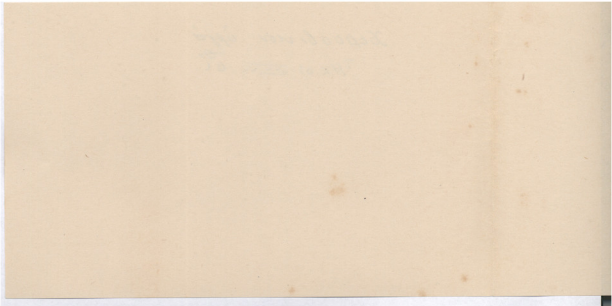


3
Χερουβιμον ἄρσά
Ἰηχος ~~θ~~ ΔΛ



Αντιγραφή
Μισοχάου Τ. Βλαχοπέτσ
4 Φεβρουαρίου 1922

Χερουβιμόν ἦχος $\frac{\text{ϑ}}{\text{ΔΙ}}$
Ἄρχόν

Αὐγουστῶν

1 Σεπτεμβρίου 1961

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Α.Τ.Β

Χερουβιμόν Ἀρχόν

Ἦχος Β' Β

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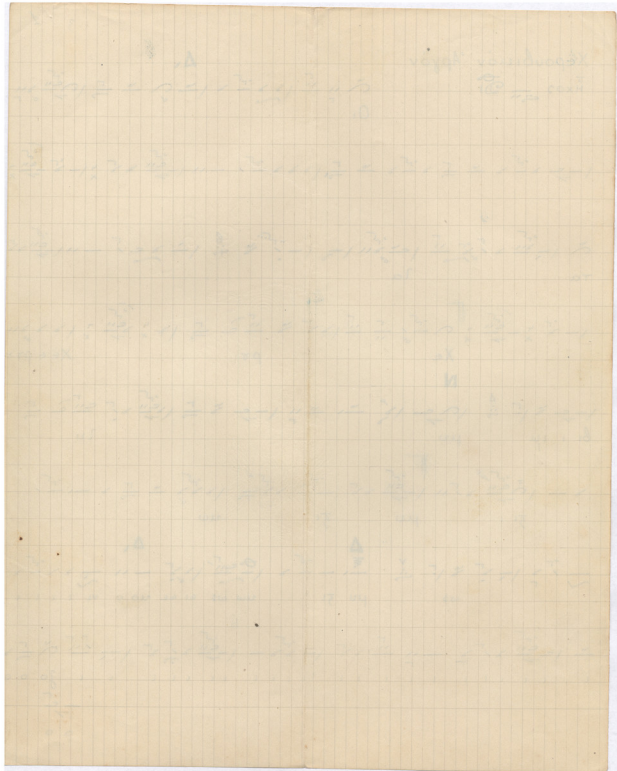
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A

Handwritten musical notation on a staff with various notes and rests.

B

Handwritten musical notation on a staff with various notes and rests.

B

Handwritten musical notation on a staff with various notes and rests.

A

Handwritten musical notation on a staff with various notes and rests.

B

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

A

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

[Faint, illegible handwriting on lined paper]

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic stems and beams, with some notes marked with 'p' (piano) and 'x' (accents). There are vertical bar lines separating measures.

Handwritten musical notation on a five-line staff, continuing the piece. It includes various rhythmic patterns and dynamic markings such as 'p' and 'x'. A measure contains a plus sign '+', possibly indicating a repeat or a specific performance instruction.

Handwritten musical notation on a five-line staff. A measure contains the word 'Tpi' written below the staff. There are also some circled markings above the staff, possibly indicating specific notes or ornaments.

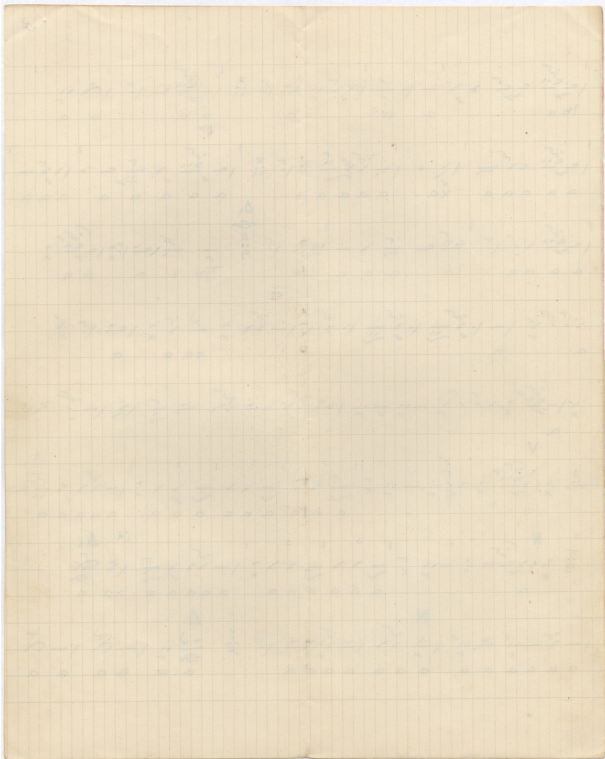
Handwritten musical notation on a five-line staff, showing rhythmic patterns and dynamic markings like 'p' and 'x'.

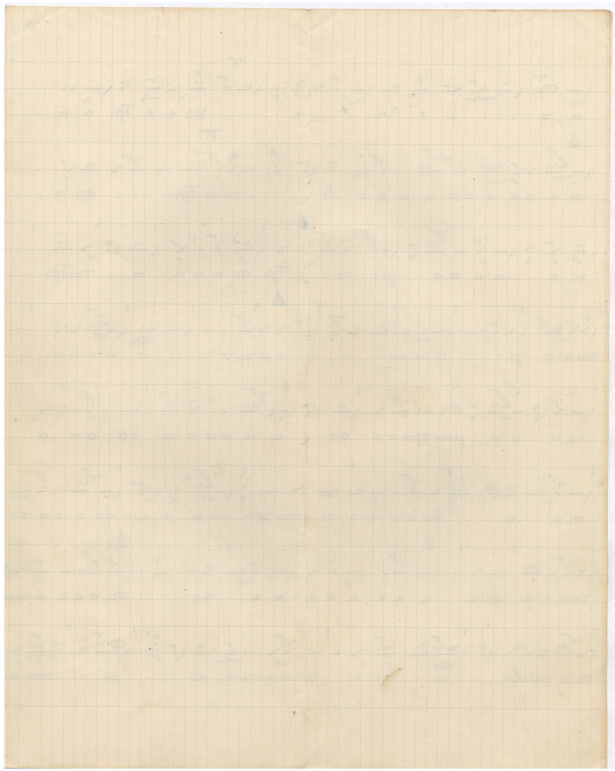
Handwritten musical notation on a five-line staff, continuing the musical sequence with rhythmic stems and beams.

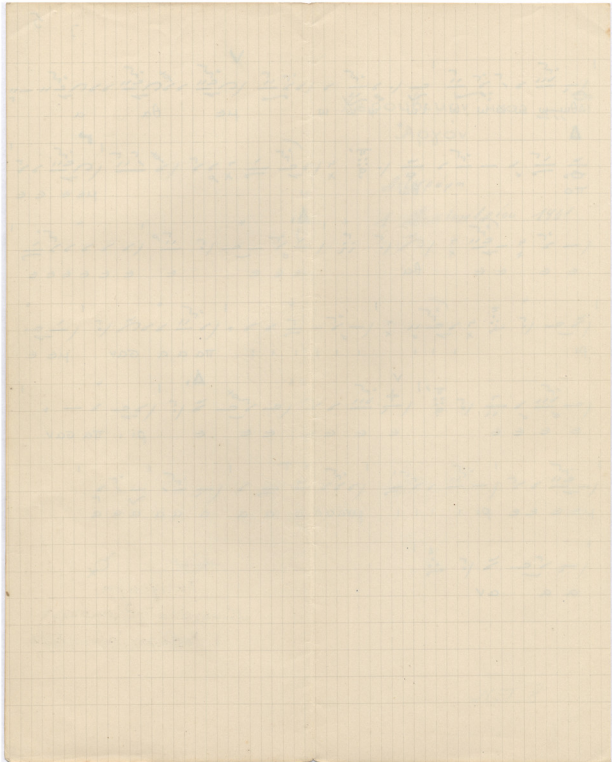
Handwritten musical notation on a five-line staff. A measure contains the letter 'V' written below the staff. The notation includes various rhythmic figures and dynamic markings.

Handwritten musical notation on a five-line staff. A measure contains the letter 'N' written below the staff. The notation continues with rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff. A measure contains the letter 'N' written below the staff. The notation includes rhythmic stems, beams, and dynamic markings like 'p' and 'x'.







10

1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2. $\frac{1}{x^3} = x^{-3}$
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

3. $\frac{1}{x^4} = x^{-4}$
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

4. $\frac{1}{x^5} = x^{-5}$
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

5. $\frac{1}{x^6} = x^{-6}$
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

6. $\frac{1}{x^7} = x^{-7}$
 $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$

7. $\frac{1}{x^8} = x^{-8}$
 $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$

8. $\frac{1}{x^9} = x^{-9}$
 $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$

9. $\frac{1}{x^{10}} = x^{-10}$
 $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$

10. $\frac{1}{x^{11}} = x^{-11}$
 $\frac{d}{dx} x^{-11} = -11x^{-12} = -\frac{11}{x^{12}}$

10/11

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

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10/11

12

