine Gruppe von Menschen, die in der Gegend von Koninkriki leben.

2. Sie sind sehr freundlich und hilfsbereit. Sie helfen den Fremden, die in ihre Gegend kommen.

3. Die Koninkriker haben eine eigene Sprache und eine eigene Kultur. Sie sind sehr stolz auf ihre Traditionen.

4. In der Gegend von Koninkriki gibt es viele schöne Landschaften und viele interessante Sehenswürdigkeiten.

5. Die Koninkriker sind sehr stolz auf ihre Geschichte und ihre Kultur. Sie wollen ihre Traditionen weitergeben.

6. Die Koninkriker sind sehr freundlich und hilfsbereit. Sie helfen den Fremden, die in ihre Gegend kommen.

7. Die Koninkriker haben eine eigene Sprache und eine eigene Kultur. Sie sind sehr stolz auf ihre Traditionen.

8. In der Gegend von Koninkriki gibt es viele schöne Landschaften und viele interessante Sehenswürdigkeiten.

9. Die Koninkriker sind sehr stolz auf ihre Geschichte und ihre Kultur. Sie wollen ihre Traditionen weitergeben.

Κατάχ.

Handwritten musical notation on a staff with notes and rests. Below the staff are two lines of rhythmic notation consisting of vertical lines and numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Κατάχ.

Handwritten musical notation on a staff with notes and rests. Below the staff are two lines of rhythmic notation with some letters (α, θ, ν, x) interspersed among the numbers.

Handwritten musical notation on a staff with notes and rests. Below the staff are two lines of rhythmic notation with some letters (α, θ, ν, x) interspersed among the numbers.

Handwritten musical notation on a staff with notes and rests. Below the staff are two lines of rhythmic notation with some letters (α, θ, ν, x) interspersed among the numbers.

Κατάχ.

Handwritten musical notation on a staff with notes and rests. Below the staff are two lines of rhythmic notation with some letters (α, θ, ν, x) interspersed among the numbers.

Αρχη γα

Handwritten musical notation on a staff with notes and rests. Below the staff are two lines of rhythmic notation.

Handwritten musical notation on a staff with notes and rests. Below the staff are two lines of rhythmic notation.

1947

Αρχη γα

Γραφείο Δημοσίου  
 0561 1950  
 Ν.Τ. Βλάχου  
 25  
 x x x x x

1 MAY 1950



MEMORANDUM

To: Mr. [Name] From: Mr. [Name]

Subject: [Topic]

Reference is made to [Topic]

It is noted that [Topic]

and it is recommended that [Topic]

be [Action]

Very truly yours,

[Signature]

[Title]

[Text]

[Text]

[Text]

[Text]

[Text]



H<sup>ov</sup>

1 MAY 1950







*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

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*[Faint, illegible handwriting]*

1 MAY 1950