

GREECE

RAILWAYS

SCALE 1:500,000



LEGEND

- Standard Gauge
- S.G.
- Standard Gauge (1000 - 1400)
- Met. Gauge
- 12 1/2 inch Gauge (1000 - 1400)
- Met. Gauge

GREEK TRANSPORTATION FACILITIES MISSION RAILWAY SECTION

103390

Κερουβιά
εις ἤχρον
 $\frac{1}{2}$ 46
α

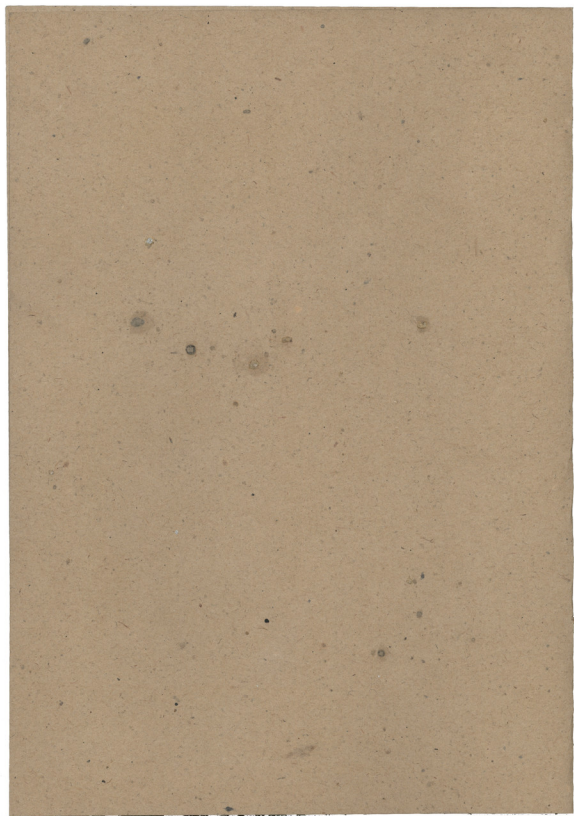
9 Μ. ΣΥΝΘ



1	...
2	...
3	...
4	...
5	...
6	...
7	...
8	...
9	...
10	...
11	...
12	...





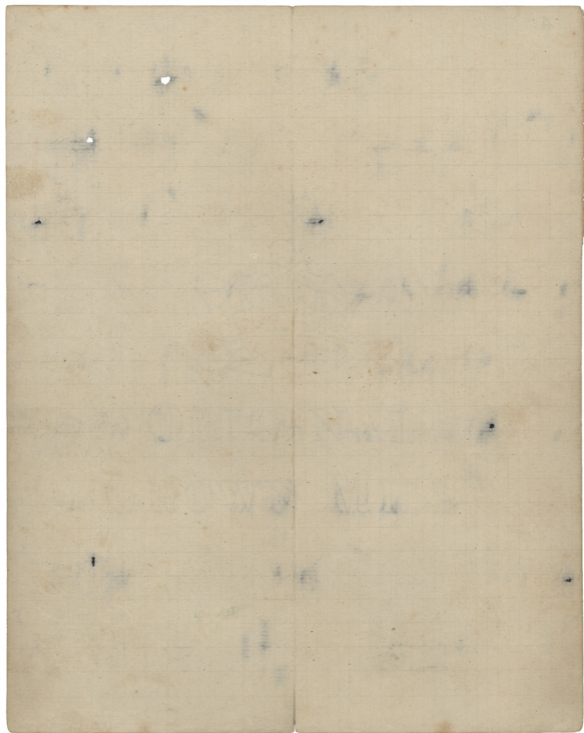


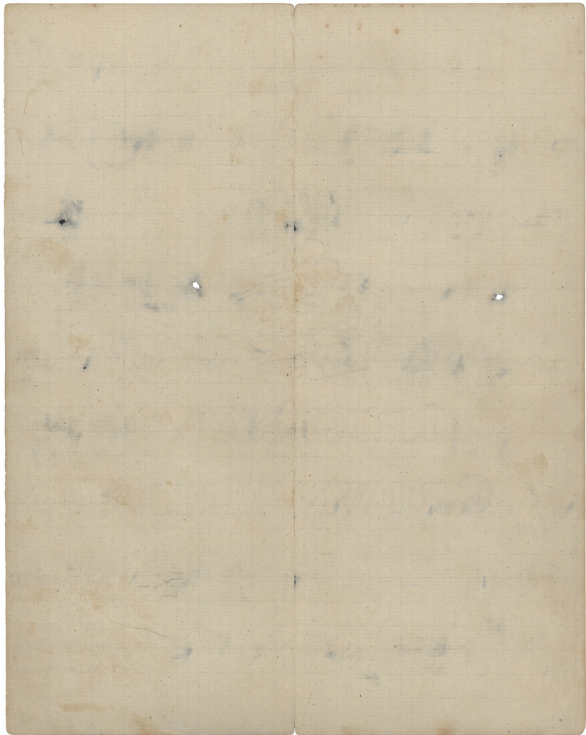
Handwritten musical notation on a page with ten staves. The notation includes various symbols, clefs, and rhythmic markings. The page is oriented vertically, with the top of the page on the right side of the image.

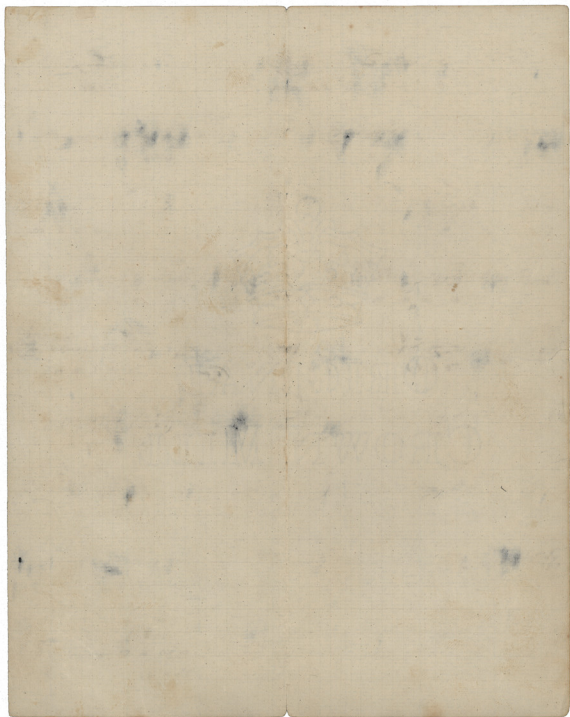
Key features of the notation include:

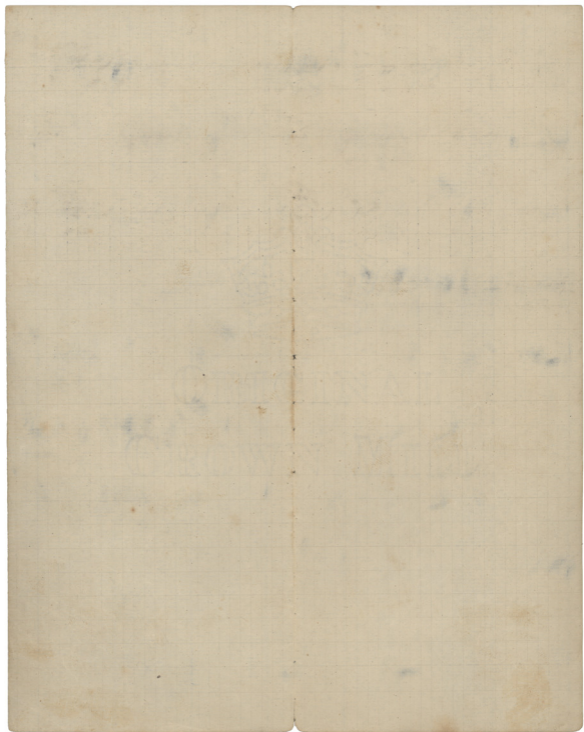
- Staff 1 (top right):** Starts with a treble clef and contains several measures of music with notes and stems. A circled section is present.
- Staff 2:** Continues the musical notation with similar note values and stems.
- Staff 3:** Features a series of notes, some of which are grouped together.
- Staff 4:** Contains notes and stems, with some markings that appear to be 'X' or similar symbols.
- Staff 5:** Shows a sequence of notes, possibly indicating a specific rhythmic pattern.
- Staff 6:** Includes notes and stems, with some markings that look like 'L' or 'R'.
- Staff 7:** Contains notes and stems, with some markings that look like 'X' or similar symbols.
- Staff 8:** Shows notes and stems, with some markings that look like 'L' or 'R'.
- Staff 9:** Includes notes and stems, with some markings that look like 'X' or similar symbols.
- Staff 10 (bottom right):** Contains notes and stems, with some markings that look like 'L' or 'R'.

The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. There are some markings that look like 'L' and 'R' interspersed with the notes, possibly indicating left and right hand parts or specific articulations. The page shows signs of age, with some staining and fading.

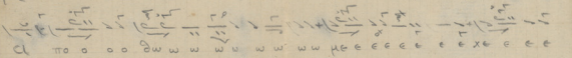


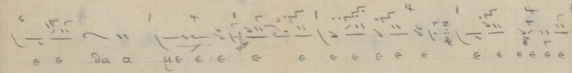


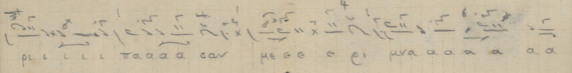


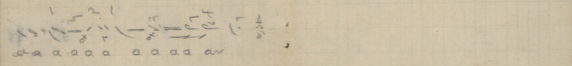


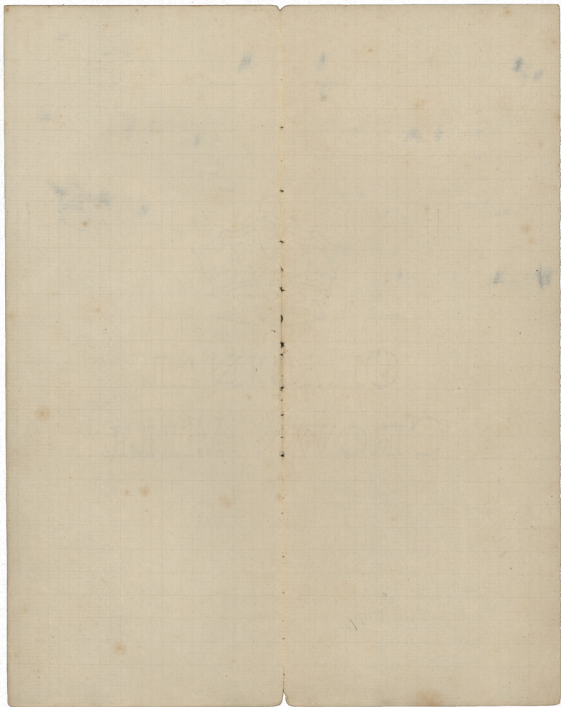
1 2 - 2 - + 6 - + - +











Χερουβιμὸς ἦχος δὲ Μιχαὴλ Ἡσαΐας

(Αἰὲν)

Ἄρχον
Ἀλεξάνδρου

⊕

1921

1905

17

Ν. Α. Κ.

ХХХХ

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

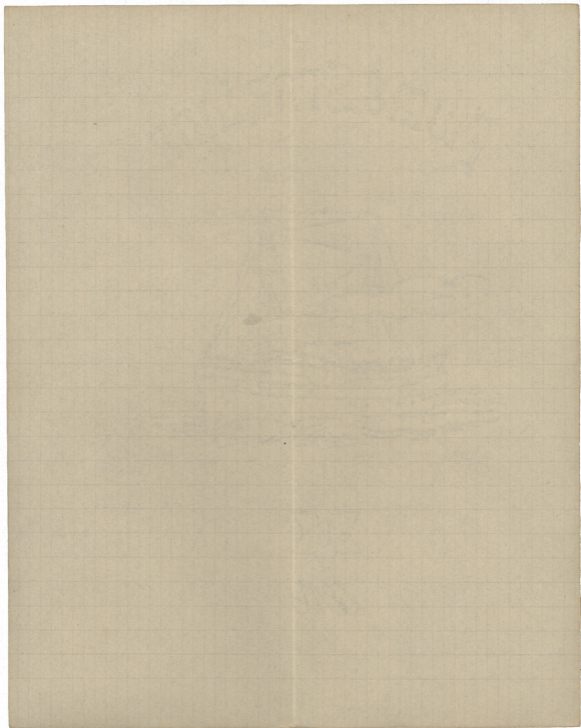
Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.

Handwritten musical notation on a staff with rhythmic markings below.



Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

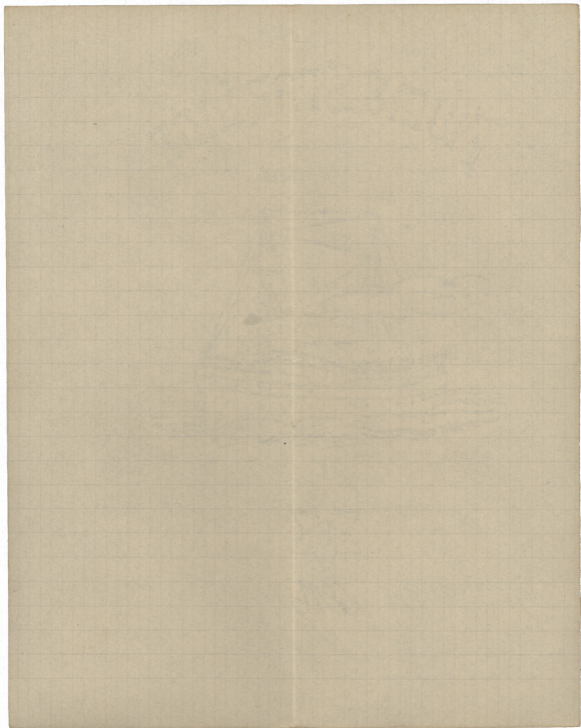
Handwritten musical notation on a staff with various notes and rests.

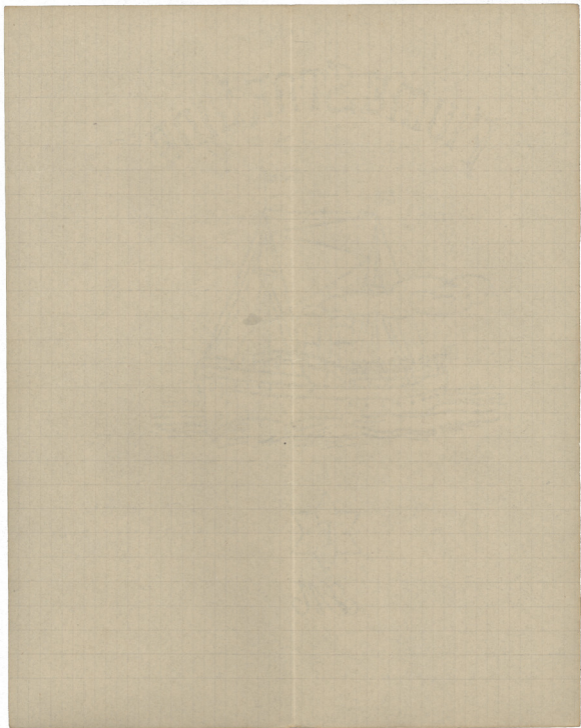
Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.





Handwritten musical notation on a single staff with rhythmic values below.

Handwritten musical notation on a single staff with rhythmic values below.

Handwritten musical notation on a single staff with rhythmic values below.

To o ov rpi - - - - - sa a a a a To ov

rpi - - - sa a a a a a a a a a a a a a a a

Handwritten musical notation on a single staff with rhythmic values below.

Handwritten musical notation on a single staff with rhythmic values below.

To o o ov rpi sa a a a rpi - - - o o o o o o rpi

Handwritten musical notation on a single staff with rhythmic values below.

Χερσβιμόν ἤχος δ'.

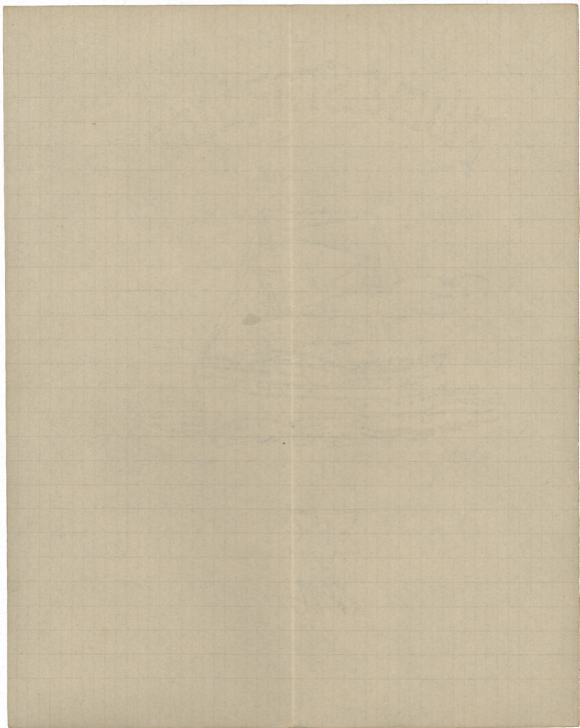
B^{or}

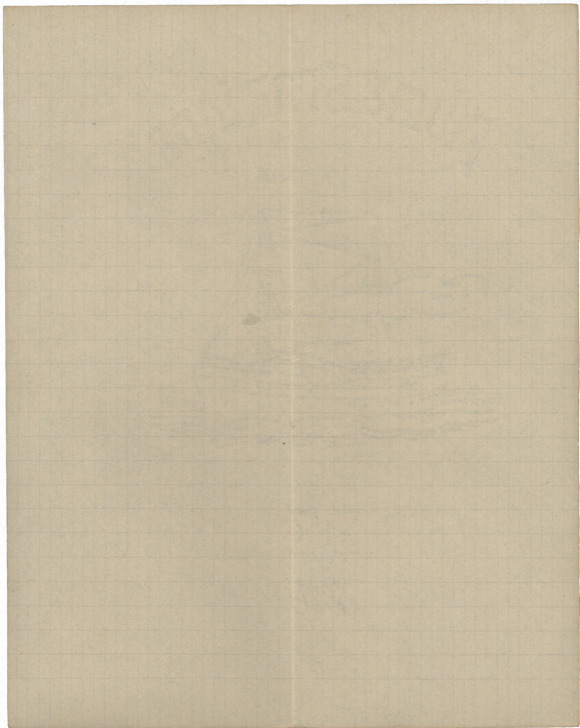
Handwritten signature in cursive script, likely "N. T. B.", appearing as a faint watermark or bleed-through from the reverse side of the page.

EXTRA

Handwritten signature in cursive script, likely "N. T. B.", appearing as a faint watermark or bleed-through from the reverse side of the page.

N. T. B.





Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

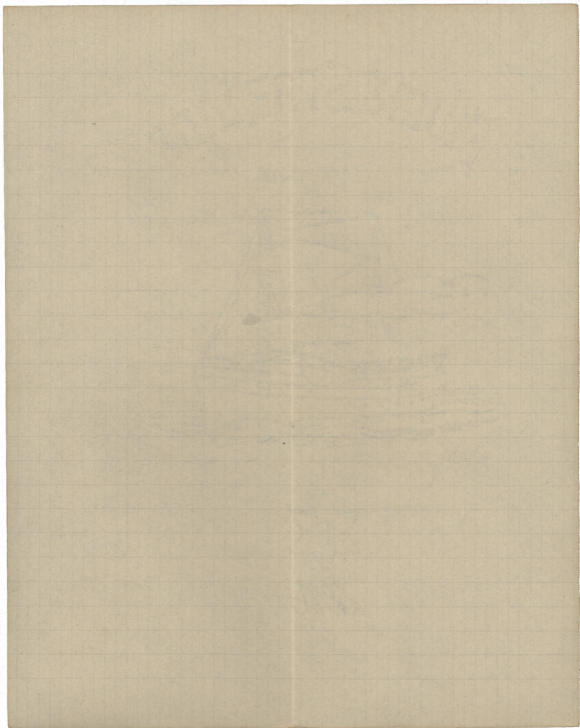
Handwritten musical notation on a staff with notes and rests.

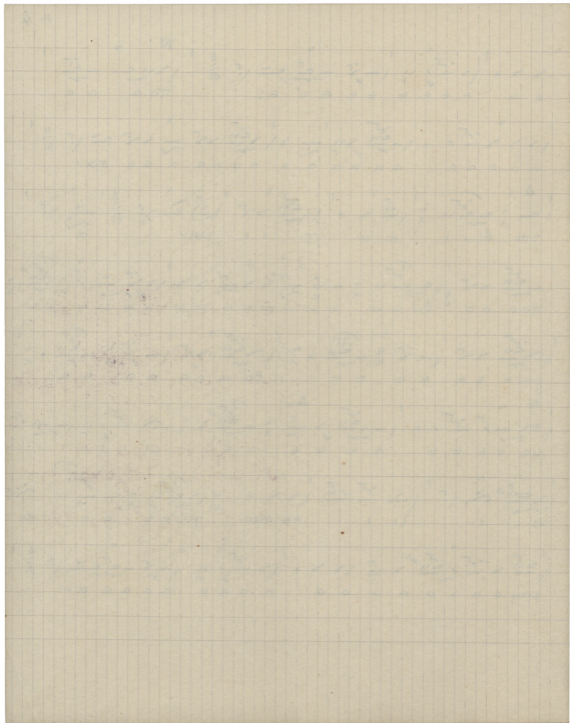
Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.



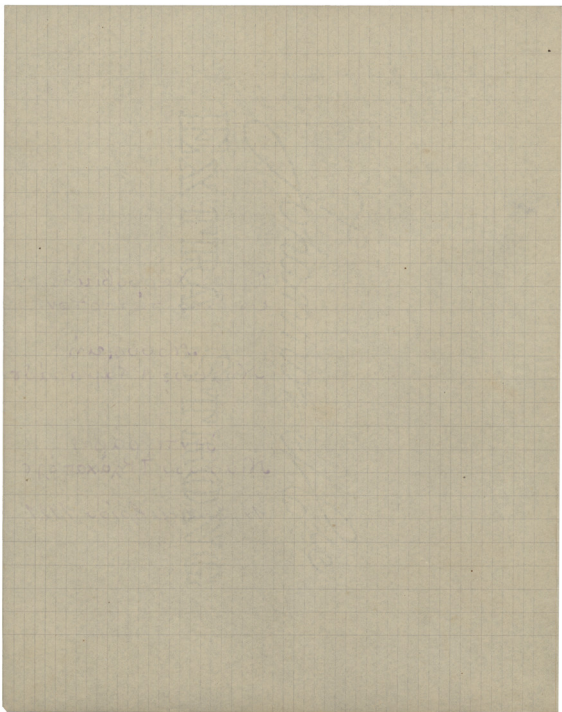


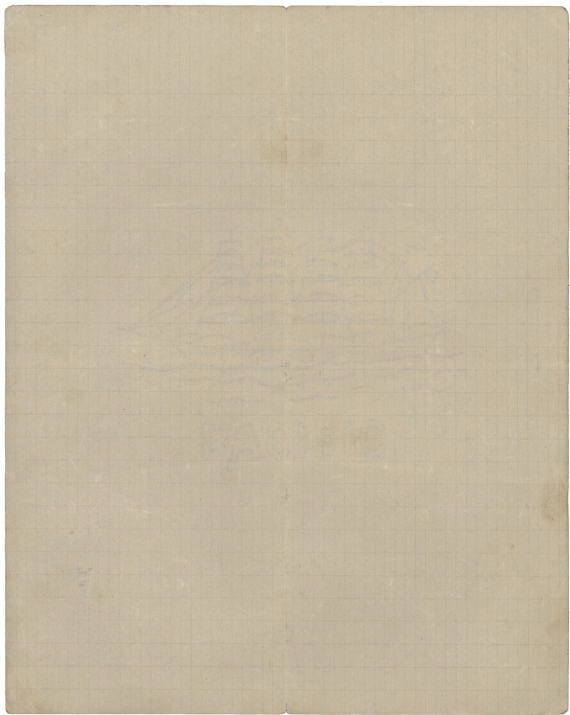
Ὕμνος Χερουβιμῶς
εἰς ἦχον τέταρτον

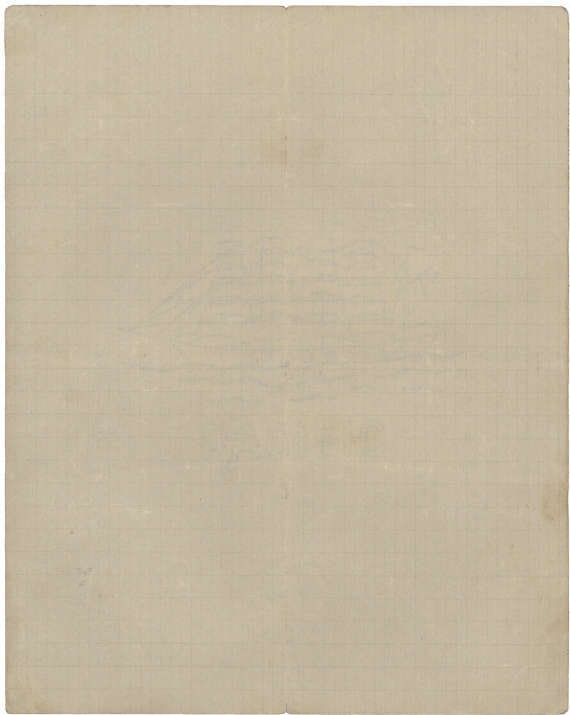
Μουσικὴ
Χηλέως Α. Καμαράδου

Ἀντιγραφή
Μισηλάου Τ. Βλαχοπούλου

17 Σεπτεμβρίου 1921







Handwritten musical notation on a staff with rhythmic values (e.g., 2, 4, 8, 16) and notes.

Handwritten musical notation on a staff with rhythmic values and notes. Includes the word "Μαζύ" at the end.

Handwritten musical notation on a staff with rhythmic values and notes.

Handwritten musical notation on a staff with rhythmic values and notes.

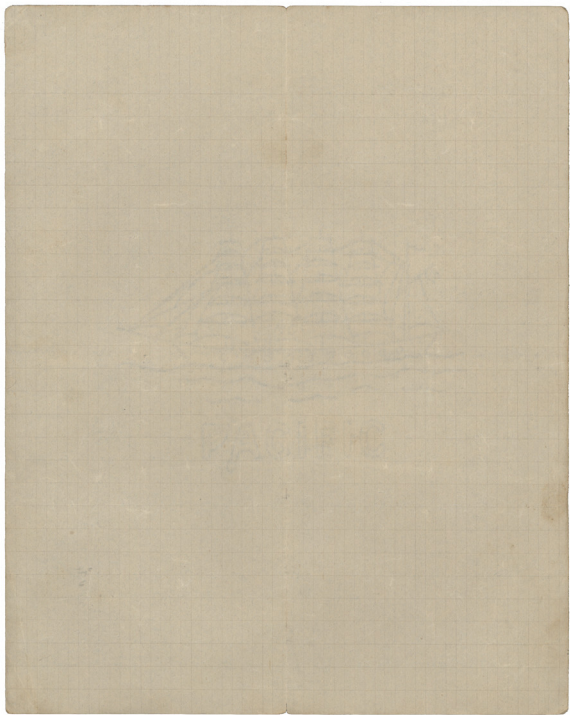
Handwritten musical notation on a staff with rhythmic values and notes.

Handwritten musical notation on a staff with rhythmic values and notes. Includes the word "Μαζύ" at the end.

Handwritten musical notation on a staff with rhythmic values and notes.

Large handwritten signature or flourish.

Α. Γ. Ανδογαζίδης



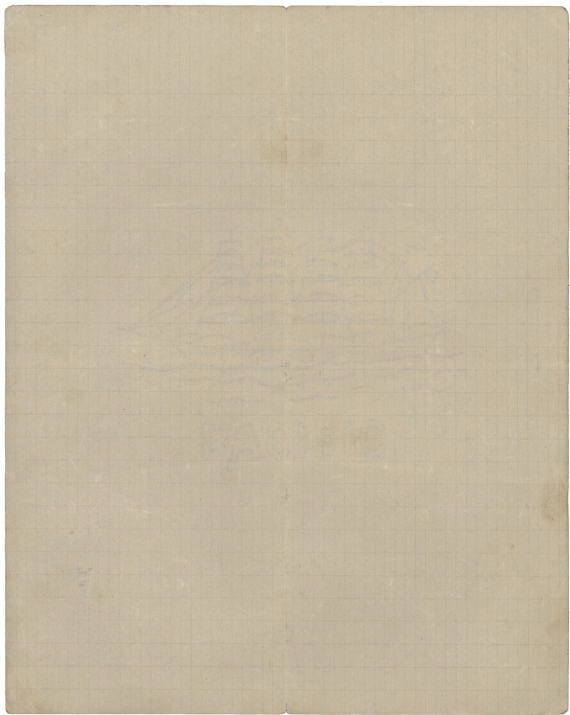
Χερουβιμών ἦχος δ' Δι
Καμαράδου

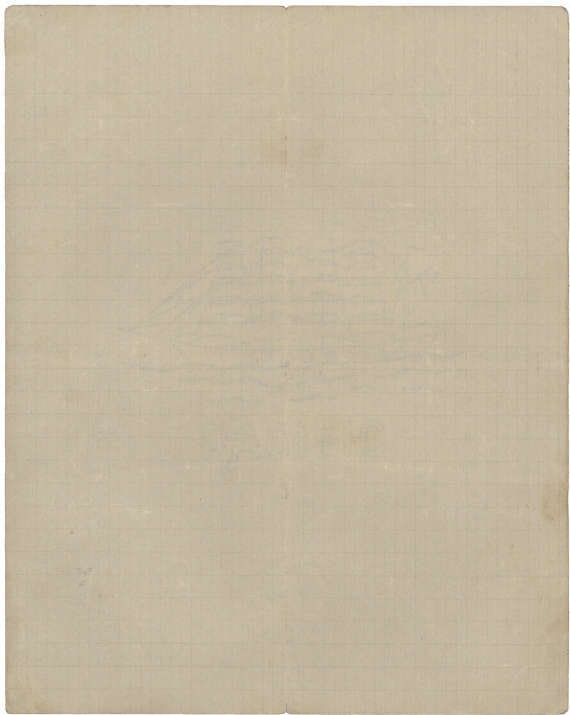
№ 28 —

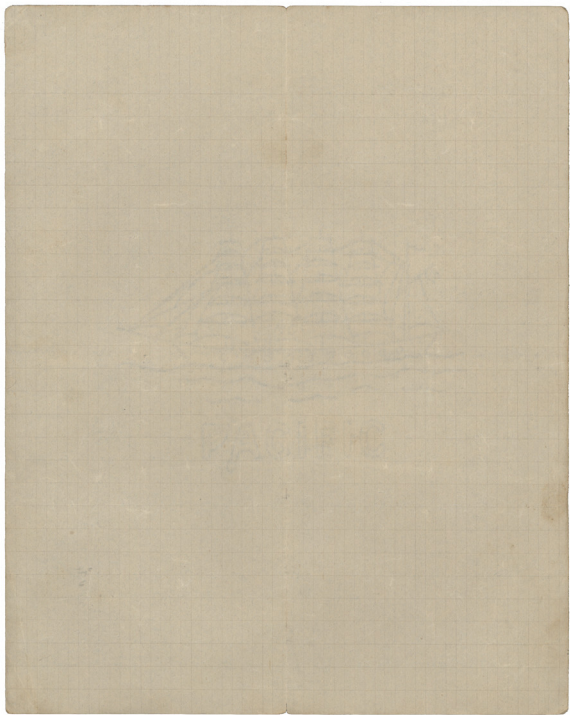
97
Α. Α. Καμαράδου

Συντ.
Β. Ν. Κ.

Α. Γ. Ανδογαζίδης





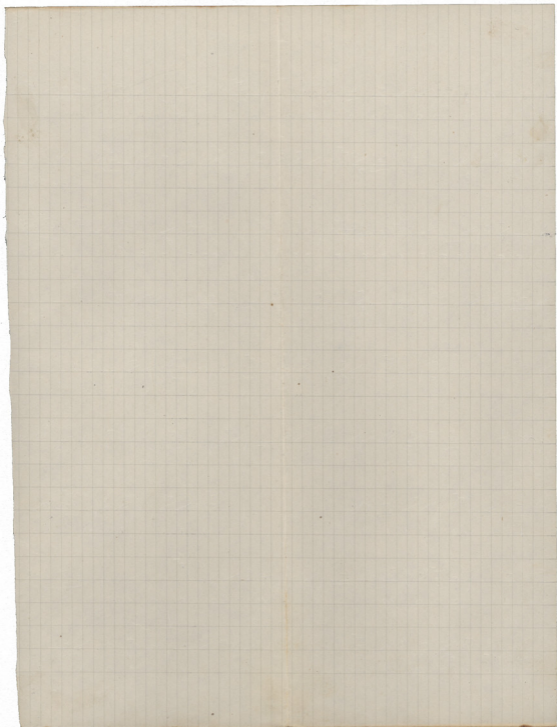


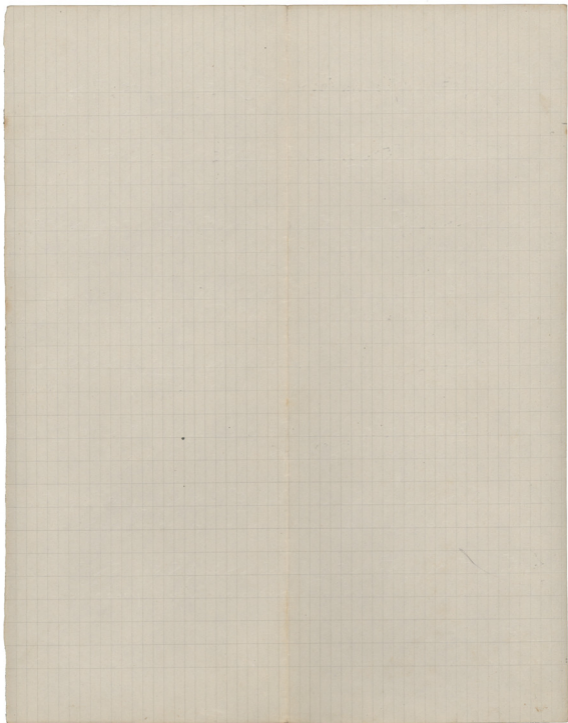
Χερουλιάς Κρο. $\frac{1}{2}$ οι. Καμαράδος

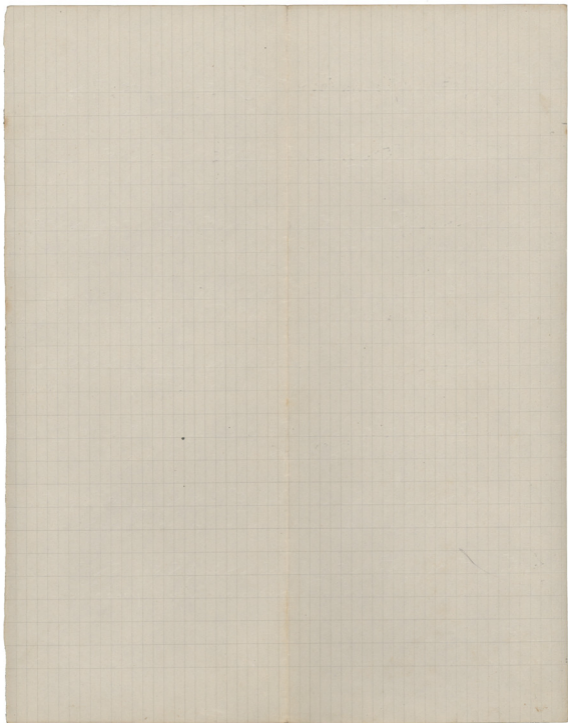
№ 28

Ρογ
Ν. Α. Καμαράδος

Ε. Α. Νουζοδάρδης







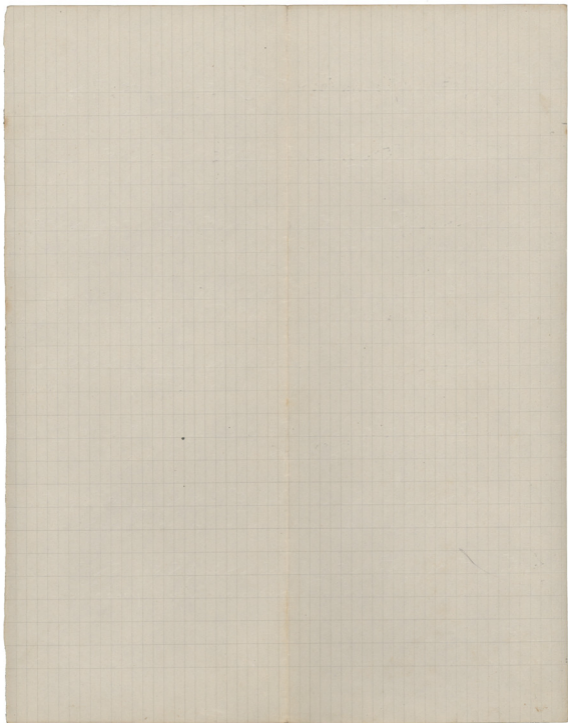


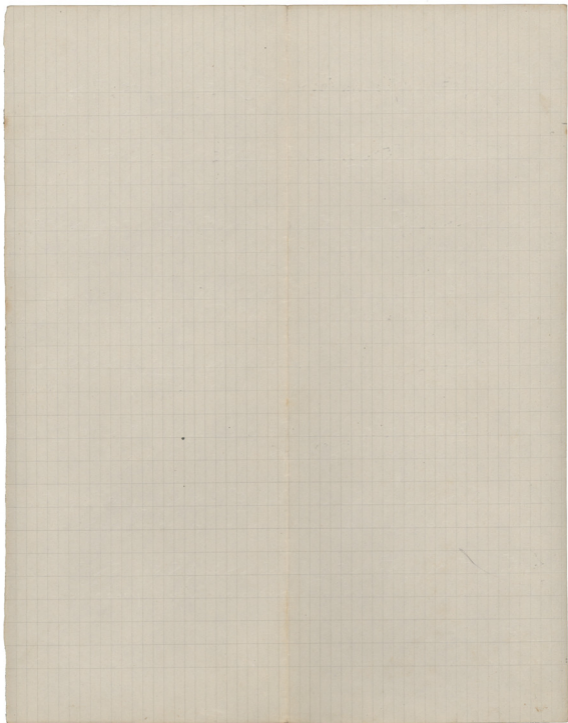
Χρυσίου Ἰεροῦ ^ΔΚαμαράου.

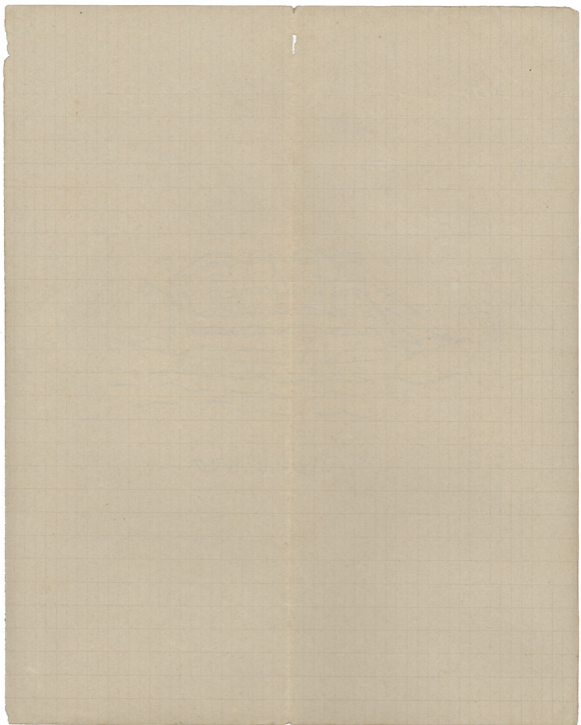
Φον
Ν. Α. Καμαράου

№ 28

Θεμιστοφυῆς Χρῆστος





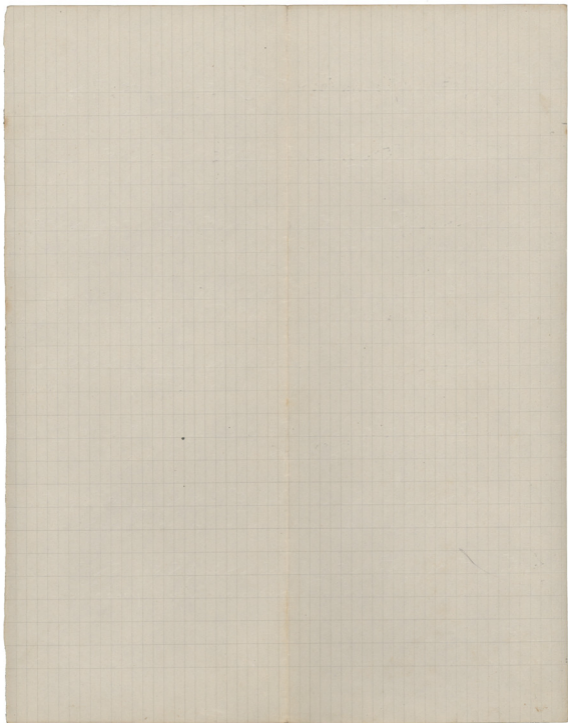


Χερουβιμόν ἤχος δ' α.
Καμαράδου.

№ 28-

For
N. A. Kamardou

D. A. Paradosopoulos



Handwritten musical notation on a staff with notes and stems. Includes the word "m" and "m" below the staff.

Handwritten musical notation on a staff with notes and stems. Includes the word "oi" and "oi" below the staff.

Handwritten musical notation on a staff with notes and stems. Includes the word "pi" and "a" below the staff.

Handwritten musical notation on a staff with notes and stems. Includes the word "a" and "a" below the staff.

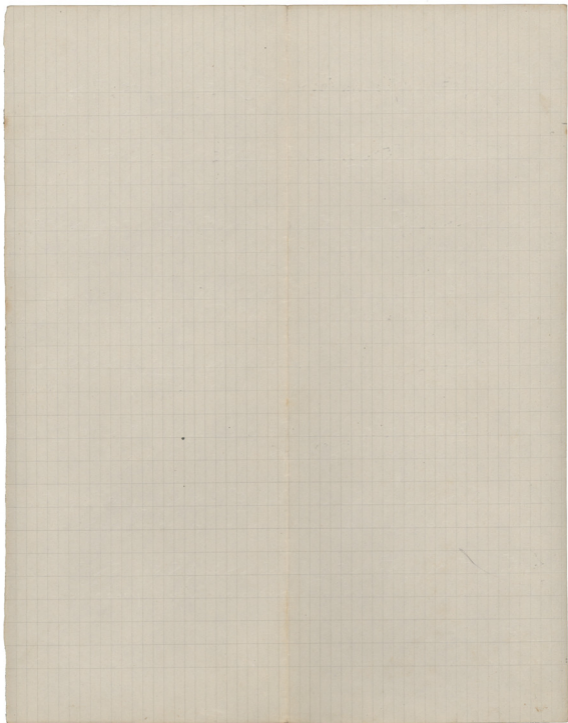
Handwritten musical notation on a staff with notes and stems. Includes the word "a" and "a" below the staff.

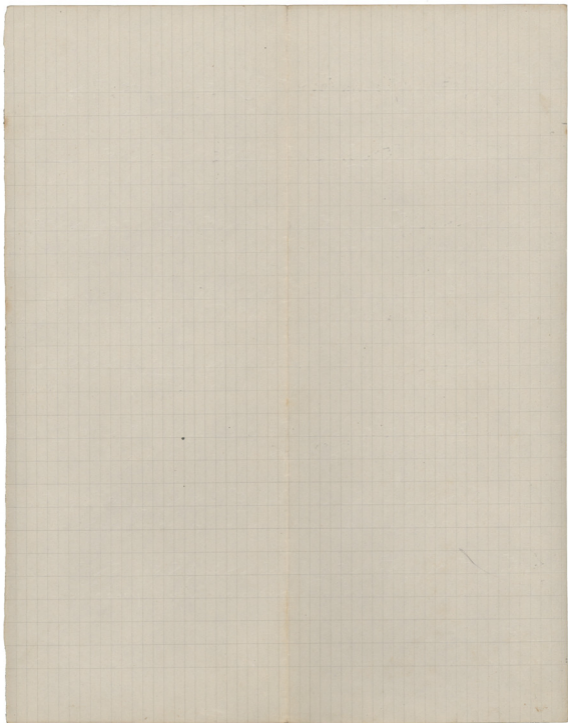
Handwritten musical notation on a staff with notes and stems. Includes the word "a" and "a" below the staff.

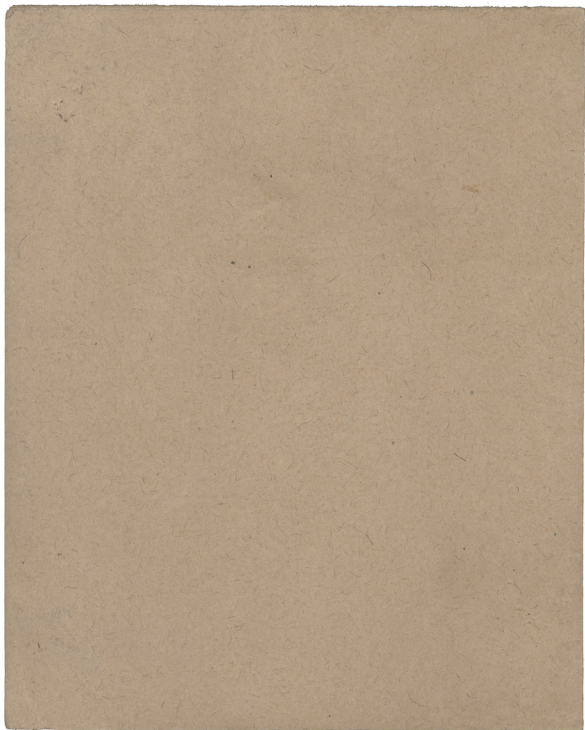
Handwritten musical notation on a staff with notes and stems. Includes the word "u" and "u" below the staff.

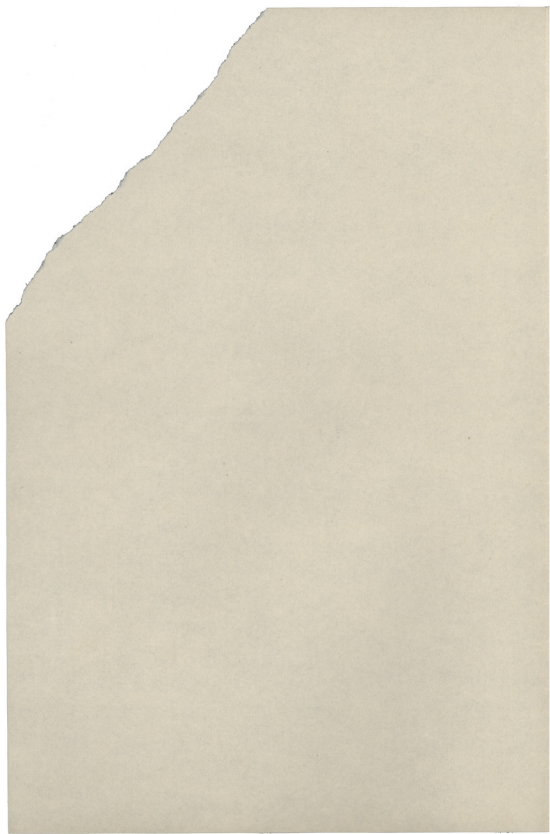
Handwritten musical notation on a staff with notes and stems. Includes the word "u" and "u" below the staff.

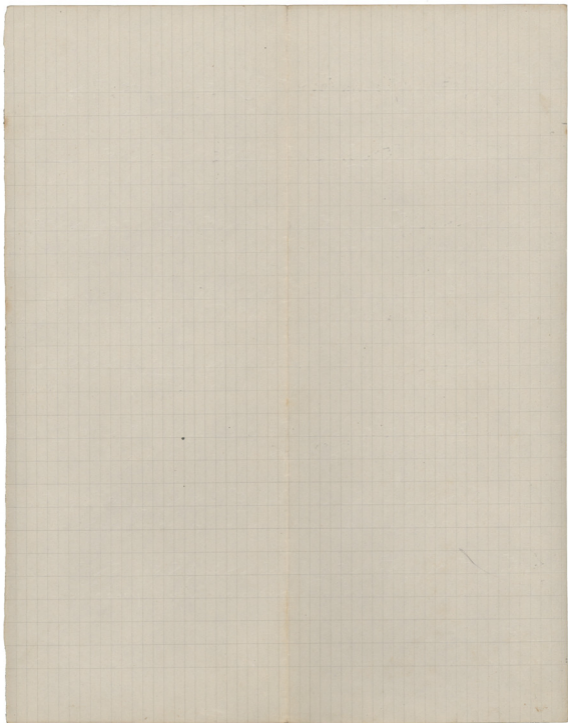
Handwritten musical notation on a staff with notes and stems. Includes the word "z" and "z" below the staff.

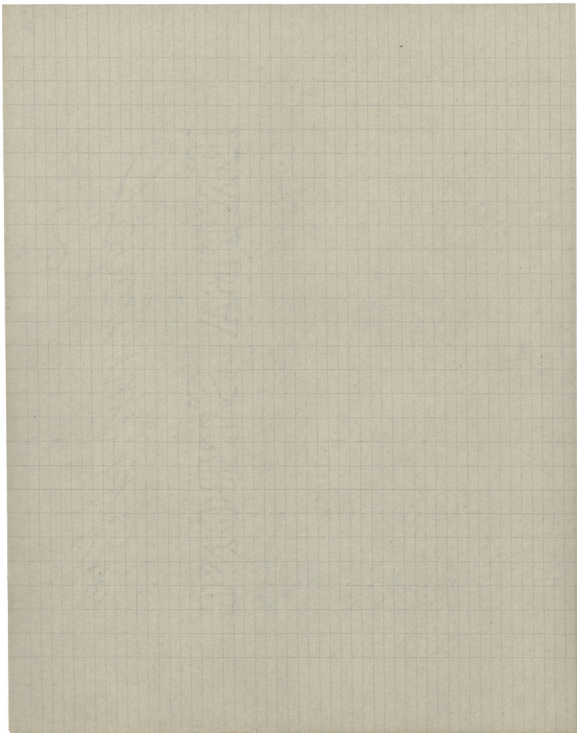


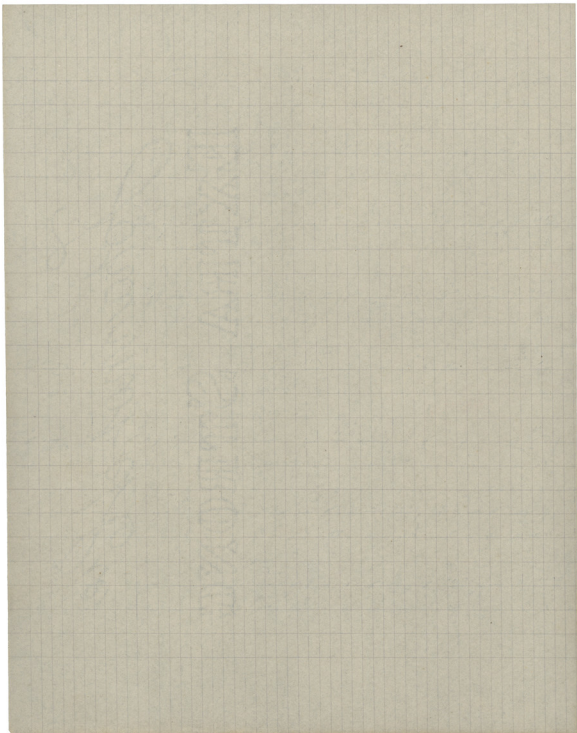


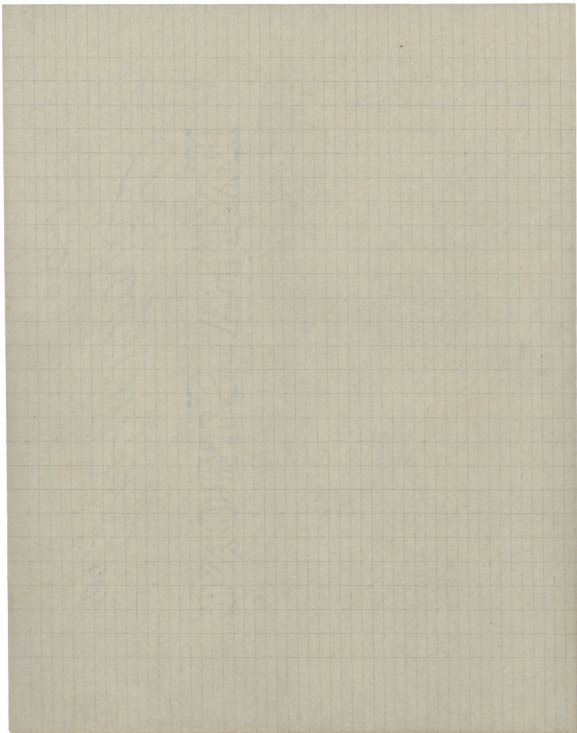


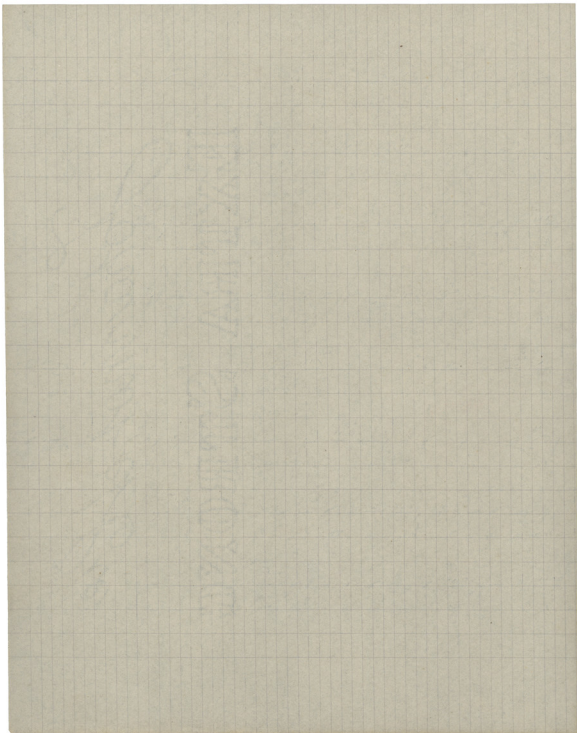


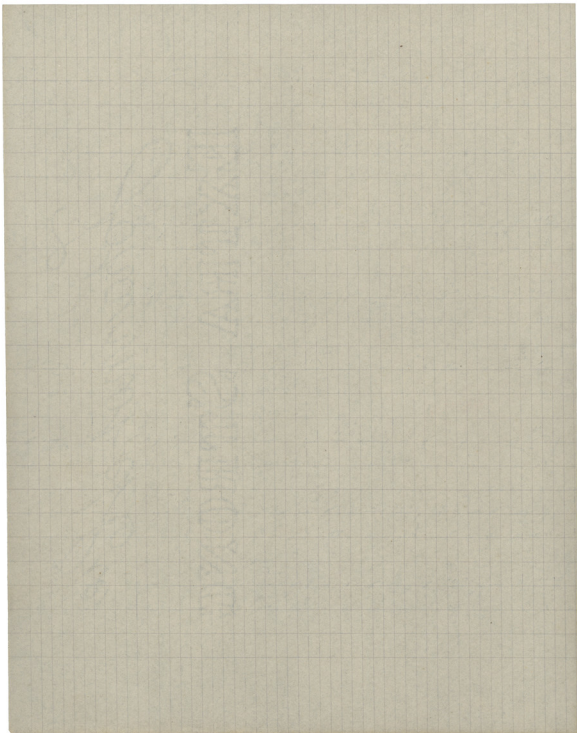


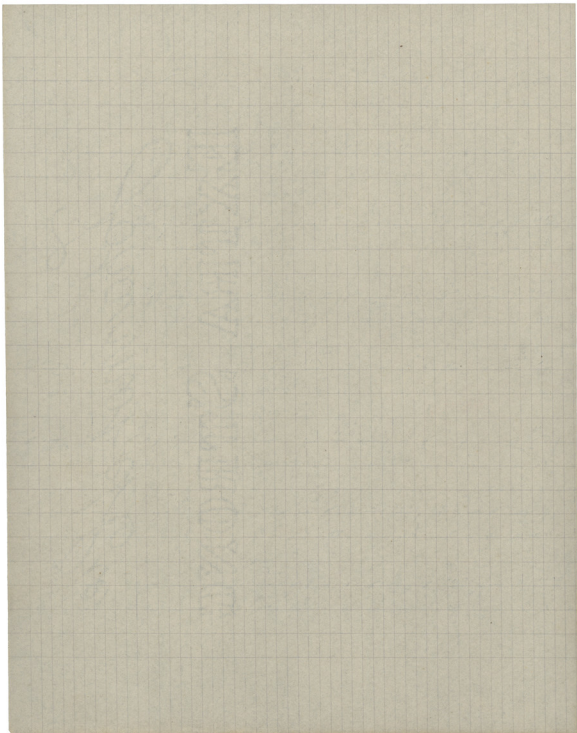


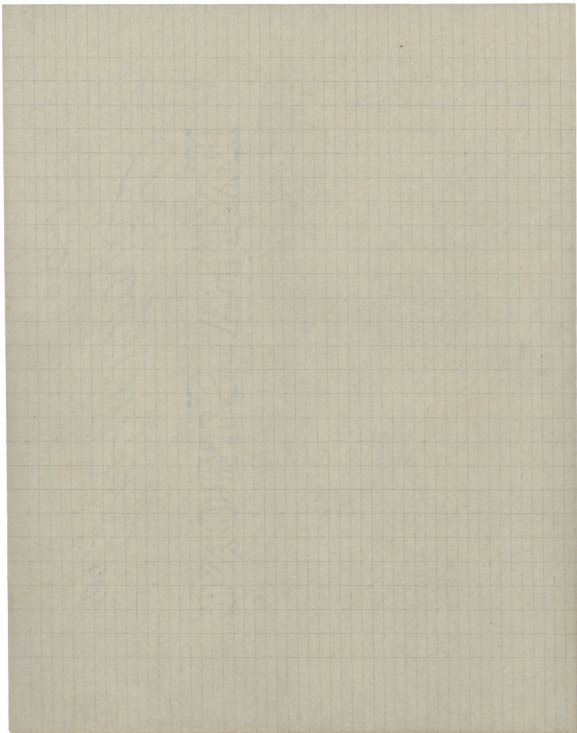


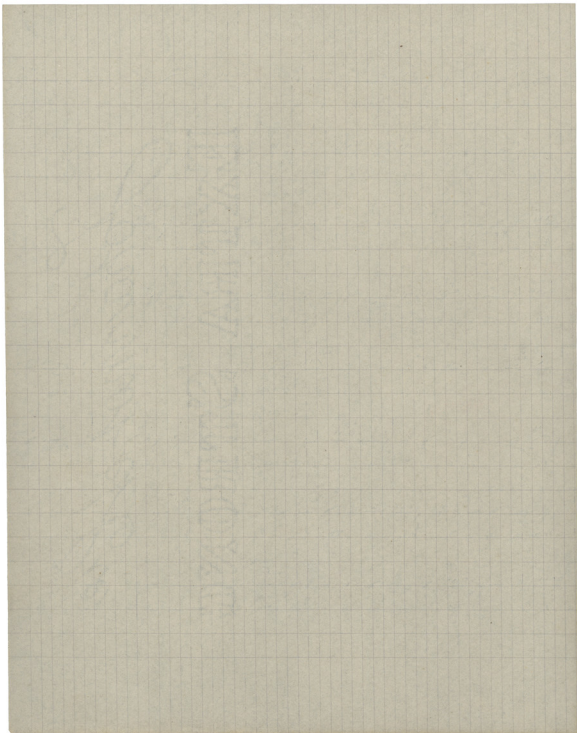










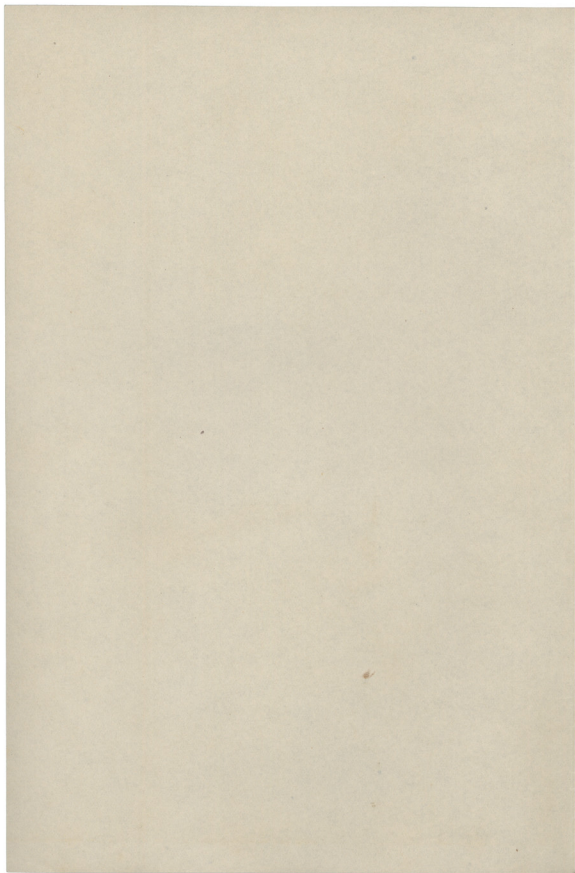


Ε!

Υμνος Χερουβιμὸς εἰς ἴκον τῆς Παναγίας

Ε^{ογ}

Χ. Τ. Β.





Hexas en Tre Goyos Δ

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Τρανή Αγγελικαμάδα

in το τέλος του
χίρατος

1921

N. A. K.

9 M 21