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 ΑΡΙΘΜΟΣ ΦΩΤΕΙΝΗΣ Νέας Σειράς

1	Α. Βαχάωωωω	μηνιαίο	δραχ	10.000
2	Κ. Βαχάωωωω	μην	"	25.000
3	Β. Χασάωωωω	"	"	10.000
4	Ε. Απωάωωω	"	"	10.000
5	Ο. Βαχάωωωω	"	"	10.000
6	Α. Ίωαωωωω	"	"	10.000
7	Γ. Χασάωωωω	"	"	5.000
8	Δ. Ίδωωωωω	"	"	10.000
9	Ε. Ίδωωωωω	"	"	10.000
10	Ζ. Κλάωωωωω	"	"	10.000

Barbe Noyon in Kladonice

1771

1772

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1785

Χαίρε Νύμφη ἐν Ἀγγελουίᾳ

Ἰ-Ι-ΧΟΣ

Handwritten musical notation with notes and clefs.

Χαίρε Νύμφη Νύμφη Νύμφη Νύμφη

Handwritten musical notation with notes and clefs.

Νύμφη Νύμφη Νύμφη

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Xorge Mathieu en la diu Missio

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$$\frac{1}{2}$$

1. $\frac{1}{2} + \frac{1}{3} = \frac{3}{6} + \frac{2}{6} = \frac{5}{6}$
 2. $\frac{1}{2} - \frac{1}{3} = \frac{3}{6} - \frac{2}{6} = \frac{1}{6}$
 3. $\frac{1}{2} \times \frac{1}{3} = \frac{1 \times 1}{2 \times 3} = \frac{1}{6}$
 4. $\frac{1}{2} \div \frac{1}{3} = \frac{1}{2} \times \frac{3}{1} = \frac{3}{2}$
 5. $\frac{1}{2} + \frac{1}{4} = \frac{2}{4} + \frac{1}{4} = \frac{3}{4}$
 6. $\frac{1}{2} - \frac{1}{4} = \frac{2}{4} - \frac{1}{4} = \frac{1}{4}$
 7. $\frac{1}{2} \times \frac{1}{4} = \frac{1 \times 1}{2 \times 4} = \frac{1}{8}$
 8. $\frac{1}{2} \div \frac{1}{4} = \frac{1}{2} \times \frac{4}{1} = 2$
 9. $\frac{1}{3} + \frac{1}{4} = \frac{4}{12} + \frac{3}{12} = \frac{7}{12}$
 10. $\frac{1}{3} - \frac{1}{4} = \frac{4}{12} - \frac{3}{12} = \frac{1}{12}$
 11. $\frac{1}{3} \times \frac{1}{4} = \frac{1 \times 1}{3 \times 4} = \frac{1}{12}$
 12. $\frac{1}{3} \div \frac{1}{4} = \frac{1}{3} \times \frac{4}{1} = \frac{4}{3}$
 13. $\frac{1}{4} + \frac{1}{5} = \frac{5}{20} + \frac{4}{20} = \frac{9}{20}$
 14. $\frac{1}{4} - \frac{1}{5} = \frac{5}{20} - \frac{4}{20} = \frac{1}{20}$
 15. $\frac{1}{4} \times \frac{1}{5} = \frac{1 \times 1}{4 \times 5} = \frac{1}{20}$
 16. $\frac{1}{4} \div \frac{1}{5} = \frac{1}{4} \times \frac{5}{1} = \frac{5}{4}$

A 02

The first part of the paper is devoted to a general discussion of the problem. It is shown that the problem is equivalent to a problem in the theory of differential equations. The second part of the paper is devoted to a detailed study of the problem. It is shown that the problem is solvable in closed form. The third part of the paper is devoted to a study of the properties of the solutions. It is shown that the solutions are unique and stable. The fourth part of the paper is devoted to a study of the asymptotic behavior of the solutions. It is shown that the solutions approach a certain limit as the independent variable goes to infinity.

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$
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The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is equivalent to a problem in the theory of
 differential equations. The second part of the paper
 is devoted to a detailed study of the problem in the
 case of a certain class of functions. It is shown that
 the problem is solvable in this case. The third part
 of the paper is devoted to a study of the problem in
 the case of a certain class of functions. It is shown
 that the problem is solvable in this case. The fourth
 part of the paper is devoted to a study of the problem
 in the case of a certain class of functions. It is shown
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 part of the paper is devoted to a study of the problem
 in the case of a certain class of functions. It is shown
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 part of the paper is devoted to a study of the problem
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 part of the paper is devoted to a study of the problem
 in the case of a certain class of functions. It is shown
 that the problem is solvable in this case. The tenth
 part of the paper is devoted to a study of the problem
 in the case of a certain class of functions. It is shown
 that the problem is solvable in this case.

$$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$$

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THEORY OF THE

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~~2. The second part of the theory is the...~~

~~3. The third part of the theory is the...~~

~~4. The fourth part of the theory is the...~~

~~5. The fifth part of the theory is the...~~

~~6. The sixth part of the theory is the...~~

~~7. The seventh part of the theory is the...~~

~~8. The eighth part of the theory is the...~~

~~9. The ninth part of the theory is the...~~

~~10. The tenth part of the theory is the...~~

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1881

Jan 1st 1881

Feb 1st 1881

Mar 1st 1881

Apr 1st 1881

May 1st 1881

Jun 1st 1881

1881

20/2

Z

Handwritten musical notation with notes and stems, including the Greek letters Nu, Upsilon, Phi, Chi, and Alpha.

Δ

Handwritten musical notation with notes and stems.

Z

Δ

Z

Handwritten musical notation with notes and stems.

Z

Handwritten musical notation with notes and stems, including the Greek letters Chi, Alpha, and Xi.

Δ

Handwritten musical notation with notes and stems.

Z

Δ

Z

Handwritten musical notation with notes and stems, including the year 1951.

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

10/10/10

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

2. In the second part we shall consider the question of the structure of the atom in more detail.

3. The third part of the paper is devoted to a discussion of the question of the structure of the atom in more detail.

4. In the fourth part we shall consider the question of the structure of the atom in more detail.

5. The fifth part of the paper is devoted to a discussion of the question of the structure of the atom in more detail.

6. In the sixth part we shall consider the question of the structure of the atom in more detail.

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Handwritten text block, possibly a paragraph or list.

$$\frac{n}{2} \cdot \frac{1}{n} \cos H$$

$\frac{1}{2} \cos H = \frac{1}{2} \cos H$
 $\frac{1}{2} \cos H = \frac{1}{2} \cos H$

$\frac{1}{2} \cos H = \frac{1}{2} \cos H$
 $\frac{1}{2} \cos H = \frac{1}{2} \cos H$

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 $\frac{1}{2} \cos H = \frac{1}{2} \cos H$

$\frac{11}{2}$

$$\frac{1}{2} \int \frac{2x^2 - 2x + 1}{x^2 + 1} dx = \int \frac{2x^2 - 2x + 1}{x^2 + 1} dx = \int \frac{2x^2 + 2x - 2x - 2x + 1}{x^2 + 1} dx = \int \frac{2x^2 + 2x - 2x - 2x + 1}{x^2 + 1} dx$$

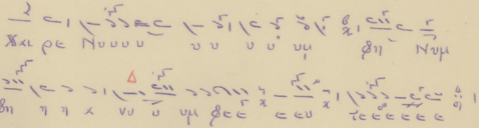
$$= \int \frac{2x^2 + 2x - 2x - 2x + 1}{x^2 + 1} dx = \int \frac{2x^2 + 2x - 2x - 2x + 1}{x^2 + 1} dx = \int \frac{2x^2 + 2x - 2x - 2x + 1}{x^2 + 1} dx$$

$$\frac{1}{2} \int \frac{2x^2 - 2x + 1}{x^2 + 1} dx = \int \frac{2x^2 - 2x + 1}{x^2 + 1} dx = \int \frac{2x^2 + 2x - 2x - 2x + 1}{x^2 + 1} dx = \int \frac{2x^2 + 2x - 2x - 2x + 1}{x^2 + 1} dx$$

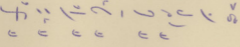
$$= \int \frac{2x^2 + 2x - 2x - 2x + 1}{x^2 + 1} dx = \int \frac{2x^2 + 2x - 2x - 2x + 1}{x^2 + 1} dx = \int \frac{2x^2 + 2x - 2x - 2x + 1}{x^2 + 1} dx$$

Ἰσχυρὸς ἡ ἀπορία

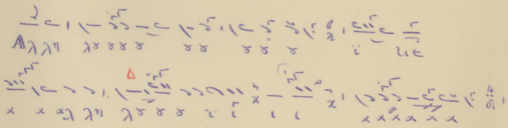
Ζ



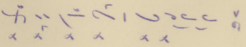
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13 Απριλίου 1951

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o T. CT. in K.K. 1952 MS.

E 22

$\frac{n}{n} \approx \frac{1}{n} \cos H$

$\frac{1}{n} \approx \frac{1}{n} \cos H$
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Χαίρε Νύμφη Ἦχος Π' α' ΠΑ ΜΙΝΟΡΕ

Handwritten musical notation for the hymn "Χαίρε Νύμφη Ἦχος Π' α' ΠΑ ΜΙΝΟΡΕ". The notation is arranged in three systems, each consisting of a vocal line and a lute line. The vocal lines are written in a simplified Greek neumes system, and the lute lines use a similar system with additional symbols for fretting and string selection. The text "Χαίρε Νύμφη" is written below the first vocal line. The notation includes various rhythmic values and accidentals, and is marked with a treble clef and a common time signature.

1951
 1958
 Z. T. B.

Χαίρε Νύμφη ἤχος π̣ ἢ πα Μινίρε

Handwritten musical notation for the piece "Χαίρε Νύμφη ἤχος π̣ ἢ πα Μινίρε". The notation consists of several staves with rhythmic symbols and accidentals. The first staff begins with a treble clef and a sharp sign (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, often with stems and beams. There are also some larger symbols that might represent specific musical instructions or ornaments. The notation is written in a cursive, handwritten style.

1951
1958
N. T. B.

Group 1. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900.

1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900.

1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900.

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1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900.

Απολογία τῶν βαιρετισμῶν