

12

ΑΣΟΛΘΘ. ΕΣΠΕΡΙΝΩ

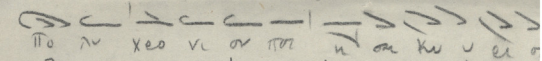
ΑΠΟΣΤ. ΠΑΥΛΩ

π° 28

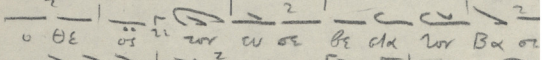
1951

N. T. B.

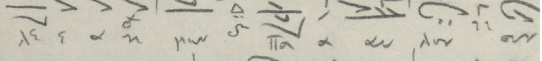




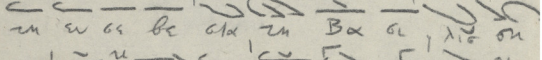
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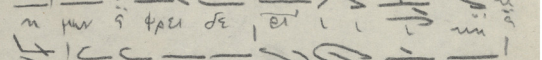
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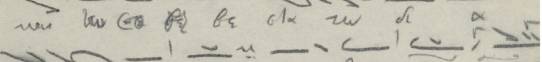
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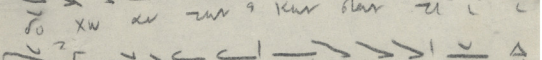
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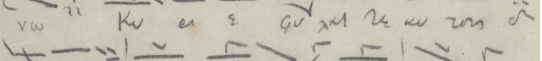
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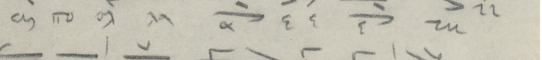
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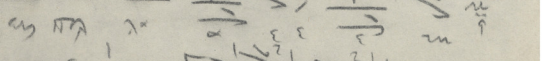
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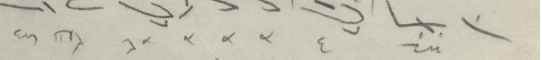
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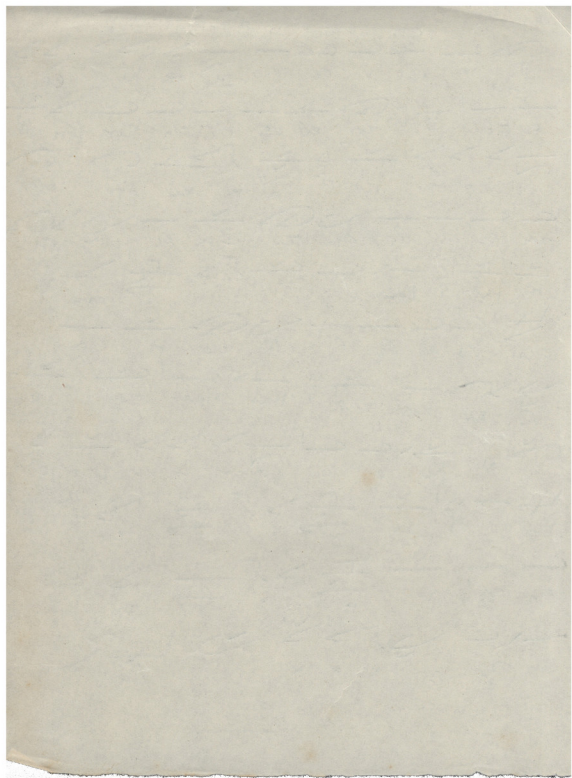
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 ΟΥ ΠΑ Χ Α Ε Ε ΖΩ



 ΟΥ ΠΑ Χ Α Α Α Α Ε ΖΩ





ΤΟ ΜΟΥΣΙΚΟΝ ΜΕΡΟΣ

ΤΟΥ

ΠΑΝΗΓΥΡΙΚΟΥ

ΕΣΠΕΡΙΚΟΥ

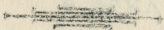
ΕΠΙ

ΤΟ ΕΟΡΤΑΣΜΟΣ ΤΗΣ ΕΠΕ-

ΤΕΙΟΥ ΤΗΣ ΠΙΣ ΕΛΛΑΔΑ

ΑΦΙΣΤΟΣ ΤΟΥ ΑΠΟΣΤΟ-

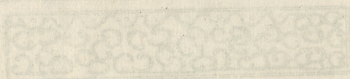
ΛΟΥ ΠΑΥΛΟΥ



ΕΝ

ΑΘΗΝΑΙΣ ΤΟΥΝΙΟΣ

1951



TO MARYKONMEROX

TOY

PLANTYPIKXY

EZDEPINOY

EM

TO EOPYAKM THE ENE

TEPOY THE TIL EAAAN

ADISEOY TOY ANETO

BY GAYOY

EM
ANNAIE TEPYMOE

1851

«ΕΙΣ ΠΟΛΛΑ ΕΤΗ» (Τῆς Εἰσοδῶ)

Ἦχος Δβ

α α α ε ε ε ε ε ε
 α α α ε ε ε ε ε ε
 ε ε ε ο ο ο ρα α α α α
 Καί | Δ ρ | εἰς πολλα ετα α α
 ε ε ε ρ Δε ε ε ο ρα

ΑΝΟΙΞΑΝΤΑΡΙΑ

Θ. ΦΟΚΑΕΩΣ

Ἦχος η δ. ΝΗ

ε ο ρα τα
 οδ ἔην χει - ει ε ε ρα τα

THE GREAT EAST (FIFTH PART)

CHAPTER I

The first part of the world, the Great East, is
 divided into three parts, the East Indies, the
 East Archipelago, and the East of Asia.
 The East Indies consist of the islands of
 Sumatra, Java, Celebes, and Moluccas.
 The East Archipelago consists of the islands
 of the Malay Peninsula, the Philippines,
 and the East of Asia consists of the islands
 of the North Pacific, the North Atlantic,
 and the East of Asia.

THE HISTORY OF THE EAST

PART I

The first part of the world, the Great East,
 is divided into three parts, the East Indies,
 the East Archipelago, and the East of Asia.
 The East Indies consist of the islands of
 Sumatra, Java, Celebes, and Moluccas.
 The East Archipelago consists of the islands
 of the Malay Peninsula, the Philippines,
 and the East of Asia consists of the islands
 of the North Pacific, the North Atlantic,
 and the East of Asia.

The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is equivalent to the problem of finding
 the minimum of a certain functional. This
 functional is defined as follows:

$$J(u) = \int_{\Omega} |\nabla u|^2 dx + \int_{\Omega} f(x) u dx$$

where Ω is the domain of interest, ∇ is the gradient operator, and $f(x)$ is a given function. The minimum of this functional is attained at a function u which satisfies the boundary value problem

$$\Delta u = -f(x) \text{ in } \Omega, \quad u = 0 \text{ on } \partial\Omega$$

where Δ is the Laplace operator and $\partial\Omega$ is the boundary of Ω . The existence and uniqueness of the solution of this problem is guaranteed by the theory of elliptic partial differential equations.

In the second part of the paper, the problem is solved numerically. The domain Ω is discretized by a finite difference grid. The resulting system of linear equations is solved by the Gauss-Seidel method. The accuracy of the numerical solution is compared with the exact solution obtained in the first part of the paper.

The results of the numerical solution are shown in Figure 1. It is seen that the numerical solution is in good agreement with the exact solution.

The author wishes to thank the National Science Foundation for its support of this work.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

ξο και κα πνι-ξο ον

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Δο ο ξα σοι-οι Α γι ε

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

ο ο ξα σοι Κυ υ υ ρι-ι ι

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Δο- ξα α α σοι Βασι λευ

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υ ρα- α α- α α νι ι ι υ

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α α νι ι ι ε οξ Δο ο ξα α

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ια το πνεε ευμα το Α α α α

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α γι ι ι το α α γι ι ο ον

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δο ξα σοι ο θε ο ο ο ο ο ος

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Αλλη λθ ο ο ο ο χει η ψυ χη

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μ ο το ον Κυ υ υ ρι-ι ι

The first part of the document
 contains a list of names and
 their corresponding numbers.
 The names are written in
 a cursive hand, and the
 numbers are written in a
 simple, blocky font.
 The list appears to be a
 record of some kind, possibly
 a list of students or
 a list of items.
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 [illegible] 98
 [illegible] 99
 [illegible] 100

Δ ο Η λ ο ος ε ε ε υ ν ι α
 ρ υ ο υ σ ι ω α α α υ τ ο
 ε ε ε ε θ ο θ ο ο ο τ ο ς
 α ι ε γ ε ε ε ν ε ε τ ο ο ο
 Δ ο ο Σ α σ ο ι Β α σ ι λ ε
 ε ε ε π ρ α ρ α - α α - α α
 ε ε π ρ α α ν ι ε
 Δ ο ο Σ α α α σ ο ι Π α ν τ ο
 ρ α α α τ ω ω ω ρ ο υ υ υ ν υ
 υ ω κ α ι π ν ε ε υ μ α α α τ ι
 ο ο θ τ σ ο ι ο θ ε ε ο ο ς Α α α
 η λ ο ο ο ο ο ο ο ο ο ο ο ο

The first thing I noticed when I stepped
 out of the car was the smell of
 fresh air. It was a relief after
 being stuck in traffic for hours.
 The sun was shining brightly, and
 the birds were chirping happily.
 I took a deep breath and felt
 a sense of peace wash over me.
 The world seemed so much better
 when I was finally free to move.
 I looked around and saw a
 beautiful landscape stretching out
 before me. The fields were green
 and the trees were tall and
 leafy. It was a sight I had
 never seen before. I felt like I
 had discovered a hidden gem.
 I walked slowly, taking in every
 detail. The air was so fresh, and
 the light was so warm. I felt
 like I was in a dream. I had
 found a place that was truly
 beautiful. I had found a place
 that was mine.

Ο ε με χα λυ υ υ ν θ η η η
 τα ε ε ρ γ α, σ ο υ Κυ ρ ι ε Π α α
 α α αν τα εν σο φι α ε
 ε ποι οι οι η η η η βασ ος Δ ο ξ α
 σοι πα α τερ α γε ε εν ν η
 η η τε ος Δ ο ξ α σοι ος
 ε ε ε ε ε γε ν ν η η τε ος Δ ο ο
 ξ α α α α σοι το πνευ μα
 το ο α χι λ ο ο ν το εκ τ ο
 πα α τ ρ ο ος ε κ πο ρ ε υ ο ο ο
 με- ε ε ν ο υ ος και εν υι ω α
 να πα υ ο ο με- ε ε ν ο υ Δ

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

ρι α ας α γι ι α Δο ο ο ο

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Ξα - α α σοι ος Δο ο Ξα σοι

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Θε ο ο ο ο ος Δλ λη

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α ο ο ε ι α

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ο ο Ξα για α ρι ι ι

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αι υι - ω ος και α α γι ι ω

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

IVE ε ε EU μα - α α ρι ος

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

και υυ υ υυυ και α - ει

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

και εις τος ω ω ω να α ας

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ον αι ω - ω ω να ων α α α μην ος

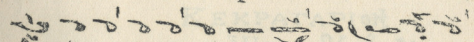
Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

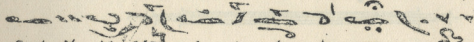
α λ η λ β λ λ α ος Δλ λ η λ β

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

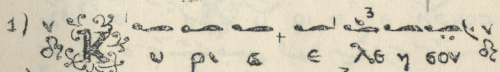
λ λ α λ Δλ λ η λ β ι ι α ος

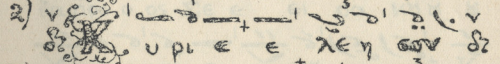
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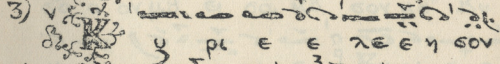


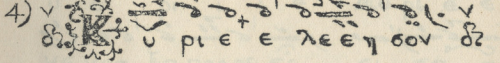
 δοξααυτοι ο θεος αλληλ


 λου ο υλι α

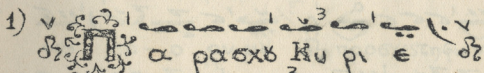
- 1) 

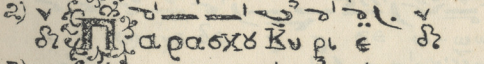
 1) **Κ**υριε ελεησον
- 2) 

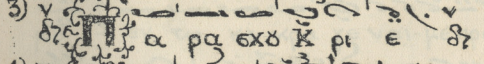
 2) **Κ**υριε ελεησον
- 3) 

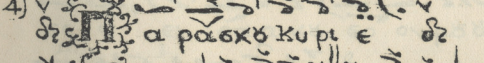
 3) **Κ**υριε ελεησον
- 4) 

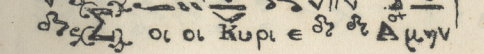
 4) **Κ**υριε ελεησον

- 1) 

 1) **Π**αρασχος Κυριε
 - 2) 

 2) **Π**αρασχος Κυριε
 - 3) 

 3) **Π**αρασχος Κυριε
 - 4) 

 4) **Π**αρασχος Κυριε
- 

 οι οι Κυριε Δμην

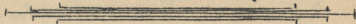
Handwritten text at the top of the page, possibly a title or introductory paragraph.

Handwritten text in the middle section, consisting of several lines of script.

Handwritten text in the bottom section, including what appears to be a list or numbered entries.

ΚΕΚΡΑΓΑΡΙΟΝ

Ἦχος δ' β' κτος



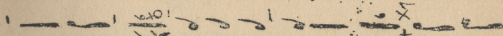
Ky-ri-e-ε-κεκρα
 γα-προ-ο-ος-σε-ε-ει-σα-κβ
 β-ο-ο-ον-μδ-ει-σα-κβ-σο-ν-μδ-κυ
 υ-υ-ρι-ε-ε-κυ-ρι-ε-ε
 κε-κρα-γα-προ-ος-βε-ει-σα-α
 κβ-σο-ο-ον-μδ-δ-προ-χ-ε-σ-τη-φω-ν-η
 η-η-τη-υ-δ-ε-η-η-σε-ω-ω-ως
 κβ-ε-ν-τω-κε-κρα-γε-ν-αι-με-π-ρο-ς
 σε-ε-ει-σα-α-κβ-σο-ον-μδ-δ
 κυ-υ-ρι-ε-ε-κ

Κατευθυνθη η ψη
 προ ο βε ευχη η η μη δζως θυ
 μι α α α μα α ε νω ω
 πι ο ο ο ον ο ο ε παρ ο βι τ
 ις των χει - ει ρω ω - ω ων
 μη δζ θυ βι ι α ε - ε σπε ρβ - β
 νη η ει σα ακθ ο ον μη -
 Κυ υ ρι ε ε β Στεφανα
 Εσπερια

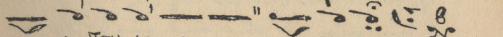
Από φυλακής πρωίας μέχρι νυκτος από
 φυλακής πρωίας έλπισατω Ιεραήλ επί τον
 Κύριον:

τι πα ρα τω
 Κυ ρι ω το ε λε ος και πολ
 λη πα ρ αυ τω λυ τρω σις και αυ

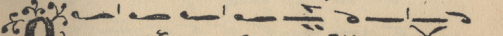
The text on this page is extremely faint and appears to be bleed-through from the reverse side of the paper. It is largely illegible but seems to contain several lines of text, possibly including a date or a reference number. Some faint words like "18" and "18" are visible, suggesting a date of 1818. The text is arranged in approximately 15 horizontal lines across the page.



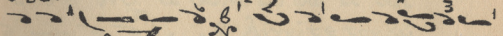
 τος λυ τρω σε ται τον Ιερα ηλ εκ πα



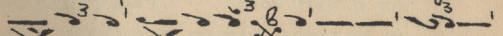
 σω των τανα νο μι ω ου τω



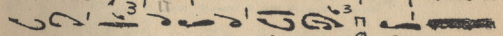
 ΕΣ υ ψι λ σ ο κλη θε κς κ



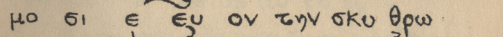
 απαν θρω -πων ο τε το επι χει ον



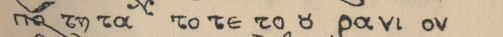
 σκοτος η μαυρω σε τος ο φθαλμο τω



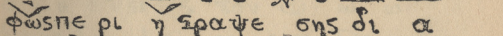
 σωμα τος της α σε βει ας δη



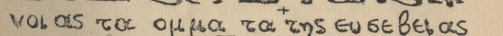
 μο σι ε ευ ον την σκυ θρω



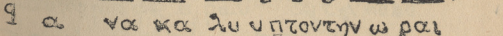
 πα τη τα πο τε το ο ρα νι ον



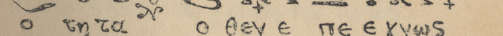
 φως πε ρι η σρα ψε της δι α



 νοι αις ται ομμα τα της ευ σε βει ας



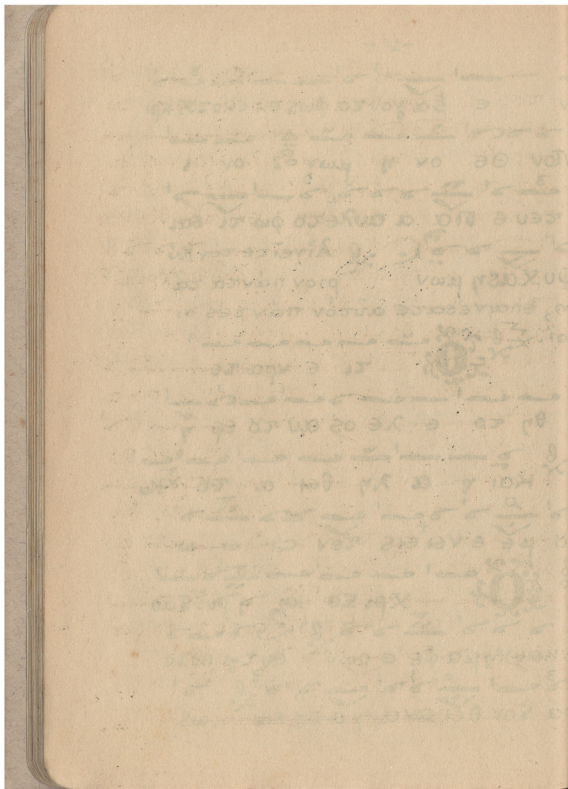
 α να κα λυ υ π τον ην ω ραι



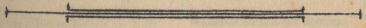
 ο τη τα ο θεν ε πε ε χως

The text on this page is extremely faint and appears to be bleed-through from the reverse side of the leaf. It is mostly illegible but seems to consist of several lines of handwritten text, possibly in a historical or scientific context. Some words are difficult to discern but may include terms like "The first", "the second", and "the third" followed by descriptive phrases.

ον ε σα γοντα φως εκ εκοτης χρι
 ον τον θε ον η μων δζ ον ι
 τευ ε πα α αυλετθ φω τι σαι
 ψυχαση μων ριον παντα τὰ
 νη, επαυνεατε αυτον παντες οι
 κοι. **Ο** τι ε κρα τε
 θη το ε λε ος αυ τθ ερ η
 και η α λη θει α τθ χκω
 α με ενει εις τον αι ω ω
Ο χρι σο κη η ρυξ σαι
 καυχημα φε ε ραν ουτην πολυ
 ρα τον θει ανα γατη ειν ως



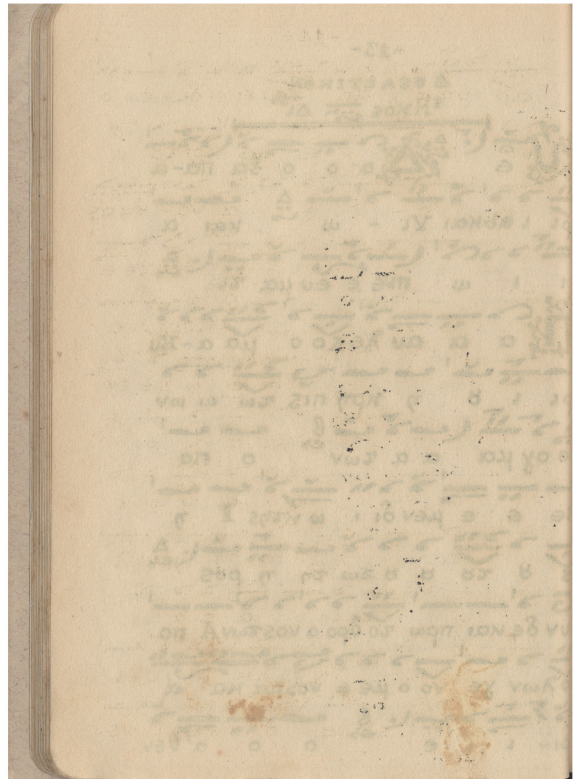
τὸς ἔρπωντας συν δε οὐσαν τω
 ποθὸ μὲνω ^η ₉ εἰλι κρινως α
 παντων προε κρινας ^β ₃ εν τζευθεν και
 δεσμε ος προση ³ γο ρευθης χριστω ^β
 των περρα σμωντην δυσχερει αν ³ δε
 ως γλυκυ τεραν ^η ₉ τρυ φης α παα
 ησαιρε τι σα μενος ^β ₃ και της τι
 με β ασ ^η ₉ α να λυσεως η ³ ₊ ξι
 ω θηστωνων τω δε σποτη ου ^β ₃ δε
 αν β κε τζευ ε παα αυλε τζε φας
 τζε σαιτας ψυχας η μων ^β



ΔΟΥΣΑΖΤΙΚΕΝ

Ἔχος Δ

ε Δ ο ο ο σα πα-α
 ρι ι και υι - ω και α
 χι ι ω πνε ε ευ μα τι
 α α αυ λε σο ο μα α-κυ
 ρι ι ο η κρη πις τω ω ων
 σο ου μα α α των ο πο
 τε ε ε μεν δι ι ω κτης Ι η
 ο ο ο ο ο σω τη η ρος
 ρυν δε και πρω το ορο ο νοσ των Α πο
 ολων γε νο ο με ε νοσ μα κα α
 ρι- ι ι ε ο ο ο ο θεν



αρ ρη η η τα ει ει ει δεσ σο ο
 ρε ε ε ε ε ως τριτο + ρ
 ρα νο - ρ ρ ρ α να - θασ
 και ε ε λε ε ρες δευτε ε
 συ υν ε ε ε μοι Ικατων α
 γα θων μη σε ρη θω ω ω με εν
 και νυ υ υν και α α ει
 και εις τρις α ω ναστω αι ω ω ω
 των α α μην **Π** α ρη η η λ
 δεν η η ει ι ι α α α ρα
 νο ο μο η η σ χα ρι ι ι
 ο ο ο ο ε ε λ ρ ρ ρ σ η ρ σ η ρ

The first part of the paper is a list of names and numbers, possibly a ledger or a record book. The entries are arranged in columns and rows, with some numbers appearing to be dates or identifiers. The handwriting is somewhat faded and difficult to read, but the structure suggests a systematic record-keeping system.

The second part of the page contains several lines of text, which appear to be descriptions or notes related to the entries above. These notes are also written in a cursive hand and are somewhat illegible due to fading. They seem to provide additional context or details for the data recorded in the first section.

The bottom portion of the page features a few more lines of text, possibly a summary or a concluding statement. The overall appearance of the document is that of an old, handwritten record or account book.

-25-

γαρ η βα α α ρος οδω ε ε
 και αι ε ε ε το κατα ρλε
 ε ε χο ο ο με ε εν η
 ο τω παρ θε ε νος ε ε ε ε
 τε ε ε εκ ες και αι πα α α ρ
 δε νος ε ε μει ελ ελ νος
 αν τι συ λυ πυ υ ρος δι και ο
 σου νος α νε ε ε ε τει λεν Η η
 λι - 1 1 ος αν τι 1 1 Μωυ
 σε ε ε ως Χρι - ρος η σω τη ρι
 1 1 α των ψυ χω ω ω ν η - η
 μη ω ω ω ω ω ω ω ω ω ω ω ω ω ω

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and mirroring.]

Ἐπιπύκνιος εὐχαρισία. ἤχος β' δι

ἴκως I λα ρον α γι ας ὁ-ο

α θα να-το πατρος ὁ πα

α γι ο μα καρπο

η ὁ ο χρε ἰ ἰ ἰ σε

ὁ ο ο οντες ε πι πύκν

ὁ ο υ υ σιν ἰ ὁ οντες

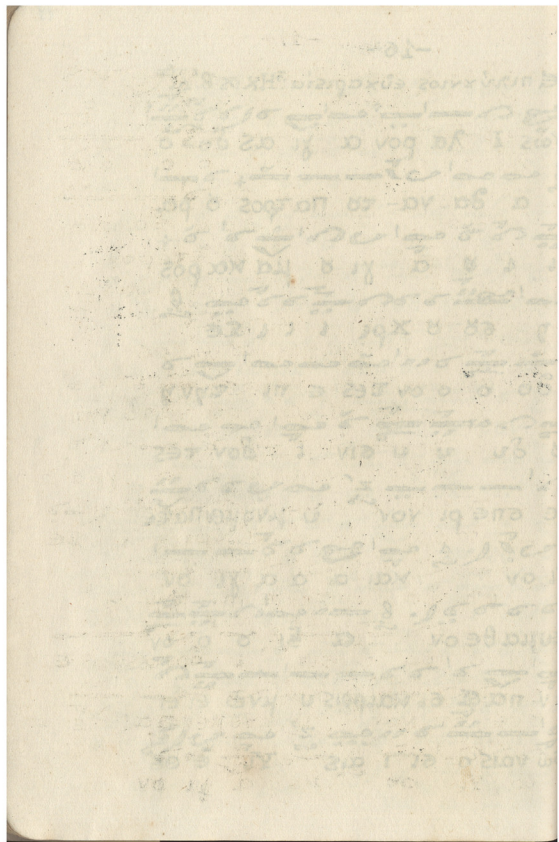
ε σπε ρι γον υ μνο μα πατε

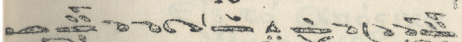
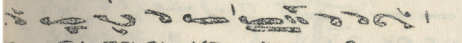
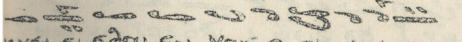
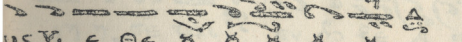
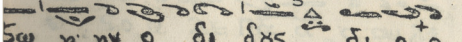
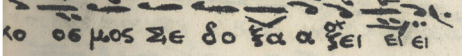
νι ον και α α α γι ον

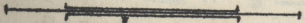
ευμα θε ον α ἰ ο ο ον

εν πατ ερ καρποις υ μνει ε ι ε ι

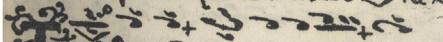
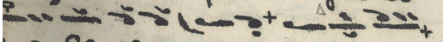
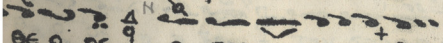
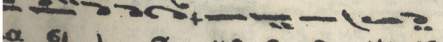

ρω ναις ο ε ι α ις υ ε ο ε




 ΓΝΕ ΕΥ ΜΑ ΘΕ ΟΥ Α ΕΙ Ο Ο ΟΥ

 ΣΕ ΕΥ ΠΑΣΙ ΚΑΙ ΡΟΙ ΟΙΣ Ο

 ΑΥΕΙ ΕΙ ΣΘΑΙ ΡΩ ΝΑΙΣ Ο ΟΙ ΟΙ Ο

 ΙΣ ΥΙ Ε ΘΕ Ο Ο Ο Ο Ο

 ΣΩ Η ΓΥ Ο ΔΙ ΔΥΣ ΔΙ Ο Ο

 ΚΟ ΟΒ ΜΟΣ ΣΕ ΔΟ ΞΑ Α ΞΕΙ ΕΙ ΕΙ



Προκειμενον Ηχος Γαλ


 ΙΣΘΕ ΟΣ ΜΕ Ε Ε ΥΑΣ ΩΣ

 Ο ΘΕ ΟΣ Η ΜΩΥ ΣΙΟΙ ΕΙ ΕΙ

 ΘΕ Ο ΟΣ Ο ΠΟΙ Ω Ω ΩΩΝ ΘΑΝ

 Α ΕΙ Ι Α ΜΟ Ο Ο ΥΟ ΟΣ

 ΜΟ Ο Ο ΥΟ Ο Ο ΟΣ

To Sol Ta

The first part of the document contains several lines of text, including a heading that appears to be "The first part of the document" and a list of items. The text is written in a cursive hand and is somewhat faded.

The second part of the document contains a table with several columns and rows. The columns are headed "Name", "Age", "Sex", and "Occupation". The rows contain names and corresponding information.

Name	Age	Sex	Occupation
John Smith	25	M	Farmer
Mary Jones	20	F	Housewife
Robert Brown	30	M	Teacher
Elizabeth White	28	F	Merchant
James Green	35	M	Physician
Sarah Black	22	F	Student
William Grey	40	M	Lawyer
Anna King	18	F	Artist
Thomas Lee	45	M	Engineer
Charlotte Hall	24	F	Musician
George Young	50	M	Banker
Frances Adams	32	F	Writer
Richard Scott	55	M	Historian
Lucy Baker	26	F	Actress
Henry Wilson	60	M	Philosopher
Isabella Moore	38	F	Composer
Samuel Taylor	65	M	Scientist
Harriet Hill	42	F	Novelist
Charles West	70	M	Historian
Elizabeth East	58	F	Historian
John South	75	M	Historian
Mary North	62	F	Historian
Robert West	80	M	Historian
Elizabeth East	68	F	Historian
John South	85	M	Historian
Mary North	72	F	Historian
Robert West	90	M	Historian
Elizabeth East	78	F	Historian
John South	95	M	Historian
Mary North	82	F	Historian
Robert West	100	M	Historian
Elizabeth East	88	F	Historian

The third part of the document contains a list of names and dates, possibly a calendar or a list of events. The text is written in a cursive hand and is somewhat faded.

Sol pa

Εἰς τὰ Ἀπόκριχα
Ἦχος α΄ Πλᾶ

The page contains musical notation with Greek lyrics, written in a traditional style. The notation consists of several horizontal lines, each with a series of notes and rests, indicating pitch and rhythm. The lyrics are written in Greek and are arranged in lines corresponding to the musical notation. The text is a hymn, likely a response (apokrycha) with a specific melos (hchos).

Ε ε ε
 ε α α κα τα πολυ λιν δε
 εμα και τας θηλ ε ψεις εθ I τισ ει η
 γη η θε τωλ εν οε δε Α πο ο
 ο σο ο λε πα α α αυ λε
 τας πο νης τας μοχοχοκας α χρυ
 πι ν ε ε ας I τας εν λι μω
 και εψει και κο ο πα α θειει
 ας τας εν ψει χει και γι μνο ο ο
 η η η η η τιν εαρ γα ανη
 τας παβι εμα εσ εσ λι θα εσ
 εμα I την πε ρι ο δον του οθου

Die der Christen
Hilfen und

[The following text is extremely faint and illegible due to bleed-through from the reverse side of the page. It appears to be a list or a series of entries.]

δον τα α να α α α γι ι ι ι
 α θε α τρο ον ε ε χε ε
 ιδ και αι Α γ χε ε ε λοις και
 αν θρω ω ω ω ποις παν τα ον
 υ πε μειεινας εν τω εν δυ να
 μων τι σε Χρι σω να
 κοσμο ον κε ερ δι σης εν Χρι
 σω Ι η οδ τω ω κυ ρι ω
 ω ω οδ οδ οδ οδ οδ οδ οδ οδ οδ
 σε οι τε λα οντες την μην - μην
 οδ πι σω α οδ α λει πτωσι
 κε τεν οδ οδ οδ οδ οδ οδ οδ οδ οδ

[The page contains extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper. The text is mirrored and difficult to decipher.]

κα α α α σ η η η η μ ω ν

Εἰς πᾶσαν τὴν γῆν ἐξῆλθεν ὁ φθόγγος
αὐτοῦ, καὶ εἰς τὰ πέρατα τῆς οἰκουμένης

Τὰ ῥήματα αὐτῶν

καταπολινδοῦσθε καὶ τὰς ἐλπίδας

ἐνδοξέτω ἡ δόξα αὐτοῦ

ἐν οὐρανοῖς καὶ ἐπὶ τῆς γῆς

καὶ ἐν παντί καὶ πάντοτε

ἀμέλει καὶ ἡμῶν καὶ πάντων


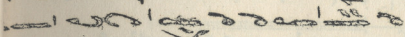
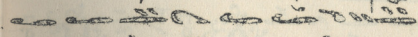
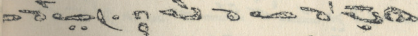


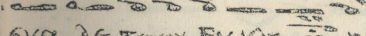
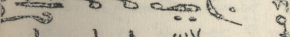
ἀποστόλων καὶ ἁγίων

καὶ πάντων τῶν ἁγίων

καὶ πάντων τῶν ἁγίων

καὶ πάντων τῶν ἁγίων

Very faint, illegible handwriting, likely in a cursive or shorthand script, possibly a form of shorthand or a very faded version of a formal script. The text is arranged in approximately 20 horizontal lines across the page.


 ν ε εκκλη σι ι ι ι αν η

 λα ταυτην αιτησαι βυ λα αβ

 την καλην θεο μο λο ο γι

 ι αν η με χει τε λευ τιας

 να α α πνο ο ο ο ης

 ταυ λε Α πο ο σο λε και δι

 οκα λε των εκ κλη η η

 ι ι ι ων η



The following is a list of names and their corresponding numbers, as recorded in the manuscript. The text is written in a cursive script and is somewhat faded.

1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...
 11. ...
 12. ...
 13. ...
 14. ...
 15. ...
 16. ...
 17. ...
 18. ...
 19. ...
 20. ...
 21. ...
 22. ...
 23. ...
 24. ...
 25. ...

Χα α α ας η η η η μων

Δόξα τῷ Ἁγίῳ Πνεύματι καὶ τῷ ἁγίῳ καὶ ἰσχυρῷ
Κυρίου καὶ Θεοῦ Πατρὸς

ε ε ο ο ξα πα τρι
 και αι υι - ω και Α γι
 ω πνευ μα α α τι
 ευ τε ση με ρον π λ λ
 σοι επι τον Α ρι ον πα χον α νει
 ο ο ο αν τες του Α πο στο λου
 ανων δ υ μνω δι ω ων κα λλε ει ν
 α να δη η η σω - ω ω μεν
 ο τοι ο ο θε ο πε ει ο ο
 ο ρα νο θε ντων κλη σιν πα ρα χρι

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a historical or scientific context.

³
 ΣΟ ΚΟ ΜΙ ΣΑ ΜΕ ΕΝΟΣ ΔΕ ΠΑ ΘΙ ΤΑΙΣ ΤΗΣ
 ΖΑ ΡΙ ΤΟΣ ΔΙ ΔΑ ΨΑ - ΣΙ ΤΗΝ ΟΙ ΚΥ
 Ε Ε ΝΗ Ε ΦΩ Ω ΤΙ Ι Ι ΣΕ
 ΕΙΣ Α ΘΗ ΝΑΣ ΔΕ Α ΦΙ ΚΟ ΜΕ Ε ΝΟΣ
 ΚΑΙ Ε ΠΙ ΤΟΝ Ι Ε ΡΟΝ ΤΩ ΤΟΝ
 ΔΡΑ ΧΟΝ Α ΝΕ ΕΛΘΩΝ ΤΟΝ Α ΛΦ
 ΘΗ ΘΕ ΟΝΤΟΙΣ Α ΘΗ ΝΑΙΟΙΣ ΚΑ ΤΗΝ
 ΧΕΙ ΓΙ ΛΕ Γ ΚΑΙ ΤΗΝ ΕΚ ΝΕ ΚΡΑΝΑ ΝΑ
 ΣΑ Α ΣΙΝ ΑΥΤΟΙΣ ΕΥ Η Γ Γ Ε Λ Ι Ι ΣΑ
 Α Α ΤΟ Ι ΔΙ Ο ΟΥ Ω Π Ο ΜΕΝ
 ΣΕ Α Π Ο Ο Ο ΣΟ ΛΕ ΠΑ ΑΥ
 ΛΕ ΤΗΣ ΟΥ ΚΥ ΜΕ - Ε Ν Η Σ ΤΟ

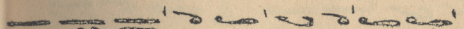

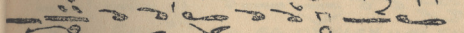
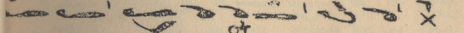
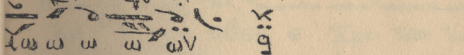
Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.

κα α αυ χη μα ρ προ φθα βα ς
 ση η ρε ξον η η μας ρ και χρι
 στον τον θρονον ι κε τε ευ ε
 σω δη η ναι τας ψυχας η
 και νυν το θεοτακιον
 μων δζ ηχος η α κ. ρ


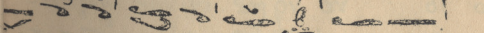
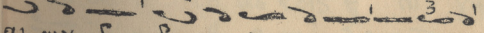
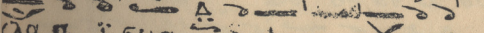
Και νυν και α ει και
 εις τας αιωνας τω αιωνι των αιωνων
Μα κα ρι ξο μενε ρ
 θε ο το ο κε παρ δε ευ ε
 και δο ξα ξο μενε ρ οι πτε
 σοι α κα τα χρε ε ο ς ρ την

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher but appears to contain several lines of script.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher but appears to contain several lines of script.


 πο ο ο λιν την ασει τον το

 χειχος το αρρηκτον την αρρα

 γη η προ σασι ι αν και κα

 σα ρυ γη ην των ψυχων η

 λω ω ω ω ω ω

— Ο Αρχιεπίσκοπος. (— Νυν ἀπολύεις..)
 — Ο Αναγνώστης: εἰς πολλὰ ἔτη...
 ὁ Τρισάγιον. — Ὁ Ήρεως: εἰ σὺ ἔστιν..)
 Το Ἀπολυτικὸν ἦχος $\frac{\Delta}{3}$

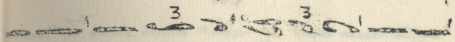

 νων δε κη ρυ κα κα ρω

 η ρατριμε γι τον Α θη

 αι ων δι δαβκα τον οι κα με νησα

 γλα α ἴσμα εὐφρο συνωσχε

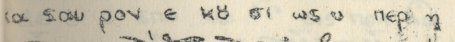
Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.

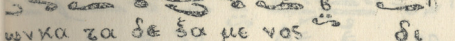
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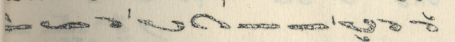
ραι ρο με τος α γωνος τε
 μω μεν και τας βα σ νος δι α
 Χρι στον το σε πονου μαρτυ ρι
 ον Α γι ε παν λε α πο σο
 λε πρε οβευ ε Χρι στον τω θε
 ω σω θη ναι τας ψυ χας ημων
 Οβ. Χορός: β...
 Δοξα εν νυν: ο απ αι
 ω νος α πο κρυ φον και αγ γε λοις
 α γνω στον μη σηρι ον δι α
 σα θε ο το κε τοις ε πι γησ τε φα
 νε ρω ται θε ος εν α συχ
 χυ τω ε γω βει βαρ κω με νος

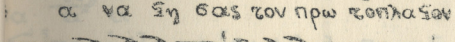
-21-



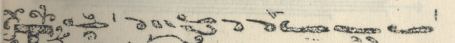
 ια σου ρον ε κθ σι ως υ περ η


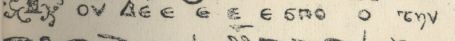
 ων κα τα δε ξα με νος δι


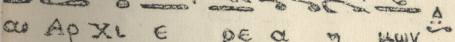
 α να ση σας τον πρω τοηλασαν


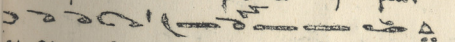
 ε σωθεν εκ θα να των τριος


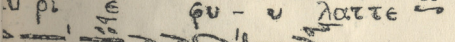
 ια η μω ω ων
 εις την : Ηχος
 πολυσεν : δε



 ον δε ε ε ε ε σπο ο την


 αυ Αρχι ε ρε α η μων


 υ ρι ε ρυ - υ λαττε


 σ πολ λα ε τη δε - ε σπο


 εις πολ λα ε τη

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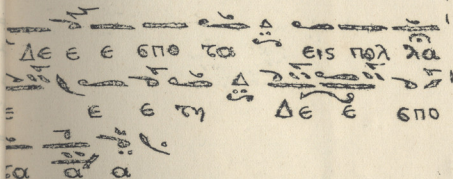
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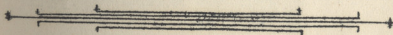
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Δε ε ε ε πο τα εις πολ λα
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Εἶτα ὁ ἱερεὺς: Δι' εὐχῶν τῶ
 γιῶν δεσπότην ἡμῶν μεθ' ὧ οἱ
 οροὶ τὸ ἅμην: ν' ν' ν' ν'
 22 Α - μην 22

ΤΕΛΟΣ



- 28 -

ΕΙΣ ΤΟΝ ΚΑΙΝΟΝ ΚΑΤΑΛΟΓΟΝ ΤΗΣ
ΕΡΜΟΥΣ

ΕΙΣ ΤΟΝ ΚΑΙΝΟΝ ΚΑΤΑΛΟΓΟΝ ΤΗΣ
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