

*La Fumatrice*

*per*  
*Soprano di coloratura*

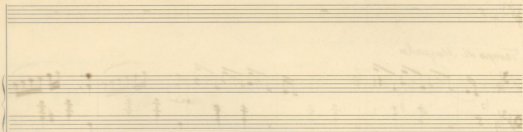
*D. L. Lialiof*

Io so che di fumare  
Prendi talor diletto;  
Ecco le sigarette  
Ch'io preparai per te.

Delle tue labbra care  
I premiti amorosi  
Mimandi in gli odorosi  
Globi del fumo a me.

E mi parrai, spirando  
La nube profumata,  
Un'aura embalsamata  
Di tua beltà gioir;

E mi parrai, baciando  
Quei globuli fuggenti,  
Baciarti i labri ardenti  
E suggerne i sospir.



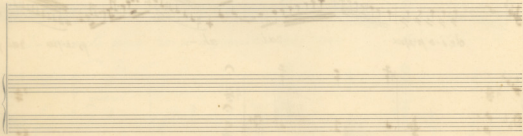
*La Fumatrice*

*Mazurka di concerto per Soprano  
di coloratura.*

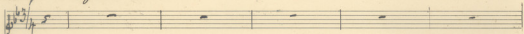
*Parole da S. Ghislanzoni*

*Musica da*

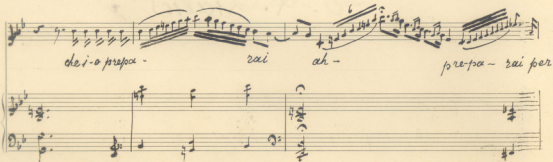
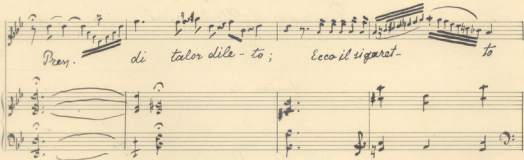
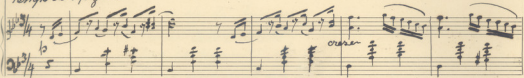
*J. L. Lialies*



Tempo di Mazurka



Tempo di Mazurka



Tempo di Mosquito

*te.* Del-le tu-e labra ca-re delle tu-e

Tempo di Mosquito

I pre-mi-ti amo-ro-si i pre-mi-ti ti-man-din gli o-clo-ro-si glo-ti del

*tr.* *tr.*

fum-a-me a-me a-me Del-le tue la-bra ca-re delle tue

*mf*

*rit.* *dim* *gli*

I pre-mi-ti amo-ro-si i pre-mi-ti ti-man- *dim* *gli*

*cresc.*

o - do ro si - - - - - delle tue labra ca - re delle tue

*dimin.*

I premiti amo - ro - si i premiti ti mundinglo - do ro - si glo - bi del

*tr.* *tr.*

fumia me a me del - le tue labra ca - re delle tue

*pp.*

*crem.* I premiti amo - - ro si timandii - - - - -

*crem.*

dimin.

*molto sostenuto*

*Ritardando*

*sostenuto molto*

E mi parra spira- spira- do La

nu- se profu- ma- ta una- ura inbalsa-

ma- ta ti tua del- ta - - - gi-o- ir; ah - - -

## Tempo di Mazurka

E mi parra spira, spira, spi - ca - do. La nu -

## Tempo di Mazurka

be profu, profuma - ta. Un a - u - ra isbal -

sa - ma - ta - - - oh, glo - bi del fu - mo a me, a me, a

me E mi parra bacia, ba - cian - do hui

me E mi parra bacia, ba - cian - do hui



glo. belii fug. gen- ti, faciu- ti i labi or-

dens- ti e suggere il sospir ah.

cresc. poco acceler. dimin.

Tranquillo *So so* che di fu- ma- re. Del- le tue labra  
 Tempo di Mazurka

ca-ra delle tue I premiti a-mo-ro-si i premiti ti mandin gli o-do-

ro-si glo-bi del fumiame, a me, a me - - - Del-le tue labra

ca-ra delle tue I premiti amo-ro-si i premiti ti-mun-

din gli o-do-rosi glo-bi,

glo-ri del fu- mo a me -

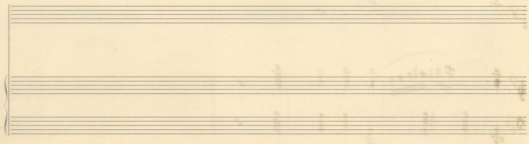
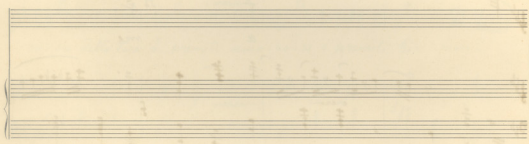
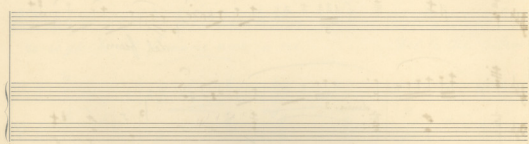
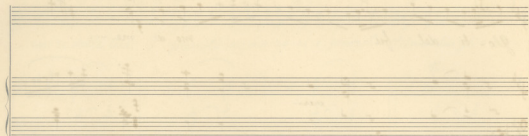
*crem*

del fum?

*dimin.*

a me -

*crem*





La Sumatrice.

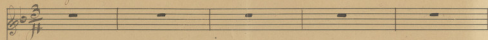
Mazurka di concerto per Soprano. Parole da.

A. Ghislanzoni

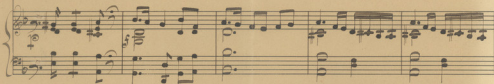
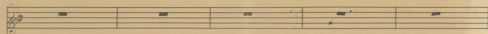
Musica da

F. L. Sialos

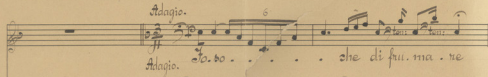
*Allegro molto.*



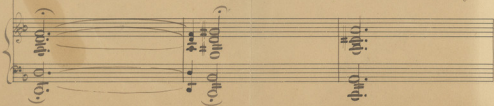
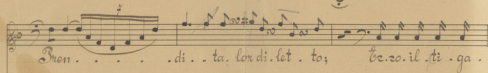
*Allegro molto.*



*Adagio.*



*Adagio.*



ret . . . . . to che . i . o pre . pa . ra . . . . . ra . i .

. . . . . ah pre . pa . . . . . ra . i . per . . . . . te .

*Tempo di Mazurka.*

Del . . . le tu . e la . bra

ca . . re del . le . tu . e . . . . . pre . mi . ti . a . mo . no . si . i . pre . mi . ti

Ri . man . din gli . o . do . ro . si glo . bi . del . su . ma me , a . me , a .

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'Ri' followed by eighth notes 'man . din gli . o . do . ro . si glo . bi . del . su . ma me , a . me , a .'. The piano accompaniment consists of chords and single notes, with a 'C' time signature and a key signature of one sharp (F#).

me . . . Del . le . tu . e la . bra . ra . . ne del . le . tu . e

The second system continues the vocal line with 'me . . . Del . le . tu . e la . bra . ra . . ne del . le . tu . e'. The piano accompaniment features a more active bass line with eighth notes and chords. The key signature remains one sharp.

. . . pre . mi . ti a . mo , no . . si i . pre . mi . ti Ri . man . . .

The third system continues with the vocal line: '. . . pre . mi . ti a . mo , no . . si i . pre . mi . ti Ri . man . . .'. The piano accompaniment includes a prominent bass line with eighth notes and chords. The key signature remains one sharp.

din gli . . . o . do . ro . . . si . . .

The fourth system concludes the vocal line with 'din gli . . . o . do . ro . . . si . . .'. The piano accompaniment continues with chords and bass notes. The key signature remains one sharp.



Del . le . tu . e la . bra . ca . . re del . le . tu . e I . pre . mi . ti a . mo . .

no . si i . pre . mi . ti Ri . man . din . gli . o . do . no . si Ho . bi . del .

fu . ma . me a . me . a . me . . . Del . le tu . e la . bra .

ca . . re del . le . tu . e I . pre . mi . ti a . mo . . . no . si Ri . man .

*res.*  
*din.*

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The vocal line begins with a rest, followed by a melodic phrase. Below the vocal line is a grand staff for piano accompaniment, consisting of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes complex chordal textures and arpeggiated figures.

The second system continues the musical piece. The vocal line has a rest, and the piano accompaniment continues with intricate textures in both hands.

The third system shows the vocal line with a rest and the piano accompaniment. The piano part features several measures with the marking *ppio* (pianissimo).

*Ritenu.*

*Ritenu.*

*mi . . . . . pa . na . Spi . na . spi . .*

The fourth system is marked *Ritenu.* (Ritardando). The vocal line contains the lyrics "mi . . . . . pa . na . Spi . na . spi . .". The piano accompaniment includes a section with a fermata over a chord and a final cadence.

ran . . . do Sa. nu . . . be pro. fu . .

. . ma . . . ta In. a . . . u. ra im. bal. sa. .

ma . . . ta Di tua bel. ta . . . gi. o. ir ah. . .

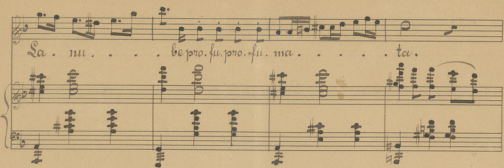
*Tempo di Mazurka.*  
E . . mi . . par. ra spi. ra, spi. ra, spi. ran . . . do.

*Tempo di Mazurka.*

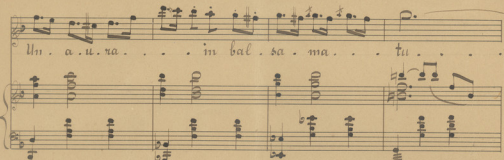
AB!

20

la . mi . . . be . pro . fu . pro . fu . ma . . . ta .




Un . a . u . ra . . . in . bal . sa . ma . . . tu .




ah, glo . bi . del . fu . . . mo . a . me . a . me . a . me . . . o . mi .

*Allant.* *Allegro.*



. . . par . ra . ba . cia . ba . cia . . . do . qui . . . . glo . bu . li . fug .



gen . . . ti, Ba. ciar . . . ti i lab b'ar .

The first system of music features a vocal line with lyrics "gen . . . ti, Ba. ciar . . . ti i lab b'ar ." and a piano accompaniment. The piano part includes a prominent trill in the right hand and a steady bass line in the left hand.

don . . . ti & sug. ger. ne . . . il sos. pir. ah . . . .

The second system continues the vocal line with lyrics "don . . . ti & sug. ger. ne . . . il sos. pir. ah . . . ." and piano accompaniment. The piano part features a trill in the right hand and a bass line with some chordal textures.

*Adagio.*

The third system is marked *Adagio.* and consists of piano accompaniment with a trill in the right hand and a simple bass line in the left hand.

*Adagio.*

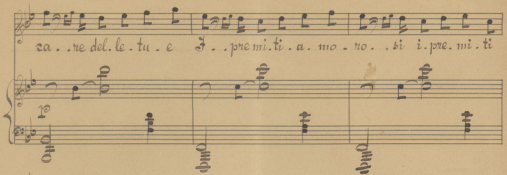
The fourth system is also marked *Adagio.* and shows piano accompaniment with a trill in the right hand and a bass line.

*Tranquillo.* . . . che di fu. ma. re; *Tempo di Mazurka.* Del. . le. tu. e la. bra.

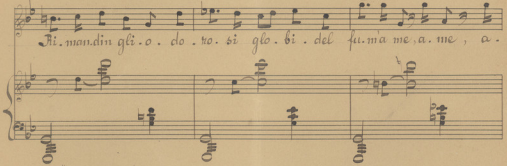
*Tempo di Mazurka.*

The fifth system is divided into two parts. The first part is marked *Tranquillo.* and contains the lyrics ". . . che di fu. ma. re;". The second part is marked *Tempo di Mazurka.* and contains the lyrics "Del. . le. tu. e la. bra." The piano accompaniment for the second part features a trill in the right hand and a bass line.

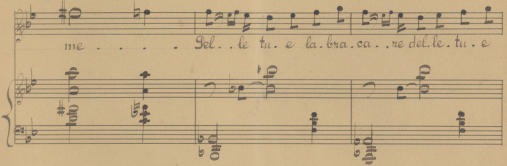
ca . . re dol . le . tu . e . . . pre mi . ti . a . mo - no . . si i . pre . mi . ti



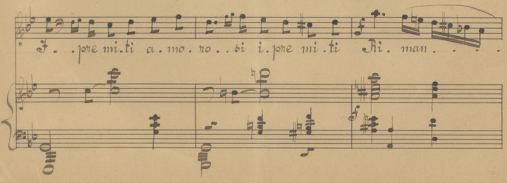
Hi . man . din gli . o . do . no . si glo . bi . del fu . ma me , a . me , a .



me . . . . . Fel . . le tu . e la . bra . ca . . re dol . le . tu . e



. . . pre mi . ti a . mo . no . . si i . pre mi . ti Hi . man .



din gli . . . o . do . ro . . . si . . .

The first system of music features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The vocal line contains the lyrics "din gli . . . o . do . ro . . . si . . .". The piano accompaniment consists of chords and some melodic fragments.

Del . . le . tu . e la . bra . ca . re del . le . tu . e I . . pre mi . ti a . mo .

The second system continues the musical piece. The vocal line has the lyrics "Del . . le . tu . e la . bra . ca . re del . le . tu . e I . . pre mi . ti a . mo .". The piano accompaniment features a prominent bass line with large notes and chords.

no . . si i . pre . mi . ti Si . man . din gli . o . do . ro . si Ilo . bi . del .

The third system shows the vocal line with lyrics "no . . si i . pre . mi . ti Si . man . din gli . o . do . ro . si Ilo . bi . del .". The piano accompaniment continues with similar chordal structures.

fu . ma . me . a . me , a . . me . . . . Del . . le . tu . e la . bra

The fourth system concludes the page with the vocal line lyrics "fu . ma . me . a . me , a . . me . . . . Del . . le . tu . e la . bra". The piano accompaniment ends with several chords. There is a handwritten signature "V.P." in the bottom right corner of the page.

ca. re del. le tu. e. F. pre. mi. ti. a. mo. . . ro. si. Fi. men.

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "ca. re del. le tu. e. F. pre. mi. ti. a. mo. . . ro. si. Fi. men." The piano accompaniment consists of chords and some melodic fragments.

The second system continues the vocal and piano parts. The vocal line has a "din." (diminuendo) marking. The piano accompaniment includes a large, decorative flourish or ornament over a note.

The third system shows the vocal line and piano accompaniment. The piano part has several "piano" markings. The vocal line continues with the lyrics.

The fourth system features a vocal line and piano accompaniment. The piano part has a "Presto." marking. The vocal line has a "Presto." marking above it.

The fifth system continues the vocal and piano parts. The piano part has a "Presto." marking. The vocal line has a "Presto." marking above it.

The sixth system shows the vocal line and piano accompaniment. The piano part has a "Presto." marking. The vocal line has a "Presto." marking above it.

The seventh system features the vocal line and piano accompaniment. The piano part has a "Presto." marking. The vocal line has a "Presto." marking above it.