

Trois

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Andante

Qui ap- pe- ta- mus pro- te- re nos. Qui so- lus ex- ce- ce-

ci- ti, Qui pa- te- ra- ti- bus nos- tra- rum

ga- u- di- o- rum et vi- via. In- ter- ce- de pro- no- bis. Amen.

Stesso tempo

u-ri-ous

a tempo

dimin. subito

pp

Molto a-pa-ri-pa-ri,

Poco rit.

mf

o-ri-ge-na-ri-um

pp

Poco rit.

dimin.

cae-li et ter-rae visi-bi-li-um

a tempo

cae-

mf

o-lar-um, qui e-ge-
-ra, Sui ge-
-re-
rit.

pi ap-na-gai yov, pa-ta-rai yov no-pnyov

pa-pi-pa-pa-gno-yo-rai. Spi-ya yov-

pi-ya upyov. Gov-re. Ei yov-pa ov-di-

ra yov i-yi-on-ra i-i-yi-on-ra

mp *riten.*
pia - ni - so - fi - ca - sa -

crescendo *riten.* *dimu.* *mp* *Tempo* *dimu.*

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'pia - ni - so - fi - ca - sa -'. It begins with a mezzo-piano (*mp*) dynamic and a *riten.* (ritardando) marking. The middle staff is the piano accompaniment in treble clef, starting with a *crescendo* marking. The bottom staff is the piano accompaniment in bass clef, featuring a *dimu.* (diminuendo) marking and a *mp* *Tempo* marking. The system concludes with a *dimu.* marking.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef. The middle staff is the piano accompaniment in treble clef. The bottom staff is the piano accompaniment in bass clef, ending with a *ff* (fortissimo) dynamic marking.

Five empty musical staves, consisting of five sets of five-line staves, are provided for further notation.