

Das Lied von der Schönheit.

Mirra Schaffy.

4315

Andante

Die Galen op. 6 No. 4

Ich sang auf den Basar ein

Andante

Lied von Diner Schöne,

Und

Poco ritur. a tempo

wie es lichte, war ent-ziecht von Diner Schöne.

Poco ritur. a tempo

Willy und Augustin De Kussel song-Manager

C. Peters, Mäches.

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Moderato *crescendo* *dimin.* *pp* *4* *crescendo*

Tar-taren, Per-ser, Hur-dor und Raik-schlaue Sol-ne, Nos-lem and

Moderato

dim. *rallent.* *pp* *1. Allegretto*

Chri-sten wun-der-ge-riht von Sei-ner Schö-ne. *mf* Es wa-ren sin-ger dor-ter,

Allegretto

die mach-ten ihm u. No--ne, *f* *2* and sin-gen jetzt alle or-ten

pp *3. Allegretto*

das Lied von dei-ner Schö--ne.

sf *dimin.* *pp* *4* *mf* *Allegretto*

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex texture with many sixteenth notes in the right hand and chords in the left hand. Dynamics include *sf* and *p*.

Andante 1

The second system continues the piano accompaniment. It includes the tempo marking *Andante* and the dynamic *ten. Andante*. The piano part has a steady rhythmic pattern with chords. Dynamics include *sf* and *p*.

2

Schlie- er ist zerrissen, dasz sich dem Blut ge-wöhne,

The third system features a vocal line with German lyrics and piano accompaniment. The piano part continues with a similar chordal texture. Dynamics include *sf* and *p*.

3

denn al- le Tode reis - - - sen das

The fourth system continues the vocal line and piano accompaniment with German lyrics. The piano part maintains its chordal accompaniment. Dynamics include *sf* and *p*.

Poco rit. *al tempo* *Moderato*

Lied von einer Schöne. Ausflücht dein Reiz,

Poco rit. *al tempo* *Moderato*

dap' dies Wort Im Ab. tu Dich zu sch-

Allegretto

ac! Man singt doch fort, fort und immer-

f fort, fort u. immer fort.

Lento. *Allegretto*

Das Lied von Tri - um - phen -

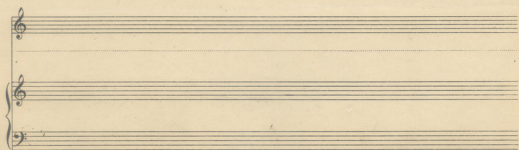
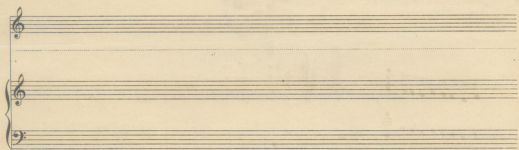
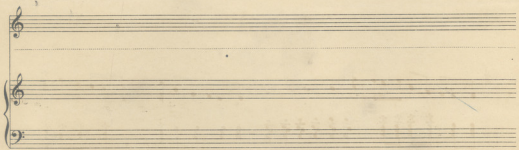
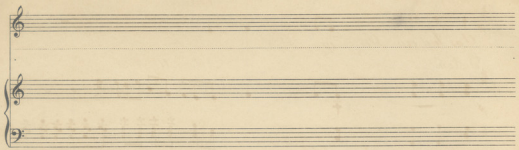
Lento. *Allegretto*

5

Andante

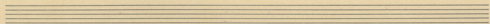
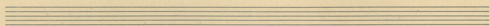
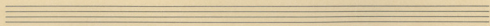
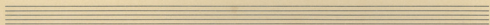
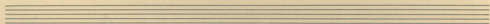
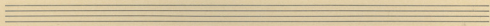
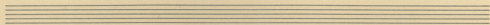
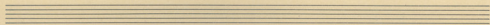
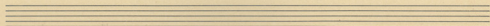
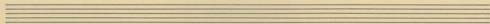
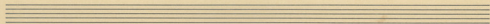
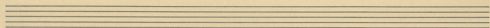
ppp

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Das Lied von der Schönheit

Mirza Schaffy



Das Lied von der Schönheit

Merza Schaffky

Andante

Andante

Ich sang auf dem Basar ein

Lied von seiner Schöne, und

wer es hörte, war entzückt von seiner Schöne.

Moderato
crescendo *dimin* *crescendo*
Tar-taren, Perser, Tur-ken Und Haiks schlaue Söhne, Mos-lem und

dimin *rallent* *Allegretto*
Chris-ten merket Gerücht von seiner schöne.
Allegretto *mf*
sich waren Sängers dorten,

Sie merckten Sings und Töne, Und singen jetzt aller-orten

Sosten. *Allegretto*
Das Lied von der herrlichen Söhne.
Allegretto *mf*
dimin

Andante

tr. Andante

Ter

schleier ist zerrissen, Das sich Lins'lich gewöhne,

Dorm al- le Leute mis- su Bas

Moderato
Lied von seiner Schöne.
Und flücht so leicht,
Moderato
cresc. *dimin.*

dimin. rallent.
o, daß das Wort Im al-ter Sich versch-
dimin. rallent.

Allegretto
ne!
Allegretto Was singst doch fort, fort und immer-

fort,
fort und immerfort
dimin.

Sosten.
 Boston.
 Das Lied von Sei - ner Schö - ne.
 Allegretto

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The tempo is marked 'Allegretto'. The lyrics 'Das Lied von Sei - ner Schö - ne.' are written below the vocal line.

The second system continues the piano accompaniment from the first system. It consists of two staves with various chords and melodic fragments. The tempo 'Allegretto' is maintained.

Andante

The third system shows a change in tempo to 'Andante'. The piano accompaniment continues on two staves. The tempo is clearly marked above the staff.

Four empty musical staves are provided at the bottom of the page, likely for additional notation or a second part of the piece.

