

ΕΙΣ ΠΟΛΛΑ ΕΤΗ (τῆς εἰσοδου)

Ἦχος Δε

Εἰς πο ο ολ λα x x x x x ε ε

ε ε ε ε ε ε τ η η η Δ ε ε ε ε ε ε ε ε ε ε

σπο ο τα x x α x x ὁ πρῶτος τῆ τάξει τῶν
"ευχαρητοὶ ὁ Θεὸς ἡμῶν

Ὁ κυρὸς ε ε ε ε
Α ἴμν

Ἀνοιξάντριά
ᾠ ψυκαέως

Ἦχος ἦ δὲ Νη

Τὸ Λα ω ἰ Δι

τὸ ἀπηχημα ἡμεθῶν

λι ε

Α νοι εχάντο ο ος σε την χει ει ειε ρα τα συ υμ

ρα αν τα η λ η η σ η η η σο ο ο ον ται κρη η σ ο ο ο

τη η η η ται x πο ζρε ε ε ψαν ται δε σα το ο ο

ηρο συυ πο ον τα ρα κη η η σο ο ο ο ον ται Δο εχ

οι οι ο θε ο ο ο οι x x η η η x x x x x x x x

Handwritten header text, possibly a title or date.

First main section of handwritten text, consisting of several lines.

Second main section of handwritten text, continuing the notes.

Third section of handwritten text, appearing as a distinct line or short paragraph.

Fourth main section of handwritten text, showing further development of the notes.

Fifth main section of handwritten text, continuing the sequence.

Sixth main section of handwritten text, showing a change in the writing style or content.

Seventh main section of handwritten text, continuing the notes.

Eighth main section of handwritten text, appearing as the final paragraph on the page.

Handwritten header text, possibly a title or date, located at the top of the page.

First main section of handwritten text, consisting of several lines of cursive script.

Second main section of handwritten text, continuing the narrative or list.

Third section of handwritten text, appearing as a distinct entry or signature.

Fourth main section of handwritten text, showing further development of the content.

Fifth main section of handwritten text, continuing the flow of information.

Sixth main section of handwritten text, possibly a concluding paragraph or list item.

Seventh main section of handwritten text, showing the final part of the page's content.

Eighth main section of handwritten text, located near the bottom of the page.

Handwritten header text, possibly a title or date, located at the top of the page.

First main section of handwritten text, consisting of several lines of cursive script.

Second main section of handwritten text, continuing the narrative or list.

Third main section of handwritten text, appearing as a distinct entry or note.

Fourth main section of handwritten text, further down the page.

Fifth main section of handwritten text, showing a continuation of the content.

Sixth main section of handwritten text, with some lines appearing more densely written.

Seventh main section of handwritten text, located in the lower half of the page.

Eighth main section of handwritten text, the final block of text on the page.

Handwritten musical notation with notes and rests, including a red '5' above the staff.

Handwritten musical notation with notes and rests, including a red 'D' above the staff.

Handwritten musical notation with notes and rests, including a red 'N' above the staff.

Handwritten musical notation with notes and rests, including a red 'A' above the staff.

Handwritten musical notation with notes and rests, including a red 'N' and a red 'B' above the staff.

Handwritten musical notation with notes and rests, including a red 'A' above the staff.

Handwritten musical notation with notes and rests, including a red 'A' above the staff.

Handwritten musical notation with notes and rests, including a red 'N' above the staff.

Handwritten musical notation with notes and rests, including a red 'N' above the staff.

Handwritten musical notation with notes and rests, including a red 'N' above the staff.

Handwritten text at the top of the page, possibly a title or header.

First main section of handwritten text, consisting of several lines.

Second main section of handwritten text, continuing the notes.

Third main section of handwritten text, with some lines appearing to be underlined.

Fourth main section of handwritten text, showing further development of the notes.

Fifth main section of handwritten text, located near the bottom of the page.

Handwritten text at the top of the page, possibly a title or header.

First main section of handwritten text, consisting of several lines.

Second main section of handwritten text, continuing the notes.

Third main section of handwritten text, with some lines appearing to be underlined.

Fourth main section of handwritten text, showing further development of the notes.

Fifth main section of handwritten text, located near the bottom of the page.

Handwritten header text, possibly a title or date, located at the top of the page.

First main section of handwritten text, consisting of several lines of script.

Second main section of handwritten text, continuing the script.

Third main section of handwritten text, including a small table or list structure.

Fourth main section of handwritten text, continuing the script.

Fifth main section of handwritten text, including a small table or list structure.

Sixth main section of handwritten text, concluding the page.

Κατέβην θη η τω η προσσευχη η η μσ ως θυ

με x x x μ x x ενωυπι ο ο ο ον ζε ε π x x p

σε ι ις τωων χειει ειρω ω ω ω ω ν μσ θυ σε ι x +

ε ε ε ε σε περι ι ν η η ει σα x x η σ σ ο ο ν

μαρ κωυρι ε ε = ο Α' χορός ε

Α πο θυ x υπηρω ι x με χρινυ υτοι x πο θυ x

υπηρω ι x ε η πι σα τω Ι σα η η ε πι τον κυρι ον

Ο ε ε υ φι ι ζε η η θεισα x παν θρωων ο τε το ε

πιγειν αυτοι η μακρυσε τος ο βλα μη σα τω σω μα τοι τη

x σε βει x δη μο σε ε ευ ον την σωθρη ποστη x

Handwritten header text, possibly a title or date, located at the top of the page.

First main section of handwritten text, consisting of several lines of cursive script.

Second main section of handwritten text, continuing the narrative or list.

Third main section of handwritten text, featuring a central heading or sub-section.

Fourth main section of handwritten text, with a distinct start and end.

Fifth main section of handwritten text, appearing as a separate entry or note.

Sixth main section of handwritten text, located near the bottom of the page.

Handwritten text at the top of the page, possibly a title or header.

First main section of handwritten text, consisting of several lines of script.

Second main section of handwritten text, continuing the script.

Third main section of handwritten text, including some lines that appear to be numbered or organized.

Fourth main section of handwritten text, showing further progression of the script.

Fifth main section of handwritten text, located near the bottom of the page.

Handwritten header text, possibly a title or date, located at the top of the page.

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Third main section of handwritten text, with some lines appearing to be numbered or organized.

Fourth main section of handwritten text, showing further progression of the content.

Fifth main section of handwritten text, located in the lower half of the page.

Final section of handwritten text at the bottom of the page, possibly a conclusion or signature.

Handwritten header text, possibly a title or date.

First main section of handwritten text, consisting of several lines.

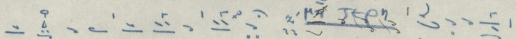
Second main section of handwritten text, continuing the notes.

Third main section of handwritten text, with some lines appearing to be underlined.

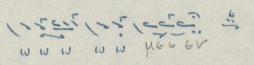
Fourth main section of handwritten text, showing further development of the notes.

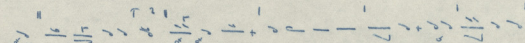
Fifth main section of handwritten text, appearing as a distinct paragraph.

Sixth main section of handwritten text, possibly concluding the page.

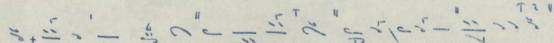


 οι υψ των α γα α θω ων ~~μη η ζε ρη~~ θω ω ω ω

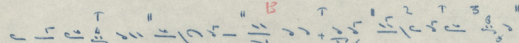

 ω ω ω ω ω ^{μ 6 6 6 ν}
 Ο Β²ος Χορός τὸ δογματικὸν Θεο-
 τομικὸν τῶν ἐσπερίων τοῦ Β' ἤχου.



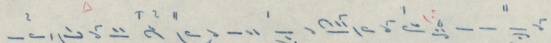
 Καί νυ υ υ υ υ και α α ει υψ εστ αι ω ναι τω ναι ω ω ω



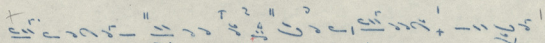
 νω ω α α ^{μ η ν} Π α ρ η η η λ θεν η η σκι ι α α α τ ο



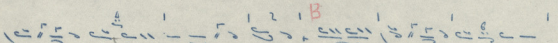
 νο ο ^{μ η ν} τη ης α α ρι ι το ο ος ε ε λ θ ε ς ε σ ης ω



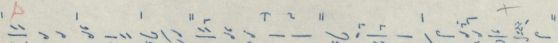
 γαρ η β α α α τος ε σκ ε ε και ι ε ε ε το υ α τ ο ε



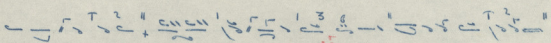
 ε γο ο ο με ε ε ν η ε τω Παρ θε ε νος ε ε ε



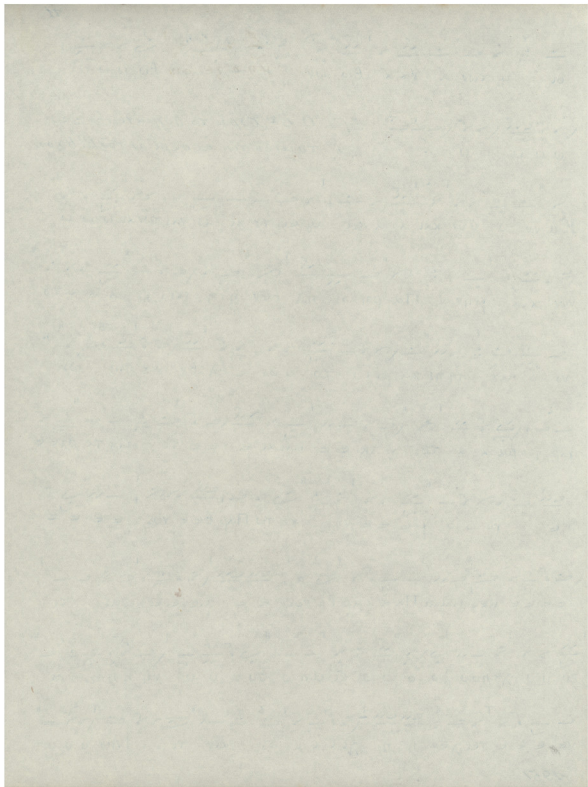
 τ ε ε ε κ ε ι και Π α α α ρ θ ε νος ε ε μ ε ρ ε ι ε ι ν α ι α ν τ ε

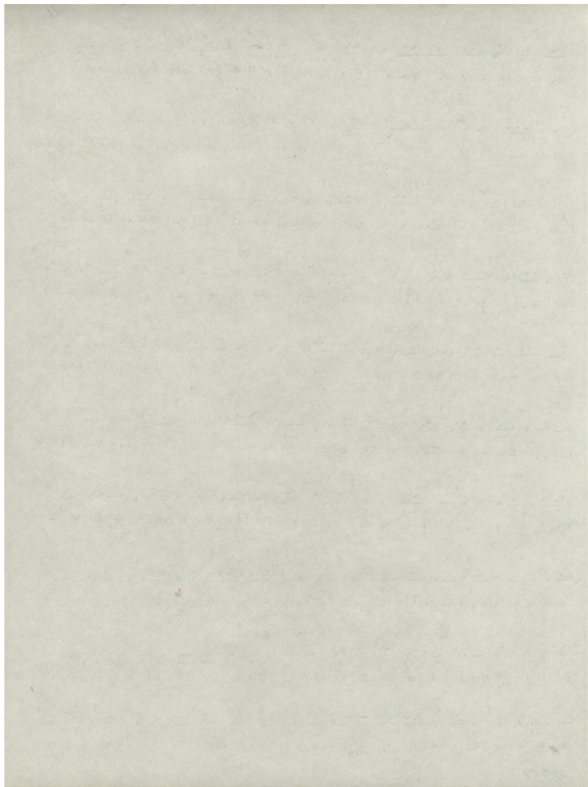


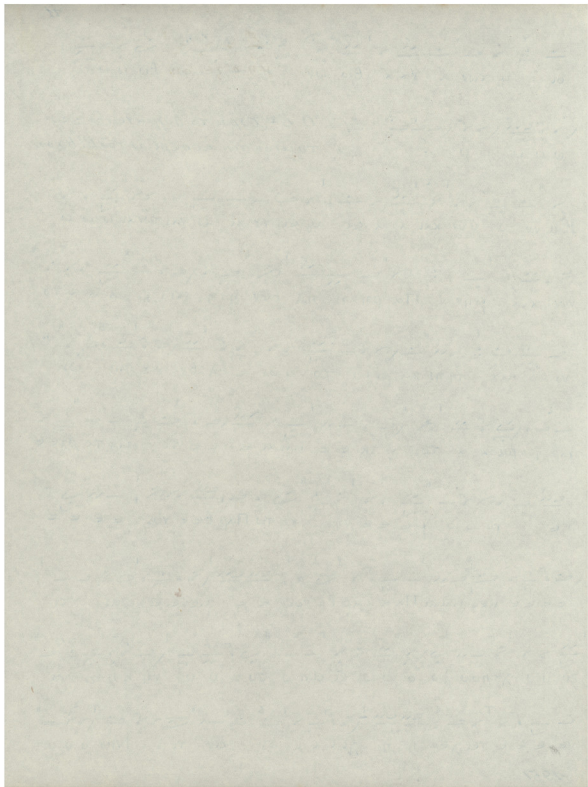
 ζ υ υ γ ε η υ ρ ο ο ο ο δ ε και ο ο υ υ υ υ ν η η η ης α

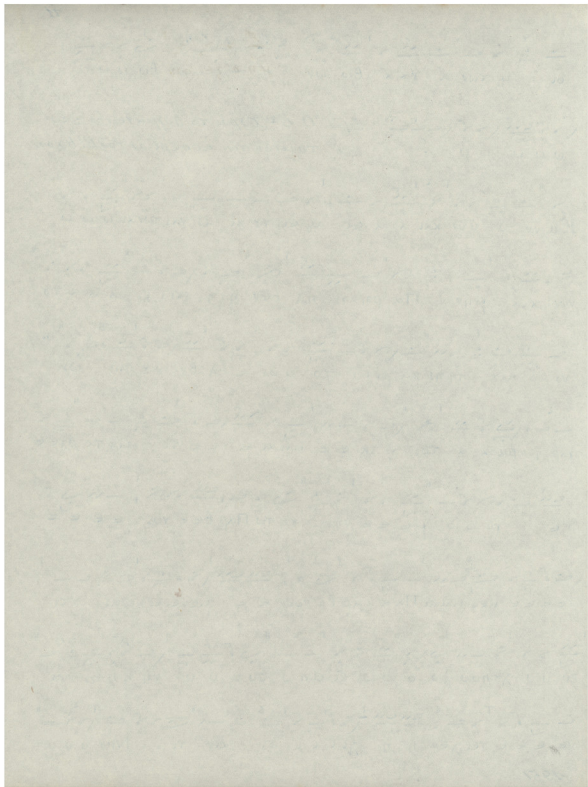


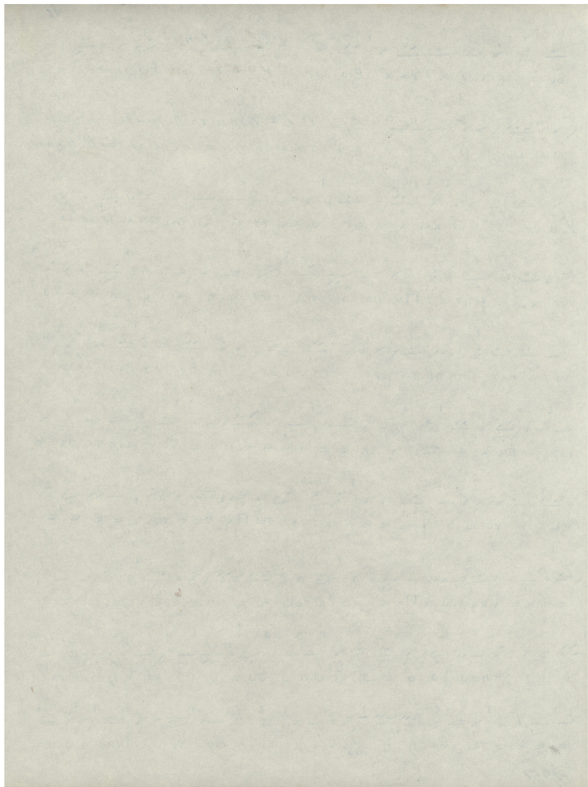
 νε ε ε ε τει γεν η η λ ι ι ι ος αν τ ι ι Μ ω υ υ υ

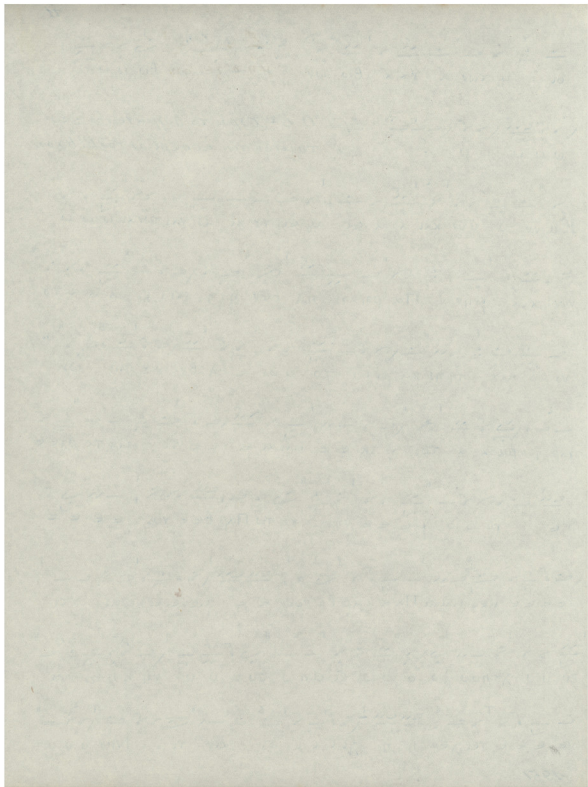


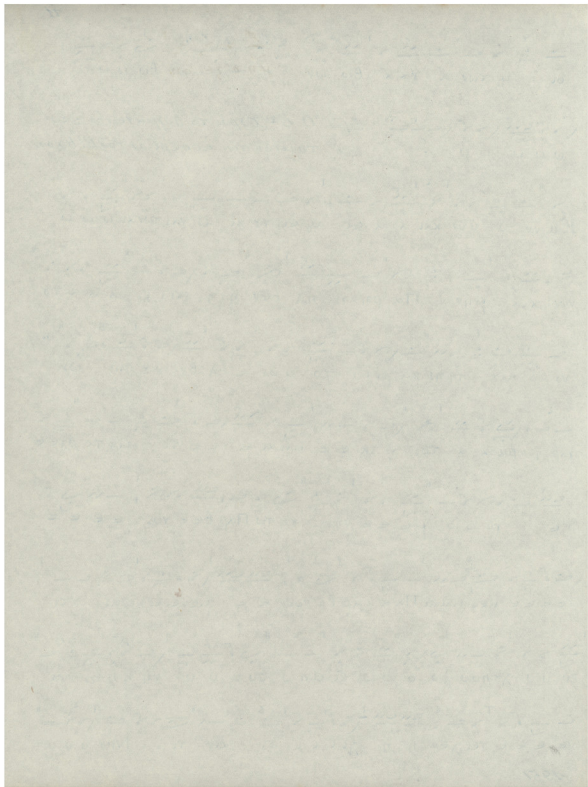


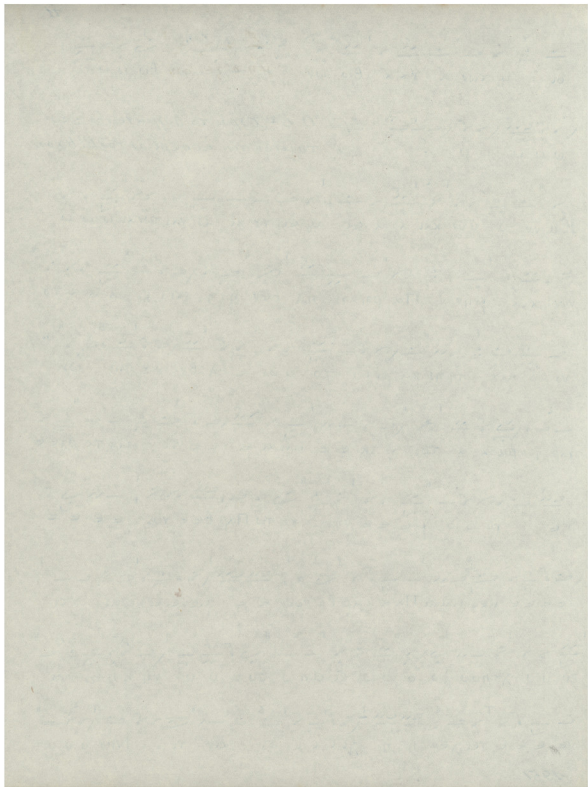












Ὁ Θεξιὸς καρὸς τὸ κάτωθι Ἀπολυτίκιον τοῦ Ἁγ.
Ἀποστόλου Παύλου Ποιηθέν ὑπὸ τοῦ Ἀσιδίου Ἀρχιε-
πισκοπῆ Ἀθηνῶν Κυροῦ Χρυσοζόμου Παπιδουπάου.

Ἦχος δα' $\frac{1}{\delta\iota}$ $\frac{2}{\delta\iota}$ $\frac{3}{\delta\iota}$ $\frac{4}{\delta\iota}$ $\frac{5}{\delta\iota}$ $\frac{6}{\delta\iota}$ $\frac{7}{\delta\iota}$ $\frac{8}{\delta\iota}$ $\frac{9}{\delta\iota}$ $\frac{10}{\delta\iota}$ $\frac{11}{\delta\iota}$ $\frac{12}{\delta\iota}$ $\frac{13}{\delta\iota}$ $\frac{14}{\delta\iota}$ $\frac{15}{\delta\iota}$ $\frac{16}{\delta\iota}$ $\frac{17}{\delta\iota}$ $\frac{18}{\delta\iota}$ $\frac{19}{\delta\iota}$ $\frac{20}{\delta\iota}$ $\frac{21}{\delta\iota}$ $\frac{22}{\delta\iota}$ $\frac{23}{\delta\iota}$ $\frac{24}{\delta\iota}$ $\frac{25}{\delta\iota}$ $\frac{26}{\delta\iota}$ $\frac{27}{\delta\iota}$ $\frac{28}{\delta\iota}$ $\frac{29}{\delta\iota}$ $\frac{30}{\delta\iota}$ $\frac{31}{\delta\iota}$ $\frac{32}{\delta\iota}$ $\frac{33}{\delta\iota}$ $\frac{34}{\delta\iota}$ $\frac{35}{\delta\iota}$ $\frac{36}{\delta\iota}$ $\frac{37}{\delta\iota}$ $\frac{38}{\delta\iota}$ $\frac{39}{\delta\iota}$ $\frac{40}{\delta\iota}$ $\frac{41}{\delta\iota}$ $\frac{42}{\delta\iota}$ $\frac{43}{\delta\iota}$ $\frac{44}{\delta\iota}$ $\frac{45}{\delta\iota}$ $\frac{46}{\delta\iota}$ $\frac{47}{\delta\iota}$ $\frac{48}{\delta\iota}$ $\frac{49}{\delta\iota}$ $\frac{50}{\delta\iota}$ $\frac{51}{\delta\iota}$ $\frac{52}{\delta\iota}$ $\frac{53}{\delta\iota}$ $\frac{54}{\delta\iota}$ $\frac{55}{\delta\iota}$ $\frac{56}{\delta\iota}$ $\frac{57}{\delta\iota}$ $\frac{58}{\delta\iota}$ $\frac{59}{\delta\iota}$ $\frac{60}{\delta\iota}$ $\frac{61}{\delta\iota}$ $\frac{62}{\delta\iota}$ $\frac{63}{\delta\iota}$ $\frac{64}{\delta\iota}$ $\frac{65}{\delta\iota}$ $\frac{66}{\delta\iota}$ $\frac{67}{\delta\iota}$ $\frac{68}{\delta\iota}$ $\frac{69}{\delta\iota}$ $\frac{70}{\delta\iota}$ $\frac{71}{\delta\iota}$ $\frac{72}{\delta\iota}$ $\frac{73}{\delta\iota}$ $\frac{74}{\delta\iota}$ $\frac{75}{\delta\iota}$ $\frac{76}{\delta\iota}$ $\frac{77}{\delta\iota}$ $\frac{78}{\delta\iota}$ $\frac{79}{\delta\iota}$ $\frac{80}{\delta\iota}$ $\frac{81}{\delta\iota}$ $\frac{82}{\delta\iota}$ $\frac{83}{\delta\iota}$ $\frac{84}{\delta\iota}$ $\frac{85}{\delta\iota}$ $\frac{86}{\delta\iota}$ $\frac{87}{\delta\iota}$ $\frac{88}{\delta\iota}$ $\frac{89}{\delta\iota}$ $\frac{90}{\delta\iota}$ $\frac{91}{\delta\iota}$ $\frac{92}{\delta\iota}$ $\frac{93}{\delta\iota}$ $\frac{94}{\delta\iota}$ $\frac{95}{\delta\iota}$ $\frac{96}{\delta\iota}$ $\frac{97}{\delta\iota}$ $\frac{98}{\delta\iota}$ $\frac{99}{\delta\iota}$ $\frac{100}{\delta\iota}$

Ἐ θνῶν σε ἡ ἡρῆνα ἡ ζωη ρατρι σμερι ζον

Ἀ θη ναι ὠν δι δα σια χον οι υσ με νησ α γλ α ἰ σμα εϋ βρο

συ νωσ γε ριρο μεν τος α γω ναι τι μω μεν ἡ ται βα σα ναι δι α χρι

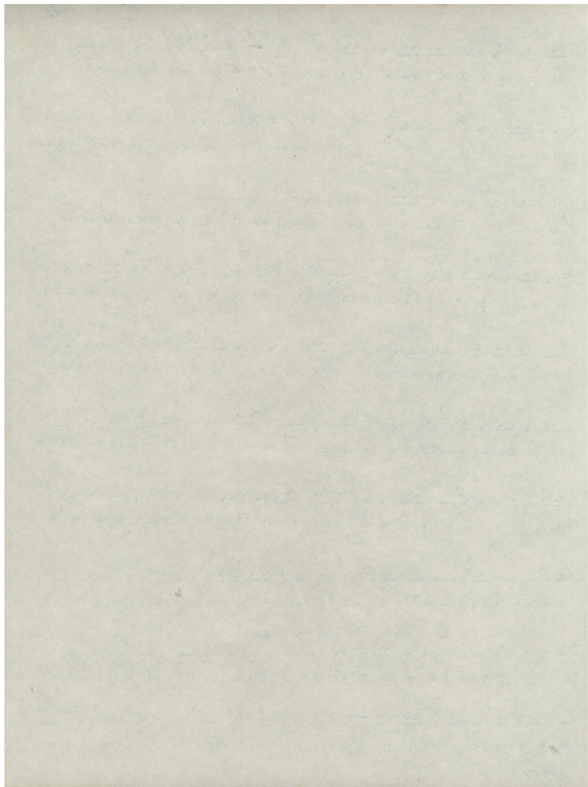
ζον το σε πῶν σε μαρτυριον Ἀ γι ε Παυλε Α ποστολε

πρε σβεν ε χρι ζω τω Θε ω σω θη ναι ται ψυ χαι ση μων δόξα κων

Το αι πι ω νοι α πο κυ ρον ἡ Ἀ γ γε λοι α γω ζον μω ζη ριον

δι α σσ θε ο το κε τοι ε πι χηι πε ρα νε ρω ται δε

οι εν α συ χυ τω ε νω σε σχυ ρι σμε νοι και ζου ρου εϋ



3 7 2 " 1 7 3 1
 σι υς υ περ η μιν κατα δε ξα μενος δι ε α να ζη σαι τον πρω

3 7 2 " 3 7 1 3 1 1
 το ηχα ζον ε σι γεν ευδα να τσ ται ψυ χαι η μω ω νων

- μεθ' ο ο διαιονος " Σοφια "
- 'Ο Ιερευς: "Ο ων ευλογητος..."
- 'Ο Αρχιεπισκοπος " Στερευσαι Κυριος ο Θεος "
- 'Ο Ιερευς τελει την απολυσιν ης λεγομενης ο μεν Αρχιεπισκοπος ευλογει δια του τιμιου Σταυρου τα ηληθη, αμφοτεροι δε οι χοροι, φαλλασιν αρχως το εξης ηχοι δι 7

3 7 2 " 1 7 3 1
 Τον Δε εε εε εε σπο ο την και Αρχι ερε α η μιν

3 7 2 " 1 7 3 1 7
 Κυρι ε βυ υ λατ τε εις πολ λα ε τη Δε εε σπο

3 7 2 " 1 7 3 1 7
 τα εις πολ λα ε τη Δε εε σπο τα εις πολ λα ε εε

3 7 2 " 1 7 3 1 7
 τη Δε ε σπο τα α α

ειτα ο Ιερευς το "δι εσχων τσ Αγιου Δεσποτσ ημων", και αμφοτεροι οι χοροι υψηλωσως το Αμην οτω:

Τελος

A α μιν

Τω δε Παναγαθω Θεω, Δοξα, Τιμη η Προσκυνησις.

Έγραψεν εν Αθηναις, κατα Μαιον το 1951 Σωτηριου εττος Μμ.Αθ. Χρυσοχοιδης

ἔξ Ἁγίου Λαυρεντίου τοῦ πηχίου Ὁρσ. (Ἀντιγραφή

Β. Παπαδοπούλου Φοιτ. Ἰατρικῆς)

Ἐξέγραψεν ἐν Κηφισίᾳ τῇ 5 Ἰουλίου 1891

Μετόχμος Τ. Κηφισίου