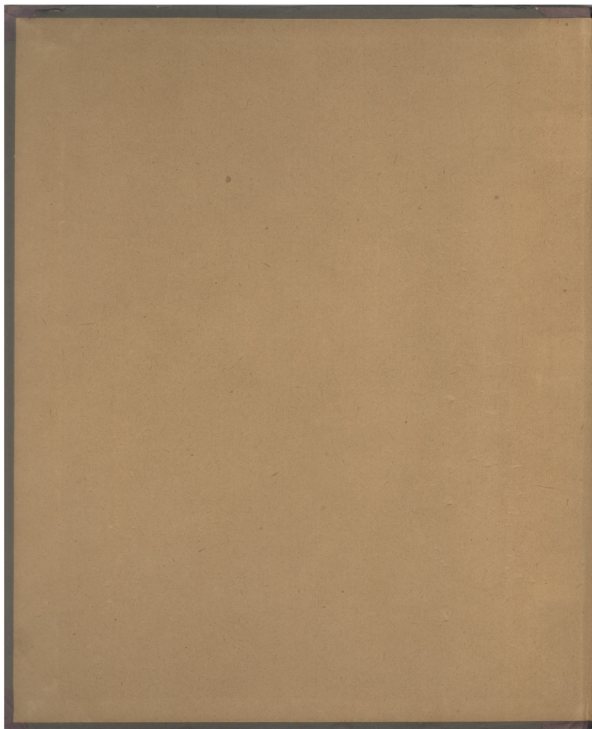
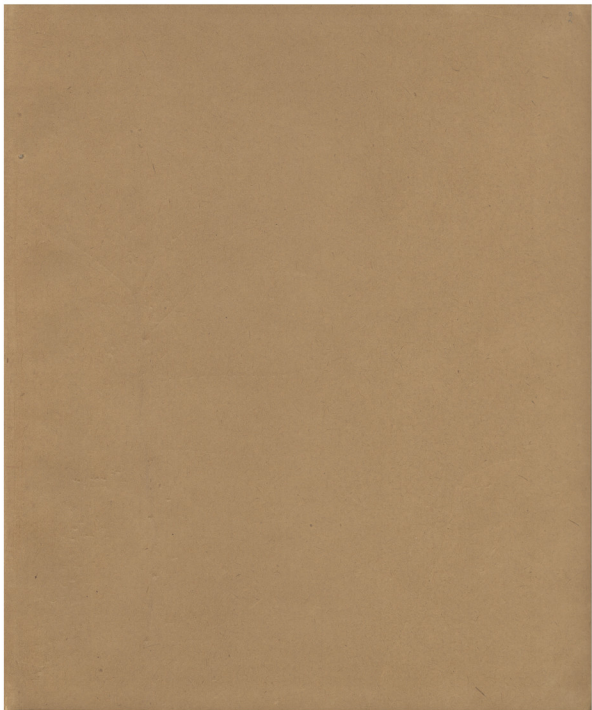


S. L. Kielio

Feltstimmige Messe

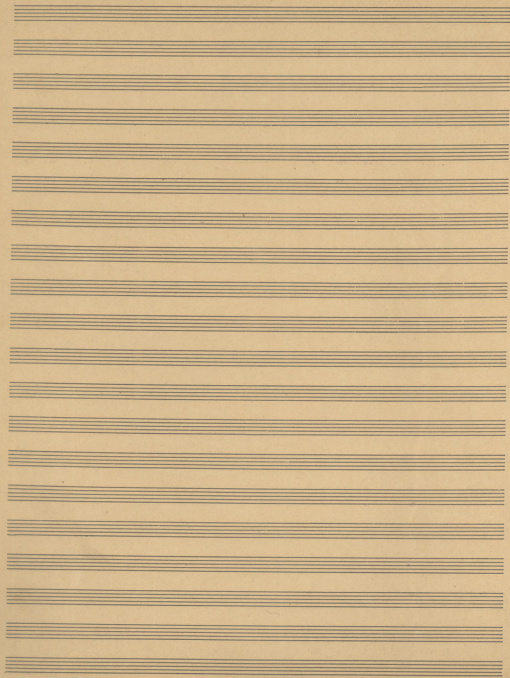
Op. 19.







De L. Schuler
Opuscula N. 19.



No. 1.

Adagio

Soprant *pp* A - gi - os o the - os A - gi - os is - chi.

Sopran II *pp* A - gi - os o the - os A - gi - os is - chi.

Alt I *pp* A - gi - os o the - os A - gi - os is - chi.

Alt II *pp* A - gi - os o the - os A - gi - os is - chi.

Tenor I *pp* A - gi - os o the - os A - gi - os

Tenor II *pp* A - gi - os o the - os A - gi - os

Bass I *pp* A - gi - os o the - os A - gi - os is - chi.

Bass II *pp* A - gi - os o the - os A - gi - os is - chi.

ros A - gi - os a - tha - na - tos Et

ros A - gi - os a - tha - na - tos Et.

ros A - gi - os a - tha - na - tos Et.

ros A - gi - os a - tha - na - tos Et.

is - chi - ros A - gi - os a - tha - na - tos

is - chu - ros A - gi - os a - tha - na - tos

ros A - gi - os a - tha - na - tos

ros A - gi - os a - tha - na - tos

Handwritten musical score for a vocal ensemble. The score consists of two systems of five staves each. The lyrics are "le - i - son i - mas".

The first system shows the vocal parts with the lyrics "le - i - son i - mas". The second system continues the piece, with the lyrics "le - i - son i - mas" repeated. The second system includes dynamic markings: *cresc.*, *ff. cresc.*, and *ff.*.

At the end of the second system, there is a key signature change to one sharp (F#) and the lyrics "Et - le - i - son i - mas".

Handwritten musical score for a vocal ensemble. The score consists of two systems of five staves each. The lyrics are "A - gi - os o the - os" and "A - gi - os is - chi -".

The first system shows the vocal parts with the lyrics "A - gi - os o the - os". The second system continues the piece with the lyrics "A - gi - os is - chi -". The second system includes dynamic markings: *mf*, *cresc.*, and *ff.*.

The score concludes with a key signature change to one sharp (F#) and a final note on the fifth staff of the second system.

Handwritten musical score for a choir, featuring ten staves. The lyrics are: "A - - gi - os is - chi - ros A - - gi - os a - - tha - - na - -".

The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The lyrics are written below the notes on each staff.

Dynamic markings include *f* (forte), *dim.* (diminuendo), and *p* (piano). The tempo or performance style is indicated by *dim.* above the first measure of the second system.

Handwritten musical score for a choir, featuring ten staves. The lyrics are: "tos El - le - i - son i - - mas."

The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The lyrics are written below the notes on each staff.

Dynamic markings include *pp* (pianissimo). The tempo or performance style is indicated by *pp* above the first measure of the first system.

Allegretto

First system of musical notation. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in 2/4 time. The bottom staff is the piano accompaniment. The music is mostly rests, indicating a pause in the performance.

Second system of musical notation. It consists of five staves. The top four staves are vocal parts. The bottom staff is the piano accompaniment. The lyrics are written below the piano part. The system concludes with a vocal entry marked with a forte (f) dynamic.

Lyrics: Do - xa pa - tri ke i - o ke a - gi - o pneu - ma - ti

Third system of musical notation. It consists of five staves. The top four staves are vocal parts. The bottom staff is the piano accompaniment. The lyrics are written below the piano part. The system concludes with a vocal entry marked with a forte (f) dynamic.

Lyrics: tri ke i - o ke a - gi - o pneu - ma - ti Do - - -
 tri ke i - o ke a - gi - o pneu - ma - ti Do - - -
 Do - - - xa pa - - - tri Do - - -
 Do - - - xa pa - - - tri Do - - -

Adagio

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The lyrics are: "A - gi - os a - tha - na - tos" and "El - le - i - son i -".

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The lyrics are: "A - gi - os o the - os" and "Dy - na - mis".

Allegretto.

et 2.

Handwritten musical score for the first system, featuring ten staves. The top five staves are vocal parts, and the bottom five are piano accompaniment. The music is in 2/4 time. The lyrics are: *Hy - ri - e o the -* (repeated on each vocal staff) and *So - ly - chro - ni - on pi - i - se* (on the piano staff).

Handwritten musical score for the second system, featuring ten staves. The top five staves are vocal parts, and the bottom five are piano accompaniment. The music is in 2/4 time. The lyrics are: *os i - mon ton the - o - se - wes - ta - ton ke fi - lo - chris -* (repeated on each vocal staff) and *os i - mon ton the - o - se - wes - ta - ton ke fi - lo - chris -* (on the piano staff).

ton i - mon wa - ri - le - - a Se - or - gi - on ton
 ton i - mon wa - ri - le - - a Se - or - gi - on ton
 ton i - mon wa - ri - le - - a Se - or - gi - on ton
 ton i - mon wa - ri - le - - a Se - or - gi - on ton
 ton i - mon wa - ri - le - - a
 ton i - mon wa - ri - le - - a
 ton i - mon wa - ri - le - - a
 ton i - mon wa - ri - le - - a

pro - ton syn ti ev - se - we - sta - ti
 pro - ton syn ti ev - se - we - sta - ti
 pro - ton syn ti ev - se - we - sta - ti
 pro - ton syn ti ev - se - we - sta - ti
 Se - or - gi - on ton pro - ton syn ti ev - se - we - sta - ti
 Se - or - gi - on ton pro - ton syn ti ev - se - we - sta - ti
 Se - or - gi - on ton pro - ton syn ti ev - se - we - sta - ti
 Se - or - gi - on ton pro - ton syn ti ev - se - we - sta - ti

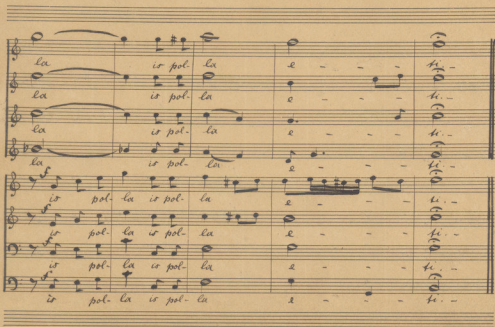
Handwritten musical score for a choir, featuring ten staves. The lyrics are: *cho av-ton Hon-stan-ti-no Hy-ri-e*. The music is written in a common time signature (C) and includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The notation includes various note values, rests, and slurs.

Handwritten musical score for a choir, featuring ten staves. The lyrics are: *fy-lat-te av-tus is pol-la e*. The music is written in a common time signature (C) and includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The notation includes various note values, rests, and slurs.

Handwritten musical score for a vocal ensemble, featuring ten staves. The lyrics are "ti, is pol. la e - - ti, is pol." and "ti, is pol. la e - - ti, is pol. la". The score includes dynamic markings such as *cresc.* and *pol.* (pizzicato). The notation includes notes, rests, and slurs. The lyrics are written below the notes on each staff.



Handwritten musical score for a vocal ensemble, featuring ten staves. The lyrics are "la is pol. la e - - ti, is pol. la" and "la is pol. la e - - ti, is pol. la". The score includes dynamic markings such as *pol.* (pizzicato). The notation includes notes, rests, and slurs. The lyrics are written below the notes on each staff.



Allegretto No. 3.

Handwritten musical score for the first system. It consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked *Allegretto* and the dynamic is *mf*. The lyrics are written below the notes on each staff.

Lyrics: *Al - li - lu - lu - lu - i - a, Al - li -*

Handwritten musical score for the second system, continuing from the first. It consists of eight staves with the same notation as above. The lyrics continue across the staves.

Lyrics: *lu - lu - lu - i - a, Al - li -*
lu - li - lu - i - a, Al - li - lu -
lu - - i - - a, Al - li - lu -
lu - - i - - a, Al - li - lu - - - li -
lu - - - i - a, Al - - li - lu - li -
lu - - - i - a, Al - - li - - lu - li -
lu - - - i - a, Al - - li - - lu -

Handwritten musical score for a vocal ensemble. The score consists of eight staves, with the top four staves likely representing vocal parts and the bottom four representing piano accompaniment. The lyrics are "lu - li - lu - i - a -". The tempo marking "riten." (ritardando) is written above the first and third measures of the vocal parts. The music is in a key with one sharp (F#) and a 2/4 time signature. The piece concludes with a double bar line.

Handwritten musical score for a vocal ensemble. The score consists of eight staves, with the top four staves likely representing vocal parts and the bottom four representing piano accompaniment. The tempo marking "Andantino" is written above the first measure. The time signature is 2/4. The lyrics are "He to piov - ma - ti su -". The music is in a key with one sharp (F#). The piece concludes with a double bar line.

No 7

Andante

No 8

Allegre

Lola
 Hy - ri - e el - le - i - son. -

Allarg. *And. 9.*

Handwritten musical score for *And. 9.* The piece is in 3/4 time and marked *Allarg.* (Ad libitum). It consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The melody is simple, with lyrics "Hy - ri" written under the notes. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. The piece concludes with a double bar line.

And. 10.

Handwritten musical score for *And. 10.* The piece is in 2/4 time and marked *And.* (Andante). It consists of eight staves. The first two staves are in treble clef and contain rests. The third staff is in treble clef and contains a melodic line with lyrics "min." below it. The fourth staff is in bass clef and contains a bass line with lyrics "min." below it. The remaining four staves (5-8) are in bass clef and contain rests. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. The piece concludes with a double bar line.

No 11

Andantino

Handwritten musical score for No. 11, *Andantino*. It consists of four staves, each with a treble clef and a 2/4 time signature. The first three staves contain rests, while the fourth staff contains a single note in the first measure.

Vocal line for No. 11, *Andantino*. It consists of four staves with a treble clef and a 2/4 time signature. The melody is written on the first staff, with lyrics underneath. The lyrics are: "Hy-ri-o el-le-i-son-". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "Hy-ri-o el-le-i-son-". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "Hy-ri-o el-le-i-son-". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "Hy-ri-o el-le-i-son-".

No 12.

Andante

Handwritten musical score for No. 12, *Andante*. It consists of four staves, each with a treble clef and a 2/4 time signature. The first three staves contain rests, while the fourth staff contains a single note in the first measure.

Vocal line for No. 12, *Andante*. It consists of four staves with a treble clef and a 2/4 time signature. The melody is written on the first staff, with lyrics underneath. The lyrics are: "mei-". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "mei-". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "mei-". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "mei-".

No 13

Allegre

Hy - s el - le - i - son.

No 14

Andante

men - men - men - men - men - men - men - men.

Large

No. 15.

Four empty musical staves in treble clef, G major, and common time (C).

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: *fa che - - ru - wim mys. ti - Ros i - Ro -*. The piano part includes dynamic markings *pp* and *ppp*.

Second system of the musical score. It features four vocal staves and piano accompaniment. The lyrics are: *fa che - - ru - wim* (repeated for each voice part). The piano part includes dynamic markings *pp* and *ppp*. There are also some handwritten notes and markings above the piano part, including *les* and *les*.

Handwritten musical score for a vocal ensemble. The score consists of eight staves, with the bottom two staves likely representing a basso continuo or double bass. The lyrics are written below the notes. The music is in a common time signature and features various dynamic markings such as *f*, *p*, and *pp*. The lyrics are: mys-ti-kos i-ko-ni-son-tas, ke

Handwritten musical score for a vocal ensemble. The score consists of eight staves, with the bottom two staves likely representing a basso continuo or double bass. The lyrics are written below the notes. The music is in a common time signature and features various dynamic markings such as *f*, *p*, and *pp*. The lyrics are: ti so-o-pi-o Tri-

Handwritten musical score for a choir, featuring vocal staves with lyrics and piano accompaniment. The lyrics include "a - - - di ton tris". The score is written in G major and 4/4 time. The vocal parts are arranged in four staves, and the piano accompaniment is in the bottom two staves. The lyrics are: "a - - - di ton tris". The piano part includes a bass line with the lyrics "a Tri - a - di ton tris".

Handwritten musical score for a choir, featuring vocal staves with lyrics and piano accompaniment. The lyrics include "a - gi - on y - - - non pres - a". The score is written in G major and 4/4 time. The vocal parts are arranged in four staves, and the piano accompaniment is in the bottom two staves. The lyrics are: "a - gi - on y - - - non pres - a". The piano part includes a bass line with the lyrics "a - gi - on y - - - non pres - a".

Handwritten musical score for a vocal ensemble, featuring ten staves. The lyrics are: "the - - me - tha me - ri - man". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *pp*.

Handwritten musical score for a vocal ensemble, featuring ten staves. The lyrics are: "me - ri - man, me - ri - man". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *or*.

Handwritten musical score for a vocal ensemble, featuring ten staves. The music is in G major and 4/4 time. The lyrics are: *ni ta - - - se - - - sin, ta - - -*. The score includes dynamic markings such as *p* and *mf*.

Moderato.

Handwritten musical score for a vocal ensemble, featuring ten staves. The music is in G major and 4/4 time, marked *Moderato.* The lyrics are: *He - - - sin. Al - li - lu - li - lu - i -*. The score includes dynamic markings such as *mf*.

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are "Al-li-lu-li-lu-i-a," repeated across the staves. The notation includes vocal lines with lyrics and piano accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Al-li-lu-li-lu-i-a, Al-li-lu-li-lu-i-a, Al-li-lu-li-lu-i-a, Al-li-lu-li-lu-i-a, Al-li-lu-li-lu-i-a, Al-li-lu-li-lu-i-a.

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are "Al-li-lu-li-lu-i-a" with "riten." markings above the notes. The notation includes vocal lines with lyrics and piano accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Al-li-lu-li-lu-i-a, Al-li-lu-li-lu-i-a, Al-li-lu-li-lu-i-a, Al-li-lu-li-lu-i-a, Al-li-lu-li-lu-i-a, Al-li-lu-li-lu-i-a.

No. 18.

Allegro.

Hy - ri - e -

Hy - ri - e -

Hy - ri - e -

Hy - ri - e -

Hy - ri - e -

Hy - ri - e -

Hy - ri - e -

Hy - ri - e -

No. 19.

Adagio.

men -

men -

men -

men -

men -

men -

men -

men -

Nº 20

Andante

He to pnev-ma-ti su-
 He to pnev-ma-ti su-
 He to pnev-ma-ti su-
 He to pnev-ma-ti su-
 He to pnev-ma-ti su-
 He to pnev-ma-ti su-
 He to pnev-ma-ti su-
 He to pnev-ma-ti su-

Nº 21

Moderato

He a-gi-on pnev-ma-ti a-da o-ma-
 tri a-da o-ma-
 He a-gi-on pnev-ma-ti a-da o-ma-
 He a-gi-on pnev-ma-ti a-da o-ma-
 Pa-te-ri- on, he a-gi-on pnev-ma-ti a-da o-ma-
 Pa-t-ri- on, he a-gi-on pnev-ma-ti a-da o-ma-

Handwritten musical score for a vocal ensemble, consisting of ten staves. The lyrics are "ne - re - os". The notation includes treble and bass clefs, a common time signature, and various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the notes on each staff.

Andante N.º 23

Handwritten musical score for a vocal ensemble, consisting of ten staves. The title is "Andante" and the number is "N.º 23". The lyrics are "He me - fa tu prov - ma - dos". The notation includes treble and bass clefs, a 2/4 time signature, and various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the notes on each staff.

N.º 26

Allegretto

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in 3/4 time. The lyrics are: *A - gi - os, A - gi - os, A - gi - os, Hy - ri - os, Sa - wa -*. The score includes dynamic markings such as *p* (piano) and *crce* (crescendo), and articulation marks like *f* (forte) and *sf* (sforzando). The music is arranged in six staves, with the lyrics written below each staff.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in 3/4 time. The lyrics are: *oh, pli - ris o u - ra - nos A - gi - tis do - - - xis*. The score includes dynamic markings such as *p* (piano) and *sf* (sforzando), and articulation marks like *f* (forte) and *sf* (sforzando). The music is arranged in six staves, with the lyrics written below each staff.

Handwritten musical score for a choir, featuring ten staves with vocal lines and lyrics in Latin. The lyrics are: *su, A'i gi tis do - - - - - xis su, O - san - na*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a choir, featuring ten staves with vocal lines and lyrics in Latin. The lyrics are: *en tis y - poi - - - - - stis. p Ev - - - - - lo - gi - me - nos*. The score includes various musical notations such as notes, rests, and dynamic markings.

Op. 27

Andante

Handwritten musical score for Op. 27, Andante. The score consists of eight staves. The first four staves are treble clefs, and the last four are bass clefs. The time signature is 2/4. The music is marked 'p' (piano) and 'A' (accents). The first measure shows a whole note chord in the first four staves. The second measure shows a whole note chord in the first four staves. The third measure shows a whole note chord in the first four staves. The fourth measure shows a whole note chord in the first four staves. The fifth measure shows a whole note chord in the first four staves. The sixth measure shows a whole note chord in the first four staves. The seventh measure shows a whole note chord in the first four staves. The eighth measure shows a whole note chord in the first four staves. The word 'men.' is written below the notes in the first four staves of the first four measures.

Op. 28

Adagio

Handwritten musical score for Op. 28, Adagio. The score consists of eight staves. The first four staves are treble clefs, and the last four are bass clefs. The time signature is 3/4. The music is marked 'p' (piano) and 'A' (accents). The first measure shows a whole note chord in the first four staves. The second measure shows a whole note chord in the first four staves. The third measure shows a whole note chord in the first four staves. The fourth measure shows a whole note chord in the first four staves. The fifth measure shows a whole note chord in the first four staves. The sixth measure shows a whole note chord in the first four staves. The seventh measure shows a whole note chord in the first four staves. The eighth measure shows a whole note chord in the first four staves. The word 'men.' is written below the notes in the first four staves of the first four measures.

1729

Larghetto.

pp *fe* i - man - - - - - men, se ev - lo qu - -
pp *fe* i - man - - - - - men, se ev - lo qu - -
pp *fe* i - man - - - - - men, se ev - lo qu - -
pp *fe* i - man - - - - - men, se ev - lo qu - -
pp *fe* i - man - - - - - men, se ev - lo qu - -
pp *fe* i - man - - - - - men, se ev - lo qu - -
pp *fe* i - man - - - - - men, se ev - lo qu - -

cresc men, si ev - cha - ri - stu - - -
cresc men, si ev - cha - ri - stu - - -
cresc men, si ev - cha - ri - stu - - -
cresc men, si ev - cha - ri - stu - - -
cresc men, si ev - cha - ri -
 qu - - men, si ev - cha - ri -
 qu - - men, si ev - cha - ri -
 qu - - men, si ev - cha - ri -

o the- os i - mon -
 o the- os i - mon -
 o the- os i - mon -
 o the- os i - mon -
 o the- os i - mon -
 o the- os i - mon -

Andante grazioso

AP 30

Frauenchor

A - xi - on e - sten os a - li - thos ma - ta - ri - um et ter - ra - rum et om - nia que in eis con -
 A - xi - on e - sten os a - li - thos ma - ta - ri - um et ter - ra - rum et om - nia que in eis con -
 A - xi - on e - sten os a - li - thos ma - ta - ri - um et ter - ra - rum et om - nia que in eis con -
 A - xi - on e - sten os a - li - thos ma - ta - ri - um et ter - ra - rum et om - nia que in eis con -

Männerchor

The-o-to-ken,
 The-o-to-ken,
 The-o-to-ken,
 The-o-to-ken

p A-xi-on ex-tin-ctus a-li-
p A-xi-on ex-tin-ctus a-li-
p A-xi-on ex-tin-ctus a-li-
p A-xi-on ex-tin-ctus a-li-

A-xi-on ex-tin-ctus a-li-
 A-xi-on ex-tin-ctus a-li-
 A-xi-on ex-tin-ctus a-li-
 A-xi-on ex-tin-ctus a-li-

Agnos ma-ri-ri-um ex-tin-ctus a-li-
 Agnos ma-ri-ri-um ex-tin-ctus a-li-
 Agnos ma-ri-ri-um ex-tin-ctus a-li-
 Agnos ma-ri-ri-um ex-tin-ctus a-li-

ri - ston ke pa - na - mo - mi - ton Re mi -

ri - ston Re pa - na - mo - mi - ton Re mi -

ri - ston Re pa - na - mo - mi - ton Re mi -

ri - ston Re pa - na - mo - mi - ton Re mi -

ton a - i ma - ka - ri - ston ke pa - na - mo - mi - ton Re mi -

ton a - i ma - ka - ri - ston ke pa - na - mo - mi - ton ke mi -

ton a - i ma - ka - ri - ston ke pa - na - mo - mi - ton ke

ton a - i ma - ka - ri - ston ke pa - na - mo - mi - ton ke

de - ra tu the - *dim.* i - mon.

de - ra tu the - *dim.* i - mon.

de - ra tu the - *dim.* i - mon.

de - ra tu the - *dim.* i - mon.

de - ra tu the - *dim.* i - mon.

de - ra tu the - *dim.* i - mon.

mi - te - ra tu the - u i - mon.

mi - te - ra tu the - u i - mon.

Tin ti - mi - o - te - - ran ton che - re - wem,
 Tin ti - mi - o - te - - ran ton che - re - wem,
 Tin ti - mi - o - te - - ran ton che - re - wem,
 Tin ti - mi - o - te - - ran ton che - re - wem.

This system contains four vocal staves and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are written below the vocal staves. The piano part consists of chords and some melodic lines.

ke en - do - xo - te - ran a - sin - gri - fos ton se - ra -
 ke en - do - xo - te - ran a - sin - gri - fos ton se - ra -
 ke en - do - xo - te - ran a - sin - gri - fos ton se - ra -
 ke en - do - xo - te - ran a - sin - gri - fos ton se - ra -
 ke en - do - xo - te - ran a - sin - gri - fos ton se - ra -
 ke en - do - xo - te - ran a - sin - gri - fos ton se - ra -
 ke en - do - xo - te - ran a - sin - gri - fos ton se - ra -
 ke en - do - xo - te - ran a - sin - gri - fos ton se - ra -

This system contains seven vocal staves and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are written below the vocal staves. The piano part consists of chords and some melodic lines.

Handwritten musical score for the first system. It consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The lyrics are: to-ron se me-ga-li-no-men, me-ga-li-no-men, me-ga-li-no-men, me-ga-li-no-men, me-ga-li-no-men, me-ga-li-no-men, me-ga-li-no-men, me-ga-li-no-men. Dynamics include *p* and *mf*.

Handwritten musical score for the second system. It consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The lyrics are: me-ga-li-no-men, me-ga-li-no-men, me-ga-li-no-men, me-ga-li-no-men, me-ga-li-no-men, me-ga-li-no-men, me-ga-li-no-men, me-ga-li-no-men. Dynamics include *mf*, *dim.*, and *p*. The piano part includes the words *cresc.* and *men-ten-on-tos*.

No 31.

Andante

He pan - ton ke pa - son -

He pan - ton ke pa - son -

He pan - ton ke pa - son -

He pan - ton ke pa - son -

He pan - ton ke pa - son -

He pan - ton ke pa - son -

He pan - ton ke pa - son -

He pan - ton ke pa - son -

No 32.

Andantino

-

-

p

p

p

p

p

p

Adagio

Nº 37.

Solo
p
 Pa - ter i - mon o - ni - us a - ra - nis a - gis - ti - to - to - no -

ma - su, et - the - to - ni - ta - ri - li - a - su, os - cu - ra - no

Re e-pi-tis
o-ja ton ar-ton i-mon ton e-pi-u-ti-on

p *mf*

Detailed description: This system contains two staves of music. The upper staff is a vocal line in G major, starting with a whole note 'Re' followed by eighth notes for 'e-pi-tis'. The lower staff is a piano accompaniment, starting with a whole note chord for 'Re' and then moving to eighth notes for 'o-ja ton ar-ton i-mon ton e-pi-u-ti-on'. Dynamic markings *p* and *mf* are present.

dos i-min si-me-ron Re a-fu i-min ta o-fi-li-ma-

p

Detailed description: This system contains two staves of music. The upper staff is a vocal line in G major, starting with a half note 'dos' followed by eighth notes for 'i-min si-me-ron'. The lower staff is a piano accompaniment, starting with a half note chord for 'dos' and then moving to eighth notes for 'i-min si-me-ron Re a-fu i-min ta o-fi-li-ma-'. A dynamic marking *p* is present.

fa i-men os re i-mis a-fi-o-men tis o-fi-ci-tes i-

mf

men, Re nun-ten-que i-mas is pi-ras-men al-la re-se i-

p

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves. The vocal line is on the bottom staff, and the piano accompaniment is on the other nine staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "mas a-po tu po-m-ru,". The score is divided into two systems. The first system has four measures, and the second system has four measures. Dynamics include *pp*, *pp q*, and *p*. The vocal line has lyrics "mas a-po tu po-m-ru," under the notes. The piano accompaniment consists of chords and single notes.

Andante *CP 38.*

Handwritten musical score for a piece titled "Andante" and "CP 38". The score is written on seven staves. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system has four measures, and the second system has four measures. Dynamics include *p* and *p q*. The piano accompaniment consists of chords and single notes.

Andante ritenuto.

Handwritten musical score for a vocal ensemble, featuring six staves. The tempo is *Andante ritenuto*. The score includes dynamic markings such as *pp* and *f*. The lyrics are: *men*, *mei*, *ne*, *le*, *son*.

Continuation of the handwritten musical score, showing six staves. The lyrics are: *le*, *ne*, *le*, *son*.

Handwritten musical score for the first system. It consists of seven staves. The top four staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are: "Hly - - ri - on" and "Ek ton u - - ra - non". The music is in a key with two flats and a common time signature. Dynamics include *pp* and *Ek ton*.

Handwritten musical score for the second system. It consists of seven staves. The top four staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are: "u - - ra. non" and "Ek ton u - - ra, ek ton". The music continues in the same key and time signature. Dynamics include *Ek ton* and *non*.

Handwritten musical score for the first system. It consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The lyrics are: "u - ra - non .. Et ton a - ra - non" (repeated). Dynamics include *sfz* and *non..*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for the second system. It consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The lyrics are: "ne - le ton Ky -" (repeated). Dynamics include *p* and *ε*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a choir and piano. The score is in 3/4 time and features a key signature of one flat. It consists of eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves. The lyrics are "ri - on - ill - li - lu - i - a". The score includes dynamic markings such as "cresc." and "a cresc." and various musical notations like slurs and accents.

Handwritten musical score for a choir and piano, continuing from the previous page. It features eight staves: four vocal staves and four piano accompaniment staves. The lyrics are "lu - i - a". The score includes dynamic markings such as "p" and "a." and various musical notations like slurs and accents.

Handwritten musical score for a piano piece, consisting of two systems of staves. The first system has five staves, and the second system has four staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings like 'p'.

No 43.

Adagio

Handwritten musical score for "No 43" in 3/4 time, marked "Adagio". It features ten staves with treble and bass clefs, notes, rests, and dynamic markings including "p", "mf", and "men."

Allegre N^o 44.

fi Hy - ri -

fi Hy - ri -

fi Hy - ri -

fi Hy - ri -

fi Hy - ri -

fi Hy - ri -

fi Hy - ri -

fi Hy - ri -

fi Hy - ri -

fi Hy - ri -

Andante N^o 45.

A - - - - - mon -

A - - - - - mon -

A - - - - - mon -

A - - - - - mon -

A - - - - - mon -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

No 46.

Andantino

Hy-ri-e el-le-i-son.

No 47.

Andante

men.

Handwritten musical score for a vocal ensemble, consisting of eight staves. The lyrics are: *me non a-po tu nin ke e-os tu e-*. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *me* and *non*.

Handwritten musical score for a vocal ensemble, consisting of eight staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *dim* and *nos*. The score shows a progression of dynamics across the staves.

No 49

Andante

Hy - ri - e el - le - i - son -
 Hy - ri - e el - le - i - son -
 Hy - ri - e el - le - i - son -
 Hy - ri - e el - le - i - son -
 Hy - ri - e el - le - i - son -
 Hy - ri - e el - le - i - son -
 Hy - ri - e el - le - i - son -
 Hy - ri - e el - le - i - son -

No 50

Andante grandioso

men -
 men -
 men -
 men -
 men -
 men -
 men -
 men -

Handwritten musical score for a six-part setting. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature. The lyrics "men" and "A" are written below the notes in several measures. The notation includes various note values, rests, and slurs.

Handwritten musical score for a six-part setting, continuing from the first system. The score consists of six staves. The lyrics "men" and "A" are repeated across the staves. The notation includes various note values, rests, and slurs. The word "Tune" is written in a decorative script at the bottom right of the page.

