

E, 1  
K70BP10Z

CATALOGUE

12/11/2

of

SPARE PARTS

for

**GUY**

3/5 Ton Six Wheel

War Office Chassis

CONTRACT NO. V.2962.

Maker's Initials	Designation	Accounting No.		
		Contract or Drawing No.	Cat. Ref. No.	Code
GY	PARTS LIST	2962	45	1

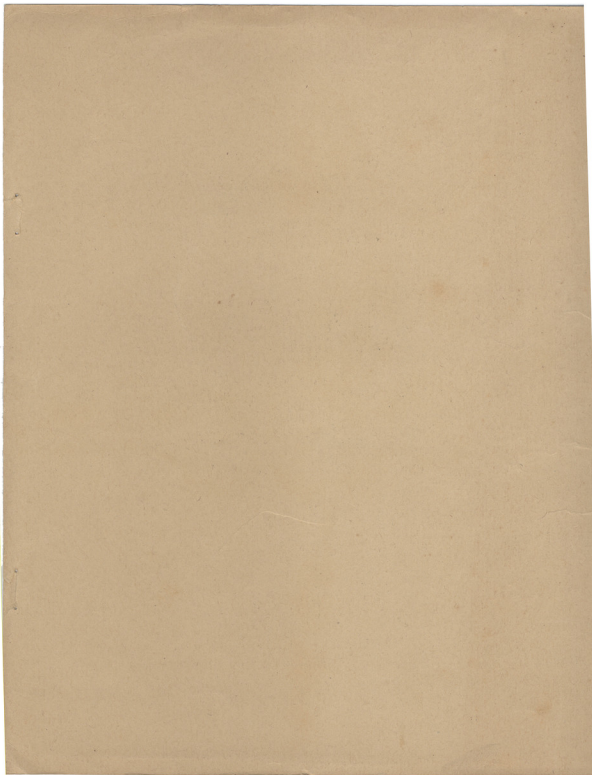
**GUY MOTORS LTD.**

Telephone:  
Fallings Park 3124

**WOLVERHAMPTON.**

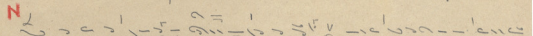
Telegrams:  
"Guymo" Wolverhampton.

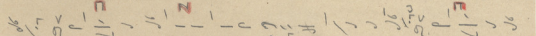
London Sales & Service: Porteus Road, Paddington, W.2.

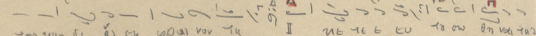


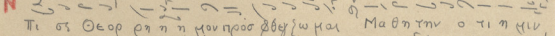
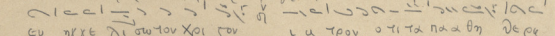
Ση 1Η: Ουλυβρίου εν τω εσπερινω  
προσομοια

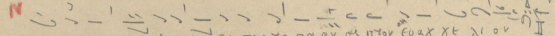
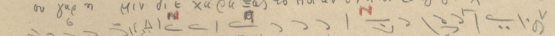
Ηχος η̇ ο̇ Νη

**N**   
 Τις ο νομιμασεν Αποστολες και τον ονομα σου  
 διηγησασθε και στα οτι τον υιογονησει και ζωει.

**N**   
 ημεν νεφελες την επομυροσεν και να ματη υπερηρε  
 τινος εις ενθεωτατη οι νου η γιναι θρουσεν του

**N**   
 εν τω δι' εν φωνη  
 ψυχας η ημων

**N**   
 Τις Θεορρηνη μου προσβητωμαι Μαθητην οτι ημιν  
 εν ηγετιστων χειρον και τρον οτι τα παθη δε εν  
 πευσι των ψυχων. **N**   
 ζουφασον ηθη η δε μελι οντι πιζεωσ

**N**   
 ουχα ημιν διε χαρις το ποιανος ητον ευαγγελιον  
 μετε εν ε **N**   
 ος ον θηναι τα ψυχας η ημων

6 Dec 1953

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1911

# Τῆ ΙΗ' Ουτωβρίου

Μνήμη τοῦ Ἁγίου Ἀποστόλου καὶ Εὐαγγελιστοῦ

## ΛΟΥΚΑ

Ἐν τῷ Ἐσπερινῷ ΔΟΞΑ Ἦχος ᾠ. Πα

Κεεε Δοοο Ξα Παα τριιιιιιιι καιαιαι ηιιι  
 ω υα γιιιιιι ωω Πνε εεεε  
 ευμααααα λααααι Α ποοοοο  
 ζο λεεε χριιιι ζο υιτων θειειειειειειων δογ  
 μαα τωων ενου γραα φεεεεεεεεεεεεεε  
 υ της Ευαγγησιι αααααα εε δραιαιαιαιαιαιαιαι  
 ωω μαααα ουυ ωωωω αα ληηηη θωωω

Μνήμη του Αγίου Αποστόλου Παύλου

ΑΡΧΑ

Εν τῷ εὐαγγελίῳ λέγει ὁ Κύριος

ὅτι ὁ ἀποστόλος Παῦλος ἔγραψε πρὸς τὸν ῥωμαιοὺς

ὅτι ὁ ἀποστόλος Παῦλος ἔγραψε πρὸς τὸν ῥωμαιοὺς

ὅτι ὁ ἀποστόλος Παῦλος ἔγραψε πρὸς τὸν ῥωμαιοὺς

ὅτι ὁ ἀποστόλος Παῦλος ἔγραψε πρὸς τὸν ῥωμαιοὺς

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ὅτι ὁ ἀποστόλος Παῦλος ἔγραψε πρὸς τὸν ῥωμαιοὺς

ὅτι ὁ ἀποστόλος Παῦλος ἔγραψε πρὸς τὸν ῥωμαιοὺς



Handwritten notes on lined paper, appearing as bleed-through from the reverse side. The text is mirrored and includes various symbols, numbers, and words, such as "05.11.19", "113", "112", "111", "110", "109", "108", "107", "106", "105", "104", "103", "102", "101", "100", "99", "98", "97", "96", "95", "94", "93", "92", "91", "90", "89", "88", "87", "86", "85", "84", "83", "82", "81", "80", "79", "78", "77", "76", "75", "74", "73", "72", "71", "70", "69", "68", "67", "66", "65", "64", "63", "62", "61", "60", "59", "58", "57", "56", "55", "54", "53", "52", "51", "50", "49", "48", "47", "46", "45", "44", "43", "42", "41", "40", "39", "38", "37", "36", "35", "34", "33", "32", "31", "30", "29", "28", "27", "26", "25", "24", "23", "22", "21", "20", "19", "18", "17", "16", "15", "14", "13", "12", "11", "10", "9", "8", "7", "6", "5", "4", "3", "2", "1".



Handwritten musical notation on a staff with notes and rests. Includes a red triangle symbol above the staff and a red 'K' symbol to the right.

Handwritten musical notation on a staff with notes and rests. Includes a red square symbol above the staff and a red triangle symbol above the staff.

Handwritten musical notation on a staff with notes and rests. Includes a red 'K' symbol above the staff.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests. Includes a red triangle symbol above the staff.

Handwritten musical notation on a staff with notes and rests. Includes a red square symbol above the staff, a red triangle symbol above the staff, and a red square symbol above the staff.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

6 Ουμβρίου 1953  
N. T. B.

Handwritten musical notation on a staff with notes and rests.

Handwritten notes at the top of the page, including a large 'X' and some illegible text.

Handwritten notes in the second section, featuring a large 'D' and some illegible text.

Handwritten notes in the third section, featuring a large 'D' and some illegible text.

Handwritten notes in the fourth section, featuring a large 'D' and some illegible text.

Handwritten notes in the fifth section, featuring a large 'D' and some illegible text.

Handwritten notes in the sixth section, featuring a large 'D' and some illegible text.

Handwritten notes in the seventh section, featuring a large 'D' and some illegible text.

Handwritten text at the bottom left: "A. 21" and "D. T. B."

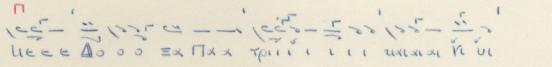
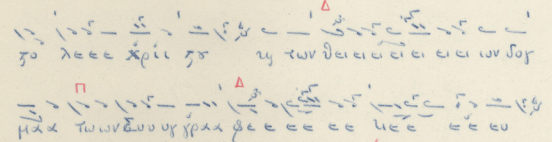
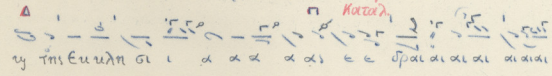
Handwritten notes at the bottom right, including a large 'D' and some illegible text.

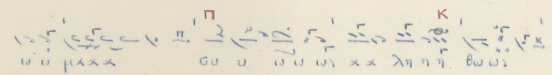
# Ἦν ἸΗ' Οὐτωρίου

Μνήμη τοῦ Ἁγίου Ἀποστόλου καὶ Εὐαγγελιστοῦ

## ΛΟΥΚΑ

ἐν τῷ ἑσπερινῷ ΔΟΞΑ ἦχος ἦ' Πλ

□    
 Η ε ε ε Δ ο ο ο ε α Π α α τ ρ ι ε ε ε ε ε κ α κ α κ η υ ι  
  
 ω υ α γ ι ε ε ε ε ε ω ω Π ν ε ε ε ε ε  
  
 ε υ μ α α α α α λ α α α α ε Α πο ο ο ο ο  
  
 ρ ο λ ε ε ε χ ρ ι ε ρ ο υ γ ω ν θ ε ι ε υ ε ι ε ι ε ι ω ν δ ο ρ  
  
 □ Δ    
 Η α α τ ω ω ν α υ ο υ γ ρ α β ε ε ε ε ε Η ε ε ε ε ε ε  
  
 Δ    
 υ τ η σ ε υ κ λ η σ ι α α α α α ε ε θ ρ α ι α ι α ι α ι α ι α ι  
 Κατάλ.

□    
 ω υ μ α α α σ υ υ ω ω ω ι α α λ η η η θ ω ω ι

ΠΡΟΣ ΤΟΝ ΑΓΙΟΝ ΠΑΤΕΡΑ

ΜΥΣΤΗΡΙΑ ΤΩΝ ΑΓΙΩΝ ΑΠΟΣΤΟΛΩΝ ΚΑΙ ΕΠΙΣΚΟΠΩΝ

ΛΟΓΙΑ

ΕΝ ΤΩ ΕΒΑΝΓΕΛΙΩ ΔΕΙΧΝΟΜΕΝΟΝ

ΠΡΟΣ ΤΟΝ ΑΓΙΟΝ ΠΑΤΕΡΑ ΚΑΙ ΤΟΝ ΑΓΙΟΝ ΠΝΕΥΜΑΤΑ

ΚΑΙ ΤΟΝ ΑΓΙΟΝ ΕΚΚΛΗΣΙΑΣ

ΚΑΙ ΤΟΝ ΑΓΙΟΝ ΚΑΤΑΚΟΝΙΣΜΟΝ

ΚΑΙ ΤΟΝ ΑΓΙΟΝ ΚΑΤΑΚΟΝΙΣΜΟΝ

ΚΑΙ ΤΟΝ ΑΓΙΟΝ ΚΑΤΑΚΟΝΙΣΜΟΝ

ΚΑΙ ΤΟΝ ΑΓΙΟΝ ΚΑΤΑΚΟΝΙΣΜΟΝ

ΚΑΙ ΤΟΝ ΑΓΙΟΝ ΚΑΤΑΚΟΝΙΣΜΟΝ



$\frac{1}{x^2} = x^{-2}$   $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

$\frac{d}{dx} \frac{1}{x^3} = \frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

$\frac{d}{dx} \frac{1}{x^4} = \frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

$\frac{d}{dx} \frac{1}{x^5} = \frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

$\frac{d}{dx} \frac{1}{x^6} = \frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

$\frac{d}{dx} \frac{1}{x^7} = \frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$

$\frac{d}{dx} \frac{1}{x^8} = \frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$

$\frac{d}{dx} \frac{1}{x^9} = \frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$

$\frac{d}{dx} \frac{1}{x^{10}} = \frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$

$\frac{d}{dx} \frac{1}{x^{11}} = \frac{d}{dx} x^{-11} = -11x^{-12} = -\frac{11}{x^{12}}$



Handwritten text at the top of the page, including a circled '3' and a circled 'K'.

Second line of handwritten text, featuring a circled 'A' and a circled 'N'.

Third line of handwritten text, with a circled 'N' and a circled 'A'.

Fourth line of handwritten text, containing a circled 'A' and a circled 'N'.

Fifth line of handwritten text, with a circled 'A' and a circled 'N'.

Sixth line of handwritten text, featuring a circled 'A' and a circled 'N'.

Seventh line of handwritten text, with a circled 'A' and a circled 'N'.

Bottom section of the page containing printed text: 'N.T.B.', 'C. 1712', 'C. 1713', and 'C. 1714'.



Ἐπὶ ΙΗ: Οὐλιβρίου Σειληρά Προσόμοια  
 Ἦχος π̄ α' κω "Χαίροις ἀσηπτιῶν."

Π  
 Στίχος Αἰνεῖτε αὐτὸν ἐν τυμπάνῳ καὶ χορῶ·  
 αἰνεῖτε αὐτὸν ἐν χορδαῖς καὶ ὄργανῳ.

Π  
 Χάρις τοῖς χεῖρεσί σου Λουιᾶ, πυρίνη γλώσση ἐξε-  
 χύθη Ἀπόστολε, καὶ γλώσσα πυρὸς ἐδείχθη, λόγους  
 ἐμπέμπων φωτὸς, τοῖς φωτὸς ἀείοις τῷ κηρύγμα-  
 τι, βοκίдай βλεπούσας δέ, τοῖς τὸ σκότος ποθήσα-  
 σι, γραφῶν διδάσιων, τὸ σεπτὸν εὐαγγέλιον· καὶ  
 ὁσμή ζωῆς, τῆς ζωῆν ὄντως δέχσιν, ὡβηθς ὡσπαῦ-  
 λος ἔβησεν, ὃν ἔσχει διδάσμαχον· ὁσμή θανάτῳ  
 δεπάχιν, τοῖς μὴ ζωῆν ἀγαπήσασιν. Ἀλλ' ἡμῖν εἰ-  
 ρήνην, καὶ ζωῆν καὶ βῶς παράσχου, καὶ μέγα  
 ἐχέος.

Στίχος Εἰς πᾶσαν τὴν γῆν ἐξῆλθεν ὁ βρόγχος αὐ-  
 τοῦ, καὶ εἰς τὰ περάτα τῆς οἰουμένης τὰ  
 ρήματα αὐταῦ.

Π  
 Ἐγνωμεν ἐν τῶν λόγων τῶν σῶν, καθάπερ ἔβης  
 τὴν τῶν λόγων ἀσβάχειαν, ὧν ἔβης ἐνθέως Μύζα·  
 ἐπειπερ γράφαι ἡμῖν, περὶ τῶν πραγμάτων ἐπεχεί-  
 ρησας, ὧν πεπληροβορησαι, καὶ καθὼς σοι παρέδωκεν,  
 οἱ πρὶν αὐτόπται, ὧν καὶ σὺ ἴσος γέγονας, ὑπηρετήσῃτε,  
 τῆς τοῦ Λόγου σαρωίσεως, ὃν μετὰ τὴν Ἀνάστασιν, εἰς ἔμμα-  
 οὺς ἔβλεψας, καὶ καιομένη καρδίᾳ, μετὰ Κλεόπτα συνέβα-  
 ρες. Αὐτοῦ δειῖς δέρμης, καὶ ἡμῶν τῶν σέ τιμῶντων, τὰς  
 ψυχὰς πλῆρωσον.





# ΘΕΟΔΟΣΙΟΣ Σ. ΒΡΑΝΑΣ

ΕΡΓΟΛΑΒΟΣ ΣΦΥΡΟΚΟΠΗΝΙΣΜΟΥ  
ΚΑΙ ΧΡΩΜΑΤΙΣΜΟΥ ΑΤΜΟΣΠΛΟΙΩΝ  
ΠΕΙΡΑΙΕΥΣ, ΟΔΟΣ Ν. ΣΠΥΡΙΔΩΝΟΣ 24  
ΑΡ.Φ. ΤΗΛΕΦ. 43.437

Π ρ ο ς

Τὸ Κεντρικὸν Λιμεναρχεῖον

Πειραιῶς

Ἑπιτελεῖσιν Συναλλάγματος

Ἐνταῦθα

Λαμβάνω τὴν τιμὴν νὰ παρακαλέσω Ἑμὰς ὅπως  
εὐαρεστούμενος ἐπιτρέψῃτε τὴν ἄνοδον ἐμοῦ τε καὶ  
τῶν κάτωθι ἀναφερομένων ἐργατῶν ἐπὶ τοῦ ἀ)π  
προκειμένου νὰ ἐργασθῶ ἐπ'  
αὐτοῦ ἐπὶ \_\_\_\_\_ διὰ \_\_\_\_\_  
τοῦ ὡς εἴρηται ἀτμοπλοίου.

Αἰτίας

Θεοδοσίου Βρανᾶ

ἐργολάβου

Ἁγ. Σπυριδῶνος 24

Πειραιεύς, τῆ \_\_\_\_\_ 193

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_
- 5) \_\_\_\_\_
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- 19) \_\_\_\_\_
- 20) \_\_\_\_\_
- 21) \_\_\_\_\_



# Θεοδοσίος Σ. Βρανάς

ΕΡΓΟΛΑΒΗΣ ΣΦΥΡΟΚΟΡΑΝΙΣΜΟΥ  
ΚΑΙ ΧΡΩΜΑΤΙΣΜΟΥ ΑΤΜΟΠΛΟΙΩΝ  
ΠΕΡΙΡΡΕΙΝΣ ΟΔΟΥ Ν. ΣΠΥΡΙΔΩΝΟΣ 24  
ΑΡΙΘ. ΤΗΛΕΦ. 43.437

## Π ρ ο ς Τὸ Κεντρικὸν Λιμεναρχεῖον Πειραιῶς Ἑπιτελεσιᾶν Συναλλάγματος Ἐνταῦθα

Λαμβάνω τὴν τιμὴν νὰ παρακαλέσω Ἑμάς ὅπως  
εὐαρεστούμενος ἐπιτρέψῃτε τὴν ἄνοδον ἐμοῦ τε καὶ  
τῶν κάτωθι ἀναφερομένων ἐργατῶν ἐπὶ τοῦ ἀ)π  
προκειμένου νὰ ἐργασθῶ ἐπ'  
αὐτοῦ ἐπὶ \_\_\_\_\_ διὰ \_\_\_\_\_  
τοῦ ὧς εἴρηται ἀτμοπλοίου.

### Αἴτησις

Θεοδοσίου Βρανᾶ

ἐργολάβου

Ἁγ. Σπυριδῶνος 24

Πειραιεύς, τῆ \_\_\_\_\_ 193

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
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- 16) \_\_\_\_\_
- 17) \_\_\_\_\_
- 18) \_\_\_\_\_
- 19) \_\_\_\_\_
- 20) \_\_\_\_\_
- 21) \_\_\_\_\_

Ση 1 Η. Ουλωβρίου

# ΑΠΟΛΥΤΙΚΙΟΝ

Ήχος γ' ρ

Απόστολε Άγιε και Ευαγγελιστά Λουιά,  
πρέσβευε τῷ ἐλεήμονι Θεῷ, ἵνα παισικί-  
των ἄθεσιν, παράσχη ταῖς ψυχαῖς ἡμῶν.

Α πο ο στο λε Α γι ε υ Ευ αγγελι στα Λου  
Α πο ο στο λε Α γι ε υ Ευ αγγελι στα Λου

ια πρέ σ βευε τω ε λε η μο νι Θε ω  
ια πρέ σ βευε τω ε λε η μο νι Θε ω

να παισικίτων ἄθεσιν παράσχηται ψυχαῖς ἡμῶν

μῶν

να παισικίτων ἄθεσιν πα

12 Ουλωβρίου 1953

Ν. Τ. Β.

12.11.1952

# APOLYTIKON

12.11.1952

Απολυτικό των ελαφρών υφασμάτων  
πρόσφατα εφευρέθηκε από τον Γερμανό  
την όρεξη των υφασμάτων.

Απόλυτικό των ελαφρών υφασμάτων  
πρόσφατα εφευρέθηκε από τον Γερμανό

την όρεξη των υφασμάτων.  
πρόσφατα εφευρέθηκε από τον Γερμανό

Απόλυτικό των ελαφρών υφασμάτων  
πρόσφατα εφευρέθηκε από τον Γερμανό

12.11.1952

Απόλυτικό των ελαφρών υφασμάτων  
πρόσφατα εφευρέθηκε από τον Γερμανό

12.11.1952  
12.8.



Ἡ 1Η' Ουτωβρίου

ΑΠΟΛΥΤΙΚΙΟΝ

Ἦχος γ' ᾠ

Ἀπόστολε Ἄγιε καὶ Εὐαγγελιστὰ Δαυῖ,  
πρέσβευε τῷ ἐλεήμονι Θεῷ, ἵνα παισμά-  
των ἄβεισι, παράσχη ταῖς ψυχαῖς ἡμῶν.

Ἀ πόστολε Ἄγιε καὶ Εὐαγγελιστὰ Δαυῖ

καὶ πρέσβευε τῷ ἐλεήμονι Θεῷ

ἵνα παισμάτων ἄβεισιν παρὰ στήται ψυχαῖς ἡμῶν

ᾠ

ἵνα παισμάτων ἄβεισιν παρὰ

12 Ουτωβρίου 1953

Ν. Τ. Β.

Dr. H. O. O'Connell

ΑΠΟΛΥΤΙΚΟΝ

1901

Αποδοτέον ἄνευ ἐπιβάρυνσης  
πρόσθεται ἐπιβάρυνση ὅσον  
τὴν ἀφαιρέσει. Παράδειγμα: ψυχρὴ μίση.

Αποδοτέον ἄνευ ἐπιβάρυνσης  
πρόσθεται ἐπιβάρυνση ὅσον

Αποδοτέον ἄνευ ἐπιβάρυνσης  
πρόσθεται ἐπιβάρυνση ὅσον

Αποδοτέον ἄνευ ἐπιβάρυνσης  
πρόσθεται ἐπιβάρυνση ὅσον

1901

Αποδοτέον ἄνευ ἐπιβάρυνσης  
πρόσθεται ἐπιβάρυνση ὅσον

H. T. B.  
1901

Ἡ 1η: Οὐλωβρίου

## ΑΠΟΛΥΤΙΚΙΟΝ

Ἦχος γ' ἦ

Ἀπόστολε Ἄγιε καὶ εὐαγγελιστὰ Ἀδριᾶ,  
πρέσβευε τῷ ἐλεήμονι Θεῷ, ἵνα πταισμάτων  
ἄφεσιν παράσχη τῆς ψυχῆς ἡμῶν.

Ἀ πόστολε Ἄγιε καὶ εὐαγγελιστὰ Ἀδριᾶ

κα πρέσβευε τῷ ἐλεήμονι Θεῷ

ἵνα πταισμάτων ἄφεσιν παράσχη τῆς ψυχῆς ἡμῶν

ἦ  
κων

ἵνα πταισμάτων ἄφεσιν πα

12 Οὐλωβρίου 1953

Π. Τ. Β.



Ἦν ΓΗ: Ὀυτιωβρίου εἰς τοῦς Αἶνους

ΠΡΟΣΟΜΟΙΑ

Ἦχος ἁ πα -

Χρῖς τον Μαθη την τον τσ Ευαγγε λι ε σ ουχ γρα

βε ε α σο βω τα τον Σκευος της ευ λο γης τον ω ραι ον χα

ρα υτη ρα εμ ψυ χον πι ζοι ε εν ταις Ευμη ραι αι α

πα α σαι σο ε παι κος Ὡς ησαν τον Α πο ζο λον εν υ υ μνοι

τι μη σω μεν αυ τοις χρι ε μη ρυ ξε τσ Θε ε τα πα

ρα α δο ξα ναυμα τα βω τι σας τος ε πι γης

θε ο λο γι αι α υτι σι δε α της χα α ριι τος

11 Ὀυτιωβρίου 1953

Π. Τ. Β.

Die Untersuchung der ...

PROLOG

Die ...

Die ...

Die ...

Die ...

Die ...

Die ...

Die ...

Die ...  
D.T.B.

Ἦν ΙΗ: Οὐτιωβρίου εἰς τοὺς Αἴνους

ΠΡΟΣΟΜΟΙΑ

Ἦχος ἔ πα >

Χρὶς τὸν Μαθητὴν τὸν τὸς Εὐαγγε λει ε σὺ γρα

θε ε χ σο βω τα τον Σιευος της ευλο γης τον ω ραιον κα

ρα υπη ρα εμ φυ κον η ζου ε εν ταις ευ κλη σι ι ι κω x

πα x σκιο ε παι νος ος υσ αν τον Α πο ζολον εν υ υ μνοι

τι μη σω μεν κυ τοι χαρ ε υπη ρυ ξε τσ θε ε τα πα

ρα x δο εχ δαυμα τα βω τι σκω τσ ε ηι γης

θε ο λο γι κι κωτι σι δε x της χ x x ρι ι τοι

14 Οὐτιωβρίου 1953

N. T. B.

ΠΡΟΣΟΜΟΙΑ

ΠΡΟΣΟΜΟΙΑ

Χρὴ τὸν Μῆθεον τὸν τῆς Ἐπιπέδου γὰρ ἔχει  
καὶ τὸν

ἔχει ἡ ἀποδοτικὴ τῶν ἐπιπέδων ὡς ἀποδοτικὴ τῶν ἑπιπέδων

ἡ ἀποδοτικὴ τῶν ἐπιπέδων ὡς ἀποδοτικὴ τῶν ἑπιπέδων

ἡ ἀποδοτικὴ τῶν ἐπιπέδων ὡς ἀποδοτικὴ τῶν ἑπιπέδων

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ἡ ἀποδοτικὴ τῶν ἐπιπέδων ὡς ἀποδοτικὴ τῶν ἑπιπέδων

ἡ ἀποδοτικὴ τῶν ἐπιπέδων ὡς ἀποδοτικὴ τῶν ἑπιπέδων

ΠΡΟΣΟΜΟΙΑ

M. T. H.



Ἦν ΙΗ: Οὐτιωβρίου εἰς τοὺς Αἴνους

ΠΡΟΣΟΜΟΙΑ

Ἦχος ἔ πα =

Χρῆζε τον Μαθη την τον τσ Ευαγγε λι ι σ συγ γρα

βε ε α σο βω τα τον Στευος της ευ λο γης τον ω ραιον χα

ρα υπη ρα εμ ψυχον ηι ζοι σ εν ταις Ευ κλη σι ι ας α

πα α σαι σο επαι νοι ρε υπ αν τον Α πο ζολον εν υ υ μνοι

τι μη σω μεν αυ τοι χαρ ε υπη ρυ ξε τσ Θε σ τα πα

ρα α σο εα θαυμα τα βω τι σαι τος ε ηι γης

θε ο λο γι αι χυτι σι δι α της χα α ριι τος

12 Οὐτιωβρίου 1953

Π. Τ. Β.

Ἰωάννης Ἰωαννίδης

ΠΡΟΣΟΜΟΙΑ

Ἐπιτομή τῆς ἱστορίας τῆς πόλεως Ἰερουσαλὴμ

Ἐπιτομή τῆς ἱστορίας τῆς πόλεως Ἰερουσαλὴμ

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Ἐπιτομή τῆς ἱστορίας τῆς πόλεως Ἰερουσαλὴμ

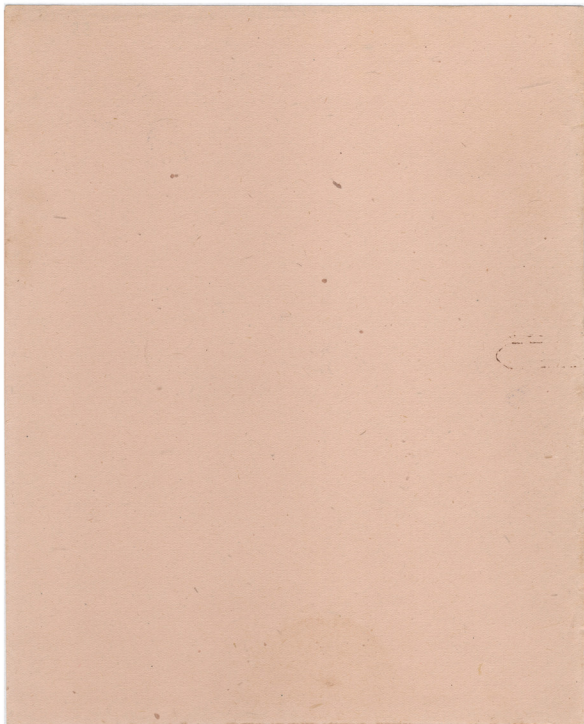
Ἐπιτομή τῆς ἱστορίας τῆς πόλεως Ἰερουσαλὴμ

Ἐπιτομή τῆς ἱστορίας τῆς πόλεως Ἰερουσαλὴμ

Ἰωάννης Ἰωαννίδης

Ν.Τ.Β.







*[Faint, illegible handwriting covering the majority of the page, likely bleed-through from the reverse side.]*



Εύροπον Α.Τ.Β.

1950









Σύντομον

1.  $\frac{1}{2} + \frac{1}{3} = \frac{3}{6} + \frac{2}{6} = \frac{5}{6}$

2.  $\frac{1}{4} + \frac{1}{6} = \frac{3}{12} + \frac{2}{12} = \frac{5}{12}$

3.  $\frac{1}{5} + \frac{1}{10} = \frac{2}{10} + \frac{1}{10} = \frac{3}{10}$

4.  $\frac{1}{8} + \frac{1}{8} = \frac{2}{8} = \frac{1}{4}$

5.  $\frac{1}{12} + \frac{1}{12} = \frac{2}{12} = \frac{1}{6}$

6.  $\frac{1}{15} + \frac{1}{15} = \frac{2}{15}$

7.  $\frac{1}{20} + \frac{1}{20} = \frac{2}{20} = \frac{1}{10}$

8.  $\frac{1}{25} + \frac{1}{25} = \frac{2}{25}$

9.  $\frac{1}{30} + \frac{1}{30} = \frac{2}{30} = \frac{1}{15}$

10.  $\frac{1}{40} + \frac{1}{40} = \frac{2}{40} = \frac{1}{20}$

ΙΗ' Ουσιωβρίου Αποστόλου ή Εισαγγελίου Λουκιά.  
ΕΙΣ ΤΟΥΣ ΑΓΓΟΥΣ ΔΟΥΞΑ ΗΧΟΥ Π<sup>α</sup> Ν<sup>η</sup>

**Π**  
βιβ Δο ο ο ζα Π λ λ τρε ι ι ι υ γι υι ω ω ω ω υ χ  
Καταζ.

γε ω ω Πνε ε ε ε ε ε ε ε ε ε ε ε υ μα α α α α α α

**Π** **Δ** **Ν**  
Πνε ευ μα τι Δ κυ υ τε υω ω σ υ υ νε ε ε λ θ ο ν τ ε ε ε

**Δ** **Ν** Αμ.  
οι ηι ι ζοι ε εν χ ομ λ σι ι τω ω ω ω μ υ υ ζι ι

**Π**  
ω ω ω ω ρη το ο ρι τ α α α α Λ ο ο ο ζ α Α α

**Τ** **Καταζ.**  
α χ χ χ α ε ε ευ θ ο η η η η η γ σ ο ο ευ θ ο η η ω ω

**Π** **Δ**  
μεν η γω ω ω ω σ α σ α α α υ χ λ α α μ ο ς

**Π** **Καταζ.**  
γ ρ η μ η τ ε ε ε ε ω ω ε ε ε ε δ ε ι ε ι ε ι ε ι χ θ η

**Π** **Καταζ.**  
Χ ρ ι ι ζ ο α α α τ ο ο ω ω ω ω γ ρ α α α α α ρ α

For  
ΕΥΤΟΜΟΝ

1950



Handwritten header text

The first section contains several lines of dense handwritten text, likely a list or a series of entries. The handwriting is cursive and somewhat difficult to decipher.

The second section features a large, bolded heading, possibly a title or a section marker, followed by more handwritten text.

The third section includes a list of items, some of which appear to be names or titles, possibly related to a collection or a set of records.

The fourth section contains a block of text that might be a description or a summary of the preceding entries.

The fifth section shows a list of names or titles, possibly a roster or a list of individuals.

The sixth section includes a list of items, some of which are preceded by numbers, suggesting a numbered list or a series of entries.

The seventh section contains a list of names or titles, possibly a list of authors or contributors.

The eighth section features a list of items, some of which are preceded by numbers, suggesting a numbered list or a series of entries.

The ninth section includes a list of names or titles, possibly a list of individuals.

The tenth section contains a list of items, some of which are preceded by numbers, suggesting a numbered list or a series of entries.

The eleventh section features a list of names or titles, possibly a list of authors or contributors.

The twelfth section includes a list of items, some of which are preceded by numbers, suggesting a numbered list or a series of entries.

The thirteenth section contains a list of names or titles, possibly a list of individuals.

The fourteenth section features a list of items, some of which are preceded by numbers, suggesting a numbered list or a series of entries.

The fifteenth section includes a list of names or titles, possibly a list of authors or contributors.

The sixteenth section contains a list of items, some of which are preceded by numbers, suggesting a numbered list or a series of entries.

The seventeenth section features a list of names or titles, possibly a list of individuals.

The eighteenth section includes a list of items, some of which are preceded by numbers, suggesting a numbered list or a series of entries.

The nineteenth section contains a list of names or titles, possibly a list of authors or contributors.

The twentieth section features a list of items, some of which are preceded by numbers, suggesting a numbered list or a series of entries.

1850



Τῆς ἱ. Μ. Οὐλυβρίου

Μνήμη τοῦ ἁγίου Ἀποστόλου καὶ εὐαγγελιστοῦ  
ΛΟΥΚΑ

Εἰς τοὺς Αἶνες ΔΟΞΑ Ἦχος Π<sup>α</sup> Ν<sup>η</sup>

Κε ΔοοΞα Πατριιι και υιιω τη α γι

ωω Πνεεεε ε εευ μα α α τι

Δαυϊ τι κω ωσυ νεε ε ελθοοοντεε αι πιιι ζοι

σ εν α θμα α σι τω ω ωω κυ υ ζει κω ωωω

ρη τοορι τσσ αα λσοοοα λσ μα α α α

ε ε ευβο ο η η η η η σο ο ο βιβο η σοοο ο με

ε ε κεε εν Η γλω ω ω ωσ σα σα σα μα λα α

μοσ γραμμα τεε ε ε ω ω ω ω ωσ εε ο

# Σύντομος

1911

Μεταφορική και Εμπειρική  
ΔΟΚΙΜΑ

Επί των Αξιών ΔΟΚΙΜΑ

Επί των Αξιών ΔΟΚΙΜΑ

Επί των Αξιών ΔΟΚΙΜΑ

Επί των Αξιών ΔΟΚΙΜΑ

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Επί των Αξιών ΔΟΚΙΜΑ

Επί των Αξιών ΔΟΚΙΜΑ

Επί των Αξιών ΔΟΚΙΜΑ

δαι ελειειει ελειειει λει ει ει χθη Χρι ρι

κατοικη  
ζο ρ ο τ ο ο ουου γρααααα ο ο ω ρ α ι ι ι ι ζο

σααααα τα ο ο ο ο φειτω προστην γρω ω σε ι λυτων εε

θων τρι δειδ εε πιιιι γρω ω σεεεεωι εν ηη

η η α νεε υη ηηη ηη ηη ρυ υυ υυ εαυ το εεεεααα

γεεεεε σεε λι ο ο ο ον ηυ των ονα ριο

καταλ  
ζο ο λω ωων σε τα ηρααα εεω ονεεεεε γρααααα ψω

Δι ο ο παααρι ζαα μεεεε νοι τη Τρι

ααα δι ι ι ηυ Θεεε ω ω ω ω πρε σθεεεεευ

ε υ πεεεερ τω ω ων ψω χω ωωω ω ω ων η η η η η

29 Σεπτεμβρίου 1953

N.T.B.

κω ω ω ω ω

Handwritten notes on the first line, including a red 'M' and some illegible text.

Handwritten notes on the second line, including a red 'M' and some illegible text.

Handwritten notes on the third line, including a red 'M' and some illegible text.

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Handwritten notes on the seventh line, including a red 'M' and some illegible text.

Handwritten notes on the eighth line, including a red 'M' and some illegible text.

Handwritten notes on the ninth line, including a red 'M' and some illegible text.

Handwritten notes on the tenth line, including a red 'M' and some illegible text.

Ἦν ΙΗ' Ουλωβρίου

Μνήμη τοῦ Ἁγίου Ἀποστόλου καὶ Εὐαγγελιστοῦ  
ΔΟΥΚΑ

Εἰς τοὺς Αἶνες ΔΟΞΑ Ἦχος ἦ<sup>8</sup> Νῆη

**Ζ**  
κε Δο ο ξα Πατρι ι ι ι και υι υι ω η α γι

ωυ Πνεεεε ε ευμα α α α τι

**Ζ** Δ αυ ι τι υω ης ου νεε ε ελθο οοντεε οι πι ι ι ζοι

**Αυ.**  
εν α θραα σι τω υ ω ω κυ ο ζε ι υω ω ω ω

**Ζ**  
ρη το ο ρι τσ α α α λ ο ο ο ο α λ ο υ α α α α α

ε ε ευ βο ο η η η η η η σο ο ο θυ βο η σο ο ο ο κε

**Ζ** ε ε ε υεε ε εν Ι κω ω ω ω σ α α α α α λ α α

**Ζ** μοσ γραμ μα τεε ε ε ω ω ω ω ω ε ε ε

Επιτομή των στοιχείων των Ευκλείδειων  
ΕΥΚΛΕΙΔΟΥ

ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ

ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ  
ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ

ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ  
ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ

ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ  
ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ

ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ  
ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ

ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ  
ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ

ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ  
ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ

ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ  
ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ

ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ  
ΕΙΣ ΤΟΥΣ ΑΓΓΛΟΥΣ ΔΟΞΑ







Τῆς ἱ. Οὐνοβρίου

Μνήμη τοῦ ἁγίου Ἀποστόλου καὶ Εὐαγγελιστοῦ  
ΛΟΥΚΑ

Εἰς τοὺς Αἴωνες ΔΟΞΑ Ἦχος ἦ δὲ Νῆη

Κε Δο ο ο ε χ Π χ χ τρι ι ι ι κ ι υ ι υ ι ω η χ η ι

υ υ Π ρ ε ε ε ε ε ε ε υ μ α α α α α α α ι

Δ χ υ ι ι ι υ υ ι ο ο υ ν ε ε ε ε λ θ ο ο ο ν τ ε ε ι ο ι π ι ι ι ζ ο ι

ε ε ν α β ρ α α σ ι τ ω ι ι ω ω κ υ ο ζ ε ι ι ω ω ω ω

ρη τ ο ο ρ ι τ α α α α λ ο ο ο ο χ ε λ ο ο α α α α α α

ε ε ε υ ο ο η η η η η η σ ο ο ο θ υ β ο η σ ο ο ο ο ι ι ι

ε ε ε ι ε ε ε ε ν Η γ ω ω ω ω σ α α α α α α α α α α

μ ο ο χ ρ α μ μ α τ ε ε ε ε υ ω ω ω ω ω ω ε ε ε

Επιτομή των στοιχείων

Επιτομή των στοιχείων των Ευκλείδειων

ΕΥΚΛΕΙΔΟΥ

Επιτομή των στοιχείων των Ευκλείδειων

Επιτομή των στοιχείων των Ευκλείδειων

Επιτομή των στοιχείων των Ευκλείδειων

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Επιτομή των στοιχείων των Ευκλείδειων

Επιτομή των στοιχείων των Ευκλείδειων



Handwritten text at the top of the page, including the number 11 and various symbols and numbers.

Second line of handwritten text, featuring mathematical symbols and numbers.

Third line of handwritten text, containing complex mathematical expressions.

Fourth line of handwritten text, with mathematical symbols and numbers.

Fifth line of handwritten text, including mathematical symbols and numbers.

Sixth line of handwritten text, featuring mathematical symbols and numbers.

Seventh line of handwritten text, containing mathematical symbols and numbers.

Eighth line of handwritten text, with mathematical symbols and numbers.

Ninth line of handwritten text, including mathematical symbols and numbers.

Tenth line of handwritten text, featuring mathematical symbols and numbers.

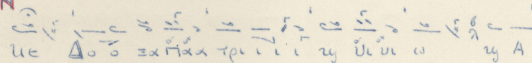
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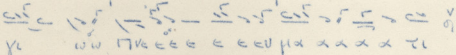
Ἦ Ψ ΙΗ' Ουλουβρίου

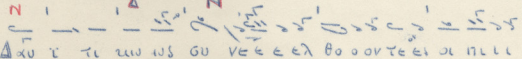
Μνήμη τοῦ Ἁγίου Ἀποστόλου καὶ Εὐαγγελιστοῦ

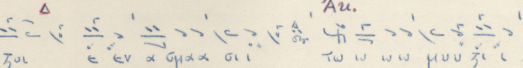
ΛΟΥΚΑ

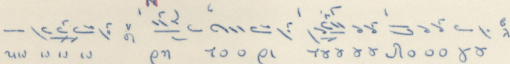
εἰς τὸν Αἶνον ΔΟΞΑ Ἦχος Πηδ' Πη

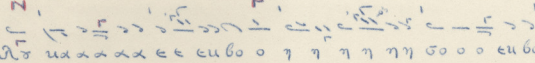
**2**    
 υε Δο ο εχ Πχα τρι ι ι ι ι υγ υι υι α υγ Α

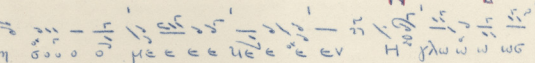
   
 γε ωω Πκεεεε ε ε ευμχ χχχχ τι

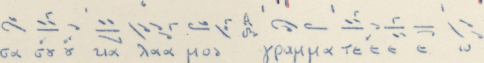
**2** **Δ** **2**    
 Δχυ ι ι τι κω ωδ ου νεεεε ελ θο οον τεεε α ηεεε

**Δ** **Αυ.**    
 ζοι ε εν α σμαα σιι τω ω ω μω ζι ι

**2**    
 κω ω ω ω ρη το ο ρι τεχχχχ οοοο οσ

**2**    
 οσ κχχχχχ εε ευβο ο η η η η ηη σο ο ο ευβο

   
 η σο ο ο ο μεεεε ηεεε εν Ηωσ ηκω ω ω ωσ

   
 σα σα α ια λαχ μοσ γραμμχ τεεε ε ε

THE UNIVERSITY OF CHICAGO

MANUSCRIPTS AND ARCHIVES

ALGEBRA

EUCLID'S ELEMENTS

Book I. Proposition 1. To construct an equilateral triangle on a given finite straight line.

Let AB be the given finite straight line. Describe a circle with center A and radius AB. Describe another circle with center B and radius BA. Let C be the intersection of the two circles.

Join AC and BC. Then ABC is an equilateral triangle. For AC = AB and BC = BA, and AB is common.

Q.E.D.

Proposition 2. To cut off from the greater of two given unequal straight lines a part equal to the less.

Let AB be the greater and C the less. Describe a circle with center A and radius AC. Let D be the intersection of the circle with AB.

Then AD is equal to AC, and is cut off from AB.

Q.E.D.







$\int \frac{1}{x} dx = \ln|x| + C$ 
 $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$ 
 $\int \frac{1}{x^3} dx = -\frac{1}{2x^2} + C$ 
 $\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$ 
 $\int \frac{1}{x^5} dx = -\frac{1}{4x^4} + C$

$\int \frac{1}{x^2} dx = -\frac{1}{x} + C$ 
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 $\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$ 
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$\int \frac{1}{x^2} dx = -\frac{1}{x} + C$ 
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 $\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$ 
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$\int \frac{1}{x^2} dx = -\frac{1}{x} + C$ 
 $\int \frac{1}{x^3} dx = -\frac{1}{2x^2} + C$ 
 $\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$ 
 $\int \frac{1}{x^5} dx = -\frac{1}{4x^4} + C$

Επί τη βάση του άρθρου Δοκίμιου του Ν.Α.Κ.

ΣΥΝΤΟΜΟΝ  
 29 Σεπτεμβρίου 1953  
 Ν. Τ. Β.

СѢТОМОН

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1949

Katay

**F**

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks.

**Z**

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks.

**F**

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks.

**Z**

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks.

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Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks.

**F**

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks.

**K**

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks.

**F**

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks.

ANTEN

Handwritten notes on the first line, including the word 'ANTEN' and some illegible characters.

Handwritten notes on the second line, continuing the illegible text.

Handwritten notes on the third line, continuing the illegible text.

Handwritten notes on the fourth line, continuing the illegible text.

Handwritten notes on the fifth line, continuing the illegible text.

Handwritten notes on the sixth line, continuing the illegible text.

Handwritten notes on the seventh line, continuing the illegible text.

Handwritten notes on the eighth line, continuing the illegible text.

Handwritten notes on the ninth line, continuing the illegible text.

1942



Apr

*[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page]*

1941  
 24th  
 1941



Τῆς ΠΡΩΤΗΣ ΟΥΚΩΒΡΙΟΥ ΕΙΣ ΤΟΣ ΑΙΩΝΟΥΣ ΔΟΞΑ ΗΜΟΙ ΠΑΤΕΡ

<sup>N</sup>  
 με Δοξα Πατρι...  
 γε ωω Πνεεεε εεε ευμα αααα τι  
 Δ αυ ι τι ωω ωωω ου νεεεεε εχθροοον τες αι  
 Πιιιι ζου ε εν αμαα σιι τωωωω  
 ω ωω μου ζιι ωωωω ρη η τοοορι  
 τττττ Λοοοο γε Δε κααααα εεε ευβο ο η  
 η η η η η σοοοο ευβο η σοοο ο ο με εεεεε  
 μεεεεε εν Η χωωω ω ωωω σα σαα  
 ΗΕΙΡΗΝΑΣ - ΥΙ ΣΥΜΠΡΟΣΟΝ Α  
 κααααα Ηος γραμμα ττεεεε ε ε ω ω ω  
 ΘΕΟΥΣΙΟΣ Σ ΒΥΝΙΣ

ΠΡΟΣ ΤΗΝ ΕΠΙΣΤΗΜΗΝ ΤΗΣ ΑΓΡΟΝΟΜΙΑΣ ΚΑΙ ΤΗΣ ΚΑΤΑΓΕΓΗΜΕΝΗΣ

ΕΠΙΣΤΗΜΗΝ ΤΗΣ ΚΑΤΑΓΕΓΗΜΕΝΗΣ ΑΓΡΟΝΟΜΙΑΣ

ΕΠΙΣΤΗΜΗΝ ΤΗΣ ΚΑΤΑΓΕΓΗΜΕΝΗΣ ΑΓΡΟΝΟΜΙΑΣ

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ΚΑΤΑΧ

Handwritten mathematical notes, likely related to the 'ΚΑΤΑΧ' section.

ΚΑΤΑΧ

Handwritten mathematical notes, likely related to the 'ΚΑΤΑΧ' section.

Π

Π

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Handwritten mathematical notes, likely related to the 'Π' section.

Handwritten mathematical notes, likely related to the 'Π' section.

Κ

Handwritten mathematical notes, likely related to the 'Κ' section.

Δ

Δ

Handwritten mathematical notes, likely related to the 'Δ' section.

ΕΘΝΟΛΟΓΙΑΣ Σ. ΒΡΑΝΑΣ  
ΕΡΓΟΛΑΒΟΣ ΕΦΥΠΟΚΟΝΑΝΤΙΣΜΟΥ  
ΚΑΙ ΧΡΗΜΑΤΙΣΜΟΥ ΑΤΜΟΦΩΟΝ  
ΠΕΙΡΑΙΕΥΣ - ΑΓ. ΤΡΙΑΝΦΝΟΣ 18  
ΑΡΙΘ. ΤΗΛΕΦ. 45.344



$$\frac{1}{x^2} = x^{-2} \Rightarrow \frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

$$\frac{d}{dx} \frac{1}{x^3} = \frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$$

$$\frac{d}{dx} \frac{1}{x^4} = \frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$$

$$\frac{d}{dx} \frac{1}{x^5} = \frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$$

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$$\frac{d}{dx} \frac{1}{x^7} = \frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$$

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$$\frac{d}{dx} \frac{1}{x^9} = \frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$$

$$\frac{d}{dx} \frac{1}{x^{10}} = \frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$$



ΘΕΩΡΗΣΙΣ 2. ΒΑΝΑΣ

ΕΠΙΦΑΘΟΣ ΕΠΥΡΟΚΟΡΗΑΝΙΣΜΟΣ

ΚΑΙ ΨΗΜΑΤΙΣΜΟΣ ΑΤΜΟΣΦΑΙΡΗΣ

ΑΠΟ ΤΗΣ ΕΤΕΡΗΣ

ΑΠΟ ΤΗΣ ΕΤΕΡΗΣ

ΑΠΟ ΤΗΣ ΕΤΕΡΗΣ

Ἐπιφανείᾳ τῆς





ΘΕΩΡΗΣΙΣ Σ. ΠΑΝΑΣ

ΕΡΓΟΛΑΒΟΣ ΕΞΥΠΟΚΟΤΗΝΙΣΜΟΥ

ΚΑΙ ΧΡΗΜΑΤΙΣΜΟΥ ΑΤΜΟΣΦΑΙΡΑΣ

ΝΕΙΡΑΙΕΥΣ ΑΓ. ΤΡΑΠΕΖΟΥΣ

ΑΠΟΣ. ΤΡΑΠΕΖ. 45.344

Στ. Αλεξανδρ. 192

Αν  $\frac{1}{\sqrt{1-x^2}} = \frac{1}{\sqrt{1-x^2}}$  τότε  $\frac{1}{\sqrt{1-x^2}} = \frac{1}{\sqrt{1-x^2}}$

Αν  $\frac{1}{\sqrt{1-x^2}} = \frac{1}{\sqrt{1-x^2}}$  τότε  $\frac{1}{\sqrt{1-x^2}} = \frac{1}{\sqrt{1-x^2}}$

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Αν  $\frac{1}{\sqrt{1-x^2}} = \frac{1}{\sqrt{1-x^2}}$  τότε  $\frac{1}{\sqrt{1-x^2}} = \frac{1}{\sqrt{1-x^2}}$



$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$   
 $\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$   
 ...

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$   
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$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$   
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$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$   
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ΕΘΛΟΣΙΟΣ Σ. ΒΡΑΝΑΣ  
 ΕΡΡΟΑΒΟΙΣ ΕΡΡΟΚΟΚΟΙΛΙΣΜΟΙ  
 ΚΑΙ ΕΡΡΟΜΑΤΙΣΜΟΙ ΑΤΜΟΣΦΑΙΡΗΣ  
 ΠΕΡΡΑΙΕΥΣ. ΑΡ. ΕΡΡΟΑΒΟΙΣ ΙΣ  
 ΑΡΡΟ. ΤΡΑΙΒΕ. 43344



1871. October

Mathematical Analysis of Euclidean

BOOK

ΕΙΣ ΤΟΥ ΑΙΩΝΟΣ ΔΕΙΝΑ

$\frac{1}{x^2} = x^{-2}$   
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$

$\frac{d}{dx} x^{-2} = -2x^{-3}$

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$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$

$\frac{d}{dx} x^{-2} = -2x^{-3}$

$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$



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Handwritten notes in the tenth section, featuring a small diagram and some illegible text.



ζα α με ε ε ε ν ο ς    τη τρι α α α δι μι τη θε ε ε

ω ω ω ω    πρ ε ε ε ε ε ε ε ε β ε ε ω ω ω

πρ ε ε ε β ε ε ε ε ε ε    υ η ε ε ε ε ρ τ ω ω ω ν ψ υ

χ ω ω ω ω    ω ω ω ω ν η η τ ω ν ψ υ    χ ω ω ν η μ ω ω ω ν

Νηλέως Α. Κακαράδου  
 29 Σεπτεμβρίου 1953  
 Ν. Τ. Β.

Apr 24

1.  $\frac{1}{x^2} = x^{-2}$   
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2.  $\frac{1}{x^3} = x^{-3}$   
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

3.  $\frac{1}{x^4} = x^{-4}$   
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

4.  $\frac{1}{x^5} = x^{-5}$   
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

Dr. A. K. K. K.  
2024  
A. T. K.



Από

Σελ

Επιτομή των Αποστόλων

ΑΠΟΣΤΟΛΟΝ

ΕΠΙΤΟΜΗ

ΕΠΙΤΟΜΗ ΤΩΝ ΑΠΟΣΤΟΛΩΝ

ΕΠΙΤΟΜΗ ΤΩΝ ΑΠΟΣΤΟΛΩΝ

ΕΠΙΤΟΜΗ ΤΩΝ ΑΠΟΣΤΟΛΩΝ

ΕΠΙΤΟΜΗ ΤΩΝ ΑΠΟΣΤΟΛΩΝ

ΕΠΙΤΟΜΗ ΤΩΝ ΑΠΟΣΤΟΛΩΝ

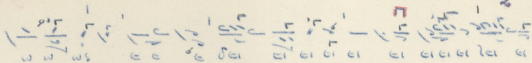
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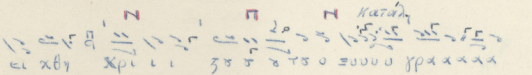
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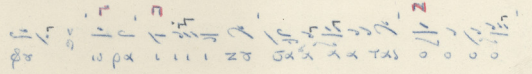
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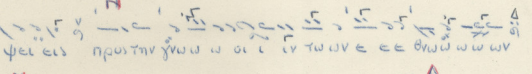
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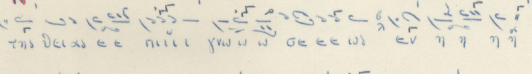
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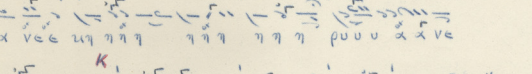

  
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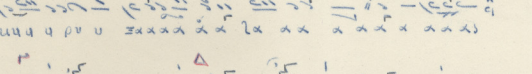

  
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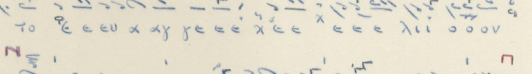

  
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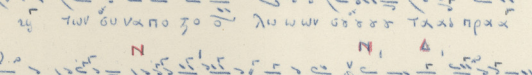

  
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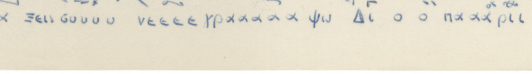

  
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$$\frac{1}{x^2} = x^{-2} \Rightarrow \frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

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$$\frac{d}{dx} \frac{1}{x^{10}} = \frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$$

$$\frac{d}{dx} \frac{1}{x^{11}} = \frac{d}{dx} x^{-11} = -11x^{-12} = -\frac{11}{x^{12}}$$

Handwritten musical notation with notes and stems, including the word "χ με ε ε ε ν ο ς" and "Τη Πρι χ χ χ δι ι ι ι υ θ ε ε ε".

Handwritten musical notation with notes and stems, including the word "π ρ ε ε ε ε ε ε ε σ β ε ε θ ε χ ω ω χ ω".

Handwritten musical notation with notes and stems, including the word "π ρ ε ε ε β ε ε ε ε ε ε ε ε ρ τ ω ω ω ν ψ ω" and the word "Κατάλ." below it.

Handwritten musical notation with notes and stems, including the words "χ ω ω ω ω ω ω ω ν η η των ψ ω χ ω ω ν η μ ω ω ω ω ν".

Νηλέως Α. Καμαράδου  
29 Σεπτεμβρίου 1953  
Π. Τ. Β.

Αρχόν

Γοι

Handwritten text, possibly a list or account, with some numbers and symbols.

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Handwritten text at the bottom left, possibly a signature or date.



Ἦν ΙΗ' Ουλωβρίου εἰς τοὺς Αἶνους Δοξᾶ

Ἦχος Πᾶσι Νῆσι

(1) 
 ue Δο ο ξα Π x x τρι ι ι ι υ γ ρι τι ω υ A

*Κατά.*  
 γι ω ω Π κ ε ε ε ε ε ε ε ε υ μ α x x x x τι

Δ αυ ι τι υ ω x ω ω s ου νε ε ε ε ε χ θ ο ο ο υ ρ ε s ο ι π ι ι ι

ζ ο ι ε ε ν α σ μ α α ο ι ι τ ω ω ω ω ω x ω ω x

μ υ ζ ι ι υ ω ω ω ω ρ η η τ ο ο ρ ι τ α x x x

Λ ο ο ο γ x Δ x υ x α α α ε ε ε υ β ο ο η η η η η η

σ ο ο ο ε υ β ο η σ ο ο x ο ο x με ε ε ε ε ε ε ε ε

εν Η x γ x ω ω ω ω x ω ω σ σ α σ α υ α x α α

μ ο s γ ρ α μ μ α τ ε ε ε ε ε ω ω ω ε ω s ε ε ε

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1950

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Ζ  
 ΖΩΝ ΣΟΥΝΑ ΠΟ ΖΟΟΟ Ο ΖΩΩΩΝ ΘΘΘΘ Θ ΤΑΧΙ ΠΡΑΧ  
 α ΞΕΙΣΟΥΣ Ψ ΝΕΕ ΧΡΑΧΑ ΧΑ ΧΑΧΑ ΧΑΧΑ ΧΑ  
 Ζ α α α ψω ΔΙ Ο Ο ΠΑΧΑΧΑ ΡΙΛ ΖΑΧΑ ΜΕΕΕΕ ΝΟΣ  
 Η ΤΡΙ ΑΧΑ ΟΙ ΛΙ ΧΑΙΧΑΙΧΑΙΧΑΙΧΑΙΧΑΙ ΧΕΩ Ω ΩΧΩΩΩΩ  
 Δ ΠΡΕΕΕΕ ΕΕΕ ΘΒΕ Ε ΘΕΩΩ ΠΡΕΕΘΒΕΕΕΕΕΕ  
 Ζ ΠΕΕ Ε ΕΡ ΤΩΩΩΝ ΨΥ ΧΩΩΩΩ ΩΩΩΩΝ ΗΗΗ ΤΩΨΥ

Ζ  
 ω ω ω ν η η μ ω ω ω ν  
 Έυτων άνειδοτων  
 Μηγιως Α. Καμαραδου  
 22 Σεπτεμβριου 1950  
 Κιουλοχος Τ. Βλαχοπουλος

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]*

1950

# Τῆς ἱερῆς Ὑπογραφῆς Εἰς τοὺς Αἰῶνες Δ' Ὁ Ξ < > Ηχος ἦ ἦ Νῆ

Π

λε Δ ο ο Ξ α π α α ρ ρ ι ι ι ς γ ρ ρ υ υ ω ς υ Α

γ ε π ν ε ε ε ε ε ε ε ε υ μ α α α α α τ ι

Ν

Δ α υ ἰ τ ι υ ω ω ω ς ο υ ν ε ε ε ε ε ϑ ο ο ο ν ρ ε ς υ μ ι ι ι

ζ ο υ ε ε ν α ο μ α α α ε ι τ ε ω ω ω ω ω ω ω ω ω ω ω ω ω

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Π

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ο ο ο ε υ β ο γ ο ο ο ο ο μ ε ε ε ε ε ε ε ε ε ε ε

Π

ε ν Η ο ω γ ρ ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

Δ

μ ο ο γ ρ ω

The Columbia Geological Survey  
Washington D.C.

Field Notes of the Columbia Geological Survey  
No. 1000

Geological Notes  
No. 1000

Notes on the geology of the  
Columbia River region

Notes on the geology of the  
Columbia River region

Notes on the geology of the  
Columbia River region

Notes on the geology of the  
Columbia River region

Notes on the geology of the  
Columbia River region

Notes on the geology of the  
Columbia River region

1950

Notes on the geology of the  
Columbia River region



Handwritten musical notation with notes and stems, marked with a red square symbol.

Handwritten musical notation with notes and stems, marked with a red 'Z' symbol.

Handwritten musical notation with notes and stems, marked with a red square symbol.

Handwritten musical notation with notes and stems, marked with a red 'Z' symbol.

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Handwritten musical notation with notes and stems, marked with a red triangle symbol.

Handwritten musical notation with notes and stems, marked with a red 'X' symbol.

Handwritten musical notation with notes and stems, marked with a red 'T' symbol.

Handwritten musical notation with notes and stems, marked with a red triangle symbol.

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Τὸ εἶναι εἰς τὸν Κυρίατον Κυπρίων ἐν Χίῳ

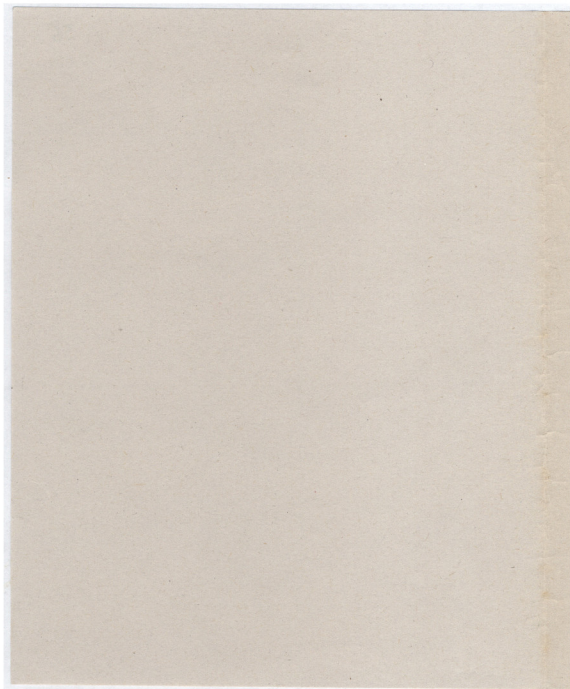
Ἀπὸ Ἰεροσόλων εἰς τὸν ἐν Πυρρίδοσσῶν Ἰερὸν Ναὸν  
ἅγιον Ἰπποκρίτων τῆς Οὐλμβρίας 1950  
μὲν ἔχουσα 20.000 διὰ χειρὸς Ἀθ. Βίβλου.

1950











# Ἦν ἸΗ' Οὐαβρίου

Μνήμη τοῦ Ἁγίου Ἀποστόλου καὶ Εὐαγγελιστοῦ  
ΛΟΚΑ.

Εἰς τὸν Αἶωνα ΔΟΞΑ ΓΗΧΟΣ Ἀπὸ τῆς Πῆ

Ν  
κε Δο ο εα Πα α τρι ι ι Γ υ υι υι ω υ α

ρι ωω Πτεεεεεε ευμαααα τι

Ν Δ Ν  
Δ αυ ι τι πω ω συ νεε εελ θε ο ον τεεε οι πι ι ι

Δ Αμ.  
ζοι ε εν α σμα σι ι τω ω ω ω ω μιν ζει

Ν Ν  
πω ω ω ρη τοο ρι τσ σ σ Λο ο ο σσ Δσ

μαααα εε ευβο ο η η η η η σο ο ο ευβο η

Ν Δ  
σο ο ο ο μεε εεεεε εν Η γλω ω ω ωσ

Ν  
σα σσσ μα λαα μοι γραμματεεεε ω ω

THE OXYGEN

Making the Oxygen Molecule in Electrolysis

WORK

At the Anode:  $2H_2O \rightarrow O_2 + 4H^+$

At the Cathode:  $2H_2O + 2e^- \rightarrow H_2 + 2OH^-$

Overall Reaction:  $2H_2O \rightarrow 2H_2 + O_2$

The oxygen gas is produced at the anode and hydrogen gas at the cathode.

The volume of hydrogen gas produced is twice that of oxygen gas.

This is because two electrons are required to reduce one water molecule to hydrogen, while only two electrons are required to oxidize two water molecules to oxygen.

The reaction is reversible, and the gases can be recombined to form water.

The overall reaction is exothermic, releasing energy.

1953

The oxygen molecule is formed by the combination of two oxygen atoms.



Handwritten text at the top left.

Main body of handwritten text, appearing to be a list or series of notes.

\*X

Z

ζα α μεεεε νος τη Τρι α α α δι ι ι υ Θ ε ε ε

Δ

ω ω ω ω π ρ ε ε ε ε ε ε ε ε θ ε ω ω

Z

Π

Π

π ρ ε ε ε β ε ε ε ε ε υ π ε ε ε ε ρ τ ω ω ω ν ψ ω χ ω ω ω

Κατάρ.

ω ω ω ω ν η η των ψ ω χ ω ω ν η μ ω ω ω ω ν

Νηλέως Α. Καμαράδου  
 5 Ουλωβρίου 1953  
 Ν. Τ. Β.

~~The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.~~

~~The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.~~

~~The third part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.~~

~~The fourth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.~~

Prof. A. Kopylov  
 2. 1953  
 N. T. B.

Ἦμν ἸΗ' Οὐρεωβρίου

Μνήμη τοῦ Ἁγίου Ἀποστόλου καὶ Εὐαγγελιστοῦ

ΑΔΚΑ.

Εἰς τοὺς Αἰῶνας

ΔΟΞΑ

Ἦχος ἁγίου Ἦμν

Διάτ. 111. Ουκέρως

Μετα το Αφού Απολύτ. η Εύκαλυτος

ΔΕΚΑ.

Επι τῆς Αίτης ΔΟΞΑ ΤΗΧΟΙ ἢ Ἄ ΤΗ

Ἡ ΔΟΞΑ ΕΥΚΑΛΥΤΟΥ ΕΙΣ ΤΗΝ ἘΝ ΜΕΤΕΡΩΝ

ΕΥΚΑΛΥΤΟΥ ΕΙΣ ΤΗΝ ἘΝ ΜΕΤΕΡΩΝ

ΔΙΑΤ. 111. ΟΥΚΕΡΩΣ

ΕΥΚΑΛΥΤΟΥ ΕΙΣ ΤΗΝ ἘΝ ΜΕΤΕΡΩΝ

ΕΥΚΑΛΥΤΟΥ ΕΙΣ ΤΗΝ ἘΝ ΜΕΤΕΡΩΝ

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ΕΥΚΑΛΥΤΟΥ ΕΙΣ ΤΗΝ ἘΝ ΜΕΤΕΡΩΝ

1953

ΕΥΚΑΛΥΤΟΥ ΕΙΣ ΤΗΝ ἘΝ ΜΕΤΕΡΩΝ



1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |

21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |

41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |

61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 |

81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 |

121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 |

141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 |

161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 |

181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 |

Handwritten mathematical notes at the top of the page, including a small diagram and several lines of text.

Second section of handwritten mathematical notes, featuring a diagram and several lines of text.

Third section of handwritten mathematical notes, featuring a diagram and several lines of text.

Fourth section of handwritten mathematical notes, featuring a diagram and several lines of text.

Fifth section of handwritten mathematical notes, featuring a diagram and several lines of text.

Sixth section of handwritten mathematical notes, featuring a diagram and several lines of text.

Seventh section of handwritten mathematical notes, featuring a diagram and several lines of text.

Eighth section of handwritten mathematical notes, featuring a diagram and several lines of text.

Ninth section of handwritten mathematical notes, featuring a diagram and several lines of text.

Tenth section of handwritten mathematical notes, featuring a diagram and several lines of text.

α μ ε ε ε ν ο σ τ η π ρ ι α α α δ ε ε ζ η θ ε ε ε

ω ω ω π ρ ε ε ε ε ε ε ε σ β ε ε θ ε ε ω ω

π ρ ε ε β ε ε ε ε ε ε σ π ε ε ε ρ τ ω ω ψ χ ω ω ω

κατά

ω ω ω ν η η τ ω ψ χ ω ω η μ ω ω ω ν

Πηλίας Α. Καμαράδου  
 5 Ουλιωβρίου 1953  
 Ν. Τ. Β.

$$\frac{1}{x^2} = x^{-2} \Rightarrow \frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

$$\frac{1}{x^3} = x^{-3} \Rightarrow \frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$$

$$\frac{1}{x^4} = x^{-4} \Rightarrow \frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$$

$$\frac{1}{x^5} = x^{-5} \Rightarrow \frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$$

Матем. А. Копылов  
 2013  
 М.Т.В.

Τῆς ἸΗ' Οὐτωβρίου  
Μνήμη τοῦ Ἁγίου Ἀποστόλου καὶ Εὐαγγελιστοῦ  
ΛΟΥΚΑ.

Εἰς τοὺς Αἰῶνας ΔΟΞΑ Τῆσδε τῆς ΠΑΤ

Handwritten musical notation with lyrics:   
λε Δο ο εα η α α τρι ι ε ι η υ υ ε ι ω υ α  
με υω Πρεεεεεε ευμα α α α τι

Handwritten musical notation with lyrics:   
Δαυ ι τι υω υς ου νος ε ελ θο οον τες αι ηι ι ι

Handwritten musical notation with lyrics:   
ζου ε εν α σμα αι ι τω υω υω υω μου ζου

Handwritten musical notation with lyrics:   
υω υω υω ρη του ρι τσα α α λου οος

Handwritten musical notation with lyrics:   
ια α α α ε ε ευ βο ο η η η η η σο ο ο ευ βο η

Handwritten musical notation with lyrics:   
σο ο ο ο με ε ε ε ε ε εν Ιωηλ υω υω υω

Handwritten musical notation with lyrics:   
σα α α α υα λ α α μου γραμμα τε ε ε ε υ ω υ

THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF CHEMISTRY  
CHICAGO, ILL. 60637

*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

1953

*[Faint handwritten text at the bottom of the page.]*

κατά.

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

κατά.

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

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Handwritten text in the second section, appearing to be a list or series of entries.

Handwritten text in the third section, possibly containing mathematical or scientific notes.

Handwritten text in the fourth section, continuing the notes or list.

Handwritten text in the fifth section, with some larger characters or symbols.

Handwritten text in the sixth section, appearing to be a continuation of the previous entries.

Handwritten text in the seventh section, possibly a summary or conclusion.

Handwritten text in the eighth section, including some symbols and numbers.

Handwritten text at the bottom of the page, possibly a date or signature.





1.  $\frac{1}{x^2} = x^{-2}$   
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

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91.  $\frac{1}{x^{92}} = x^{-92}$   
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95.  $\frac{1}{x^{96}} = x^{-96}$   
 $\frac{d}{dx} x^{-96} = -96x^{-97} = -\frac{96}{x^{97}}$

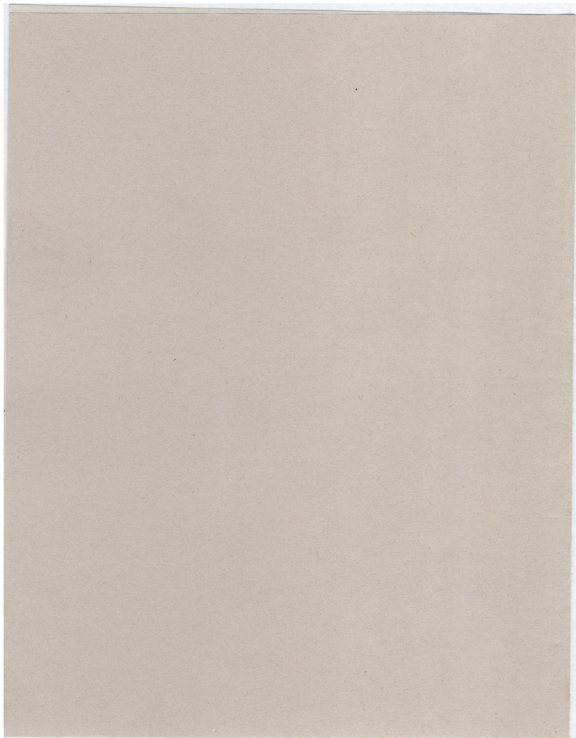
96.  $\frac{1}{x^{97}} = x^{-97}$   
 $\frac{d}{dx} x^{-97} = -97x^{-98} = -\frac{97}{x^{98}}$

97.  $\frac{1}{x^{98}} = x^{-98}$   
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98.  $\frac{1}{x^{99}} = x^{-99}$   
 $\frac{d}{dx} x^{-99} = -99x^{-100} = -\frac{99}{x^{100}}$

99.  $\frac{1}{x^{100}} = x^{-100}$   
 $\frac{d}{dx} x^{-100} = -100x^{-101} = -\frac{100}{x^{101}}$

66



Τῆ Κ' Σεπτεμβρίου Ἀποχρῆσιον ἦχος Δ' Δι

Οἱ Μάρτυρες σου Κύριε, ἐν τῇ ἀθλήσει αὐτῶν, στε-  
φαίνουσι ἐπομίσαντο τῆς ἀφθαρσίας, ἐν σοῦ τοῦ Θεοῦ  
ἡμῶν· σκόντες γὰρ τὴν ἰσχύν σου, τοὺς τυράννους πα-  
θεῖχον· ἔθραυσαν καὶ δαιμόνων, τὰ ἀνίσχυρα ἔδραση.  
Αὐτῶν ταῖς ἰουεσίαις, Χριστὲ ὁ Θεὸς, σῶσον τὰς ψυ-  
χὰς ἡμῶν.

Οἱ Μάρτυρες σου Κύριε ἐν τῇ ἀθλήσει αὐτῶν

ζε φάνουσι ἐπομίσαντο τῆς ἀφθαρσίας ἐν σοῦ τοῦ Θεοῦ ἡ

μῶν σκόντες γὰρ τὴν ἰσχύν σου τοὺς τυράννους παθεῖχον

ἔθραυσαν καὶ δαιμόνων τὰ ἀνίσχυρα ἔδραση

Αὐτῶν ταῖς ἰουεσίαις Χριστὲ ὁ Θεὸς σῶσον τὰς ψυ

χὰς ἡμῶν

Καὶ Σμύρνη  
1942

The first part of the report is devoted to a general description of the project.

The second part of the report is devoted to a detailed description of the project.

The third part of the report is devoted to a detailed description of the project.

The fourth part of the report is devoted to a detailed description of the project.

The fifth part of the report is devoted to a detailed description of the project.

The sixth part of the report is devoted to a detailed description of the project.

The seventh part of the report is devoted to a detailed description of the project.

The eighth part of the report is devoted to a detailed description of the project.

The ninth part of the report is devoted to a detailed description of the project.

Τῆ Κ' Σεπτεμβρίου Ἀποχριστιανὸν Ἰησὺς Δ' Δ'

Δ  
Οἱ Μάρτυρες σου Κύριε, ἐν τῇ ἀθλίσει αὐτῶν, στε-  
φάνου ἐνομίσαντο τῆς ἀββαρίας, ἐν σοῦ τοῦ Θεοῦ  
ἡμῶν· ἐκόντες γὰρ τὴν ἰσχύ σου, τοὺς τυράνους να-  
βαίχων· ἔθραυσαν καὶ δαιμόνων, τὰ ἀνίσχυρα ὄραση.  
Αὐτῶν ταῖς ἰουεσίαις, Χριζὲ ὁ Θεός, <sup>Β</sup>σῶσον τὰς ψυ-  
χὰς ἡμῶν.

Δ

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Οἱ Μάρτυρες σου Κύριε ἐν τῇ ἀθλίσει αὐτῶν  
 ζε βανος ἐνομισαντο τῆς ἀββαρίας ἐν σοῦ τοῦ Θεοῦ  
 ἡμῶν ἐκόντες γάρ τὴν ἰσχύ σου τοὺς τυράνους να-  
 βαίχων ἐθραυσαν καὶ δαιμόνων τὰ ἀνίσχυρα ὄραση  
 Αὐτῶν ταῖς ἰουεσίαις Χριζὲ ὁ Θεός <sup>Β</sup> σῶσον τὰς ψυ-

καὶ τῆς Μουσ. 40000  
ΒΕΒΥΒΙΑΣ - VI ΣΤΑΥΡΟΣ IS  
ΚΥΙ ΧΩΝΥΛΙΣΜΟΥ ΑΥΛΟΥΟΥΟΙΩ  
ΕΒΛΟΥΒΟΣ ΤΡΑΦΟΚΟΛΙΟΥΟΙΩ  
ΘΕΟΔΟΣΙΟΣ Σ ΒΥΒΙΑΣ

Αἰά Σμύρνη  
1942







*[Faint, illegible handwriting covering the page]*

τὴν θεοῦ ἀρετὰν ἡμεῖς ἐκμαθαίνομεν

θεοῦ κωνσταντίνου βασιλέως μετέπειτα

Χριστοῦ τοῦ υἱοῦ τοῦ Θεοῦ ἡμεῖς ἐκμαθαίνομεν

ἐπινοησάμενος τῶν πατρῶν νόμον

τῆς οὐρανόθεν ἐκπορεύσασθαι εἰς τὴν γῆν

καὶ ἐκείθεν ἐκπορεύσασθαι εἰς τὴν οὐρανὸν

ὁλοκλήρως ἐκμαθαίνομεν τὸ μακάριον

πνευματικῆς ζωῆς καὶ ἀναζωογόνησας

ἡμεῖς ἐκμαθαίνομεν τὸ μακάριον

θεοῦ μετέπειτα ἡμεῖς ἐκμαθαίνομεν









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Καταχ.

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Καταχ.

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Καταχ.

α α α α α α α α α α ο ρ α τ ω ω α ο ρ α α α α α α

The following is a list of names and their corresponding numbers, arranged in a table-like format. The text is written in a cursive script and is somewhat faded.

|    |                   |
|----|-------------------|
| 1  | John Smith        |
| 2  | James Brown       |
| 3  | Thomas White      |
| 4  | Robert Black      |
| 5  | William Green     |
| 6  | Richard King      |
| 7  | Henry Jones       |
| 8  | George Taylor     |
| 9  | Charles Adams     |
| 10 | Benjamin Franklin |
| 11 | Samuel Johnson    |
| 12 | David Wilson      |
| 13 | Joseph Bell       |
| 14 | Thomas Young      |
| 15 | Richard Owen      |
| 16 | Charles Darwin    |
| 17 | Robert Hooke      |
| 18 | James Watt        |
| 19 | Thomas Edison     |
| 20 | Benjamin Franklin |
| 21 | Samuel Johnson    |
| 22 | David Wilson      |
| 23 | Joseph Bell       |
| 24 | Thomas Young      |
| 25 | Richard Owen      |
| 26 | Charles Darwin    |
| 27 | Robert Hooke      |
| 28 | James Watt        |
| 29 | Thomas Edison     |
| 30 | Benjamin Franklin |
| 31 | Samuel Johnson    |
| 32 | David Wilson      |
| 33 | Joseph Bell       |
| 34 | Thomas Young      |
| 35 | Richard Owen      |
| 36 | Charles Darwin    |
| 37 | Robert Hooke      |
| 38 | James Watt        |
| 39 | Thomas Edison     |
| 40 | Benjamin Franklin |
| 41 | Samuel Johnson    |
| 42 | David Wilson      |
| 43 | Joseph Bell       |
| 44 | Thomas Young      |
| 45 | Richard Owen      |
| 46 | Charles Darwin    |
| 47 | Robert Hooke      |
| 48 | James Watt        |
| 49 | Thomas Edison     |
| 50 | Benjamin Franklin |



Εἰς Γορτυνὴν τῆς Ὑδουλφίου 1948

B<sup>2</sup>

Εἰς Ἡλίου Παπυμκαῆ 16 Ἰουλίου 1949

Εἰς Ἀριζείδου τῆς Ἀδύζου ~~τῆς~~ <sup>τῆς</sup> Α<sup>2</sup> 1953 τῆς Γ<sup>2</sup>

Εἰς Κ. Ἀγαπίου τῆς Δ<sup>2</sup>

Εἰς Κ.Κ. τῆς ΣΤ. 1953







Ἦμ̃ κ̃ςτ' Οὐρανίου ἐν τῷ ἑσπερινῷ  
καὶ νῦν ΘΕΟΤΟΚΙΟΝ  
Ἦχος ἦ̃ β̃ ἦ̃ α̃

Καὶ νῦν ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ  
καὶ νῦν ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ  
καὶ νῦν ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ

κατὰ τῶν αὐτῶν ἀφ' ἑσπερίων  
κατὰ τῶν αὐτῶν ἀφ' ἑσπερίων  
κατὰ τῶν αὐτῶν ἀφ' ἑσπερίων

ΔΕ ΘΕΟΙ Οὐρανοῦ καὶ γῆς  
ΔΕ ΘΕΟΙ Οὐρανοῦ καὶ γῆς  
ΔΕ ΘΕΟΙ Οὐρανοῦ καὶ γῆς

ὅτι ἐκ τῆς ἁγίας ὁμοθυμαδόν  
ὅτι ἐκ τῆς ἁγίας ὁμοθυμαδόν  
ὅτι ἐκ τῆς ἁγίας ὁμοθυμαδόν

ἐξ ἑσπερίων ἀφ' ἑσπερίων  
ἐξ ἑσπερίων ἀφ' ἑσπερίων  
ἐξ ἑσπερίων ἀφ' ἑσπερίων

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ὅτι ἐκ τῆς ἁγίας ὁμοθυμαδόν  
ὅτι ἐκ τῆς ἁγίας ὁμοθυμαδόν

καὶ νῦν ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ  
καὶ νῦν ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ  
καὶ νῦν ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ ὁ

κατὰ τῶν αὐτῶν ἀφ' ἑσπερίων  
κατὰ τῶν αὐτῶν ἀφ' ἑσπερίων  
κατὰ τῶν αὐτῶν ἀφ' ἑσπερίων

Die KCT: Darstellung der Eigenschaften  
des von GEOMETRIE  
HOLZ P. A. P. A.

Die KCT: Darstellung der Eigenschaften  
des von GEOMETRIE  
HOLZ P. A. P. A.

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HOLZ P. A. P. A.

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des von GEOMETRIE  
HOLZ P. A. P. A.

Die KCT: Darstellung der Eigenschaften  
des von GEOMETRIE  
HOLZ P. A. P. A.



K

Handwritten text, likely a list or table, with some numbers and symbols.

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П

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K

A

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П

Handwritten text at the bottom left.

Handwritten text at the bottom center.

Handwritten text at the bottom right.

Handwritten musical notation on a page, consisting of several staves of notes and rests. The notation is written in ink and includes various musical symbols such as stems, beams, and note heads. There are also some small square symbols (possibly bar lines or markers) interspersed throughout the text.

10 October 1951  
N. T. B.

Ein Topduim Nr 10/52

E<sup>2</sup>



Die KGT: Darstellung der drei Komponenten  
KGT von GEOTECHNIK  
H. von ...

$$\sigma_{xx} = \sigma_{yy} = \sigma_{zz} = \dots$$

$$\tau_{xy} = \tau_{yx} = \dots$$

$$\tau_{yz} = \tau_{zy} = \dots$$

$$\tau_{zx} = \tau_{xz} = \dots$$

$$\sigma_{xx} = \sigma_{yy} = \sigma_{zz} = \dots$$

$$\tau_{xy} = \tau_{yx} = \dots$$

$$\tau_{yz} = \tau_{zy} = \dots$$

$$\tau_{zx} = \tau_{xz} = \dots$$

$$\sigma_{xx} = \sigma_{yy} = \sigma_{zz} = \dots$$





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H.T.B.

Handwritten musical notation on a single staff, featuring various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. The notation is written in a cursive style. Several square symbols (□) are placed above the staff, likely indicating measure boundaries or specific musical instructions. A small triangle symbol (▲) is also present near the top of the staff. The notes are connected by stems, and some have flags or beams. The overall appearance is that of a handwritten musical score or a set of rhythmic exercises.

1949

1 Ουτωβρίου 1951  
N. T. B.

CT<sup>or</sup>

Ἦν Κ.Σ.Τ. Ὀκτωβρίου ἐν τῷ Ἐσπερινῷ καὶ νῦν.

1949

ΘΕΟΤΟΚΙΟΝ

Ἦχος π̣ά, ρα

Καὶ νῦν ὑ ὑ ὑν καὶ καὶ α α εἰ καὶ καὶ εἰ εἰς τὸ καὶ

κατὰ τὸν αἰ ὡ ὡ ὡ ὡ ὡ καὶ ας τῶν αἰ ὡ ὡ ὡ νῦ ὡν Α α α μὲν

Πα κα γι ε α α Δε σποιοι κα τὸ ἕσθησθ βο ἦ ἦ ἦ ἦ ἦ

θει εἰ εἰ εἰ α ἡ ελ πει ε Χρηζι α α νῦ ὡν

Σε νῦ ὑν ε ε εἰ δῦ ὑ ὑ ὡ ὡ πρ ο ο ο μὲν ἡ

σπαρὰ ἡ λ ο ο ο ο με ε ν α γ α θ ἦ ἦ ἦ ἦ ἦ ἦ ἦ

ἡ ὑ ὑ ὑ πρ ερ ἦ ἦ μῶ ὡν ἦ ἡρτι ὡ ὡ ὡ ὡ ὡ

καὶ αἰ αἰ α α α πε ε ε γνῶ σμε ε ε νῦν

α α α α α λ ε ε ὡ ὡ ὡ ὡ ὡ ὡ ἡ οιοι ἦ ἦ ὡ

1949  
1953

# REPORT: Comparison of the Earthquake

## GEOTONION

The first part of the report discusses the general characteristics of the earthquake. It describes the location of the epicenter and the magnitude of the event. The report also includes a detailed description of the seismic waves generated during the earthquake, including the P-waves, S-waves, and surface waves.

The second part of the report focuses on the local effects of the earthquake. It describes the damage to buildings and infrastructure in the area. It also discusses the impact of the earthquake on the local population, including the number of people injured and the extent of property damage.

The third part of the report discusses the broader implications of the earthquake. It examines the impact of the earthquake on the local economy and the environment. It also discusses the potential for future earthquakes in the area and the need for improved seismic safety measures.

In conclusion, the report highlights the importance of understanding the geotonic processes that govern the occurrence of earthquakes. It emphasizes the need for continued research in this field and the importance of implementing effective seismic safety measures to protect lives and property.



Handwritten notes on the first line, including a circled '100' and various symbols.

Handwritten notes on the second line, featuring a circled '100' and mathematical symbols.

Handwritten notes on the third line, including a circled '100' and mathematical symbols.

Handwritten notes on the fourth line, featuring a circled '100' and mathematical symbols.

Handwritten notes on the fifth line, including a circled '100' and mathematical symbols.

Handwritten notes on the sixth line, featuring a circled '100' and mathematical symbols.

Handwritten notes on the seventh line, including a circled '100' and mathematical symbols.

Handwritten notes on the eighth line, featuring a circled '100' and mathematical symbols.

Handwritten notes on the ninth line, including a circled '100' and mathematical symbols.

Handwritten notes on the tenth line, featuring a circled '100' and mathematical symbols.



Handwritten musical notation on a grid background. The notation consists of several lines of notes and rests, with some notes marked with 'x'. There are several red symbols (triangles and squares) interspersed throughout the notation. The notes are written in a shorthand style, possibly representing a specific musical system or a shorthand notation.

1949

24 Cenevbrίου 1953

N. T. B.

$\frac{1}{x} = x^{-1}$   
 $\frac{d}{dx} x^{-1} = -1 x^{-2} = -\frac{1}{x^2}$

$\frac{d}{dx} x^2 = 2x^{2-1} = 2x$   
 $\frac{d}{dx} x^3 = 3x^{3-1} = 3x^2$   
 $\frac{d}{dx} x^4 = 4x^{4-1} = 4x^3$   
 $\frac{d}{dx} x^5 = 5x^{5-1} = 5x^4$

$\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

$\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$   
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$   
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

M.T.B.  
 20/10/2020

12/12



THEORY OF THE DIFFERENTIAL EQUATION

CHAPTER I

SECTION I

$$y' + Py = Q$$

Let  $y = u$ , then  $u' + Pu = Q$

$$u' + Pu = Q$$

Multiplying by the integrating factor  $e^{\int P dx}$

$$\frac{d}{dx} (u e^{\int P dx}) = Q e^{\int P dx}$$

Integrating both sides

$$u e^{\int P dx} = \int Q e^{\int P dx} dx + C$$

Therefore,  $u = e^{-\int P dx} \left( \int Q e^{\int P dx} dx + C \right)$

$$y = e^{-\int P dx} \left( \int Q e^{\int P dx} dx + C \right)$$

$$y' + Py = Q$$

Let  $y = u$ , then  $u' + Pu = Q$

$$u' + Pu = Q$$

Multiplying by the integrating factor  $e^{\int P dx}$

$$\frac{d}{dx} (u e^{\int P dx}) = Q e^{\int P dx}$$

Integrating both sides

$$u e^{\int P dx} = \int Q e^{\int P dx} dx + C$$

Therefore,  $u = e^{-\int P dx} \left( \int Q e^{\int P dx} dx + C \right)$

Κατάλ.

Θε ε ε ο ο ο ο το ο ο ο ο με ε ε χει ρις γαρ

το συ υ να α α σ θ αι τη μητρι η η σ σ σ α προς α α υ

το ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ν χ ρ ω μ ω ω ω ω

Κατάλ.

με ε ε ν η η α α α ν α α α γ ε λ ι λ ι λ ι α

προ ο ο ο ρ θ α σ ο ν α α α α α α α α α α χ ρ α α α α

α α α α α α χ ρ α α α α ν τε προ ο ο ρ θ α σ ο ο ο ο ν με

σι λ ι λ ι λ ι τε ε ε ε ε υ σ ο ν η ρυ γ α ι τ ο ν λ α α

ο ο ο ο ο ο ο ν σ σ σ τ η ε νε ζ ω ω σ η η ι α α π ε ι ε ι

λ η η η η η η η η η σι α σ η λ α γ χ ρ α α α α ε ε ε

προ ο ο ο ρ θ α σ ο ο ο ο ν με σι λ ι λ ι λ ι λ ι λ ι λ ι λ ι τε ε υ

1949

σο ο ο ο ν

1953



1949  
 24 Σεπτεμβρίου 1953  
 Ν. Τ. Β.

Handwritten musical notation on a page, featuring various notes, rests, and symbols. The notation is arranged in several lines, with some symbols highlighted in red. The symbols include:

- Red square symbols (□) placed above or below notes.
- Red triangle symbols (Δ) placed above notes.
- Red Z-shaped symbols (Z) placed above notes.
- Red square symbols (□) placed below notes.
- Red square symbols (□) placed to the left of notes.

The notation consists of rhythmic patterns and melodic lines, typical of a musical score. The notes are written in a cursive, handwritten style.

$H \equiv$

$\frac{1}{x} - \frac{1}{y} = \frac{y-x}{xy}$   
 $\frac{1}{x} + \frac{1}{y} = \frac{x+y}{xy}$   
 $\frac{1}{x} - \frac{1}{y} = \frac{y-x}{xy}$   
 $\frac{1}{x} + \frac{1}{y} = \frac{x+y}{xy}$   
 $\frac{1}{x} - \frac{1}{y} = \frac{y-x}{xy}$   
 $\frac{1}{x} + \frac{1}{y} = \frac{x+y}{xy}$   
 $\frac{1}{x} - \frac{1}{y} = \frac{y-x}{xy}$   
 $\frac{1}{x} + \frac{1}{y} = \frac{x+y}{xy}$

M. T. B.  
 St. Catherine's 1875

1875



Ἦν ΚΣΤ. Ὁμιλοβρίου ἐν τῷ Ἐσπερινῷ καὶ νῦν.

1949

ΘΕΟΤΟΚΙΟΝ

Ἦχος ἦς ρα

Κ' xi vu u u uv uxi xi x x ei. uxi xi ei ei ts xi xi

Κατάλ.

u u u w w vx x s των αι u u w w w w A x x μν

x vx ye i x x ε σποι οι vx τσ υιο σφισσ βο η η η η η

θει ει ει ει α η ελ πι υ χρι ζι x x w w w

ε ν ο υ ν σ ε ε ε σ υ υ σ ω ω ω η σ σ σ μ ε ν η

σ ε πα ρ χ ι α λ ε σ σ x x μ ε ε ν x γ x x θ η η η η η η η η η η

u u u π ε ρ η η μ ω ω η μ α ρ τ ι κ ω ω ω ω ω

u u u x x x η ε ε ε γ ω ω σ φ ε ε ε ε ν ω ν

x x x x x ω ω ω ω ω ω ω ω ω ω ω ω η η σ ε

1949  
2581

THE UNIVERSITY OF CHICAGO

NOTATION

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$

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$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$



Handwritten text at the top of the page, possibly a title or introductory note.

Handwritten text block, likely the beginning of a section or a paragraph.

Handwritten text block, continuing the content from the previous section.

Section header or title for the following text.

Handwritten text block, possibly a list or a series of points.

Handwritten text block, continuing the list or series of points.

Handwritten text block, possibly a summary or conclusion of a section.

Handwritten text block, possibly a separate section or a note.

Handwritten text block, continuing the content.

Handwritten text block, possibly a list or a series of points.

Handwritten text block, continuing the content.

Handwritten musical notation on a page, featuring various symbols, clefs, and notes. The notation is arranged in several lines, with some red markings (triangles and squares) highlighting specific elements. The symbols include vertical lines, slanted lines, and various note heads and stems, characteristic of a musical score or a specialized notation system.

1949

24 Centesbrius 1953  
N. T. B.

Θ<sup>or</sup>

$\frac{1}{x} - \frac{1}{x^2} = \frac{x-1}{x^2}$      $\frac{1}{x^2} - \frac{1}{x^3} = \frac{x-1}{x^3}$      $\frac{1}{x^3} - \frac{1}{x^4} = \frac{x-1}{x^4}$      $\frac{1}{x^4} - \frac{1}{x^5} = \frac{x-1}{x^5}$      $\frac{1}{x^5} - \frac{1}{x^6} = \frac{x-1}{x^6}$      $\frac{1}{x^6} - \frac{1}{x^7} = \frac{x-1}{x^7}$      $\frac{1}{x^7} - \frac{1}{x^8} = \frac{x-1}{x^8}$      $\frac{1}{x^8} - \frac{1}{x^9} = \frac{x-1}{x^9}$      $\frac{1}{x^9} - \frac{1}{x^{10}} = \frac{x-1}{x^{10}}$

$\frac{1}{x} - \frac{1}{x^{10}} = \frac{x-1}{x^{10}}$

Copyright 1913  
 M. T. N.

1913







Ἦν Κ.Σ.Τ. Ὀυτωβρίου εἰς τὸν Στίχον

ΔΟΞΑ ἡχος Πρ<sup>ος</sup> Πη<sup>νη</sup>

Ν  
 με Δο ο ξα Π α α τρι ι ι υαιαι υι υι ω ς α  
 Ν  
 γι ωω Πνεεε εε εεε εεε μαααα γιω Πνεεε μααατι  
 Ν  
 Ε χειειμενη θει ο τα α τη σαα ψυυ χη υαιαι α μω  
 Ν  
 μο ος α οι οι δι μεεε Δη μη η η η η η η η τρι ι ι  
 Ν  
 Δη μη η τρι ε τιν ε ρααα α νι ι τιν ε ρααα νι ι  
 Ν  
 ον Ι ι ε ραα βααα γη η η η η η υαατοιη τη η  
 Ν  
 ρι ο ον η ης ταα τελειειει χη ενταιαα χρααα α αν τοις  
 Ν  
 χειερ οι ι ι ι ι ι ι ι ι ι ταα α ο ραυα  
 Ν  
 Θε σαα ε ζωω χρααα αα ααα θη η η ε ζωω χραα θη η η

1949  
1951

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

In the second part of the paper we shall discuss the question of the structure of the atom in more detail.

The third part of the paper is devoted to a discussion of the question of the structure of the atom in more detail.

The fourth part of the paper is devoted to a discussion of the question of the structure of the atom in more detail.

The fifth part of the paper is devoted to a discussion of the question of the structure of the atom in more detail.

The sixth part of the paper is devoted to a discussion of the question of the structure of the atom in more detail.

The seventh part of the paper is devoted to a discussion of the question of the structure of the atom in more detail.

The eighth part of the paper is devoted to a discussion of the question of the structure of the atom in more detail.

The ninth part of the paper is devoted to a discussion of the question of the structure of the atom in more detail.

The tenth part of the paper is devoted to a discussion of the question of the structure of the atom in more detail.

1911



The first thing I noticed when I stepped  
 out of the car was the smell of  
 fresh air. It was a relief after  
 being stuck in traffic for hours.  
 The sun was shining brightly, and  
 the birds were chirping happily.  
 I took a deep breath and felt  
 a sense of peace wash over me.  
 The world seemed so much better  
 when I was finally free to move.  
 I looked around and saw a  
 beautiful landscape stretching out  
 before me. The fields were green  
 and the trees were tall and  
 leafy. It was a sight I had  
 never seen before. I felt like I  
 had discovered a new world.  
 I walked slowly, taking in every  
 detail. The grass was soft under  
 my feet, and the breeze was  
 gentle. I felt like I was in  
 a dream. I had found a place  
 where I could finally relax and  
 enjoy the simple pleasures of  
 life. It was a moment I would  
 never forget.

**Z**

παρρησιαιως ενωπιον των οφθαλμων σου κωνσταντινουπολεως ενωπιον του βασιλευς των ρωμαιων

**Δ**

προσ χριστου ο ουρανιος υιος του πατρος ο ομοιωμενος ομοθυμαδον ενωπιον σου

αγαπα τον ομοιουμενον σου τον ομοθυμαδον ενωπιον σου

αγαπα τον ομοιουμενον σου τον ομοθυμαδον ενωπιον σου

1949  
1951 N.T.B.

**Z**

παρρησιαιως ενωπιον των οφθαλμων σου κωνσταντινουπολεως ενωπιον του βασιλευς των ρωμαιων προσ χριστου

ο ουρανιος υιος του πατρος ο ομοιωμενος ομοθυμαδον ενωπιον σου τον ομοιουμενον σου τον ομοθυμαδον ενωπιον σου

αγαπα τον ομοιουμενον σου τον ομοθυμαδον ενωπιον σου

3 Ουτωβριου 1951  
N.T.B.

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

2. In the second part we shall consider the question of the influence of the external magnetic field on the energy levels of the atom.

3. The third part of the paper is devoted to a discussion of the question of the influence of the external electric field on the energy levels of the atom.

H. T. M. 1929

4. The fourth part of the paper is devoted to a discussion of the question of the influence of the external magnetic field on the energy levels of the atom.

5. The fifth part of the paper is devoted to a discussion of the question of the influence of the external electric field on the energy levels of the atom.

H. T. M. 1929

The following is a list of the  
 names of the persons who  
 were present at the  
 meeting of the  
 Board of Directors  
 of the  
 American Association of  
 Economic Geologists  
 held at  
 the  
 Hotel  
 in  
 the  
 city of  
 New York  
 on  
 the  
 15th  
 day of  
 December  
 1900

ὑπερ ἑναπαύσεως τῶν ψυχῶν  
τῶν δούλων τοῦ Θεοῦ

Μαρίνας

Μαρχιορίδας  
Φωτεινῆς  
Κλεοπαίδρας  
Βασιλείου  
Καλλιρόης

Τιμοθέωντος  
Ἀγγελῆς  
Δημητρίου  
Δημοσθένους  
ἡ τῶν συγγενῶν

Δημητρίου  
Μαρίνου  
Φερραίου  
Γαυβου

Γωάννου  
Τροδωνίου  
Γαυβου  
Εμμανουήλ

ἡ

Ἀλεξάνδρου



Ἦν ἸΚΣΤ: Οὐλωβρίου

Εἰς τὸν Στίχον ΔΟΞΑ ΤΗΧΟΣ ΠΩ ΠΩ

Ν  
 (1)  
 με Δο ο Ξα Π α α τρι ι ι ι ι αι αι υι υι ω ω  
 υ Α γι ω ω Π κ ε ε ε ε ε ε ε ε ε ε ε υ μ α α α γι ω  
 Ν  
 Π κ ε ε μ α α ι Ε χει κ μ εν η θ ει ο τ α α τ η ο ο α  
 Δ Π ψ υ χ η υ αι αι α μ ω μ ο ο ι α ο ι ο υ μ ε ε ε Δ η  
 Ν Καταλ. η η η η η η η τρι ι ι Δ η μ η η τρι ε τ η η α  
 Δ ρ α α α υ ι ι τ η ν ρ ρ α α υ ι ι ο ν Ι ι ε ρ α α  
 Δ ο α α λ η η η η η η υ α τ ο υ η τ η η ρ ι ο ν η η η  
 Δ τ α α τ ε ι ε ι ε ι ε χ η ε ν τ α υ α χ ρ α α α α ν τ ο υ χ ε ρ β ι ι  
 Ν ι ι ι ι ι ι ι ι τ ο α ο ρ α α τ ο @ ε ο ο ο

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κατάλ.

ε ζωω γρααααα ααα βηηη η ε ζωω γραα βηηηται

Ε χειμ δε υ το πα νεν τι ι μον υα θλη τι κωω

τα αα το ο οον οοαωω ωωμα τον περι κλυυ τοον

κατάλ.

τα αα τον νωο ο οον ε ε πι ι ι ηη ηηηη

ηη ηη ηη τα μει ον α συ λω ο οον υααυ

μαα αα τωων νο ση μαα αα των αλε ει ι

κατάλ.

τηη ηη ηη ηη ρι ι ι ι ον ε εν θα προοο

φρεχοον τε εε τα ι αααα αααα α ρυ ο ο ο ο

μεε α ρυ ο ο μεεε θα φρεαα ρηη η σον

πα νεεε εεε εε ευ βηηηηη πααα νεε ευβηηηη

1949  
1953

20

NOTES

~~1. The first step in the process of the cell cycle is the G1 phase. During this phase, the cell grows and prepares for DNA replication.~~

~~2. The second step is the S phase, where DNA replication occurs. The cell's DNA is duplicated, resulting in two identical copies of each chromosome.~~

~~3. The third step is the G2 phase, where the cell continues to grow and prepares for mitosis. The DNA is checked for errors and repaired if necessary.~~

~~4. The final step is mitosis, where the cell divides into two daughter cells. The chromosomes are separated and distributed to the two new cells.~~

~~5. The cell cycle is a continuous process that allows cells to grow and divide. It is essential for the development and maintenance of all multicellular organisms.~~

~~6. The cell cycle is regulated by a complex system of proteins and signaling molecules. These molecules ensure that the cell cycle proceeds in an orderly and controlled manner.~~

~~7. The cell cycle is also influenced by external factors, such as growth factors and hormones. These factors can either promote or inhibit the cell cycle, depending on the cell's needs.~~

~~8. The cell cycle is a highly coordinated process that involves the precise timing of various events. Any disruption in this process can lead to cell death or the development of cancer.~~

~~9. The cell cycle is a fundamental process that underlies all life. It is a testament to the complexity and precision of biological systems.~~

~~10. The cell cycle is a continuous process that allows cells to grow and divide. It is essential for the development and maintenance of all multicellular organisms.~~

~~11. The cell cycle is a highly coordinated process that involves the precise timing of various events. Any disruption in this process can lead to cell death or the development of cancer.~~

1998

με την σε με γα λυ να & σα αν πο οο λλιυ α

ποτων εναν τι ω κη προσβοο λω ων παρη ει

αν ω ω ε ε ε ε χω ων προσ Χρι ζο οο ο

ο ον το ο ον Σε δο ο ο ο εα α α α α α α α

α α γα α α α α α ζα α τον Σε δο εα σα αν

τα α α α

1949  
 1953 N. T. B.

παρη ει αν ω ω ε ε ε χω ων προσ Χρι

ζο ο ον το ο ον Σε ε ε δο εα α α α α α α σα α τον Σε δο

εα α σα αν τα α α α

N. T. B.

20

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Τῆς ΚΣΤ. Ουλυβρίου,  
Εἰς τὸν Στίχον ΔΟΞΑ ΤΗΧΟΣ ΠΩ ΠΩ

**Ζ**  
υε Δο ο Ξα Π α α τρι ι ι ι ι α ι α υ β ι υ ι ω ω

υ Α γι ω ω Πνεεεεε εεεε εεεε εεεε μ α α α γι ω

Πνεω μα τι **Ε** χει ε ι μ εν η θει ο τα α τη σα α

ψ υ χ η ι α ι α α μ ω μ ο ο σ α ο ι ο ι ο ι κ ε ε ε Δ η

**Ζ** Καταλ.  
μη η η η η η η τρι ι ι Δ η μη η τρι ι ι ε ε α α

**Δ** ρ α α α ν ι ι τ η ν ς ρ α α ν ι ι ι ο ν ι ι ε ρ α α

σα α α λ η η η η η ι ι α τ ο ι η η η ρ ι ι ο ν η η σ

τα α ται ε ι ε ι ε ι χ η εν ται α χ ρ α α α α ν τ ο ι χ ε ρ β ι ι ι

ι ι ι ι ι ι ι ι ι ι α α ο ρ α α τ α θ ε σ σ α

THE FIRST DEFINITION

ΕΙΣ ΤΟΝ ΤΕΤΑΡΤΟΝ ΔΟΞΑ ΠΙΧΟΝ ΠΡΩΤΟΝ

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ε ζωω γρααααα ααα βηηηη ε ζωω γραα βηηηηται

**E** χειειδε υ το ηα νεν τι λ μον υα θλη τι υωυ

τα αα το ο ο ον σασω ωω μα τον ηε ρι υλυυ του ον

τα αα τον νω ο ο ον ε ε πι λ ι λ γη η ηη

η η η ης τα μει ον α γου λο ο ο ον αααυ

μααααα τωων νο ση ηααα των αλεξει λ

τη η η η η η η ρι ι ι ι ον ε εν θα ηροοο

βρεχουν τεεις ταιι αααα ααα ααα ααα ααα ααα ααα οοοο

μεε αρυ ομοεεε θα προαα ρηη ηη σον

ηα νεεεεεε ε ε ε ε ε ε βηηηηη ηααα νεεεεε βηηηηη

1949  
1953





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ΕΙΣ ΤΟΥΤΟΝ ΔΟΞΑ ΜΗΧΟΝ



Литер.

2 1/2

Второй способ. Пусть  $x = \frac{1}{2} + \frac{1}{2} \cos \theta$ , тогда  $\sqrt{x} = \sqrt{\frac{1}{2}(1 + \cos \theta)} = \sqrt{\frac{1}{4}(2 + 2 \cos \theta)} = \frac{1}{2} \sqrt{2 + 2 \cos \theta} = \frac{1}{2} \sqrt{4 \cos^2 \frac{\theta}{2}} = \cos \frac{\theta}{2}$

Тогда  $\int \sqrt{x} dx = \int \cos \frac{\theta}{2} \cdot \frac{1}{2} (-\sin \theta) d\theta = -\frac{1}{4} \int \sin \theta \cos \frac{\theta}{2} d\theta$

Используем формулу  $\sin \theta \cos \frac{\theta}{2} = \frac{1}{2} (\sin \frac{3\theta}{2} + \sin \frac{\theta}{2})$

Тогда  $\int \sqrt{x} dx = -\frac{1}{8} \int (\sin \frac{3\theta}{2} + \sin \frac{\theta}{2}) d\theta = \frac{1}{8} (\frac{2}{3} \cos \frac{3\theta}{2} + 2 \cos \frac{\theta}{2}) + C$

Возвращаемся к  $x$ :  $\cos \frac{\theta}{2} = \sqrt{x}$ ,  $\cos \frac{3\theta}{2} = 4x^2 - 3x$

Тогда  $\int \sqrt{x} dx = \frac{1}{8} (2 \sqrt{x} + \frac{2}{3} (4x^2 - 3x)) + C = \frac{1}{8} (2 \sqrt{x} + 8x^2 - 6x) + C$

Упростим:  $\int \sqrt{x} dx = \frac{1}{4} \sqrt{x} + x^2 - \frac{3}{4} x + C$

Проверка:  $\frac{1}{4} \cdot \frac{1}{2} x^{-1/2} + 2x - \frac{3}{4} = \frac{1}{8} x^{-1/2} + 2x - \frac{3}{4}$

Дифференцируем:  $\frac{1}{8} (-\frac{1}{2}) x^{-3/2} + 2 = -\frac{1}{16} x^{-3/2} + 2$

Умножим на  $x^2$ :  $-\frac{1}{16} x^{-1/2} + 2x^2 = -\frac{1}{16} \sqrt{x} + 2x^2$





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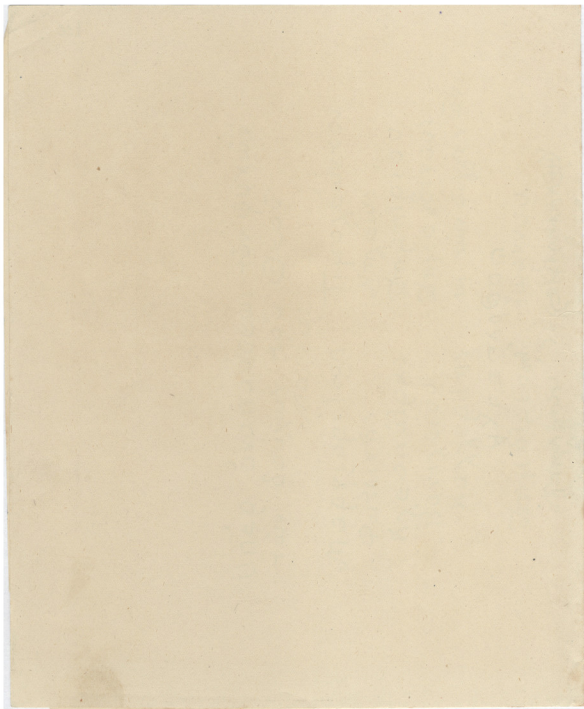
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Μάρτιου Τροχιδιόνου  
Φεβρουαρίου Τανυβου  
Ιανυβου Έκκαρουτή

Αχ<sup>ης</sup>Ξάνθου



στέρων ἢ διατήρησις τῆς γνησιότητος τῆς ἔθνικῆς μας ταύτης κληρονομίας. Δὲν πρέπει οἱ αἰῶνες νὰ μᾶς μεμφοῦν, ὅτι, εἰς τὰ χέρια τῶν γενεῶν μας, ἀφίσαμεν νὰ ἐκφυλισθῇ τὴς ἀξίας ζωντανῶν στοιχείων τῆς ἔθνικῆς μας παραδόσεως.

Ἐὰν οἱ ἀρχαῖοι Ἕλληνες εἶναι οἱ πρόγονοί μας, οἱ Βυζαντινοὶ εἶναι οἱ πατέρες μας. Εἰς αὐτοὺς χρεωστοῦμεν τὴν θρησκείαν μας, τὴν σημερινὴν μορφήν τῆς γλώσσης μας, τὰς βάσεις τῆς σημερινῆς κοινωνικῆς μας ζωῆς καὶ ὀργανώσεως. Καὶ δὲν ἐπιτρέπεται εἰς ἡμᾶς, πῶς τὸσον στερεὰ διεφυλάξαμεν καὶ διεσώσαμεν τὴν Προγονικὴν κληρονομίαν, ν' ἀδιαφορήσωμεν πρὸς ὀλονδήποτε στοιχεῖον τῆς Πατρικῆς καὶ ἰδιαίτερώς πρὸς στοιχεῖον, τὸ ὁποῖον ἡμεῖς οἱ Ἴδιοι βιώνομεν καθ' ἡμέραν.

Ἡ παράδοσις τῆς βυζαντινῆς μουσικῆς, τῆς ἰδιότητος κλίμακος καὶ τοῦ ὄφους τῆς διητηρήθῃ δλωβήτος εἰς τὴν Μεγάλῃ τοῦ Χριστοῦ Ἐκκλησίαν. Ἡ σεβασμία σειρά τῶν μεγάλων πατριαρχικῶν μουσικοδιδασκάλων ἠγγύθη τὸ ἀδιάφορον τῆς παραδόσεως. Τοῦς τελευταίους καιροὺς, εἶναι ἀληθές, ἀνεμίχθησαν κοσμικὰ στοιχεῖα εἰς τὴν ἐκκλησιαστικὴν μουσικὴν. Τὸ ἂν ἡ τοιαύτη διαμόρφωσις τῆς εἶναι εὐάρετος εἰς τὴν ἀκοὴν τοῦ συγχρόνου Ἕλληνος τῶν κοσμικῶν τάξεων, εἶναι θέμα βασικῶς διάφορον ἀπὸ τὴν καθαρότητα τοῦ προσευχτικῶν χαρακτηρισμοῦ τῆς γνησίας βυζαντινῆς μουσικῆς καὶ ἀπὸ τὴν πραγματικὴν ἐκπλήρωσιν τοῦ ἱεροῦ σκοποῦ τῆς.

Δὲν πρέπει, βεβαίως, νὰ παραγνωρισθῇ καμμία προσπάθεια, ἡ ὁποία θὰ ἔτεινεν εἰς τὸ νὰ πλησιάσῃ τὸν πιστὸν πρὸς τὸν ναόν. Νομίζομεν, ὅμως, ὅτι ἡ βυζαντινὴ ἐκκλησιαστικὴ μουσικὴ ἡ γνησία κατὰ τὴν Πατριαρχικὴν παράδοσιν, μὲ τὸ ἀπείριστον ἐκκλησιαστικὸν ὄφος, τὸν συγκινεῖ περισσότερο, δημιουργεῖ βαθύτεραν θρησκευτικὴν κατάνυξιν, τὸν παρηγορεῖ καὶ τὸν ἐξυψώνει καὶ διαπλάσσει τελικῶς ἀθληνωτέρους ὄρους θρησκευτικῆς συνειδήσεως.

ΣΥΝΕΤΗΡΗΣΙΣ ΜΟΥΣΙΚΗΣ





A-2





A<sup>ca</sup>



101

Ἦν Κε! Οὐλωβρίου εἰς τοὺς Αἴρους Δόξα  
ἦχος πλὸς 6 ἐπεξεργασία  
Μηλέως Α. Καμαράδου

**Β**

Δ ο ο ξ α π α τ ρ ι ε ι υ χ ι α κ ι τ τ ο υ ι ω υ χ ι α α

κατάχ.

γ ε ι ω π ν ε ε ε ε ε ε υ μ α α α α α α τ ι Τ ο ν λ ο ο γ κ χ ι σ

**Β**

υ χ η η ρ ω σ α α α α α μ ε ε ε ε ε ν ο ν τ η σ ω τ η

**Π**

ρ ε ι ι ι α α α η χ ε ρ α α α ι τ η ν χ α α α α ρ ι ν

**Π \***

τ η σ ν υ γ ε ι ε ι σ η η σ τ η η λ ο ο ο ο ο γ κ χ η ε ε η η μ η ν η η

**Β**

γ α ζ ε ι ε ο σ ω ω ω τ η η η η η ρ ζ ω ω η η η η

**Π**

η η σ υ α β θ α ρ σ ι ε ι α α α α δ ν α α μ α α α τ α

**Β**

Δ η μ η τ ρ ι ο ο ν τ ι ι ι ι μ η η η η λ η η η η η η

λ ο ο ο ο ο ο ο ο ο ο ο γ κ χ η η η ε ε









Handwritten musical notation with lyrics:  $\lambda\omicron\omicron\omicron\omicron\pi\tau\omega\chi\omicron\omicron\omicron\omicron\nu$   $\tau\omicron\nu\epsilon\nu\pi\omicron\lambda\lambda\omicron\iota\omicron\iota\omicron\iota\omicron\iota\pi\omicron\omicron\iota$  (B)

Handwritten musical notation with lyrics:  $\lambda\chi\lambda\chi\alpha\alpha\alpha\alpha\alpha\iota\iota$   $\alpha\iota\iota\nu\delta\upsilon\upsilon\upsilon\upsilon\upsilon\upsilon\upsilon\omicron\iota\omicron\iota\omicron\iota\omicron\iota\omicron\iota$  (H)

Handwritten musical notation with lyrics:  $\chi\chi\lambda\epsilon\epsilon\pi\omicron\iota\omicron\iota\omicron\iota\omicron\iota$   $\tau\omicron\nu\theta\epsilon\sigma\sigma\alpha\lambda\omicron\nu\iota\upsilon\epsilon\epsilon\epsilon\nu\pi\omicron\omicron\iota$  (H) *Κατάχ.*

Handwritten musical notation with lyrics:  $\gamma\chi\lambda\chi\chi\mu\epsilon\epsilon\epsilon\epsilon\nu\omicron\nu$   $\chi\upsilon\tau\eta\nu\epsilon\tau\eta\eta\eta\eta\sigma\epsilon\iota\omicron\nu$  (H)

Handwritten musical notation with lyrics:  $\mu\eta\eta\eta\eta\eta\eta\eta\mu\eta\eta\nu\gamma\epsilon$   $\rho\chi\iota\chi\iota\chi\iota\chi\iota\chi\iota\chi\iota\theta\omicron\omicron\omicron\omicron\omicron\nu\tau\epsilon\iota$  (H) *Κατάχ.*

Handwritten musical notation with lyrics:  $\delta\omicron\mu\epsilon\lambda\tau\omicron\nu\tau\epsilon\iota\chi\omicron\rho\iota\zeta\omicron\omicron\omicron\omicron\omicron\omicron\omicron\tau\omicron\nu\theta\epsilon\epsilon\omicron\nu\tau\omicron\nu\epsilon\nu\epsilon\rho$  (B)

Handwritten musical notation with lyrics:  $\gamma\alpha\alpha\tau\upsilon\tau\alpha\alpha\delta\epsilon\iota\alpha\alpha\upsilon\tau\alpha\alpha$   $\pi\alpha\alpha\alpha\alpha\sigma\iota$  (B)

Handwritten musical notation with lyrics:  $\tau\alpha\alpha\iota\iota\alpha\alpha\tau\alpha\iota\alpha\alpha\mu\alpha\alpha$   $\tau\alpha\alpha$  (B)

21 Οκτωβρίου 1944  
N.T.B.

*[Faint, illegible handwriting throughout the page, likely bleed-through from the reverse side.]*









Τῆς Κε! Ουλωθρίου εἰς τοὺς Αἶρους Δόξα  
Ἰησους ἰσος θεῷ Ἐπεεργασίᾳ  
Ἀγγελῶς Α. Καμπαράδου

**B**

Δ ο ο ε α α π α τ ρ ι ε ι υ κ ι α ι α ι υ ε υ ι ω κ ι α ι α

Κατάχ.

γ ε ι ω π ν ε ε ε ε ε ε υ μ α α α α α τ ι Τ ο ν λ ο ο γ κ α ι σ

Κατάχ.

υ χ η η ρ ω σ α α α α α μ ε ε ε ε ε ν ο ν τ η ς σ ω τ η ρ ε ι α

Κατάχ.

μ ε ι ε ι ε ε ε ε π κ ε υ ρ α α α α τ η ν χ α α α α ρ ι ν

Κατάχ.

τ η ς ν ο υ χ ε ι ε ι σ η η η ς τ η η λ ο ο ο ο ο ο ο ο ο ο ο γ

**B**

χ η η η ε ε η ς η μ ω π η γ α ζ ε ι ε ι ο σ ω ω

**A** **A** **B** **B**

τ η η η η η ρ ζ ω ω η η η η η η ς υ α ι α β θ α ρ σ ι ε ι

Κατάχ.

α α α α α ν α α α μ α α α τ α Δ η μ η τ ρ ι ο ο ν τ ε ι ε ι

The following is a list of the names of the

persons who have been named in the

report of the

committee on the subject of the

committee on the subject of the

committee on the subject of the

committee on the subject of the

committee on the subject of the

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committee on the subject of the





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Εἰς Ἰορδάνην τὴν 9 Οὐλμβρίου 1948

Εἰς Ἠλίαν τὴν 16 Ἰουλίου 1949

Εἰς Ἰορδάνην 6 Οὐλμβρίου 1952

607

Τῆς ΗΣΤ' Οὐτωβρίου εἰς τὸς Αἴθρος Δόξα

Ἦχος β' β' α'

Ἐπεξεργασία

Νηλέως Α. Καραράδου

**Β**

**Π**

Δ' ο' ο' ε' α' Πά τριλι ι κακιαιι Βιλιλι ω κακαι α

Κατά.

**Π**

γιλι ω Πνεεεε εεευμααααα τι Τον λοουχακισ

Κατά.

**Β**

υληηρω σααααα μεεεεε νον της σωτηριι

Κατά.

**Π**

ιλιιι οοοο ηλευρααασιτην χααααριν

**Π**

της νυγειισηη ηςτηη λοοο οο οοο οουχηηηη

**Β**

εε ηςημινπηγα ζειειο Σωωω τηηηηηηρ

Κατά.

**Δ**

**Π**

**Π**

ζωωηηηηη ηςιυ αβαρσιιι ααααα ναααμααα

**Β**

**Β**

**Δ**

**Β**

τα Δημητρι οοντιιι μηηηηηληηηηηηη

1948  
1952

Die KCT, Dämpfung eintritt durch

Veränderung der

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Die KCT, Dämpfung eintritt durch

1998  
1999

σωωω ωω ωω τιλ μηη σωωω μεν τον σοβωω τα  
B

τοο ον ε ε εν δι ι δα α α χαλ α ι α ι α ι α ι α ι α ι α ι α ι  
A

α ι α ι α ι υ ζε β α νι τη η η ν εν Μα α α α α ρ  
καταξ

τυ υ υ υ υ σι τον δι α ι α ι μα α τοι τε λε ε  
B A

σα α α αν τα τον της α θλη η σε ε ω ω ι δρο ο ο  
καταξ

ο ο ο ο ο ο μο ο ο ο υ δαυ μα α σι ε ε υ  
A

χα μ ψ α α αν τα η α α α ση η η τη οι οι οι υ σ με ε  
B B καταξ

ε ν η τον ζη λω τη η η η η η η ν τσ δε σπο ο ο ο  
N Π

τα υ συ υ υ υ υ υ μ πα θη η ρι λο ο ο ο ο ο πτω ω λικε βι  
A

λο ο ο ο ο πτω χ ο ο ο ο ν τον εν πολλοι οι οι οι υ πο ο λ  
B A

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Handwritten notes in the sixth section, including some mathematical expressions.

Handwritten notes in the seventh section, with some numbers and symbols.

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Main body of handwritten text, appearing to be a list or series of entries, possibly bleed-through from the reverse side of the page.



$$\frac{1}{x^2} = x^{-2} \Rightarrow \frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

$$\frac{1}{x^3} = x^{-3} \Rightarrow \frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$$

$$\frac{1}{x^4} = x^{-4} \Rightarrow \frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$$

$$\frac{1}{x^5} = x^{-5} \Rightarrow \frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$$

$$\frac{1}{x^6} = x^{-6} \Rightarrow \frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$$

$$\frac{1}{x^7} = x^{-7} \Rightarrow \frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$$

$$\frac{1}{x^8} = x^{-8} \Rightarrow \frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$$

$$\frac{1}{x^9} = x^{-9} \Rightarrow \frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$$

$$\frac{1}{x^{10}} = x^{-10} \Rightarrow \frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$$

$$\frac{1}{x^{11}} = x^{-11} \Rightarrow \frac{d}{dx} x^{-11} = -11x^{-12} = -\frac{11}{x^{12}}$$

$$\frac{1}{x^{12}} = x^{-12} \Rightarrow \frac{d}{dx} x^{-12} = -12x^{-13} = -\frac{12}{x^{13}}$$

$$\frac{1}{x^{13}} = x^{-13} \Rightarrow \frac{d}{dx} x^{-13} = -13x^{-14} = -\frac{13}{x^{14}}$$

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$$\frac{1}{x^{15}} = x^{-15} \Rightarrow \frac{d}{dx} x^{-15} = -15x^{-16} = -\frac{15}{x^{16}}$$

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$$\frac{1}{x^{18}} = x^{-18} \Rightarrow \frac{d}{dx} x^{-18} = -18x^{-19} = -\frac{18}{x^{19}}$$

$$\frac{1}{x^{19}} = x^{-19} \Rightarrow \frac{d}{dx} x^{-19} = -19x^{-20} = -\frac{19}{x^{20}}$$

$$\frac{1}{x^{20}} = x^{-20} \Rightarrow \frac{d}{dx} x^{-20} = -20x^{-21} = -\frac{20}{x^{21}}$$



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Vertical handwritten text on the right side of the page, possibly a signature or date.



# ΔΟΞΑΣΤΙΚΟΝ

Ἦν κς! Οὐλωβρίου εἰς τὸς Αἶνους Δ'ΟΞΑ  
 Ἦχος 2ος  $\frac{6}{2}$  Ν. Α. Κ.

**B**  
 Δ ο ο ξ α α π α τ ρ ι ε ι ε υ α ι α ι υ ι υ ι υ ω υ α ι α ι α

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**B**  
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*Κητάλ.*

ΔΕΛΤΙΟΝ

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The first part of the paper is devoted to a discussion of the  
 general principles of the theory of the structure of the  
 crystal lattice. It is shown that the structure of the  
 lattice is determined by the relative positions of the  
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M. T. S.  
 1954









Ουλιώβριος

ΕΙ

Αντίστοιχος Τ. Βραχίονος

12. Μ. ΣΥΧΙΘ

Ουλιώβριος

Ουλιώβριος

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