

# Der Talisman

Mirza-Schaffy

*Andante*  
*Andante* Sie hielt mich auf der StraÙe an Und fragte: "Namut'yu  
*dimin.* *dimin.*

schreiben?" — Ja! — "So schreib mir einen  
*dolce* *cresc.*

Ta-lisman!" — Wird der Dein Weib vertreiben?  
*dimin.*

Handwritten musical score for the first system. The vocal line is in G major, 4/4 time, with lyrics "Ja!" and "Joh griff sofort zum Halbdorn." The piano accompaniment features a complex texture with triplets and sixteenth-note patterns. Dynamics include *pp* and *ff*.

Handwritten musical score for the second system. The vocal line has lyrics "Nimm - sprach sie - treten wir ins Haus, Fort schreibst du mir den". The piano accompaniment includes a *crescen* marking. Dynamics include *pp* and *ff*.

Handwritten musical score for the third system. The vocal line has lyrics "Ja - les man!" - Und darf dann bei Dir bleiben? - The piano accompaniment includes a *molto* marking and a *ff* dynamic. There are also *pp* markings and a *ff* dynamic.

Handwritten musical score for the fourth system. The vocal line has lyrics "Ja!" and "Mit ihr ins Haus trat ich baldam.....". The piano accompaniment includes a *ff* dynamic and a *ff* dynamic. There is also a *ff* marking.

*Con grandissima espressione*

*ppp*

*Ped* †

*poco cresca*

*Ped.* †

*crescendo poco a poco crescendo*

*titus.*

*Missa*

*Señal*

*al tempo*


*Schaffty,*

*es näherte lang!*

*diminuendo*

M. D. M. S.

*crescen*  
Noch: schreibst Du ihr den Talisman? Und half



kein lan- ges Bleiben? -

*a tempo*  
*poco crescendo*  
*dimin*  
*poco rit.*  
*ppp*



Ja! -

