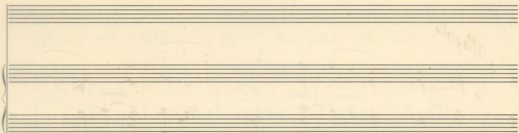
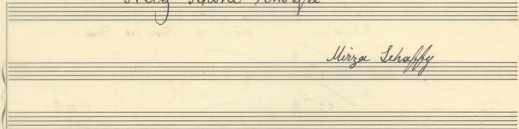


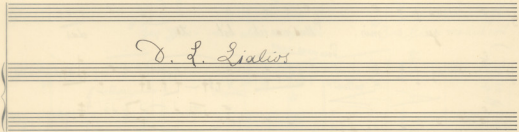
1



Neig schöne Knospe



Mirza Schaffy



D. L. Lialios

Allegretto

p *cresc.*

Neig - schö - na Kros - fe Tröh -

p *cresc.*

zu mir! Und was ich bit - te, das

p *cresc.* *Poco meno mosso*

thi mir das thi mir Ich will dich

p *cresc.* 5

pflegen und hal- tet, Sie sollt bei mir er-

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat and a 4/4 time signature. It contains the lyrics "pflegen und hal- tet, Sie sollt bei mir er-". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

war- mey. Und sollt ich mei- ney Ar- mey

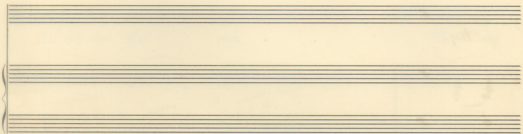
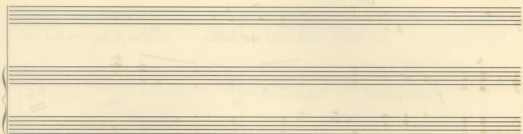
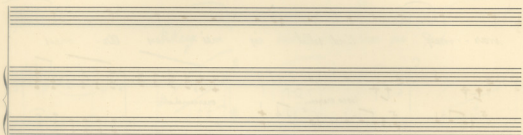
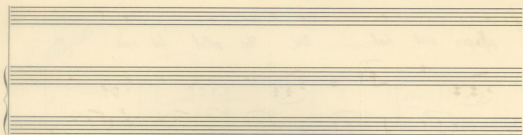
The second system of the musical score consists of three staves. The top staff is the vocal line with the lyrics "war- mey. Und sollt ich mei- ney Ar- mey". The middle and bottom staves are the piano accompaniment. The piano part includes dynamic markings such as *7 p*, *4 p*, *poco crescen-*, and *crescendo--*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Andante
zur Ble- me dich entfallen, *pp* zur Ble- me dich ent-

The third system of the musical score consists of three staves. The top staff is the vocal line with the lyrics "zur Ble- me dich entfallen, zur Ble- me dich ent-". Above the vocal line, the tempo marking *Andante* is written. The middle and bottom staves are the piano accompaniment. The piano part includes dynamic markings such as *f*, *allargando*, *dimin.*, and *pp*. The piano accompaniment features a slower tempo and includes a *dimin.* section with a hairpin symbol.

fallen.

The fourth system of the musical score consists of three staves. The top staff is the vocal line with the lyrics "fallen.". The middle and bottom staves are the piano accompaniment. The piano part features chords in the right hand and a simple bass line in the left hand.



Neig schöne Knospe

Muzza-Schaffly

N. 10

Neig Schöne Prose

Missa Schaffy

Andantino
allegretto

ten.
Neig — schö — ne Pro — se Dich zu
ten.

trallan
mir! Und was ich bitte, das thu' mir das thu' mir!
Sostenuto
trallan

Allarghetto
♩ =

ten.
Ich will dich pflegen und hal- ten, Du sollst bei

ten. Allarghetto

poco crescendo
mir er-wärmen. Und sollst in mei- nen Ar-

poco crescendo

Andante sosten.
riten.

men Zur Blu-me dich ent-fallen, Zur Blu-me dich ent-

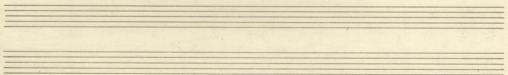
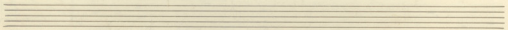
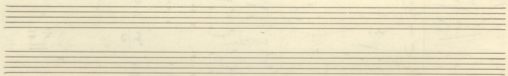
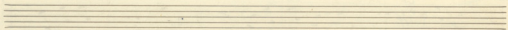
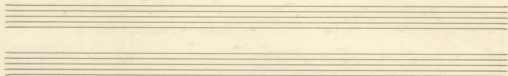
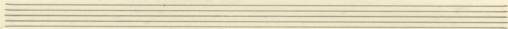
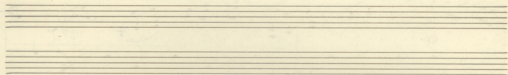
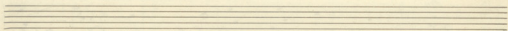
Andante sosten.

riten.

cresc.

riten.

fallen.



Ich fürchte mich

Volkslied aus dem Griechischen von Gustav Meyer

Allegro assai

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains several measures of music, including a series of eighth notes and some rests. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and rests.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line, showing some chordal textures and rhythmic patterns.

The third system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. The system concludes with the lyrics "Mütterchen wasch mich" written in a cursive hand. There are also some handwritten annotations like "creden" and "dinin" near the bottom of the staves.

Mütterchen träm mich, aber zur Schu-le geh' ich nicht mehr, *Recoriten.*

riten. Aber zur Schu-le *al tempo* geh' ich nicht mehr - geh' ich nicht

mehr, Her-ren zu Fuss - se Zieh' dich vor rei-ber

Her-ren zu Pfer - de

Herren zu Pferde in Holzges Mehl.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two bass clef staves. The vocal line begins with a series of eighth notes, followed by a quarter rest. The piano accompaniment consists of chords and moving lines in both hands.

Ei- ner von Ih- nen, Ste- tlich und

The second system continues the vocal line with a quarter rest followed by a series of notes. The piano accompaniment includes a dynamic marking of *mf* and a key signature change to one flat.

vor- nehmen, Leichelt und min- ket stets zu mir her, Leichelt und

The third system shows the vocal line with a quarter rest and then notes. The piano accompaniment features a dynamic marking of *mf* and continues with harmonic support.

min- ket stets zu mir her;

Meno mosso
Wenn du ihn
Meno mosso

The fourth system concludes the vocal line with a quarter rest and notes. The piano accompaniment includes dynamic markings of *dim* and *ff*, and a key signature change to one flat. The system ends with a *Meno mosso* instruction and the text 'Wenn du ihn'.

al tempo
sä- hat, wirst du mir nei- dich. Mit dir zur Schu- le geh' ich nicht

ten. poco rituo. *al tempo*
mehr geh' ich nicht mehr, Al- lert-er zur Schu- le geh' ich nicht mehr.

ten. poco rituo. *al tempo*
müss

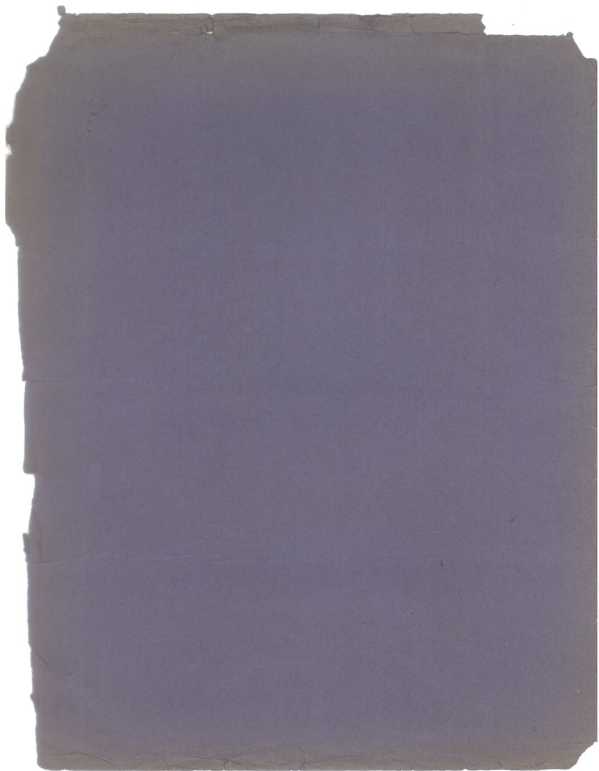
Vier Lieder.

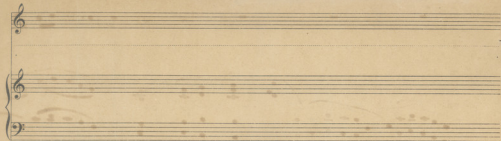
op. 67. 1. Man werde Schluss auf

Wig ohne Kussapfe

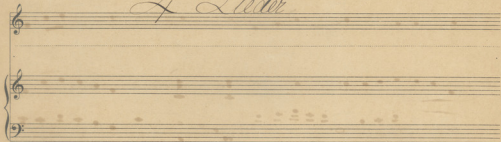
Vergessene Werbung

Sch. fünfte und

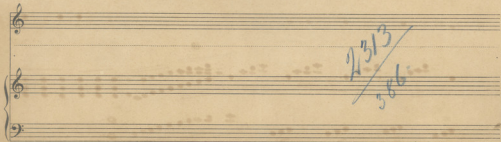
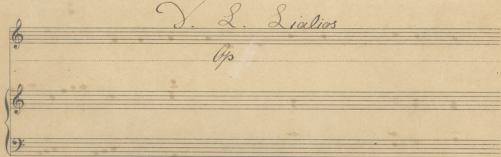




4 Lieder



V. L. Lieder
Op



2313
386

Adagio.

Nur wer die Sehnsucht kennt.
(Gottf.)

D. L. Salen, op. 1. No. 1.

Barney

Musical notation for the first vocal line. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Nur wer die" are written below the notes.

Barney

Musical notation for the first piano accompaniment. Treble and bass clefs, key signature of two sharps, 6/8 time signature. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The tempo marking "Adagio." is written above the staff.

Musical notation for the second vocal line. Treble clef, key signature of two sharps, 6/8 time signature. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Sehn-sucht kennt, weiß, was ich lei-de! Al-lein - und" are written below the notes.

Musical notation for the second piano accompaniment. Treble and bass clefs, key signature of two sharps, 6/8 time signature. The piano part continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

Musical notation for the third vocal line. Treble clef, key signature of two sharps, 6/8 time signature. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "ab-ge-trennt von al-len Sei-nen - de" are written below the notes.

Musical notation for the third piano accompaniment. Treble and bass clefs, key signature of two sharps, 6/8 time signature. The piano part continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

Musical notation for the fourth vocal line. Treble clef, key signature of two sharps, 6/8 time signature. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Ich' ich an's Fer-ma-ment. Nach je-ner" are written below the notes. The word "cresc." is written above the first measure.

Musical notation for the fourth piano accompaniment. Treble and bass clefs, key signature of two sharps, 6/8 time signature. The piano part continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The word "cresc." is written above the first measure.

Verlag und Akademie Dr. Hermann Herz, München
C. Peters, München.

HL 386

Stesso tempo.

Sei - te Ach! der mich liebt und kennt, ist in der

Stesso tempo.

Stesso tempo.

Hei - - te. Es schwindt mir, es brennt mein

cresc.

Ei - ge - wei - de. Nur - wer die Sehnsucht kennt,

scand.

tem. to.

weißt, was ich lei - - de!

poco *cresc.* *dim.*

Neig' schöne Knospe
 (Münch. Liederh.)

Allegretto. op. 7. No. 2.

Allegretto.

Neig' - -

dimin.

ten. *rallent.*
 schö - ne Knos - pe dich zu mir!

ten. *rallent.*

Sostenuto.

Und was ich bit-te, das tu' mir, das tu' — mir! Ich —

ten.

ten.

Allegretto. ♩ =

will dich pflegew und hal - ten, Du sollst bei mir - er -

Allegretto

poco cresc.

war - men. — Und sollst in mei - nen Ar - men zur

riten. mf

poco cresc.

riten.

Andante sosten.

Blu - me dich ent - fal - ten, zur Blu - me dich ent - fal - ten. —

Andante sosten.

cresc.

f

Vergebliche Werbung.
(Vollständ. aus dem Josephinen von G. Meyer.)

Andante.

pp

Aus der wei - ßen Fern - de kam ich,

Andante.

pp

cresc.

ging, wobei - - an ih - rem Haus und das lie - be,

cresc.

dim.

lie - be Mäd - chen schau - te e - ben bei dem Fen - ster

dim.

pp

aus. Aus dem Käm - - chen gefe sie Was - ser i - ber

mf

Nick und Ros - ma - rin, und sie sprach.

acc.

Dim.

Wenn Du mich lieb hast, was - und nicht Du

Dimin.

her und hin? schick - ke Be - ten zu dem El -

cresc. *meno*

terw, schick - ke Be - ten, mich zu frei'n, mich zu

meno *cresc.* *Stesso tempo.*

Stesso tempo.

frei'n." Ich mein Schatz, die Be - ten schickt ich,

Stesso tempo. *dim.*

Stesso tempo.

Doch man liefs sie gar nicht ein."

Ich fürchte mich.
(Vollständ. wie dem Vorspiel von F. Meyer.)

Allegro Assai

Op. 7. No. 4.

The first system of musical notation consists of a treble clef and a bass clef. The time signature is 3/8. The treble staff begins with a piano (p) dynamic marking. The music features a series of chords and melodic lines in the right hand, while the left hand has a simple accompaniment.

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The treble staff has a piano (p) dynamic marking. The music is characterized by flowing melodic lines in the right hand and a steady accompaniment in the left hand.

The third system of musical notation continues the piece. It features a treble clef and a bass clef. The treble staff has a piano (p) dynamic marking. The music continues with melodic development in the right hand and accompaniment in the left hand.

The fourth system of musical notation continues the piece. It features a treble clef and a bass clef. The treble staff has a piano (p) dynamic marking. The music concludes with a final melodic phrase in the right hand and accompaniment in the left hand.

Müt-ter-chen wasch' mich, küs-ter-chen Küss' mich, a - bor an

Sohn - le geh' ich nicht mehr, a - bor an Sohn - le

poco rit.

geh' ich nicht mehr, geh' ich nicht mehr.

a tempo.

Her - ren zu Fu - ße rich' dich vor - ü - ber,

f

Her - ren zu Ifer - de,

Her - ren zu Ifer - de im stol - zer Wehr.

Ei - ner von Ih - nen, statt -

lich und vor - nehme, lä - chelt und zorn - Red stets zu mir her,

la - chelt und wirt - ket dich zu mir her.

Meno mosso. a tempo.

Wenn Du ihn sä - hest, wärest Du mir nei - dish. Mut - ter zur

Meno mosso. a tempo.

ten. Ritorn.

Schn - le geh' ich nicht mehr, geh' ich nicht mehr, Mut - ter zur

ten. Ritorn.

a tempo.

Schn - le geh' ich nicht mehr. -

a tempo.

