Ἀπό τά τραγούδια τοῦ Ἑλληνικοῦ λαοῦ.

Nº 1. Νέρτι.

" 2. Καλογγωνιά.

" 3. Ἡ καλογρία καί ὁ τραγουδιστής

" 4 Ὁ κουτός ἐρασιτής

Διά μίαν φωνήν καί πιάνο

Δ. Λ. Λιάλιου

Op. 10

„Sünova" № 2

2-5 (2-15)

Νλέρλι.

Ἀνό τά τραγούδια τοῦ Ἐμπνιοῦ γαοῦ.

Andante tranquillo

a tempo

Τί μέ λη-ρᾶς ὁ-νόν γε-γῶ καί γὲς

rall.

a tempo

δέν ἔ-χω νλέρ-λι; τό νλέρλι τό-χω ὀλήν καρδιά,

cresc.

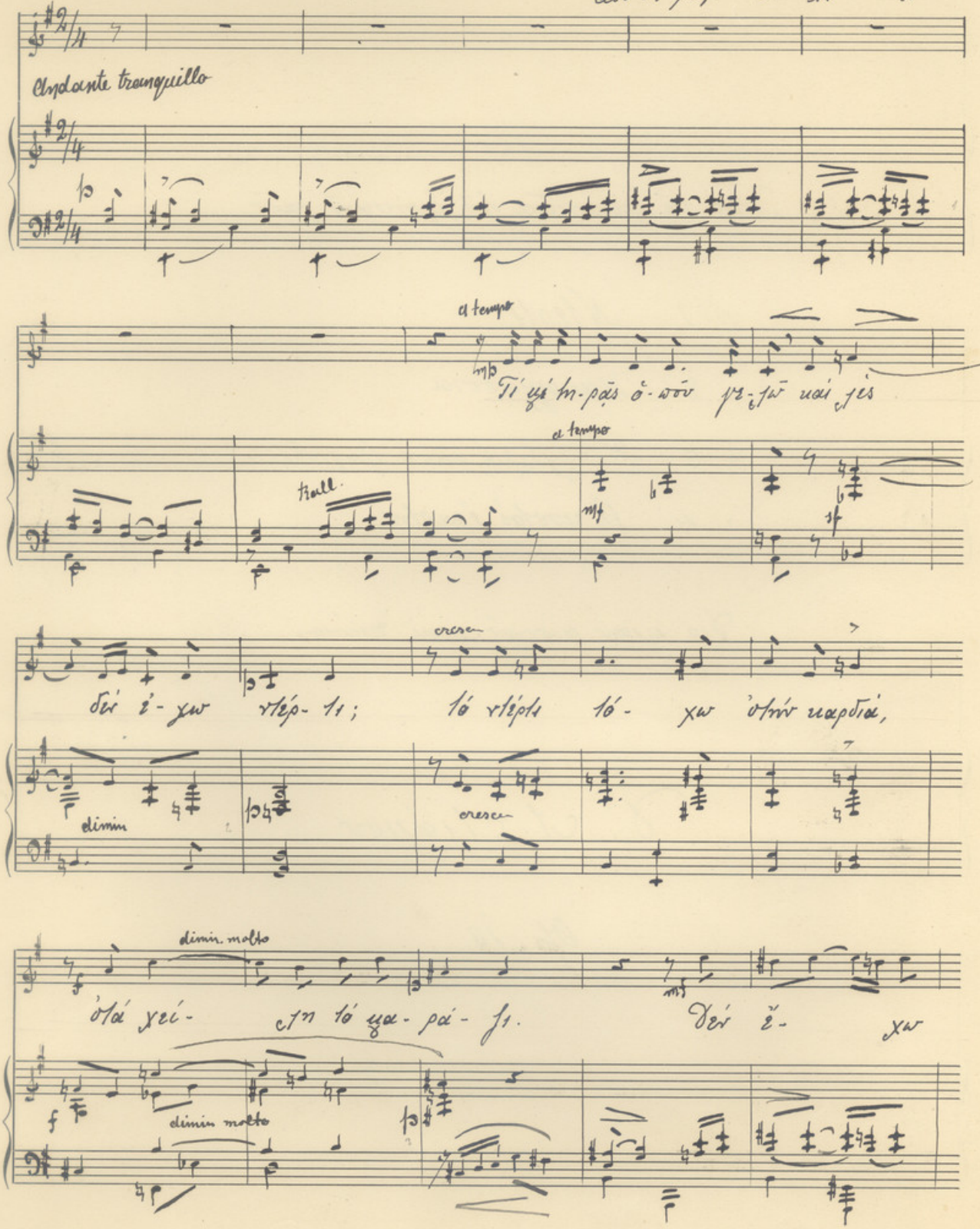
dimin.

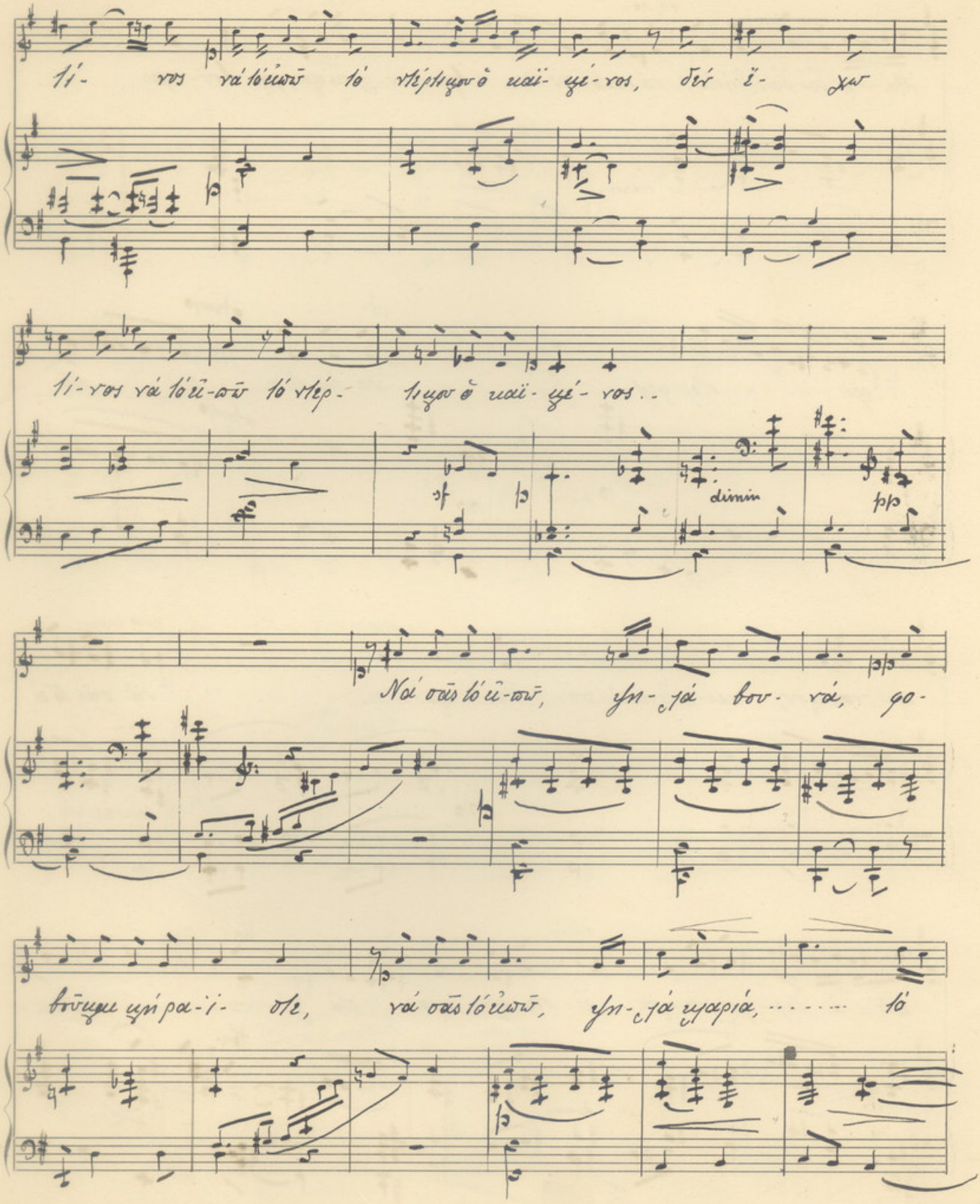
cresc.

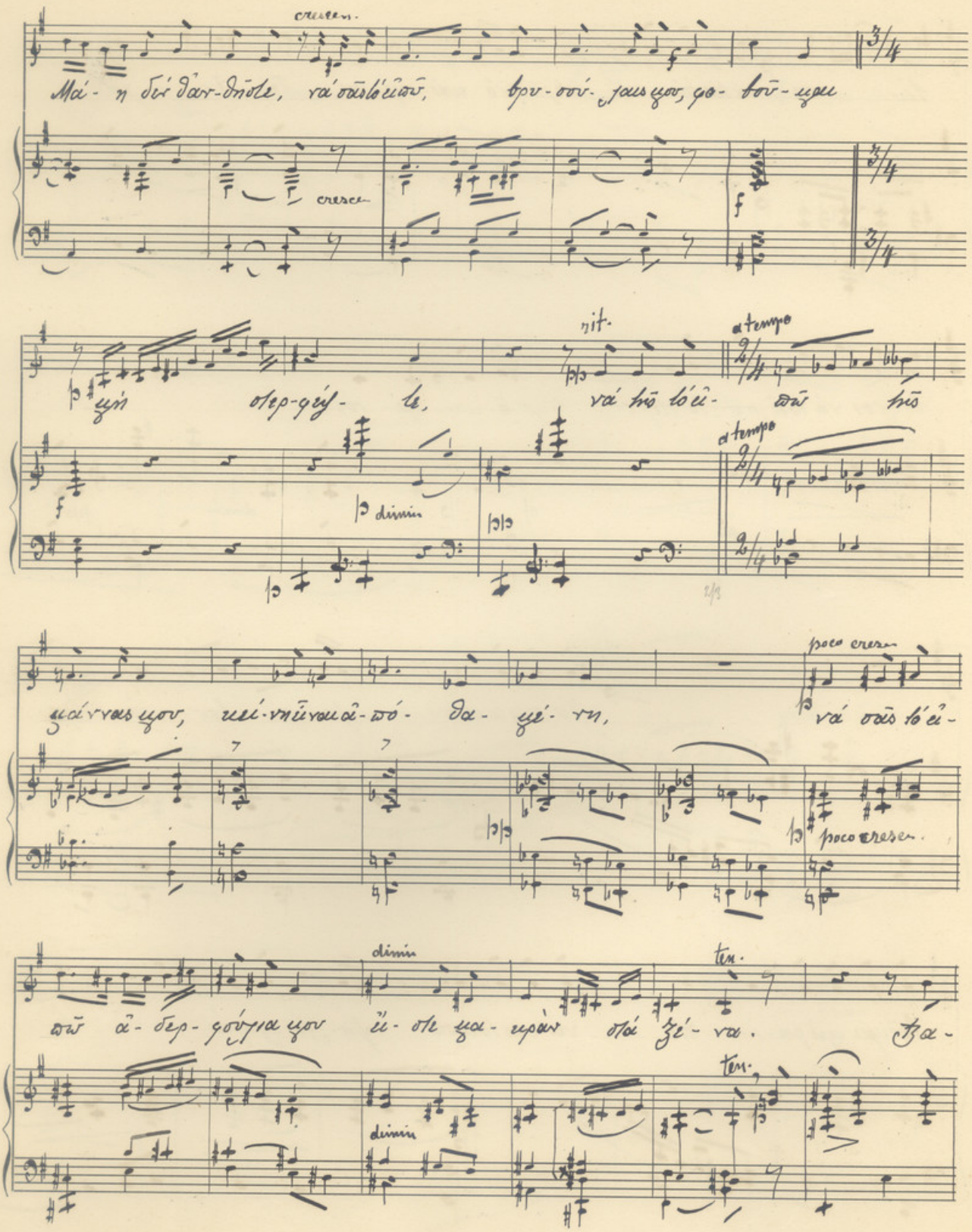
dimin. molto

ὀλά χεί-ρη τό μα-ρά-ρι. Δέν ἔ-χω

dimin. molto




dimin



cresc.

Μά- η δεν ἐ'αν-θῆσε, νά σᾶς λό ἐ'ιπῶ, βρυ-σού- χαις μου, φο- βοῦ- μαι

cresc.

μὴ σλερ-φέλ- λε, νά τῆς λό ἐ- πῶ τῆς

rit. a tempo

p dimin

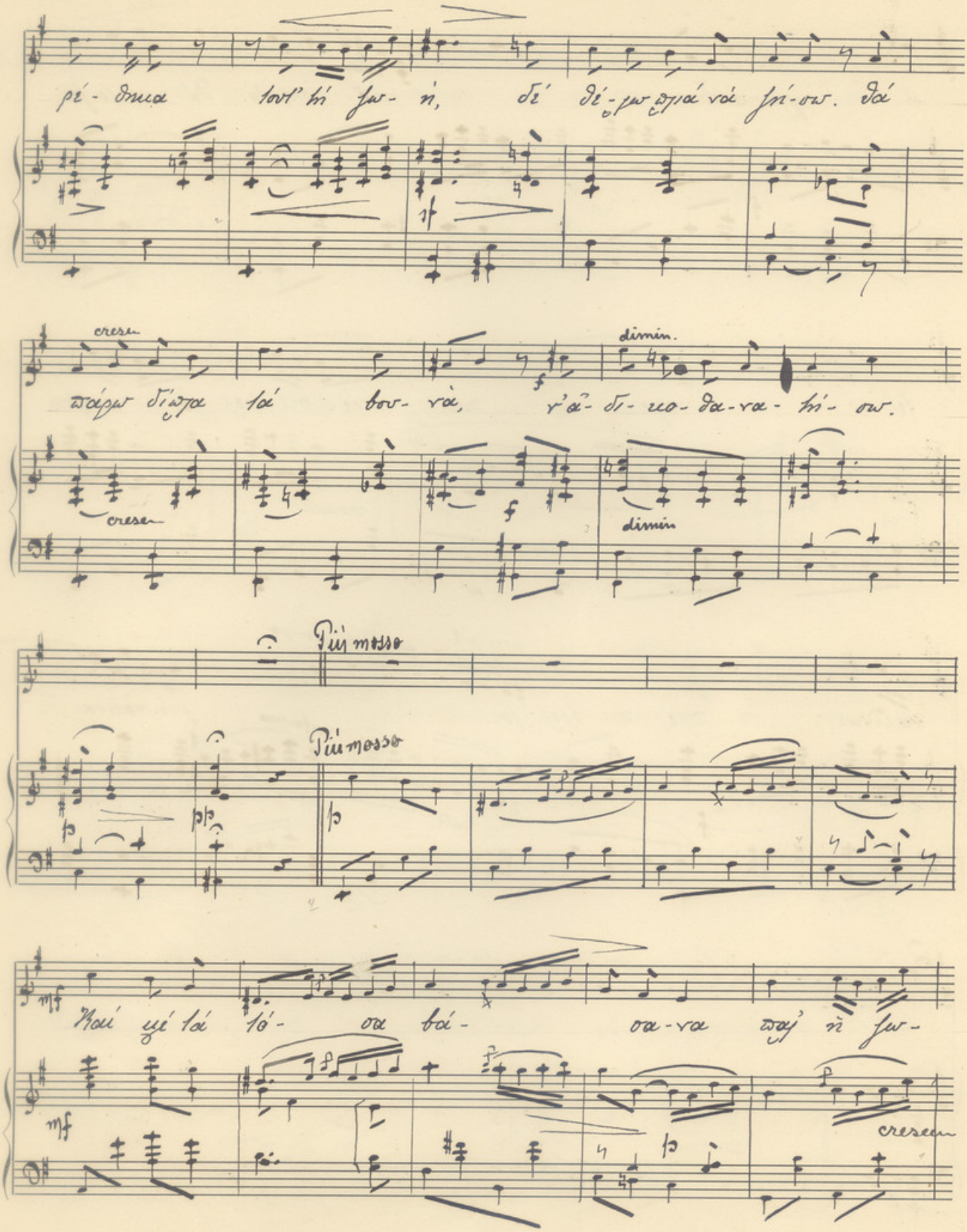
μάννας μου, μεί-νη ἔναι ἀ-πό- θα- μέ- νη, νά σᾶς λό ἐ-

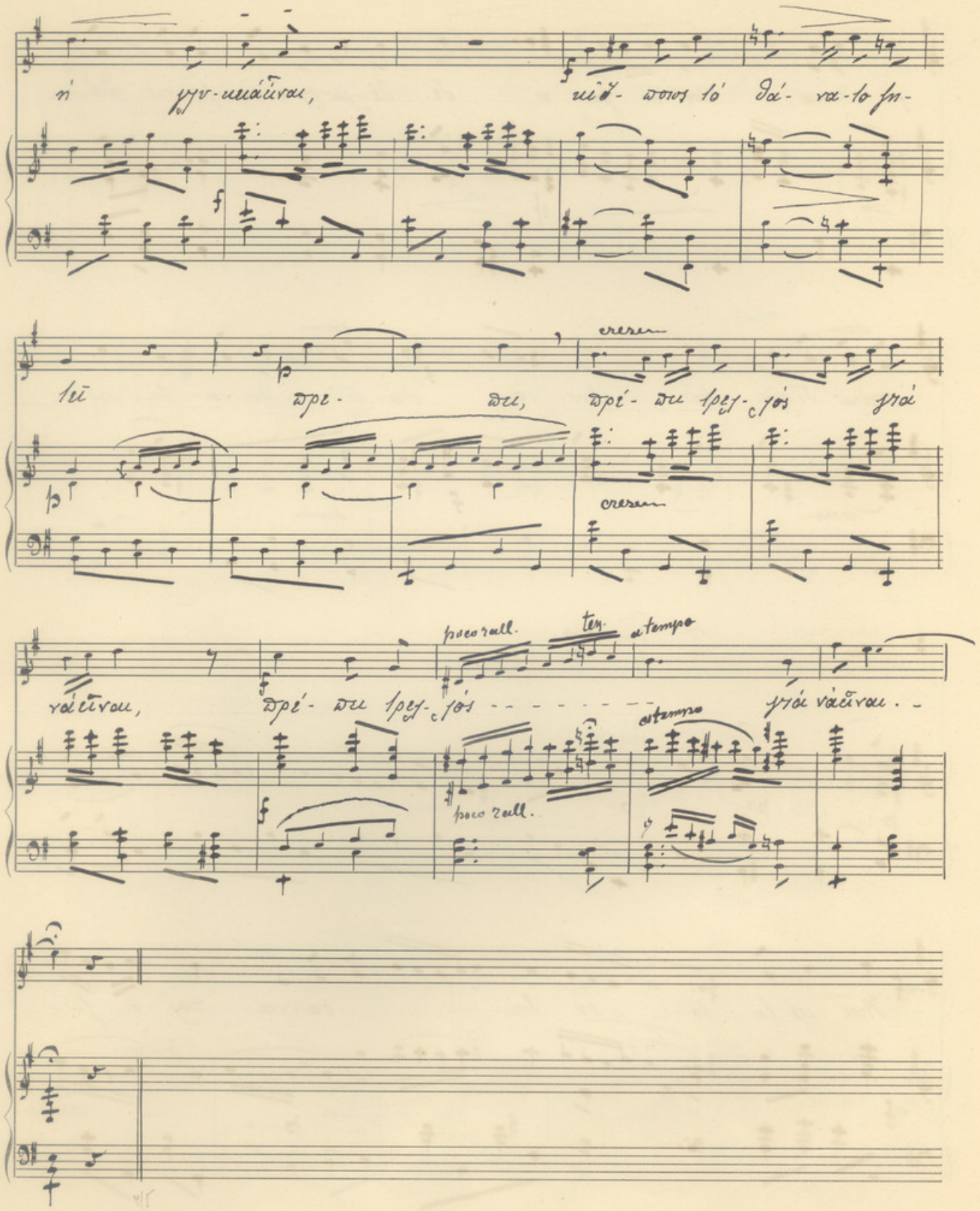
poco cresc.

πῶ ἀ- δερ- φούγια μου ἔ- σε μα- μρὰν σλά ζέ- να. Κα-

dimin

ten.


cresc.
dimin.
Più mosso
Più mosso
cresc.



ní γγυ-μμάῦναι, μιδ- ποιος ló δά- να-lo ξη-

lεῖ πρε- πει, πρέ- πει ξεγ-γός γιά

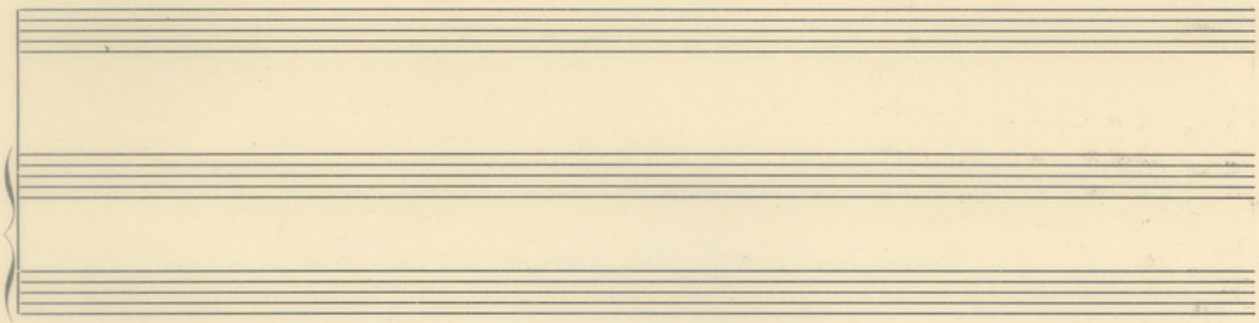
cresc.

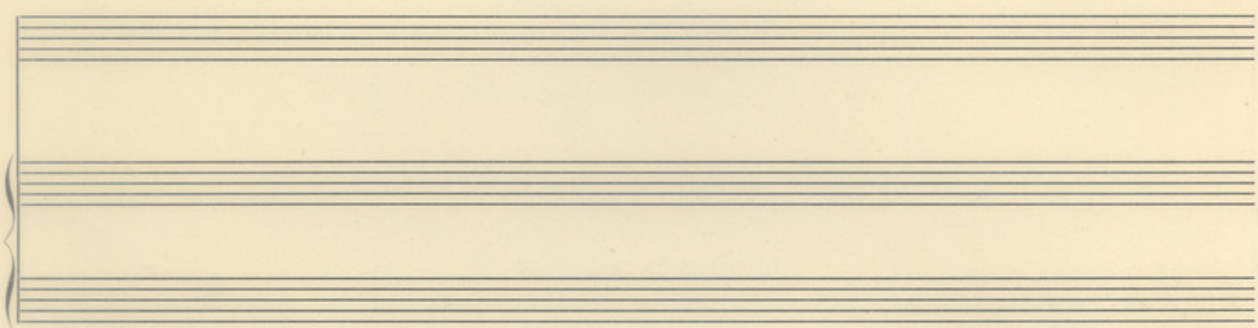
ναῦναι, πρέ- πει ξεγ-γός - - - - - - - - γιά ναῦναι. -

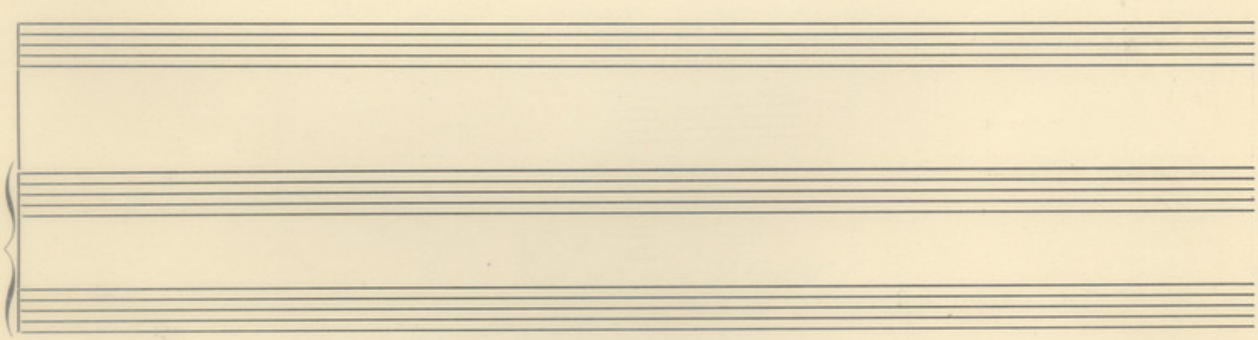
poco rall. ten. a tempo

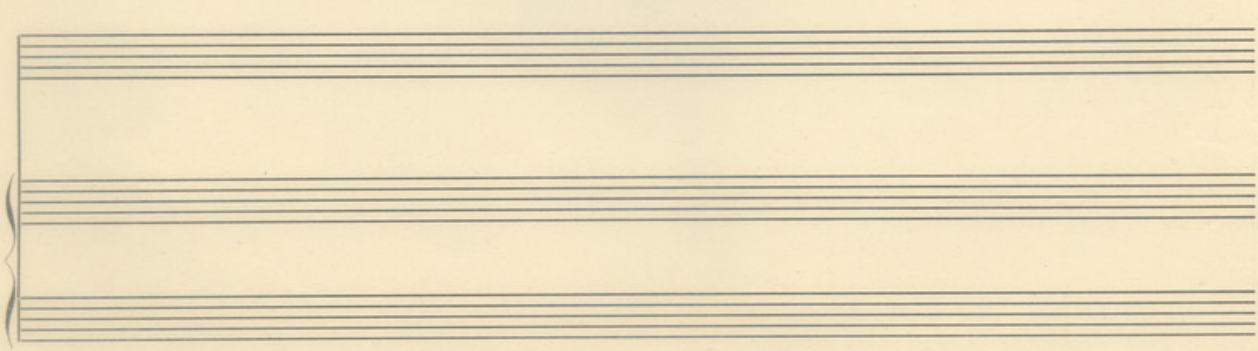
a tempo

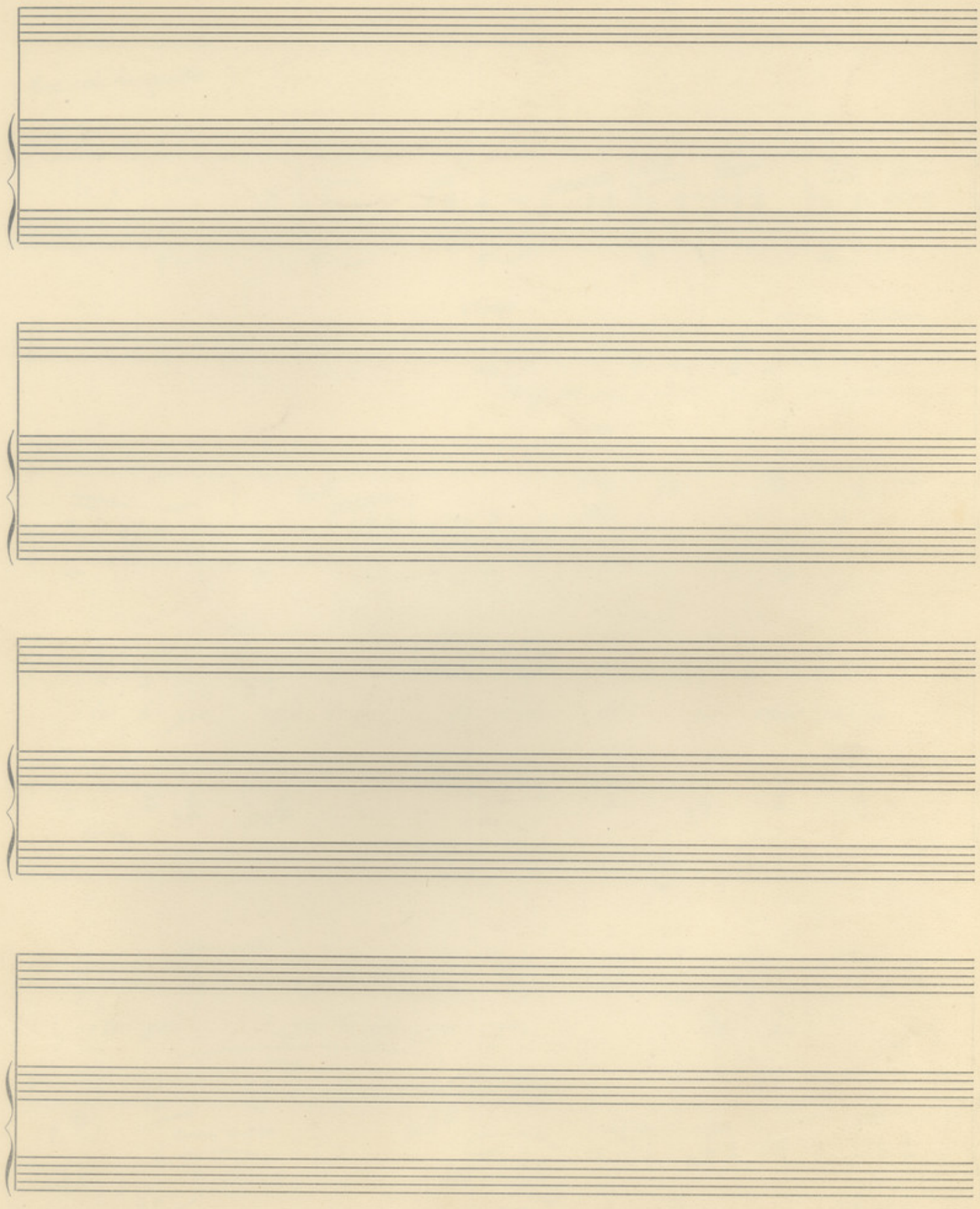
poco rall.











2. Kanoyywoorá.

2-5 (6-9)

12 Zeilen Klavier u. Gesang, C. F. Zeller No. 13

Ἀπὸ τὰ τραγούδια τοῦ Ἐγκνικοῦ γαοῦ. -

Κακογγωνιά.

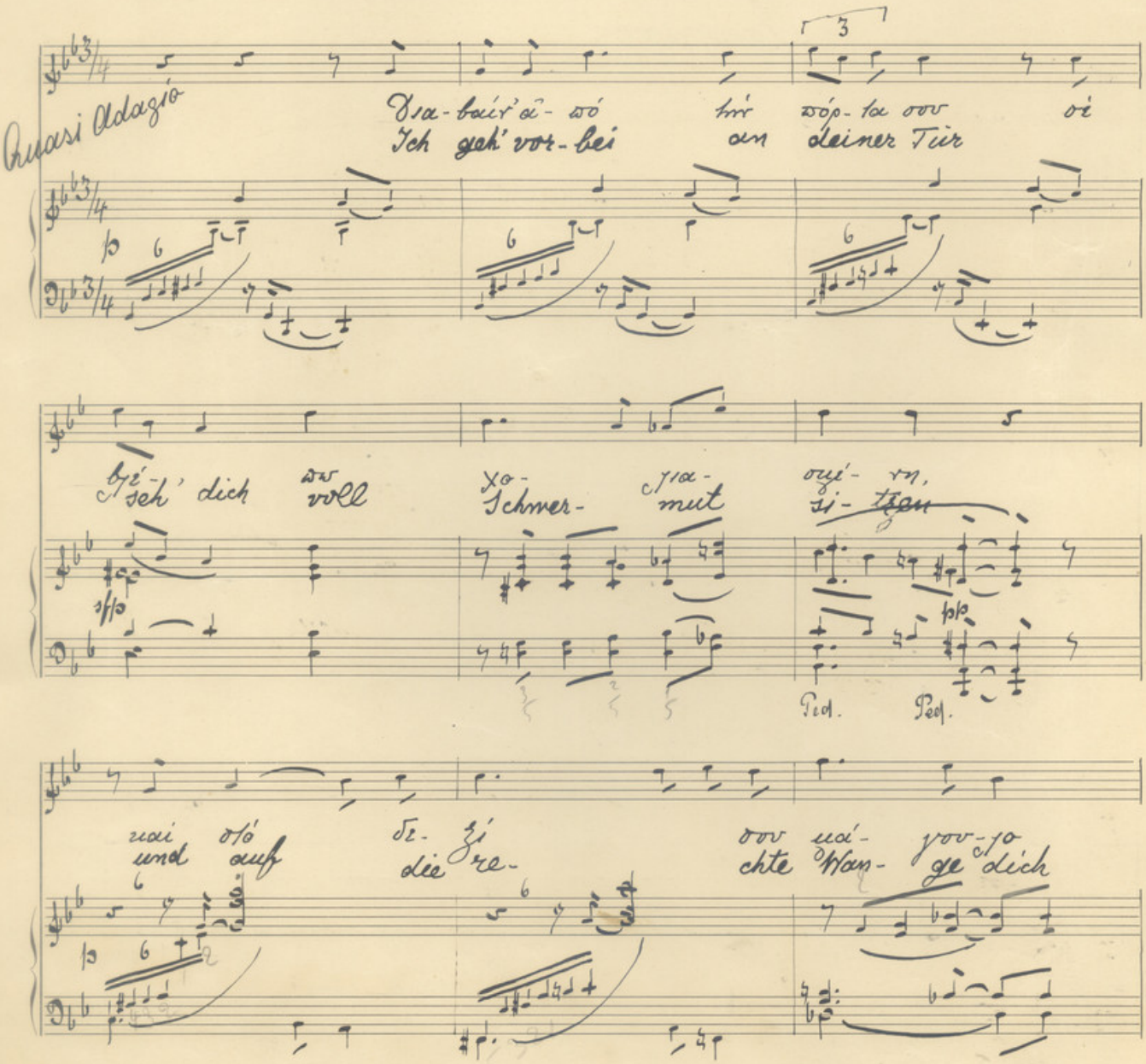
Δ. Α. Λιάγιου.

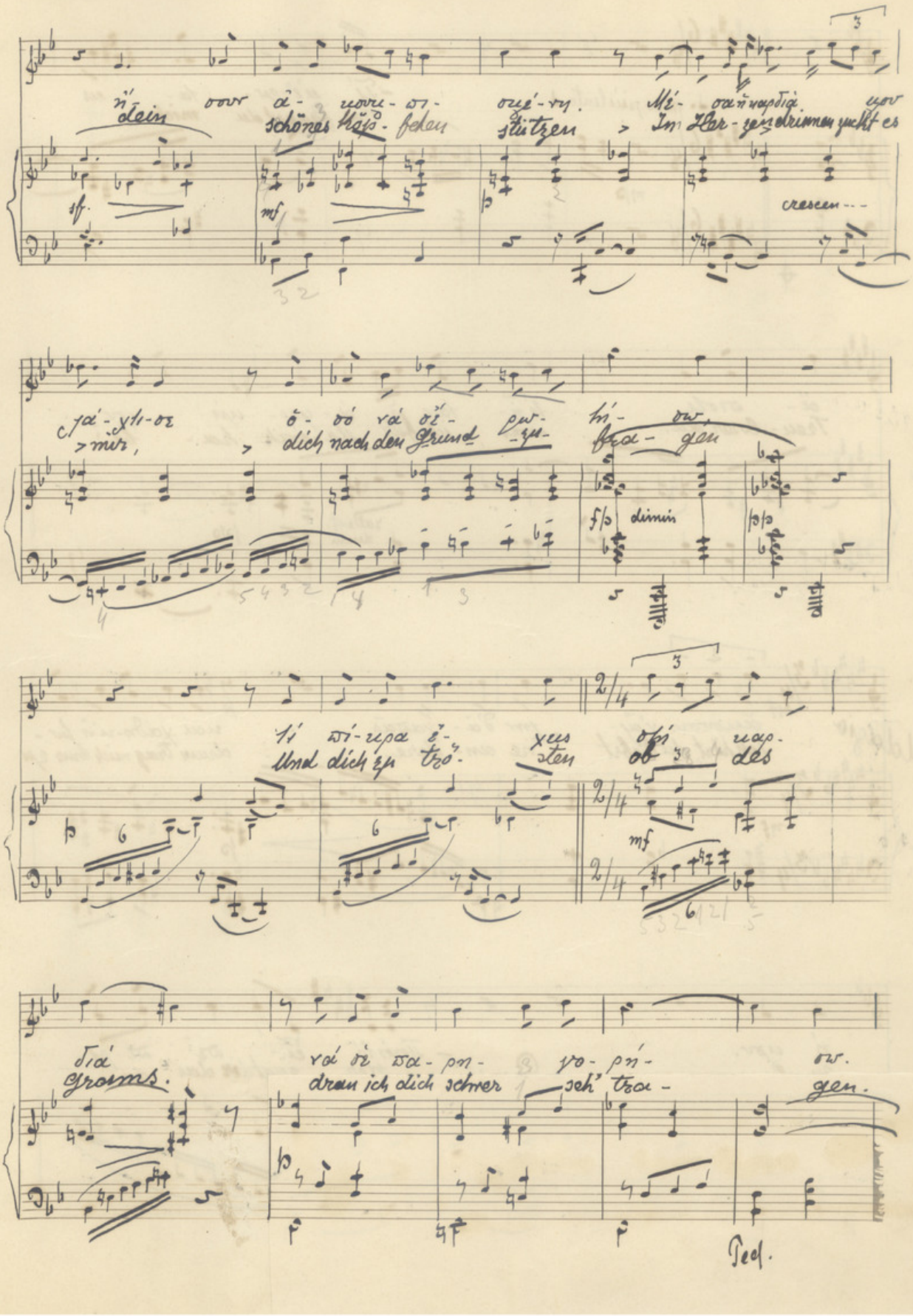
Quasi Adagio

Δια-βαίν' ἀ-πό τὴν πόρ-τα σου σὲ
Ich geh' vor-bei an deiner Tür

βγέ-ν' dich πω χο-για-ουέ-νη,
seh' dich voll Schwer-mut si-tzen

ναι σὰ δε-ξί σου μά-γου-γο
und auf die re-chte Wan-ge dich





ἤ- σου ἀ- κουμ- πι- σμέ- νη. Μέ- σα ἡ καρδιά μου
dein schönes Köp- fchen stützen > Im Her- zen drinnen zuckt es

sf. mf p crescen---

μά- χλι- σε ὁ- σό νά σέ- ρω- λή- σω,
> mir, > dich nach den Grund zu fra- gen

f/p dimin pp

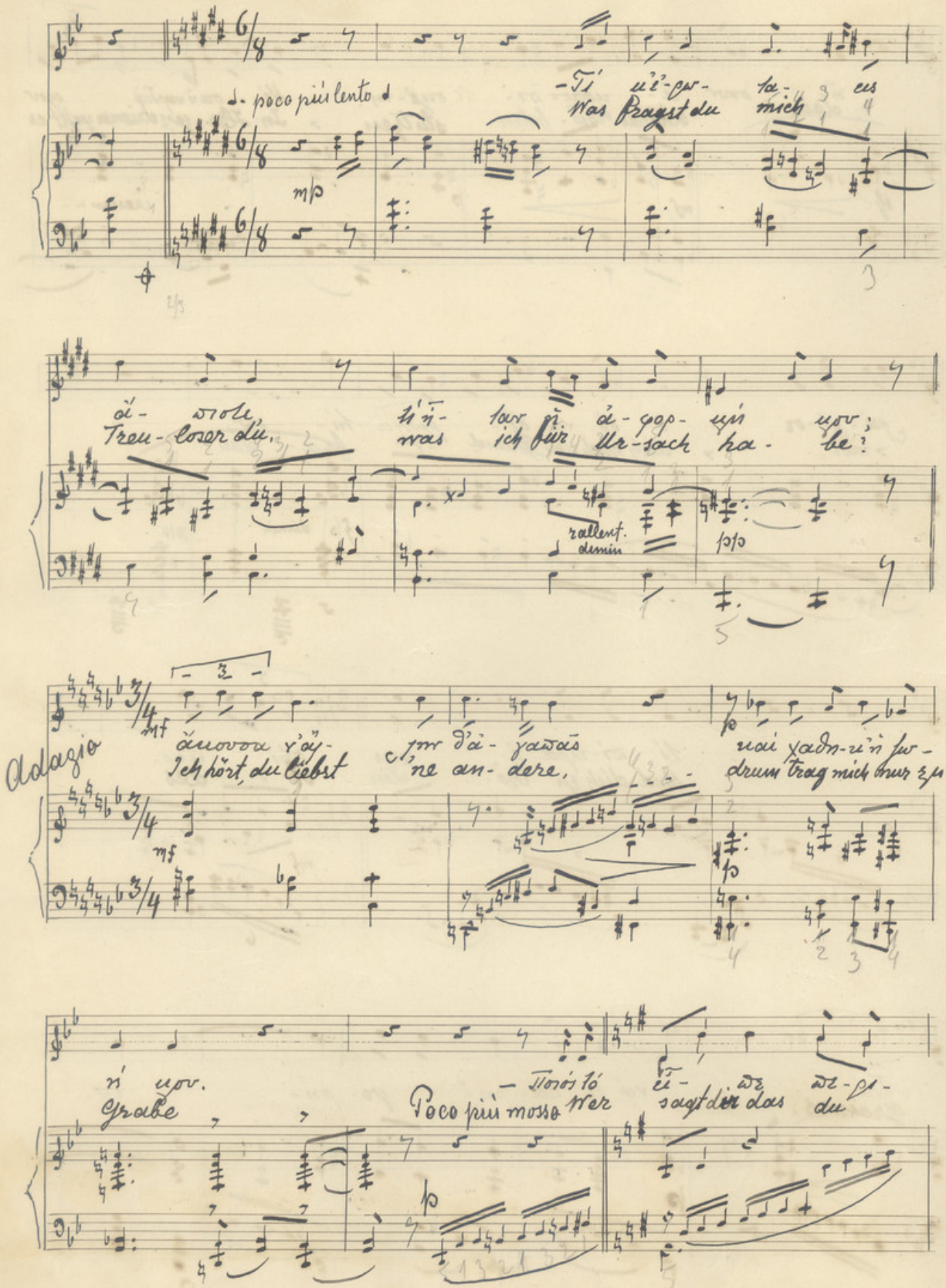
λί πί- κρα ἔ- χεις σή καρ-
Und dich zu trö- sten ob des

p mf

διά νά σε πα- ρη- γο- ρή- σω.
grams. dran ich dich schwer seh' tra- gen.

p

Ped.



poco più lento

mp

-Τί μ' ἐ-ρω- τα- ες

Was fragst du mich

ἄ- πιστε, τί ἦ- τον ἀ- φορ- μή μου;

Treu-loser du, was ich für Ur-sach ha- be?

rallent. dimin

pp

Adagio

mf

ἄκουσα γ' ἄλ- λην δ' ἀ- γαπᾶς

Ich hört, du liebst ne an- dere,

p

καὶ χαδη-κ' ἡ ἐμ-

drum trag mich nur ἐμ

ή μου.

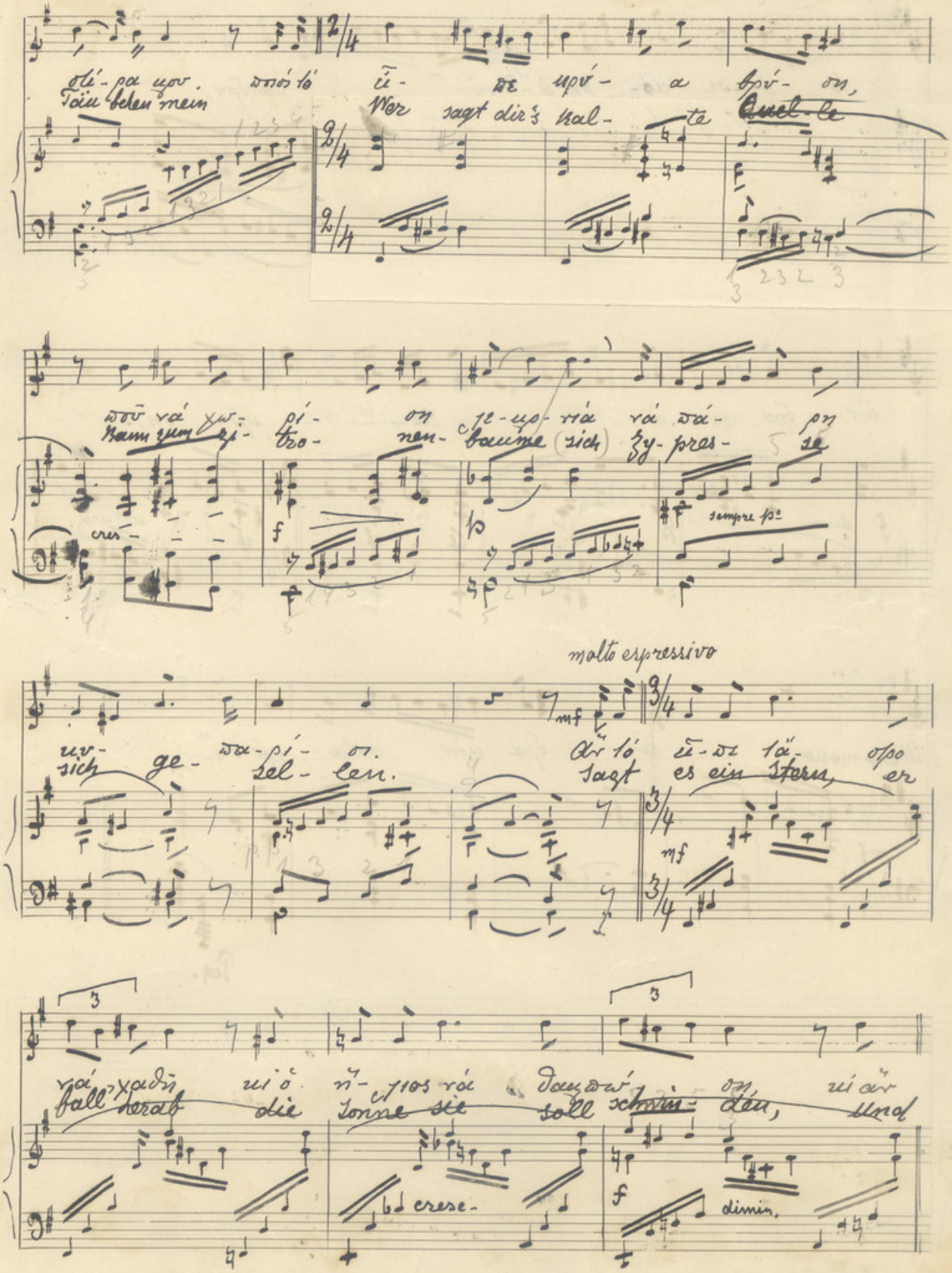
Grabe

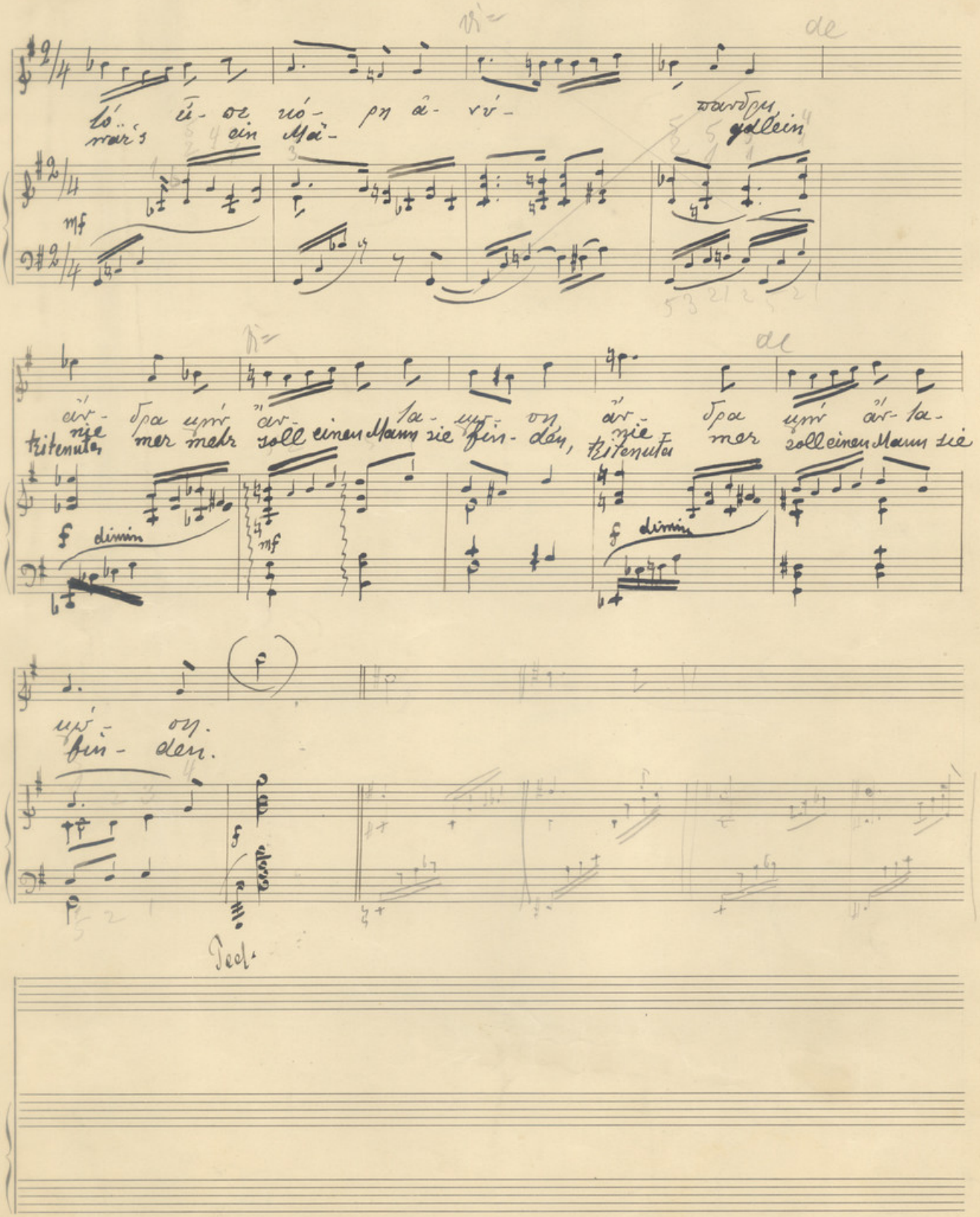
Poco più mosso

- Ποιός τό εἶ- πε πε- ρι-

Wer sagt dir das du

p


Täu beben mein
Wer sagt dir's kal- te
Quel- le
Kann zum zi- tro- nen- baume (sich) zy- pres- se
cres-
f
p
sempre p.
molto espressivo
mf
sich ge- sel- len.
Är tó ū- ni lä- opo
Sagt es ein Stern, er
mf
ball herab die Sonne sie soll schwin- den, und
cresc-
f
dimin.



lo ü - ne nó - pn â - vú - πανδρη
wär's ein Mä - gdlein
mf
är - δρα μήν ἄν - la - μν - on ἄν - δρα μήν ἄν - la -
nie mer mehr soll einen Mann sie fin - den, nie mer soll einen Mann sie
f dimin
mf
f dimin
μν - on.
fin - den.
f
Ped.

Kanoyywovia.

D. A. Aiáyrov

Ἀνό τά τραγούδια τοῦ Ἑρμηνικοῦ λαοῦ.

Καμαγγωνιά.

Δ. Α. Μάρου.

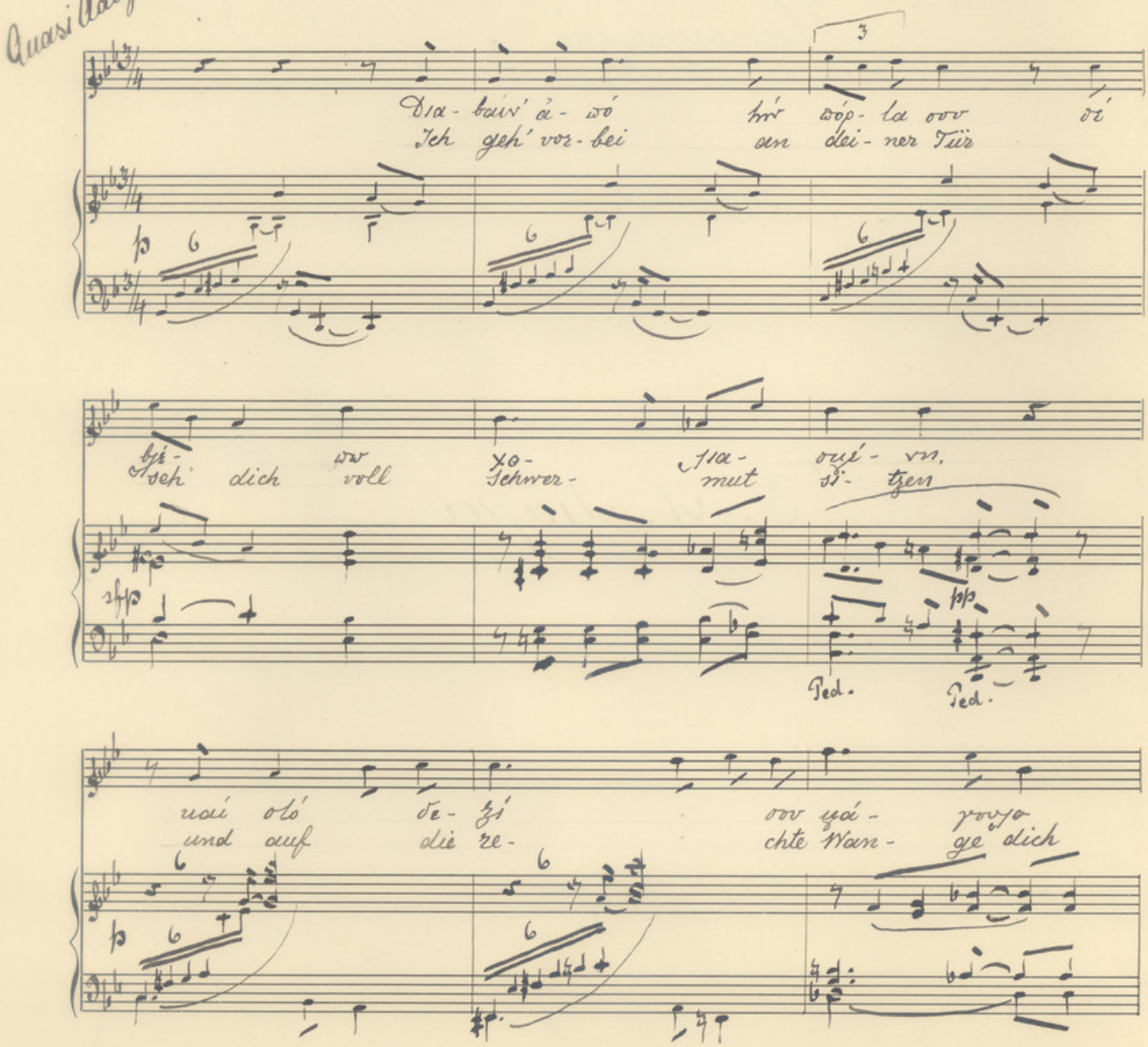
Quasi Adagio

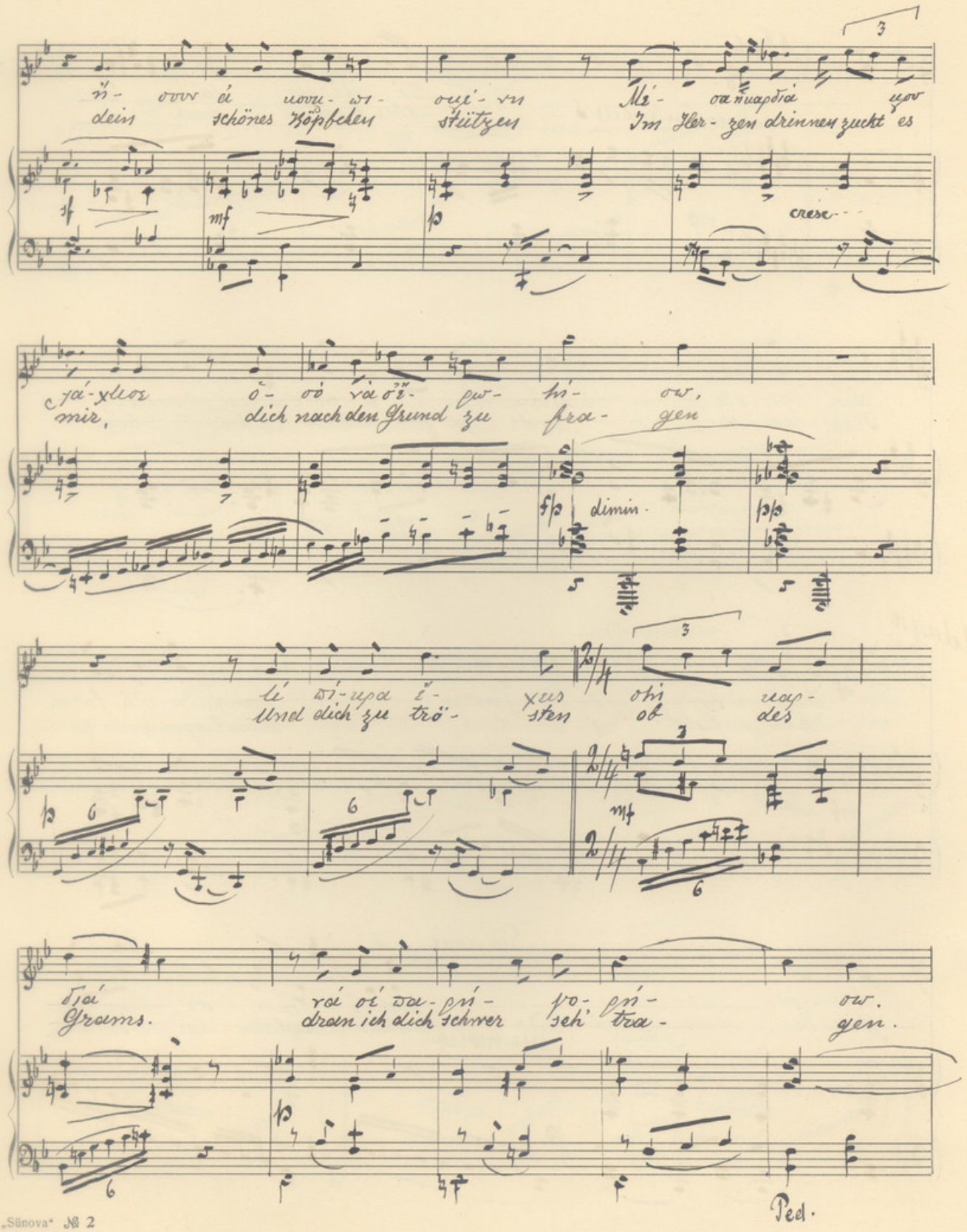
Δια- βαίν' ἀ- νό τήν πόρ- τα σου σέ
Ich geh' vor- bei an dei- ner Tür

βλέ- πω χο- λα- σμέ- νη,
seh' dich voll Schwer- mut si- tzen

καί ὁ- δε- ζί σου μά- γουμο
und auf die re- chte Wan- ge dich

p sfp pp Ped. Ped.





ἤ- ουν ἀ ιουι- ωι- ουί- νη Μέ- σα ἡ καρδία μου
dein schönes Köpfchen stützen Im Her- zen drinnen zuckt es

sf mf p cresc.

γά- χλιος ὁ- σὸ νὰ σ' ἔ- ρω- τή- ω,
mir, dich nach den Grund zu fra- gen

fp dimin. pp

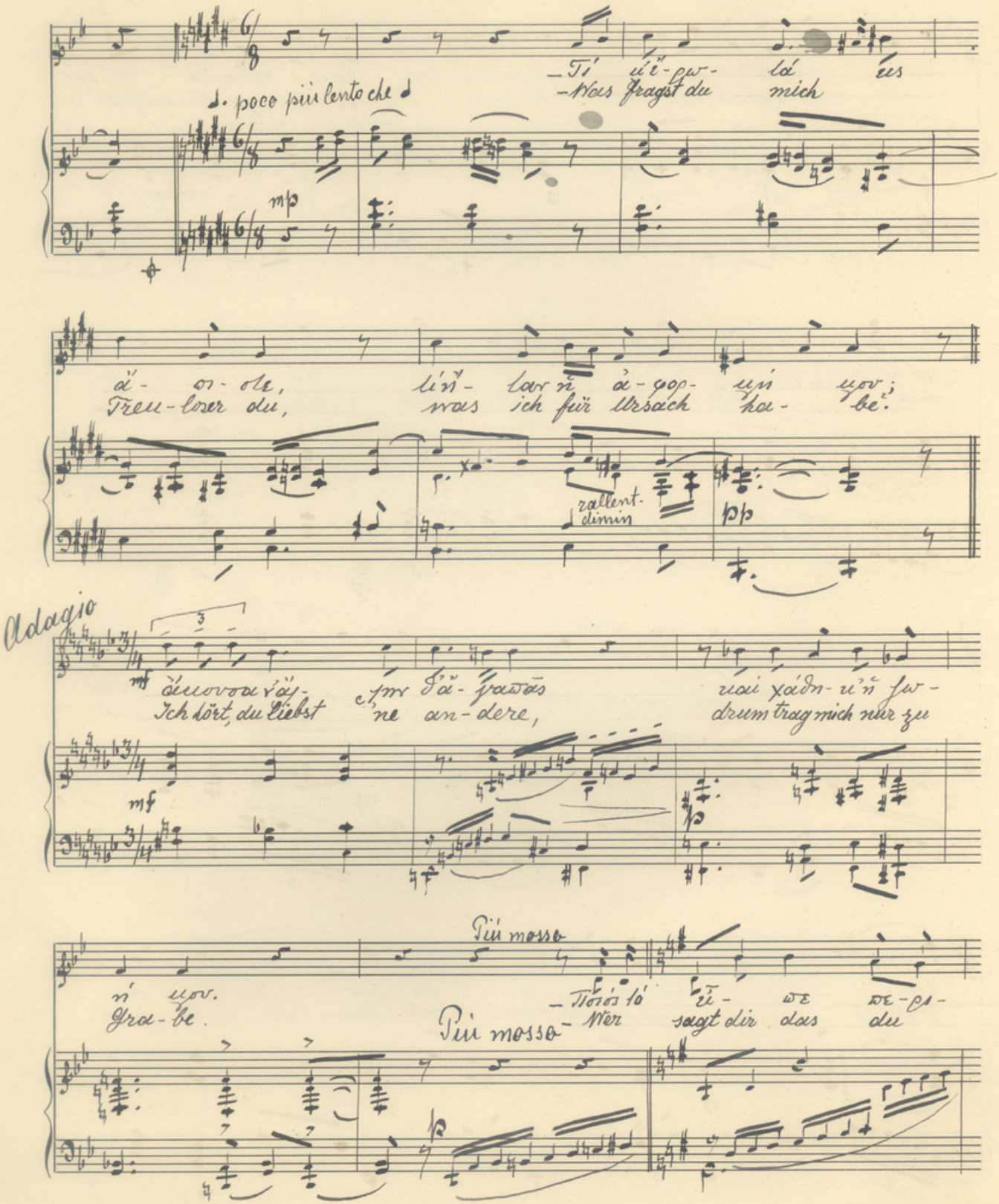
λέ πί- κρα ἔ- χεις ὁτὶ καρ-
Und dich zu trö- sten ob des

p mf

διά νὰ σέ πα- ρή- γο- ρή- ω.
Grams. dran ich dich schwer seh' tra- gen.

p

Ped.



♩. poco più lento che ♩

mp

—Τί ἐ-ρω- τά ἐς
—Was fragst du mich

ἄ- σι- ολε, τί ἤ- τον ἢ ἀ- φορ- μή μου;
Treu-loser du, was ich für Ursach ha- be.

rallent. dimin

pp

Adagio

mf

ἄκουσα ἐ ἄγ- ἐμν δ' ἄ- γαπᾶς καὶ χάδη- κ' ἢ ἑω-
Ich hört, du liebst ne an-dere, drum trag mich nur zu

mf

p

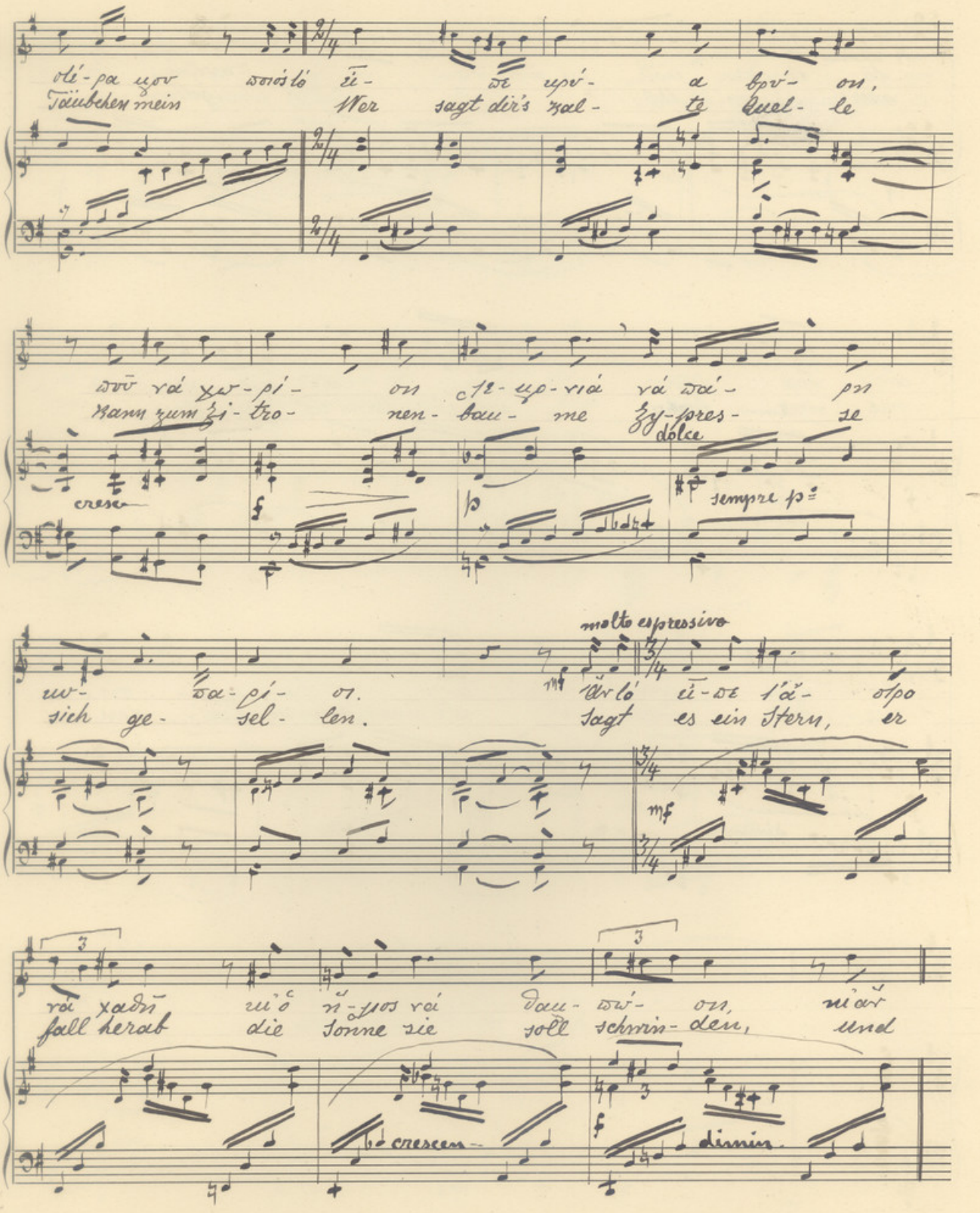
ή μου.
Gra-be.

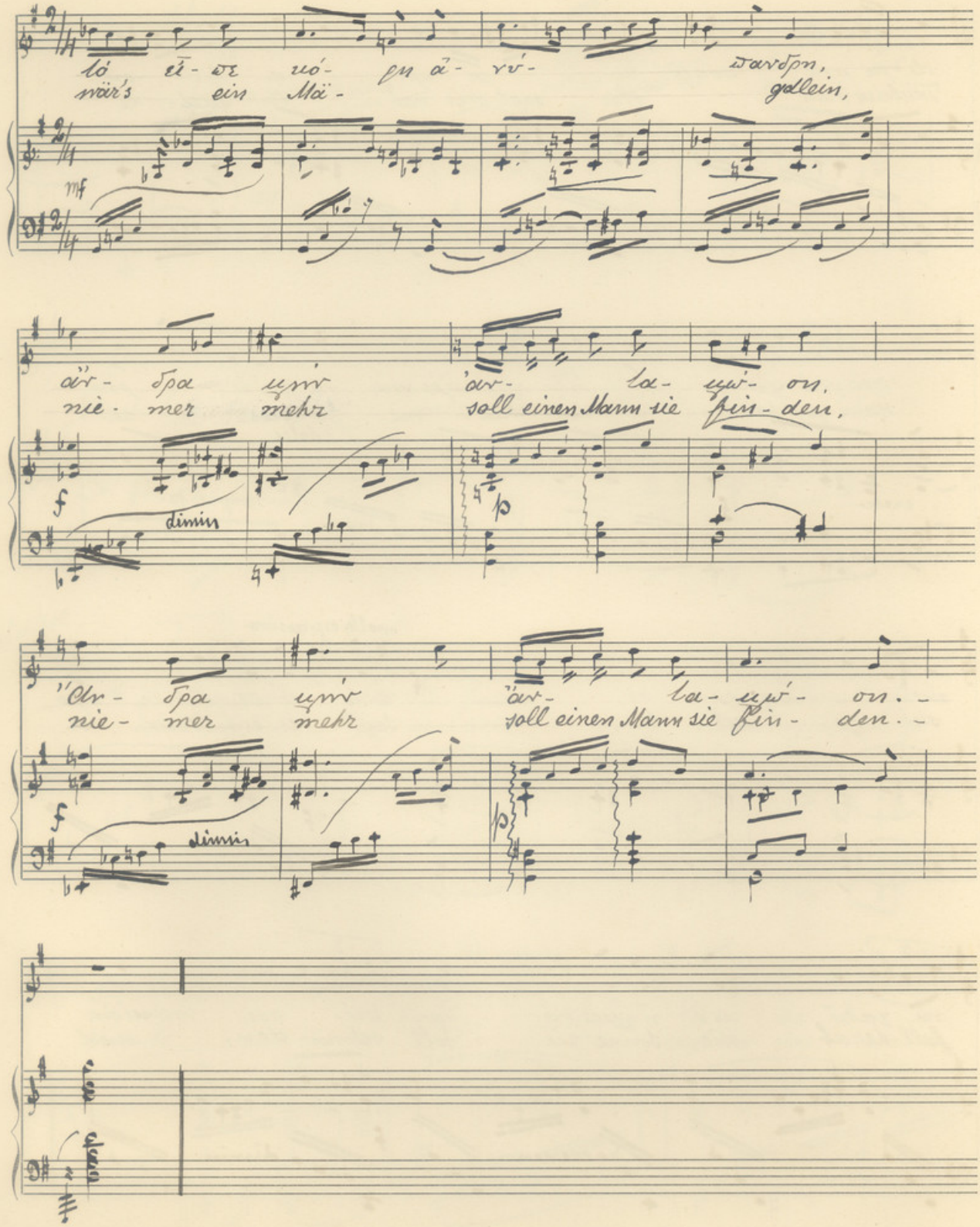
Più mosso

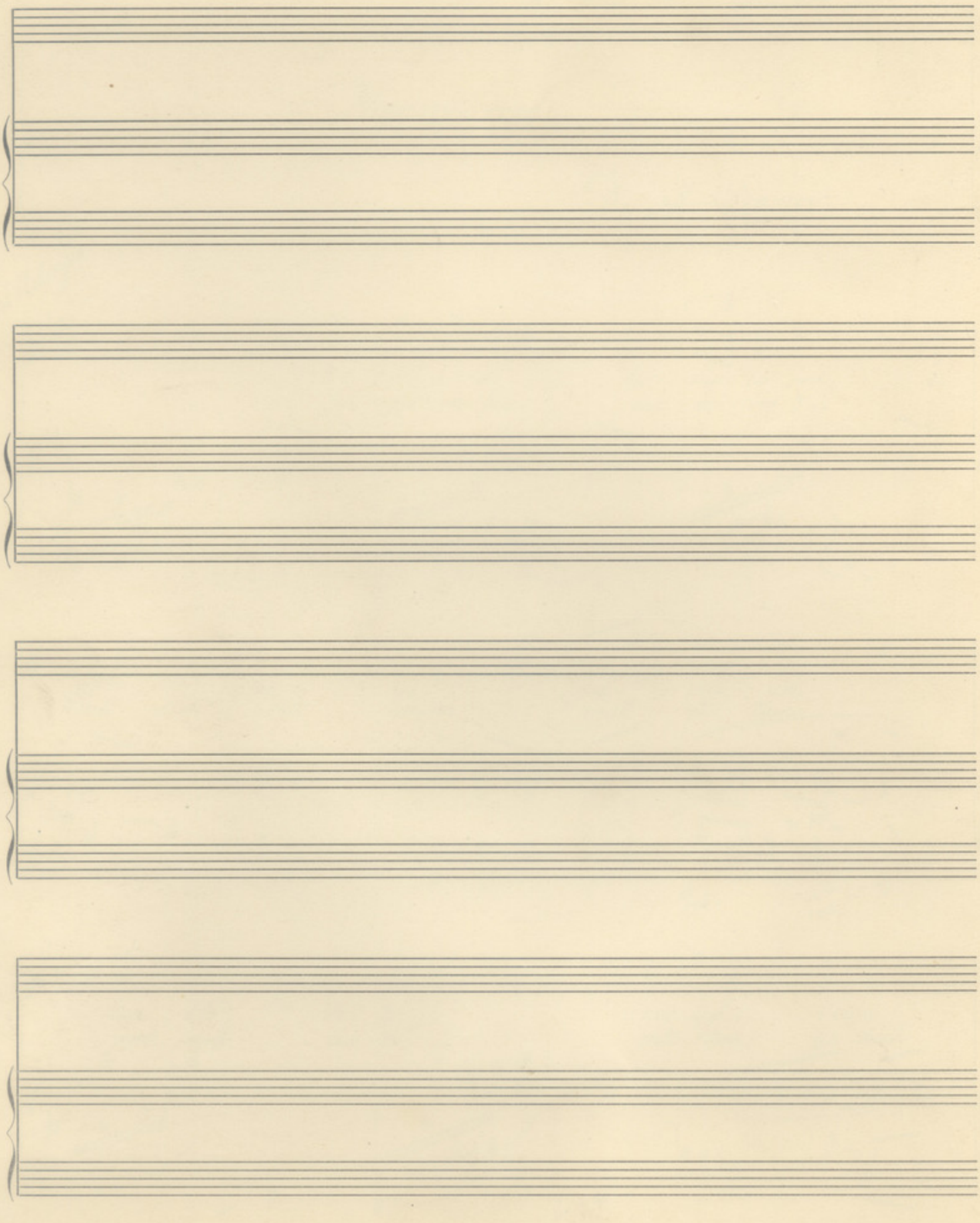
—Ποιός τό ἔ- πε πε- ρι-
—Wer sagt dir das du

Più mosso

p


olé-pa μου ποιός lό εἶ- πε μρύ- α βρύ- ον,
Täubchen mein Wer sagt dir's kal- te Quel- le
πού νά χω-ρί- ον Σε-μρ-νιά νά πά- ρη
kann zum Zi-tro- nen- bau- me Zy-pres- se
cresc
f
p
dolce
sempre p
μυ- πα-ρί- οι.
sich ge- sel- len.
molto espressivo
mf
Ἄν lό εἶ-πε l'ἄ- οιρο
sagt es ein Stern, er
mf
νά χαδῆ μι' ὁ ἥ-μιος νά Δαυ- πώ- ον, μι' ἄν
fall herab die Sonne sie soll schwin- den, und
crescen
f
dimin.


mf
f
dimin
p
f
dimin
p



Ἀνό τά τραγούδια τοῦ Ἐγκυκοῦ γαοῦ.

Δ. Λ. Λιάγιου

Ἡ κιαγογρία ἡ ὁ τραγουδιστής

♪ = Molto moderato

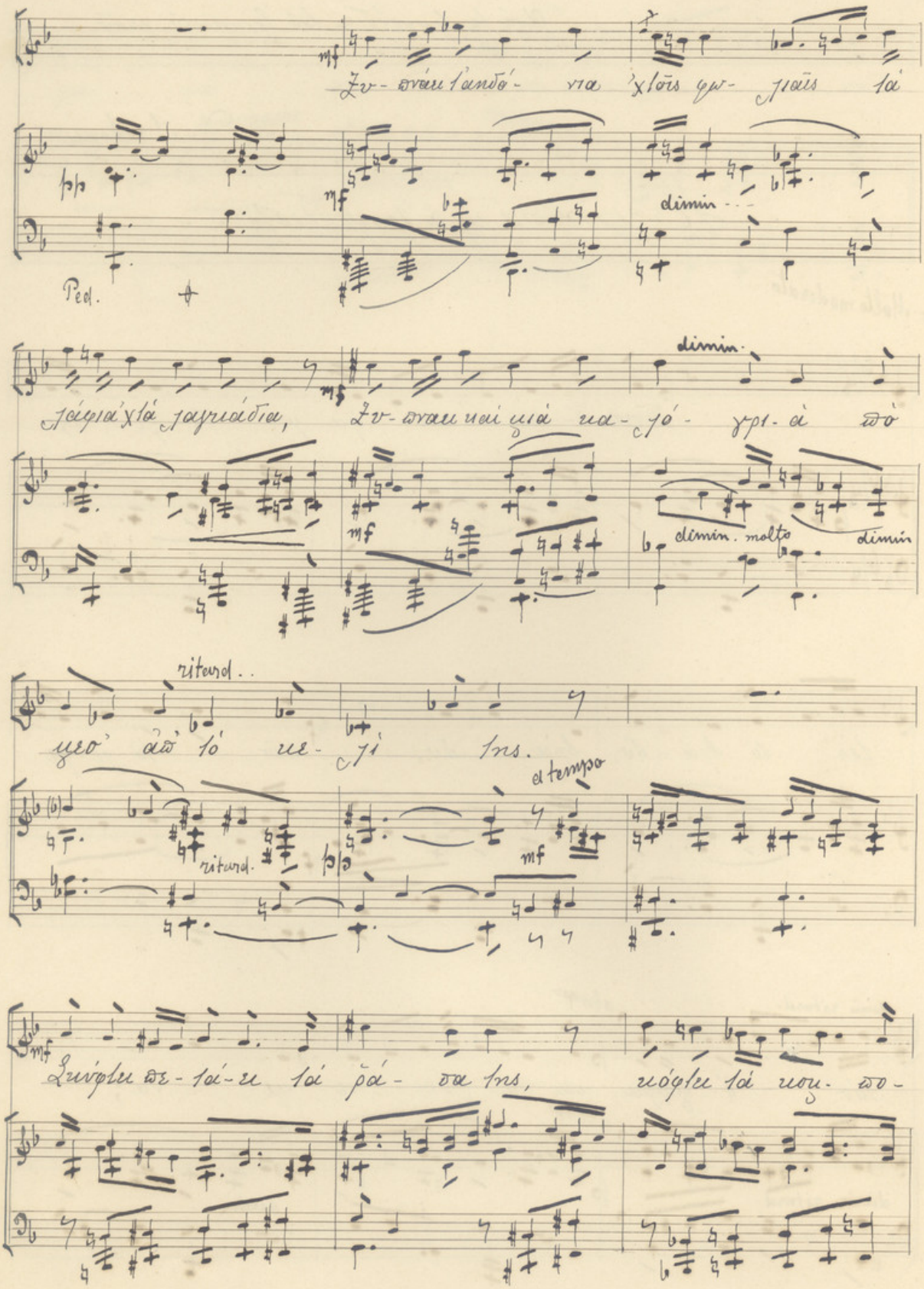
Ποιός ἦ- ταν ποῦ τρα- γού- δα- γε ἐχ-

τές τά βρά- δυ, βρα- δυ, ποῦ τά γε- γε

dimin. ritard. a tempo

τάο' ὄ- μορφα καί πα- ραπό- νε- μέ- να;

dimin. ritard. a tempo dimin.



mf

Zυ- πνάει l'ανδό- νια 'χλοῖς φω- γιαῖς λά

pp

mf

dimin...

Ped.

dimin.

γάφια 'χλά γαγκάδια, Zυ- πνάει καὶ μιὰ κα- γό- γρι- ὰ πὸ

mf

dimin. molto

dimin

ritard..

μεο' ἀπ' λό κε- γί λης.

a tempo

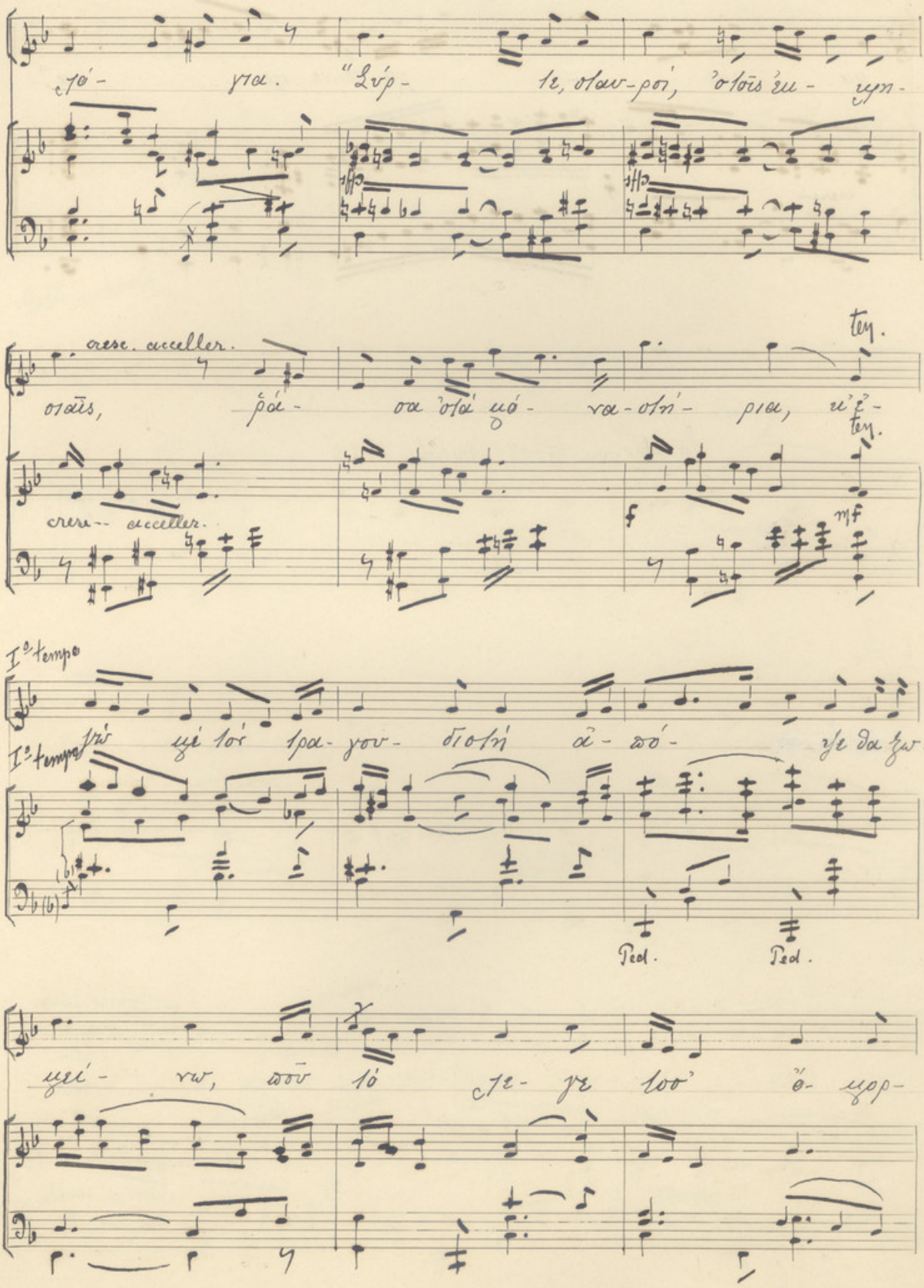
ritard.

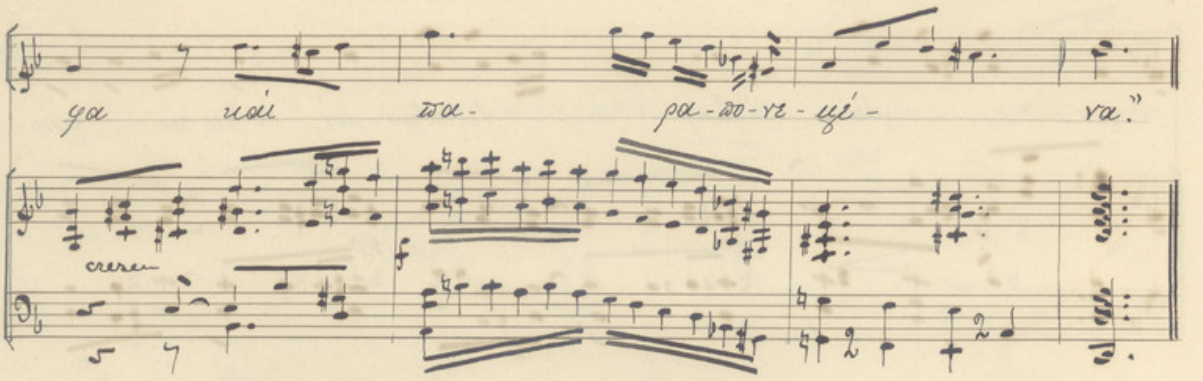
pp

mf

mf

Ζυνόφλει πε- λά- ει λά ῥά- πα λης, κόφλει λά κου- πο-


cresc. acceller.
ten.
I° tempo
Ped.



Ἐν Μονάχῳ τῇ 18ῃ Ὀκτωβρ. 1923

Δύο τά τραγούδια τοῦ Ζηνικοῦ μαοῦ.

Ἡ μαγεμία μή ὁ τραγουδιστής.

Δ. Α. Μιάμου

Tranquillo

Ποιός ἤ- ταν ποῦ τρα- γού- δα- γε ἐχ-

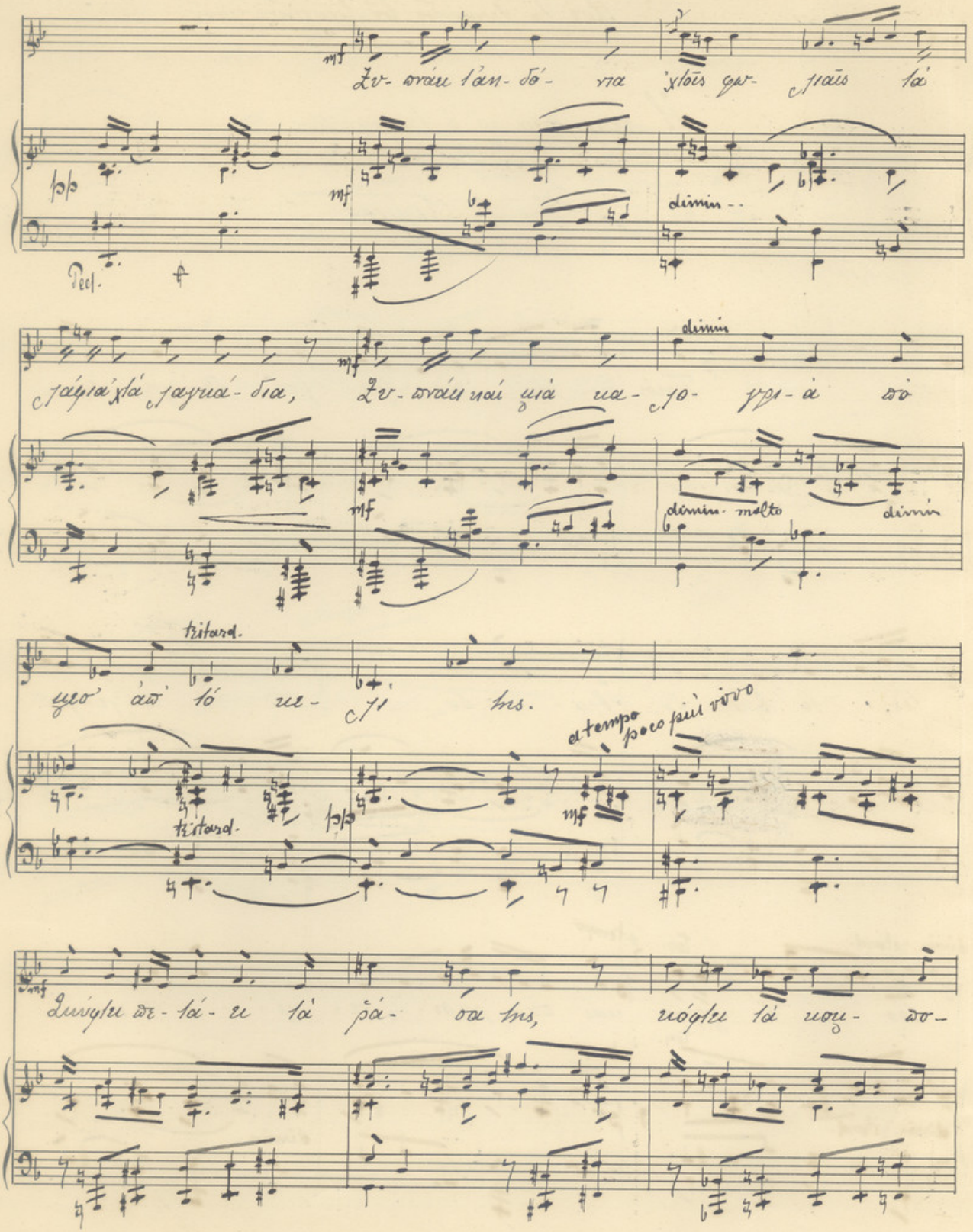
τές τό βρά- δυ, βρα- δυ, ποῦ τό με- γε

dimin. ritard. ten. a tempo

τόο' ὄ- μορφα καί πα- ρα πό- νε- μέ- να;

ten. a tempo

dimin. ritard. dimin.



mf

Zv- πνάει l'ἀν- δό- νια χλοῖς φυ- μαῖς τὰ

pp

mf

dimin--

Ped.

μάγια χλά μαγκά- δια, Zv- πνάει καὶ μιὰ κα- μο- γρι- ὰ πὸ

mf

dimin

dimin. molto

dimin

ritard.

μεο ἀπ' τό κε- μί τις.

a tempo poco più vivo

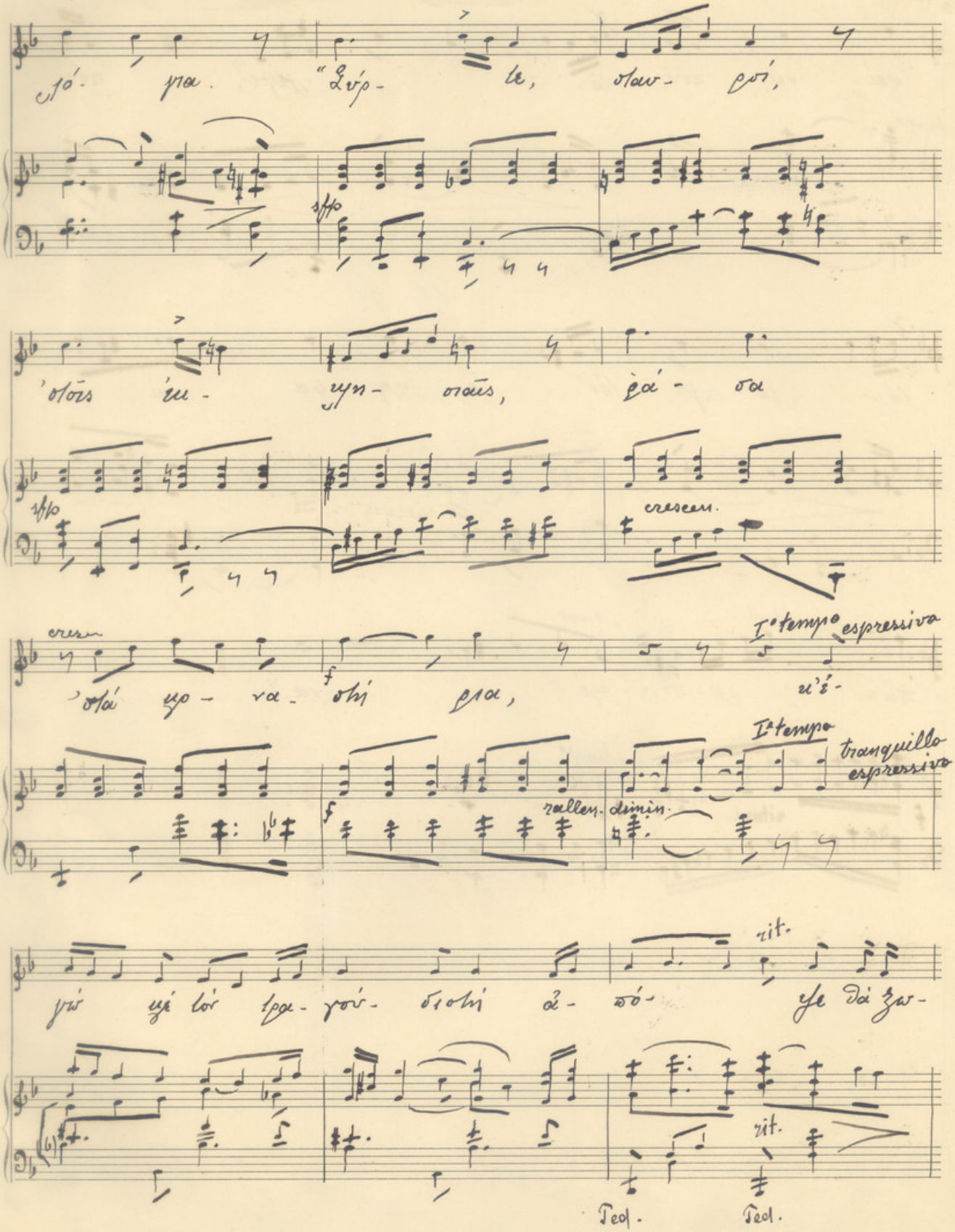
ritard.

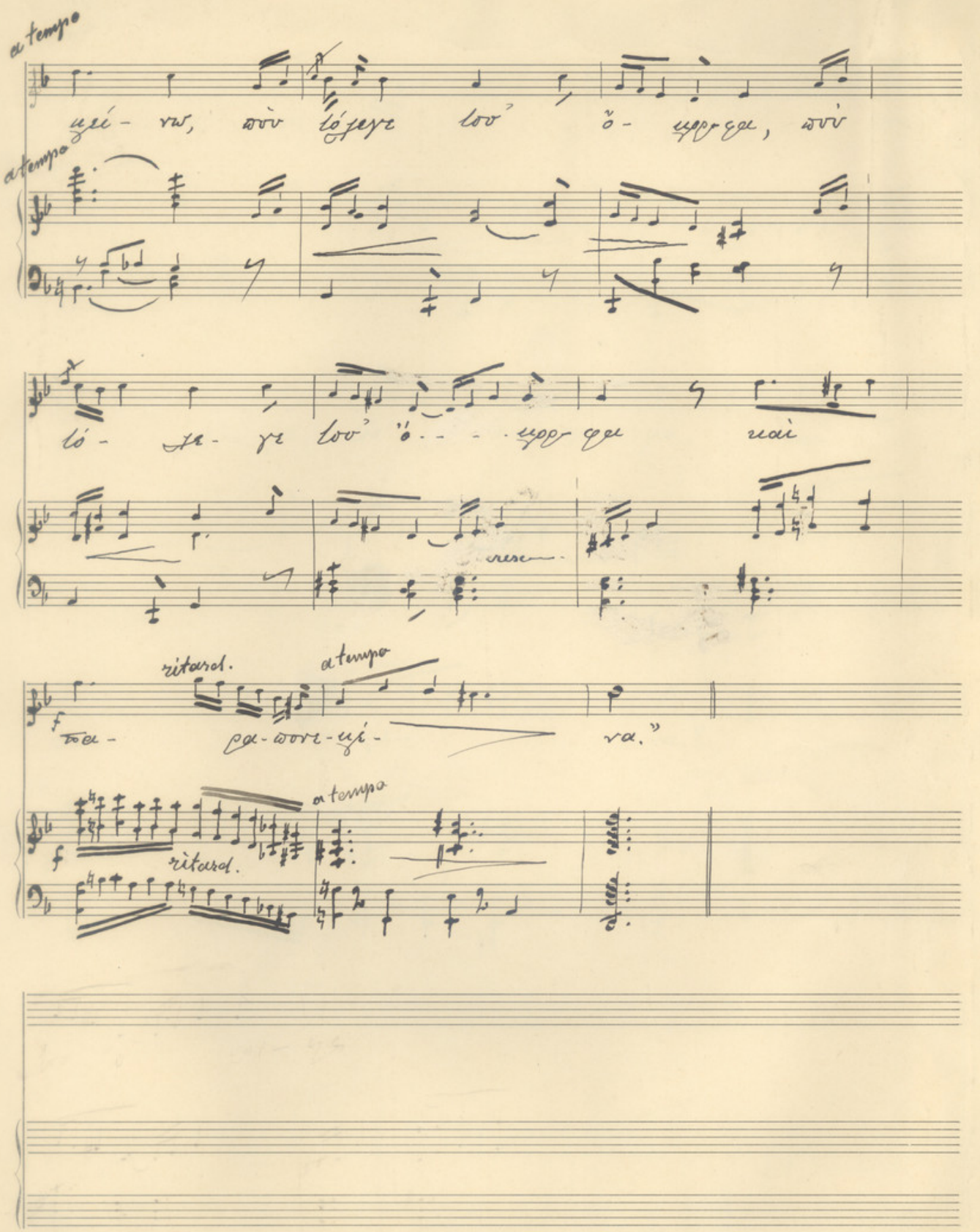
pp

mf

mf

Δυνήθει πε- τά- ει τὰ ῥά- οα τις, κόφθει τὰ κου- πο-


sfp
sfp
cresc.
cresc.
I° tempo espressiva
I° tempo
tranquillo espressivo
rallen.
dimin.
rit.
rit.
Ped.
Ped.


a tempo
a tempo
ritard.
a tempo
ritard.
a tempo

Η παρθενιά μ' ὁ τραγουδιστής

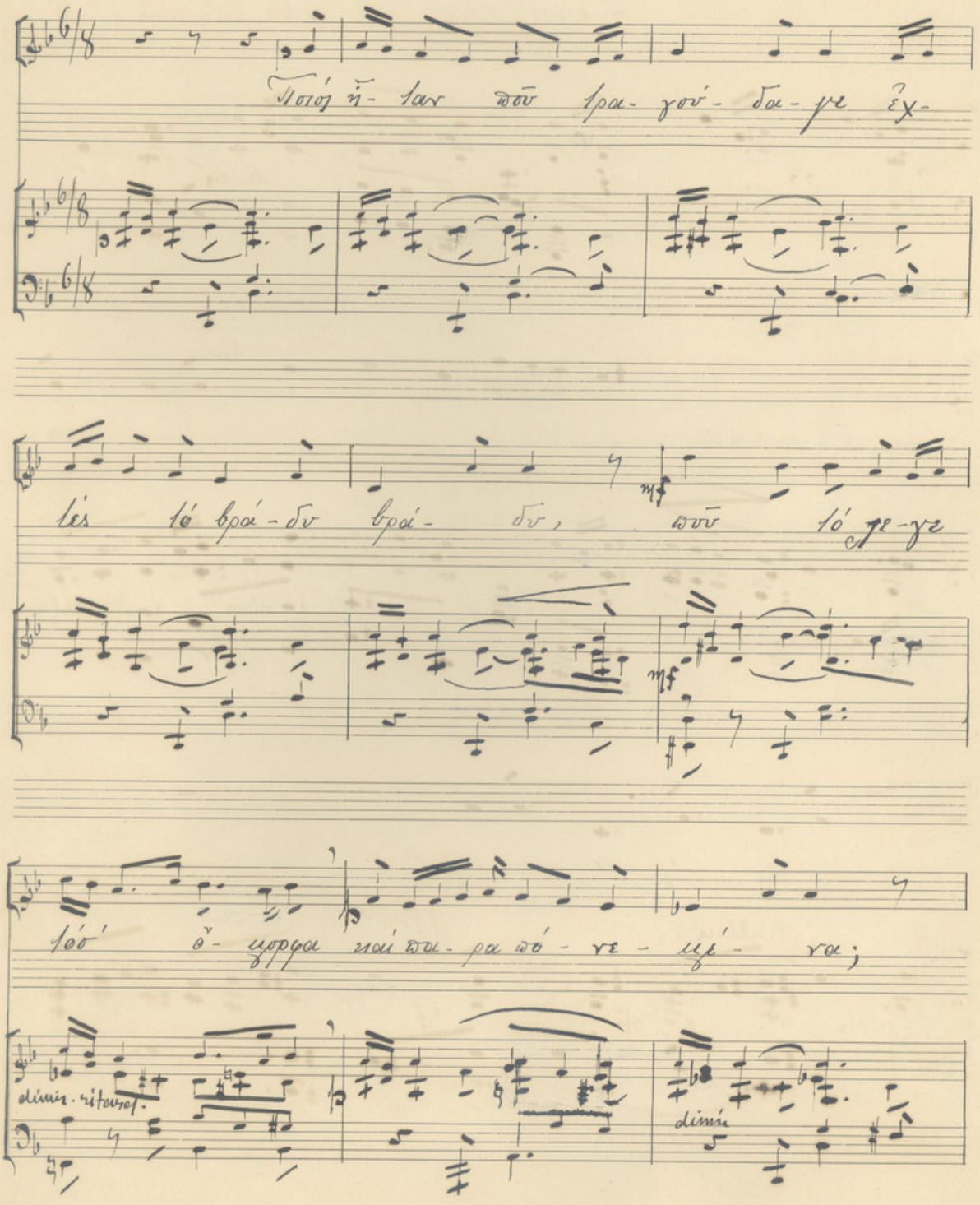
Ποιός ἦ- ταν ποῦ τρα- γού- δα- γε ἐχ-

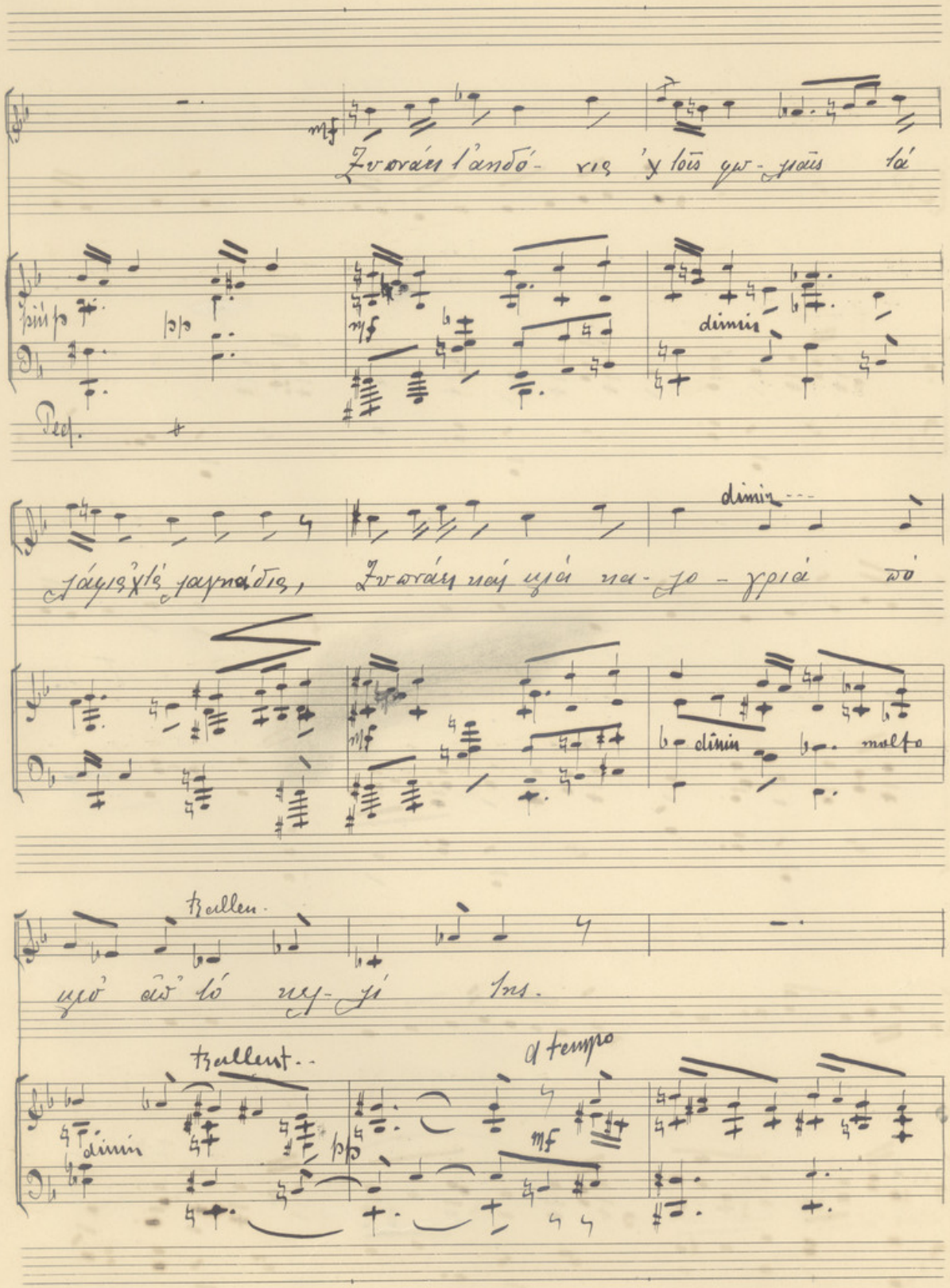
τὲς τό βρά- δυ βρά- δυ, ποῦ τό γε- γε

τόσ' ὄ- μορφα καὶ πα- ρα πό- νε- μέ- να;

dimin. ritarat.

dimin.





mf

Zvorári l'andó- rię 'x lōis gw- jiais lá

più p

pp

mf

dimin

Ped.

dimin

jágię 'x lę jaynádię, Zvorári náj ujá na- jo- γρiá wó

mf

dimin

molto

Rallen.

ujó áw ló nej- jí Ins.

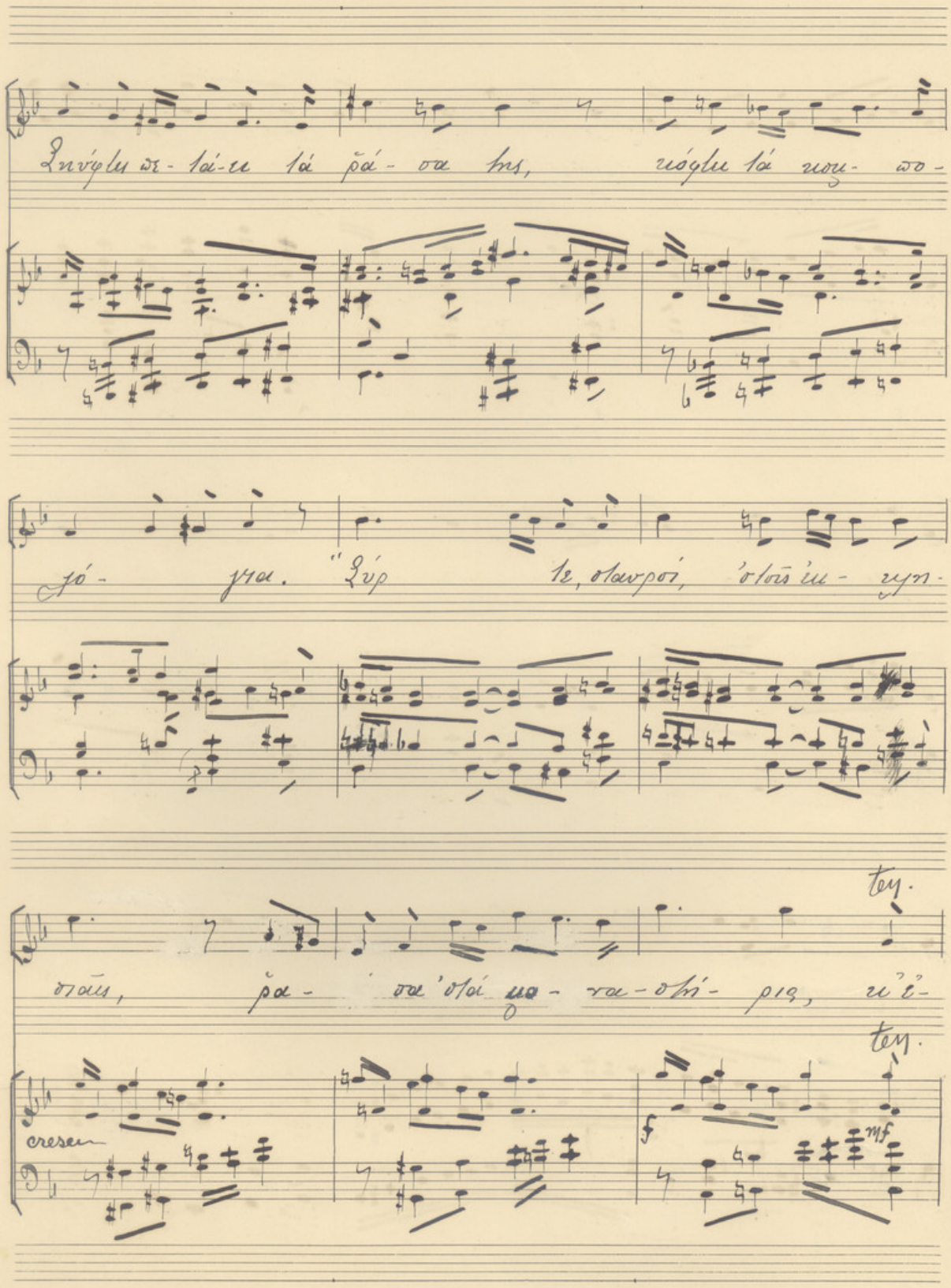
Rallent..

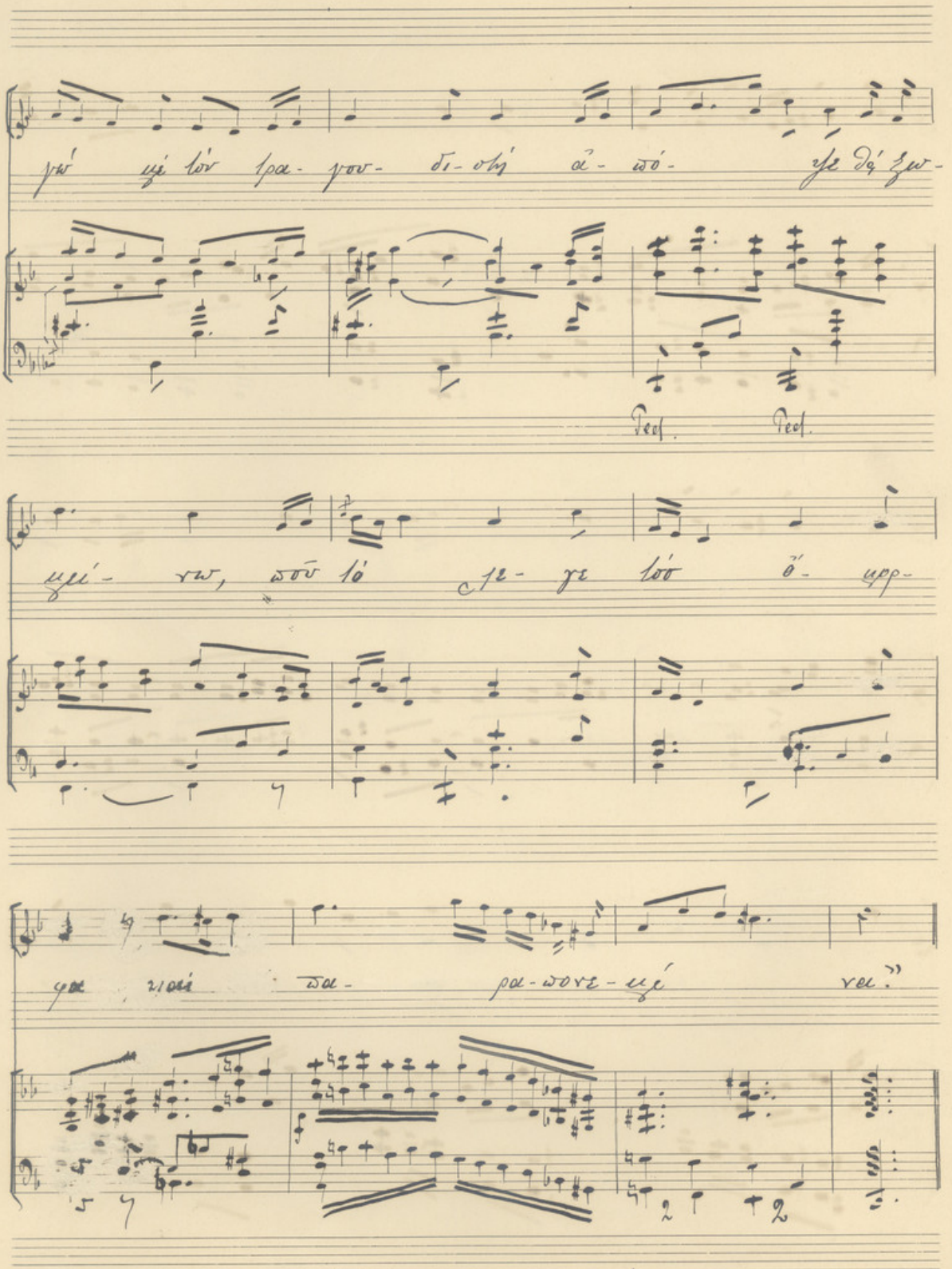
dimin

pp

A tempo

mf





γώ μέ λόν ἱρα- γου- δι- οὴ ἀ- πό- γε δὲ ζω-

Ped. Ped.

μέ- νω, πόν λό γε- γε λόν ὄ- μρρ-

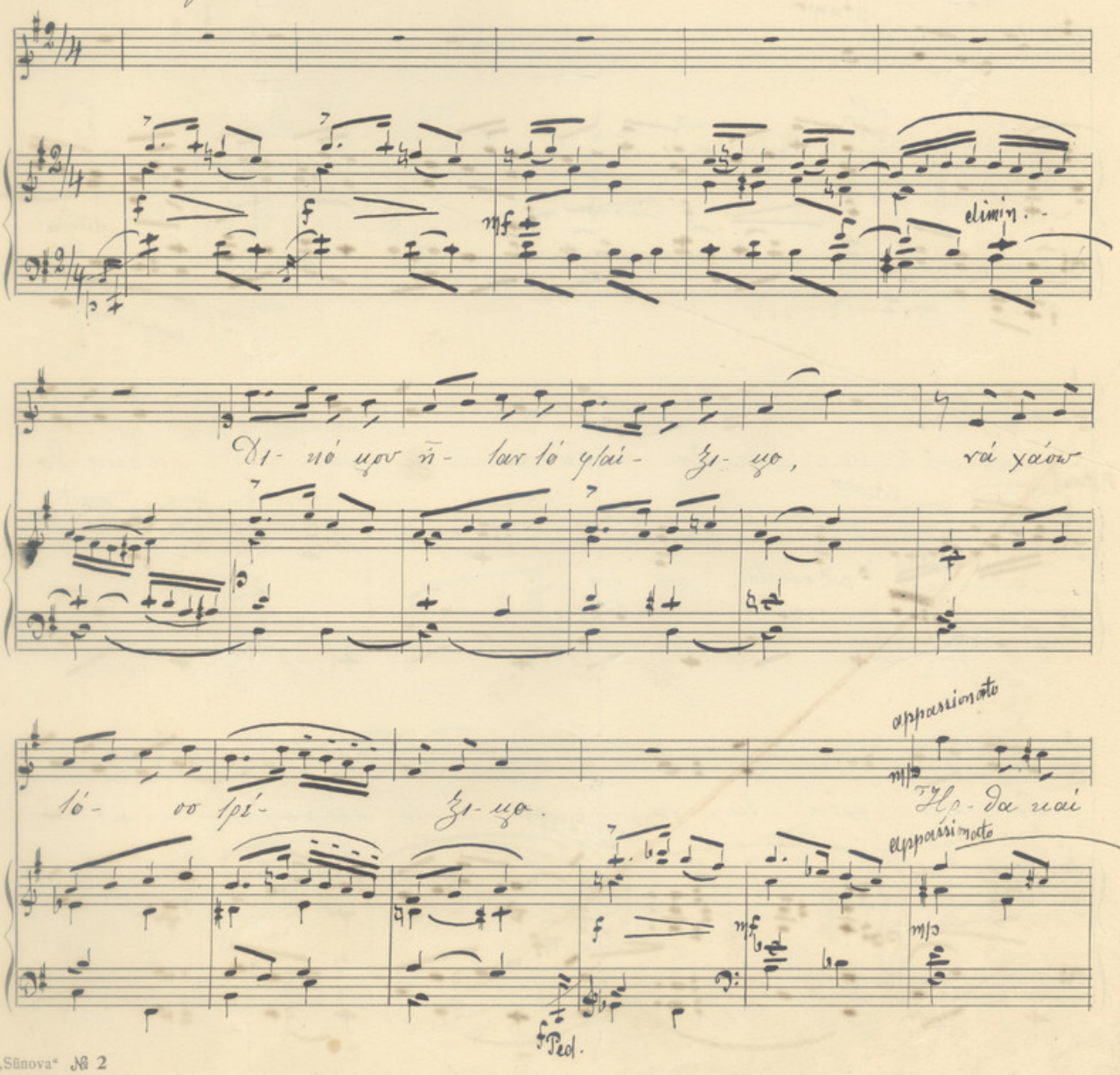
φα ναί πα- ρα- πονε- μέ να."

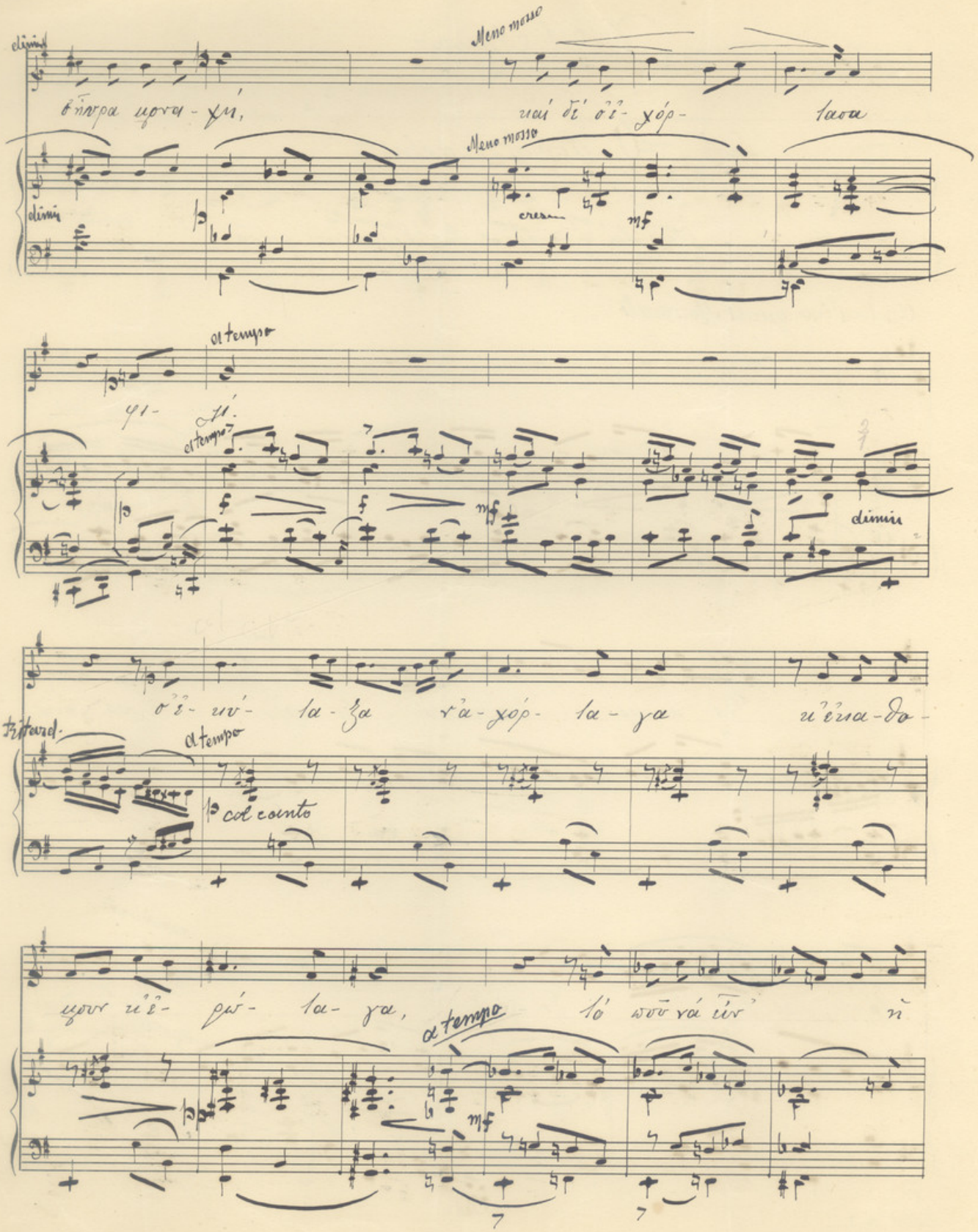
D. A. Μάμου.

Ὁ κοντός ἐραστής.

Ἀνό τά τραγούδια τοῦ Ἑρμηνικοῦ γαοῦ.

Andantino quasi Moderato





dimin

Meno mosso

ὄπυρα μονα-χή, καὶ δὲ ὀἐ-χόρ- λαα

dimin

Meno mosso

cresc

mf

a tempo

φι- λί.

a tempo

f

f

mf

dimin

ὀἐ-κύ- λα-ζα ν'α-χόρ- λα-γα κ'ἐκα-δο-

Ritard.

a tempo

p col canto

μουν κ'ἐ- ρώ- λα- γα, λό ποῦ νά εὖν ἢ

a tempo

mf

μένα σου μιὸ ἄ- γριος ὁ πα- λί- ρας

cresc.

f

dimin

σου!

Sostenuto.

a tempo

mp

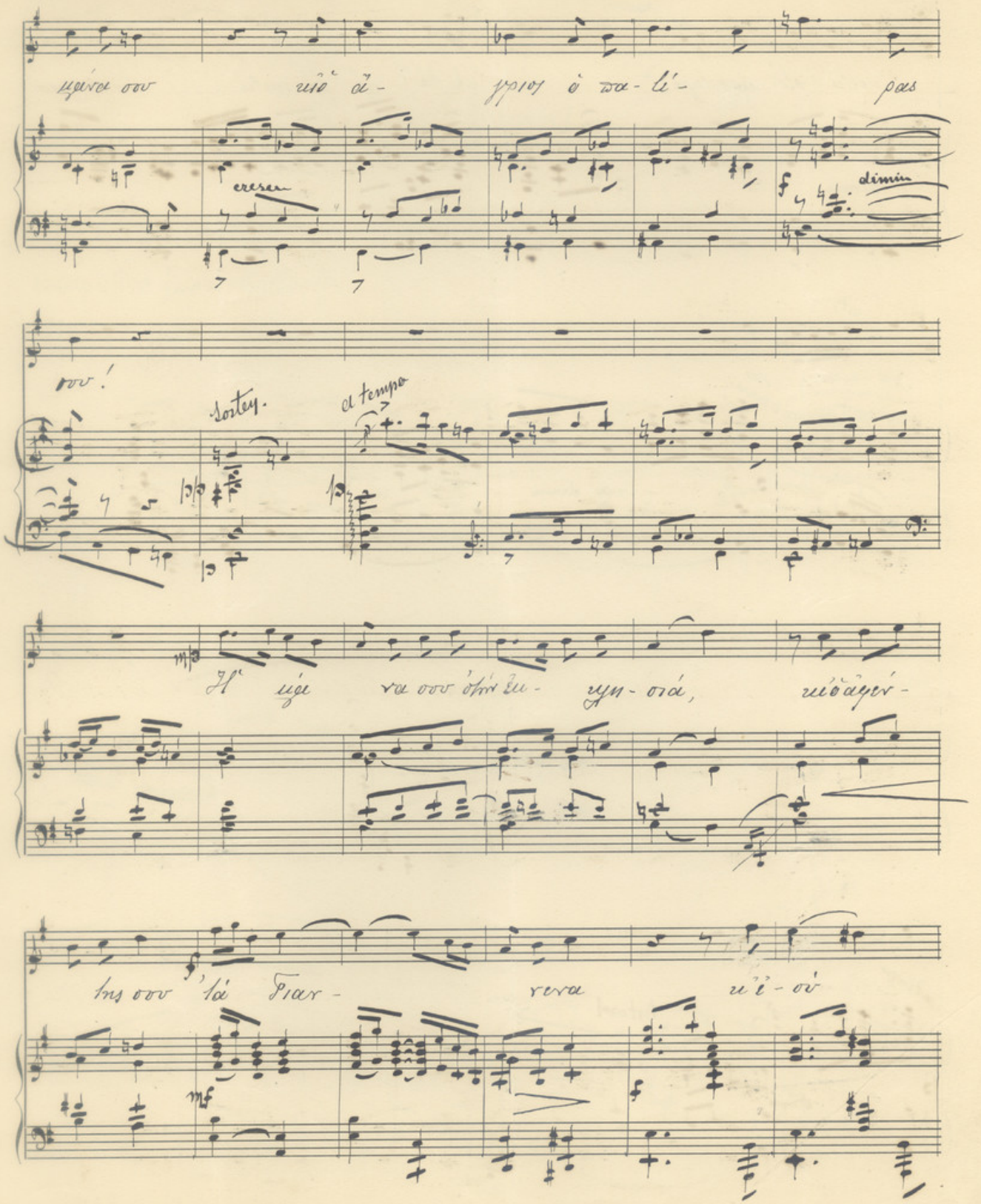
Ἡ μέ- να σου ὁ ἐν ἐν- νη- σιά, μιὸ ἀγέν-

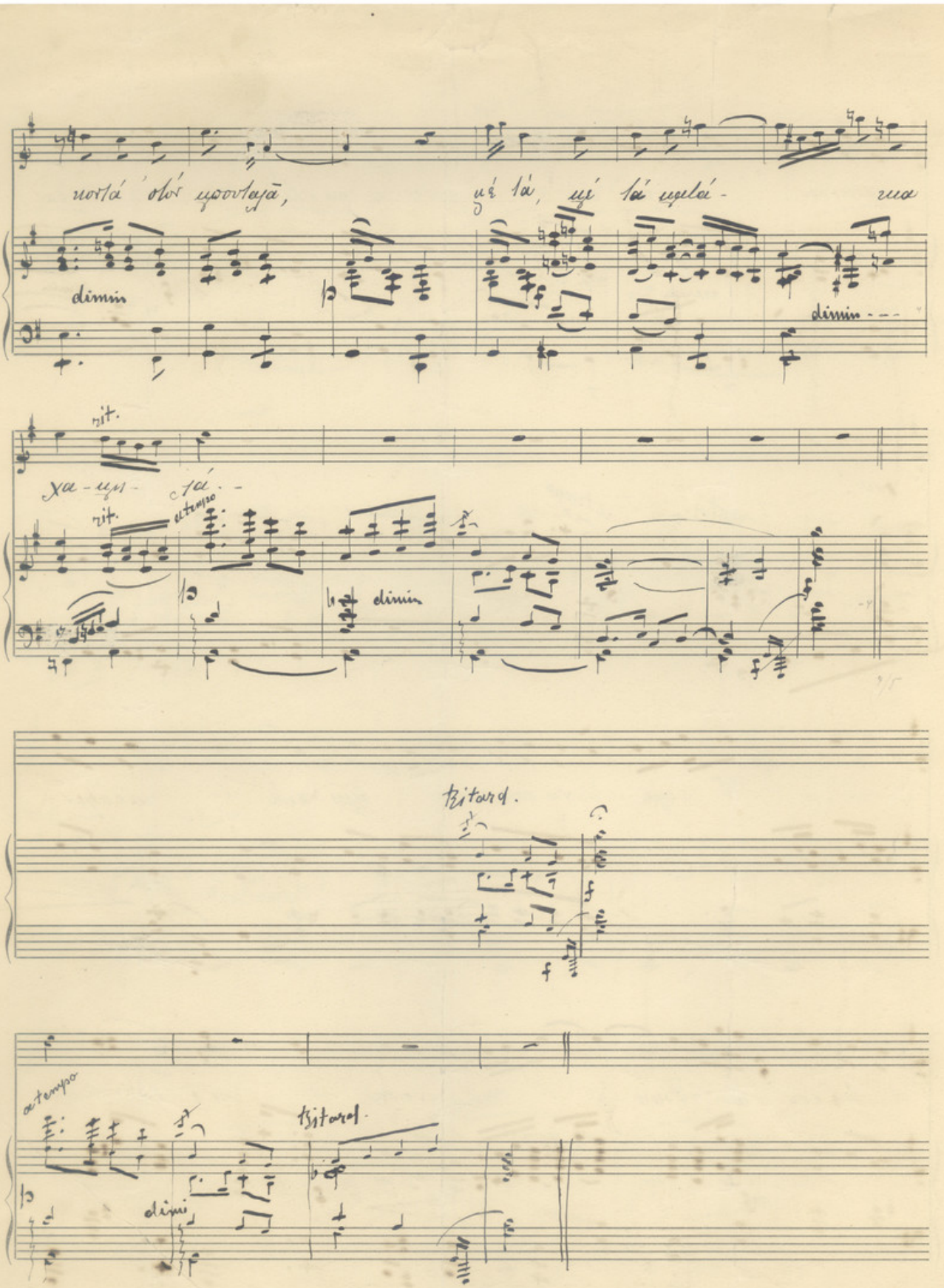
f

λης σου 'λά Γιαν- νενα μ' ἐ- σύ

mf

f




dimin
dimin
rit.
rit.
a tempo
dimin
Ritard.
a tempo
dimi
Ritard.

Ὁ κουλοί ἐραστής.

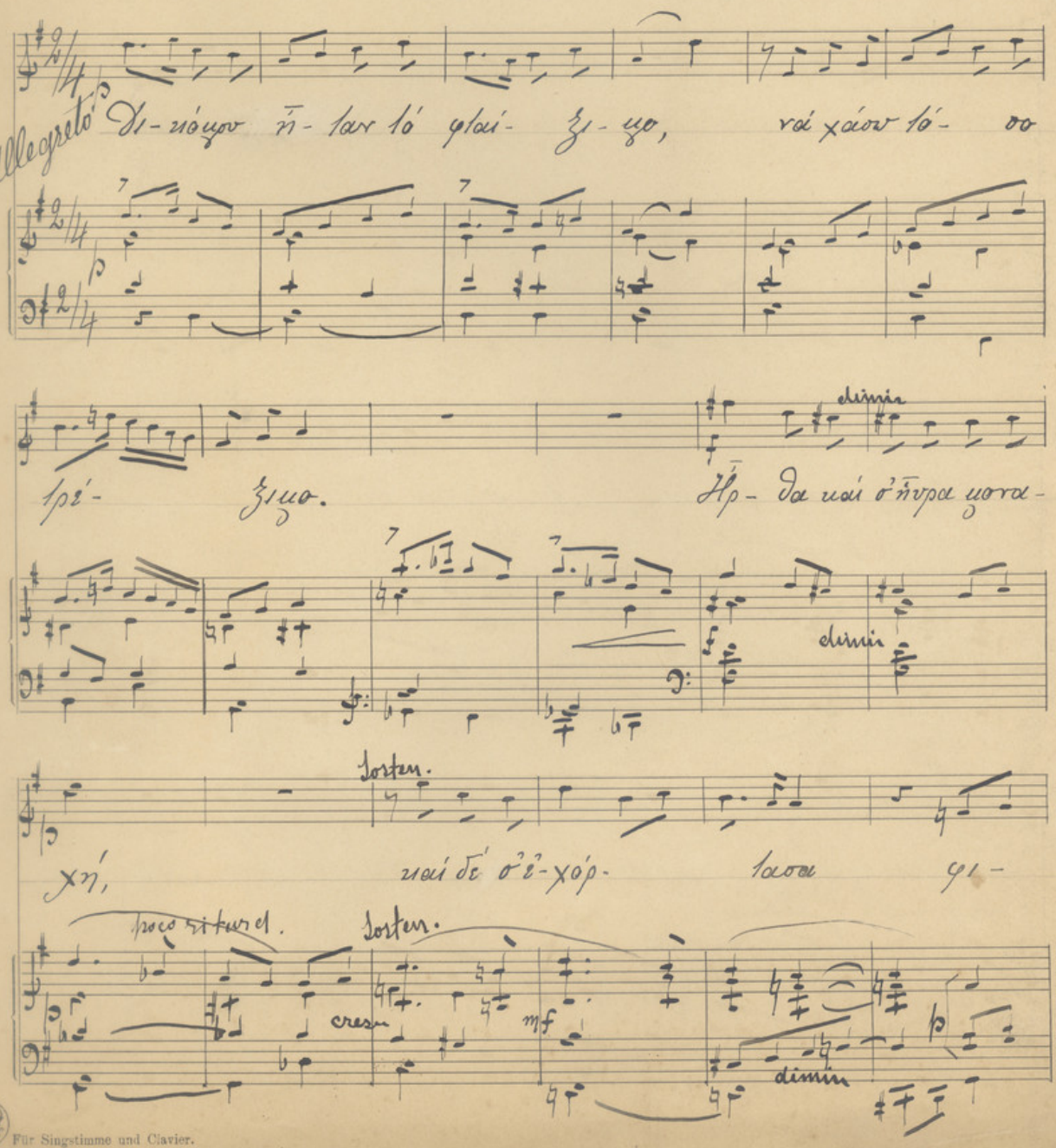
Ἀνὸ τὰ τραγούδια τοῦ Ἑλληνικοῦ λαοῦ. –

Allegretto

Δι-κόμου ἦ-λαν τὸ φλαί- ζι-μο, νὰ χάσω τὸ- σο

τρέ- ζιμο. Ἤρ- θα καὶ σ' ἤυρα μονα-

χή, καὶ δὲ σ' ἐ-χάρ- λασα φι-



dimin

Sosten.

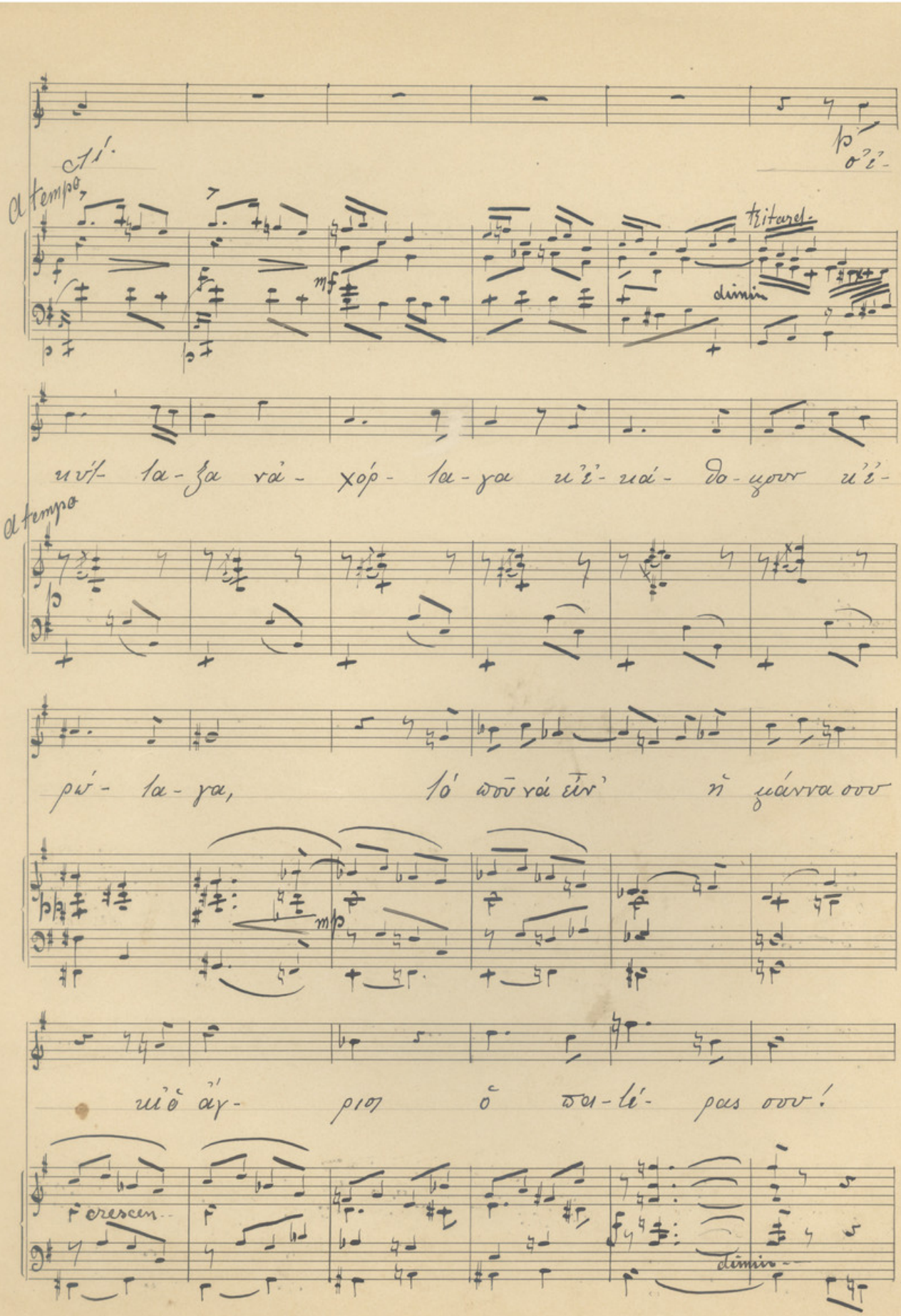
poco ritard.

cresc

mf

dimin

Für Singstimme und Clavier.


A tempo
mf
dimin
A tempo
mp
crescen
dimin

Sosten.

a tempo

p

Ἡ μάν- ra σου ὁ ἐν ἐμ- μη-σιά, μὲ ἀγέν- ης σου

'λά Γιάν- νενα· μὲ ἐ-σύ μονλά ὁ λόν

mf

f

dimin

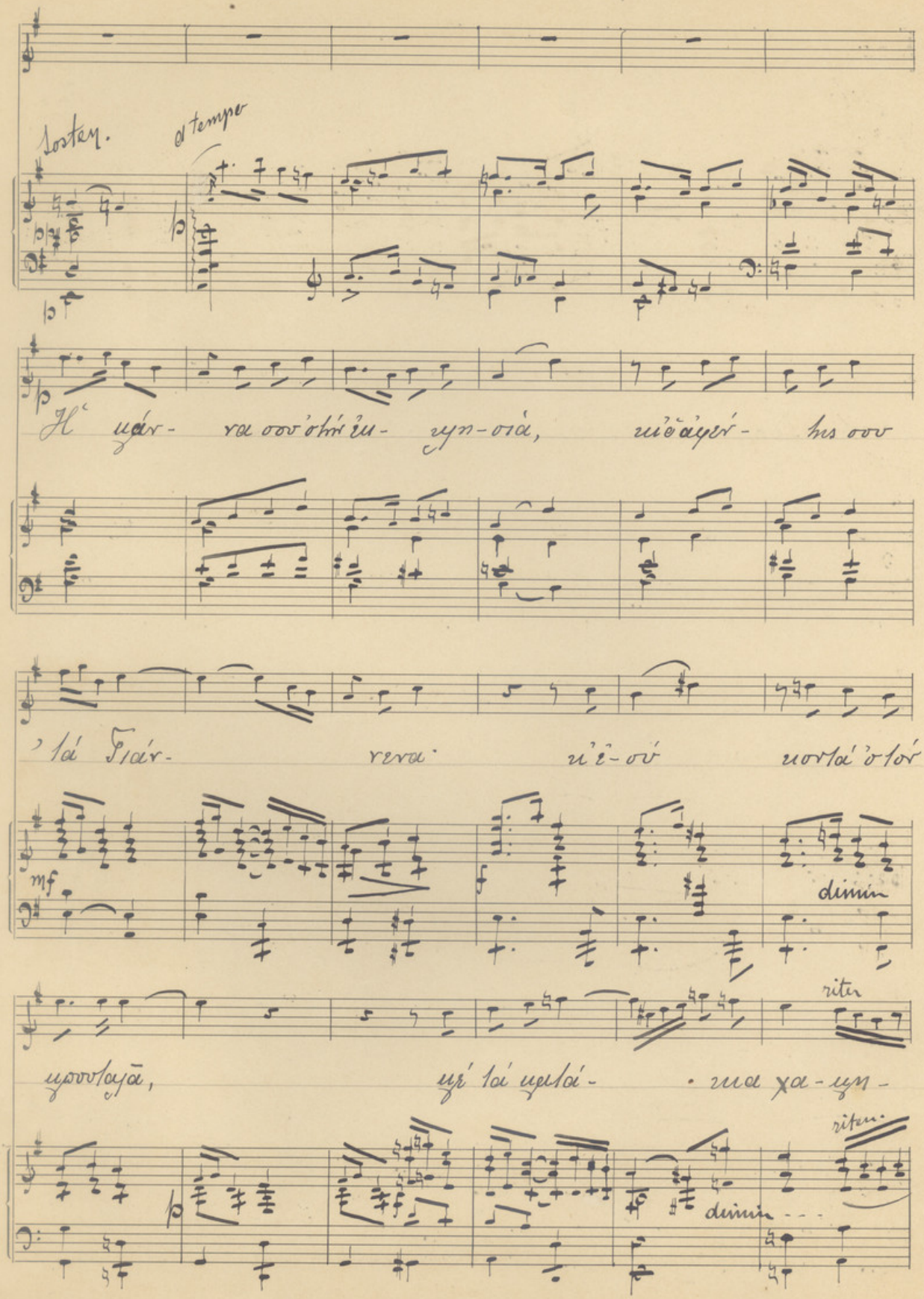
μονλαμά, μέ λά μαλά- ma χα-μη-

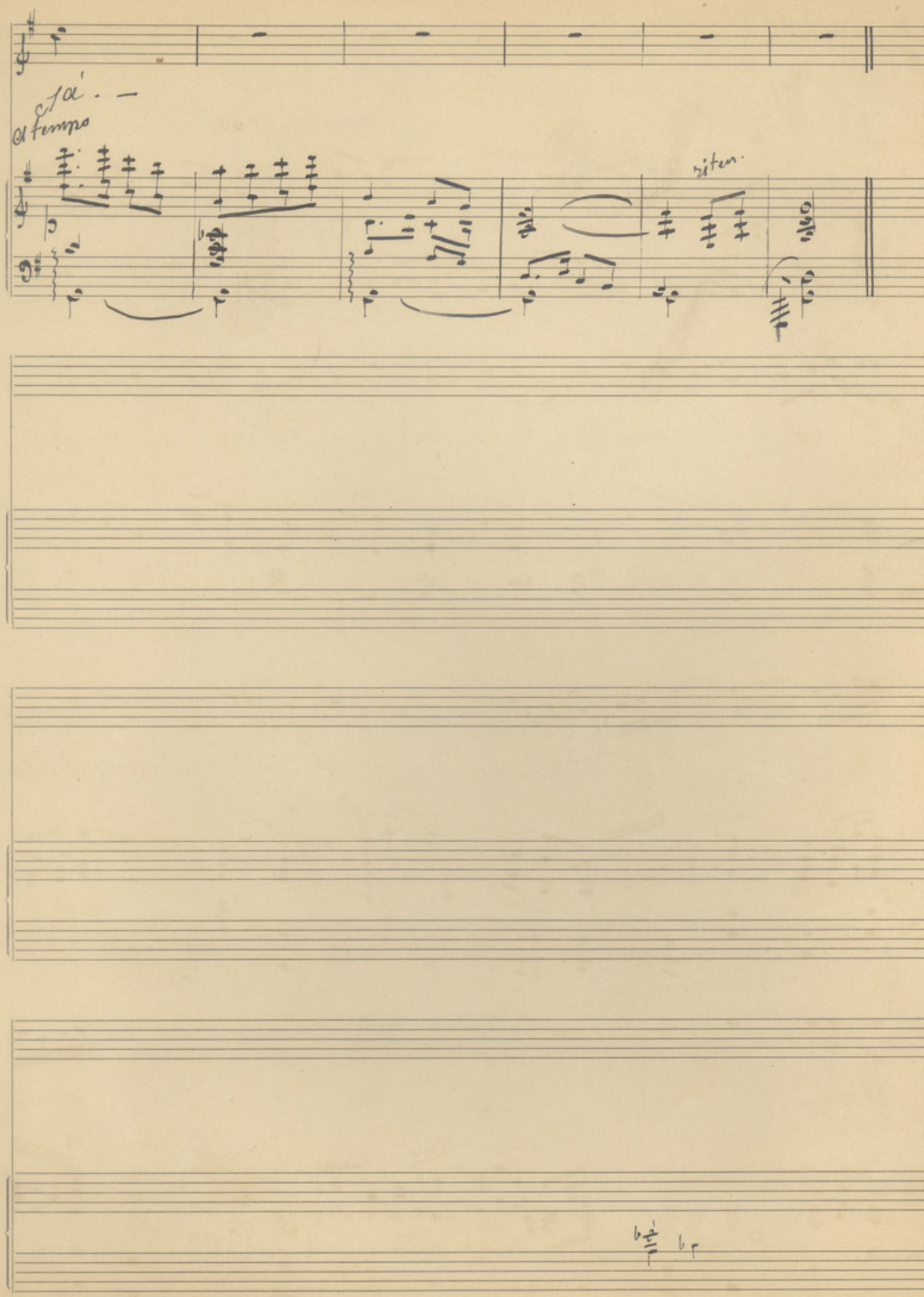
riten

p

dimin - - -

riten.

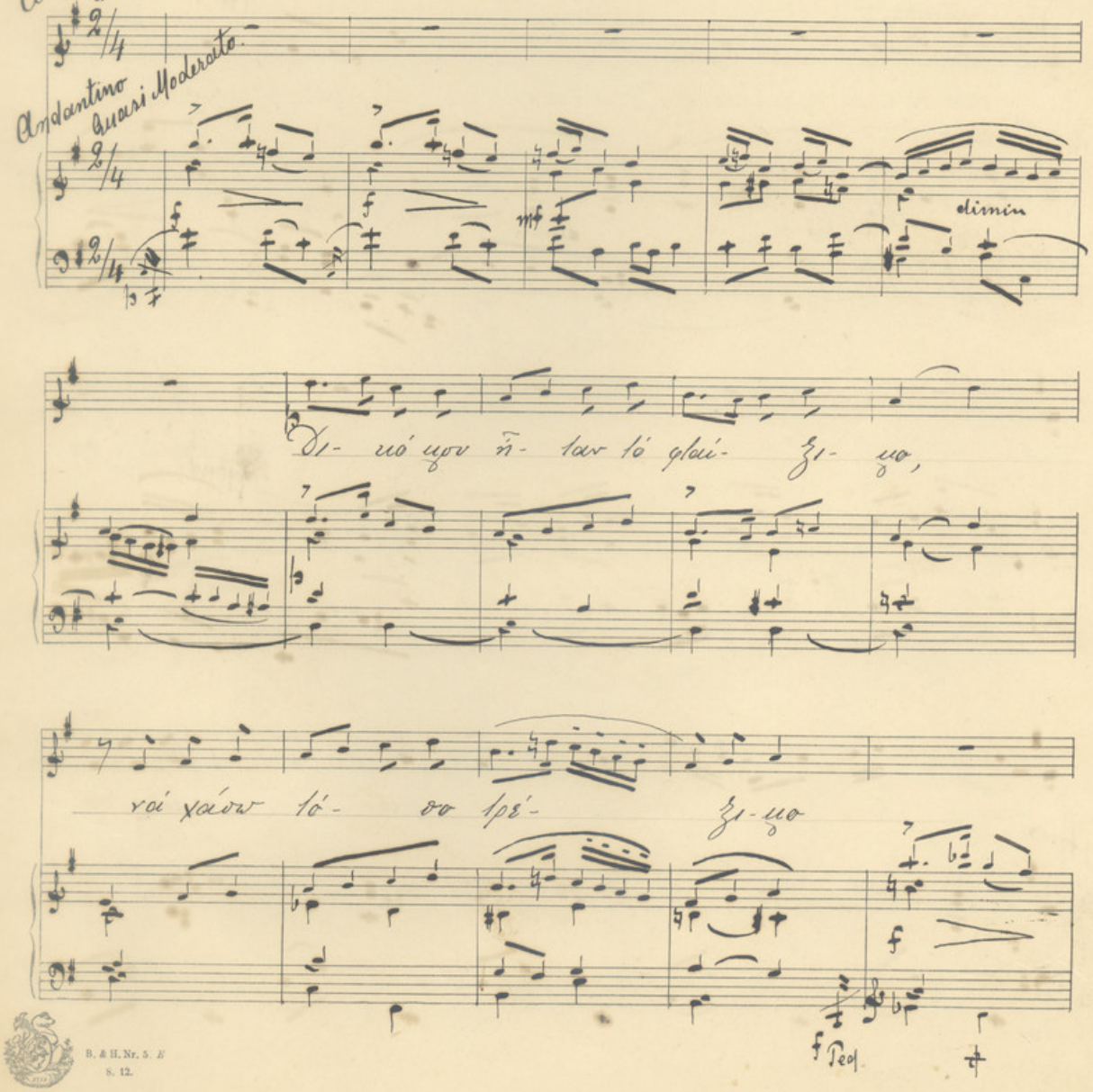


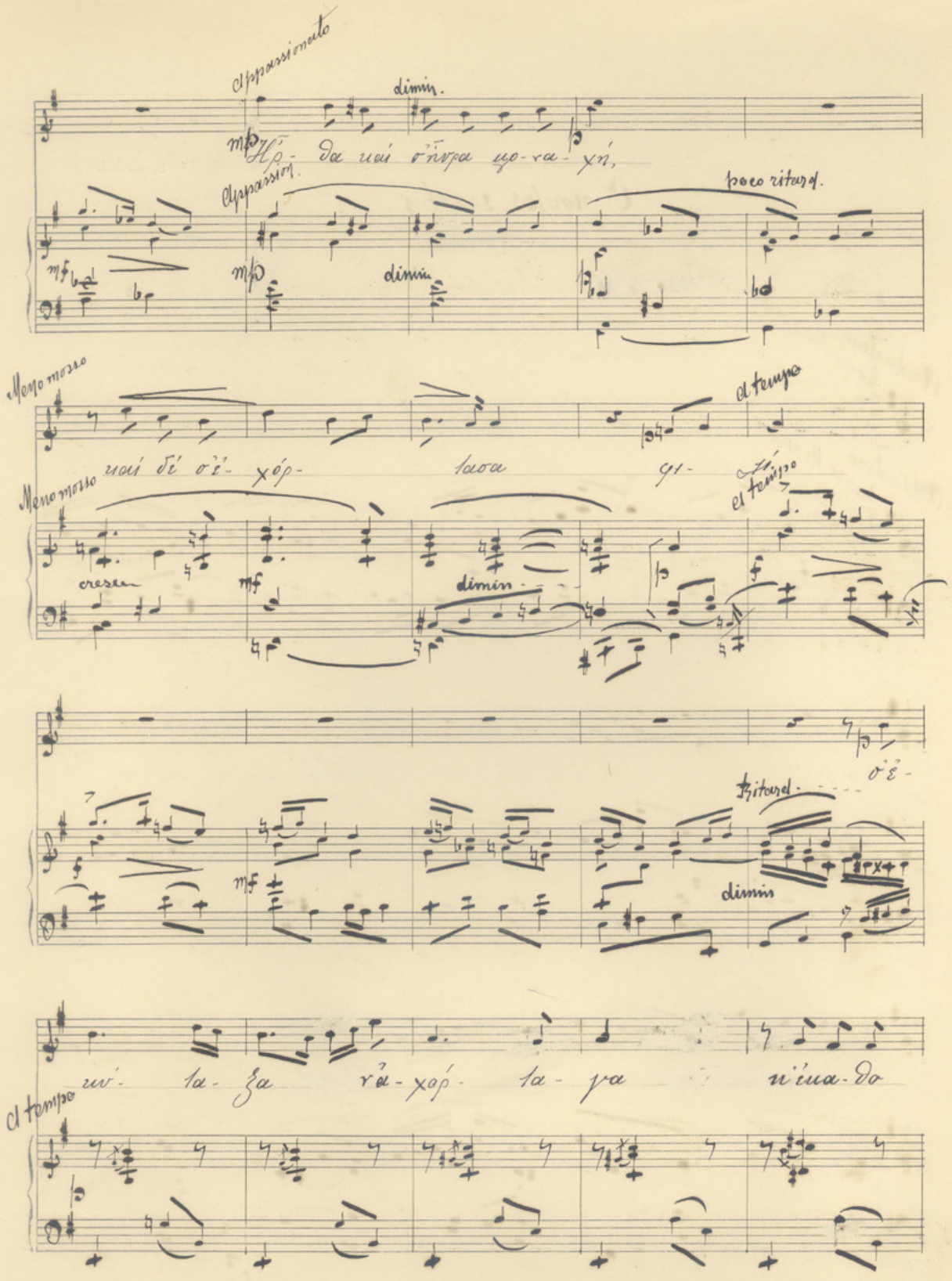

cai. —
a tempo
riten.

Ὁ νεκρὸς ἐραστής.

Ἀπὸ τὰ τραγούδια τοῦ Ἑμπειρικοῦ χωριοῦ.

Andantino quasi Moderato.





Appassionato

dimin.

mp Hρ- da καί σ'ἦνρα μο-ναχή,

Appassion.

poco ritard.

mf mp dimin

Meno mosso

καί δέ σ'ἐ- χόρ- ταρα φι- τί

A tempo

Meno mosso

cresc. mf dimin.

A tempo

f

Ritard.

mf dimin

σ'ἐ-

A tempo

ιν- ια- ζα τ'ἀ- χόρ- ια- γα ν'ἐκα- δο

μουν μ'ἐ- ρώ- λα- γα, λό σοῦ νά ἐεν'

ἡ μάνα σου μ'ὁ ἄ- γριος ὁ πα-

crescendo

λέ- ρας σου!

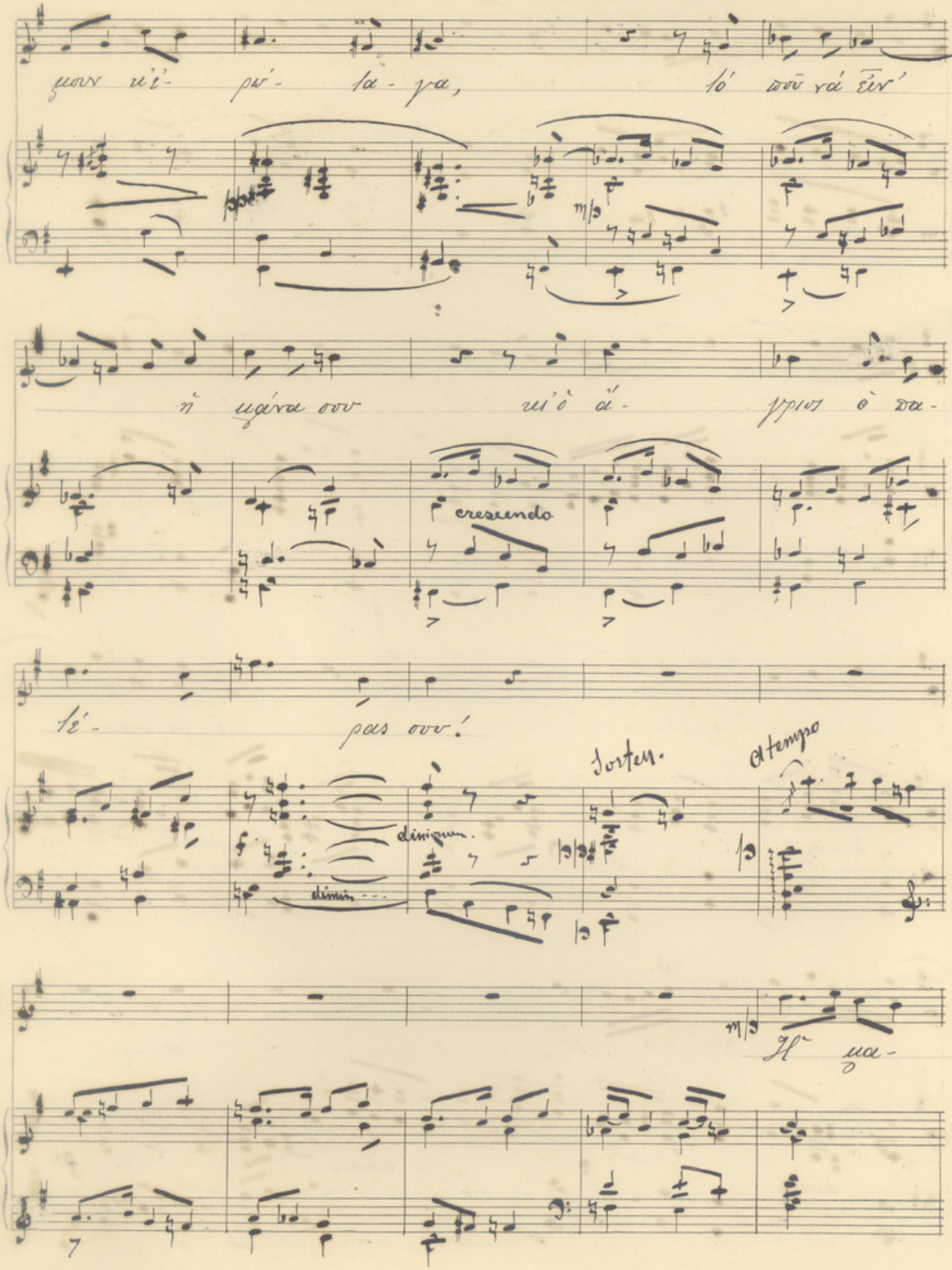
Sosten.

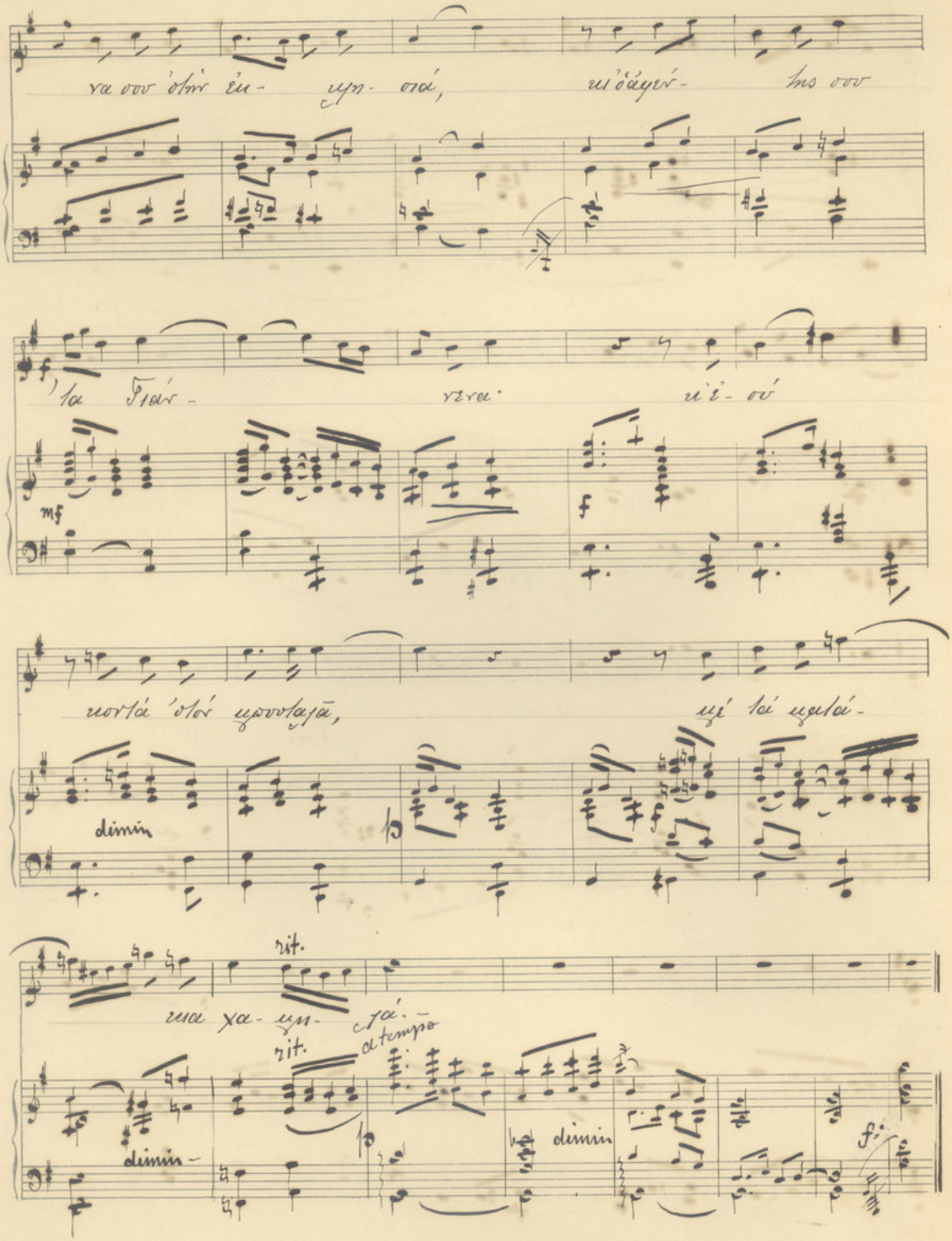
A tempo

dimin.

dimin.

Ἡ μα-




mf
f
dimin
rit.
a tempo
dimin
dimin
f