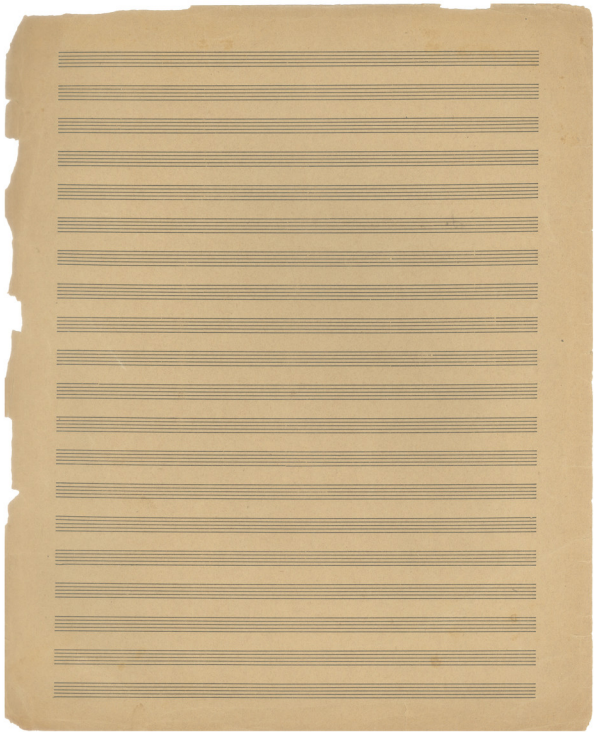


[Faint, illegible handwriting, possibly a signature or title]



4.

Re e-pi to so-ti-ri-ri su a-ga-li-
 Re e-pi to so-ti-ri-ri su a-ga-li-
 Re e-pi to so-ti-ri-ri su a-ga-li-
 Basso Re e-pi to so-ti-ri-ri su a-ga-li-

a-re-he sfo-dra, Al-li-lu-i-a-
 a-re-he sfo-dra, Al-li-lu-i-a-
 a-re-he sfo-dra, Al-li-lu-i-a-
 a-re-he sfo-dra, Al-li-lu-i-a-

Andante

Tui e-pi-thi-mi-an tis kar-
 Tui e-pi-thi-mi-an tis kar-
 Tui e-pi-thi-mi-an tis kar-
 Tui e-pi-thi-mi-an tis kar-

di-ar av-tu, do-kas av-to, do-kas av-to, do-kas av-to-
 di-ar av-tu, do-kas av-to, do-kas av-to, do-kas av-to-
 di-ar av-tu, do-kas av-to, do-kas av-to, do-kas av-to-
 do-kas av-to, do-kas av-to, do-kas av-to, do-kas av-to-

5

Sopr. I *p*

Sopr. II *p*

Alt. *p*

Tenor

Bass

Re - tin - the - li - on son - chi - le - on av - tu,

Re - tin - the - li - sui son - chi - le - on av - tu,

Re - tin - the - li - on av - tu,

Sopr.

Alt.

Ten.

Bass

ut e - re - ri - sur av - ton, Al - li - lu - i - a -

ut e - re - ri - sur av - ton, Al - li - lu - i - a -

ut e - re - ri - sur av - ton, Al - li - lu - i - a -

ut e - re - ri - sur av - ton, Al - li - lu - i - a -

p

p

p

p

O - ti wa - ri - loos el - pi - ri e - pi

O - ti wa - ri - loos el - pi - ri e - pi

O - ti wa - ri - loos el - pi - ri e - pi

O - ti wa - ri - loos el - pi - ri e - pi

ky - ri - on ke - en to e - le - i

ky - ri - on ke - en to e - le - i

ky - ri - on ke - en to e - le - i

ky - ri - on ke - en to e - le - i

cresc.

tu y - poi - stu u mi sa - lov - thi,
 tu y - poi - stu u mi sa - lov - thi,
 tu y - poi - stu u mi sa - lov - thi,
 tu y - poi - stu u mi sa - lov - thi,

p

li - lu - i - a.
 li - lu - i - a.
 li - lu - i - a.
 li - lu - i - a.

Moderato.

y - pro - thi - ti Hy - ri - e.
 y - pro - thi - ti Hy - ri - e.
 y - pro - thi - ti Hy - ri - e.
 y - pro - thi - ti Hy - ri - e.

Poco riten.

en ti dy - na - mi su, a - so - men te pos -
 en ti dy - na - mi su, a - so - men te pos -
 en ti dy - na - mi su, a - so - men te pos -
 en ti dy - na - mi su, a - so - men te pos -

lu - - - men, fas dy-na-sti-as
 lu - - - men, fas dy-na-sti-as
 lu - - - men, fas dy-na-sti-as
 lu - - - men, fas dy-na-sti-as

lu - lu - i - a -
 lu - lu - i - a -
 lu - lu - i - a -
 lu - lu - i - a -

Andante ritto

Do - - - na pa-tri ke i - v
 Do - - - na pa-tri ke i - v
 Do - - - na pa-tri ke i - v
 Do - - - na pa-tri ke i - v

gi - o pnev-ma-ti, ke non ke a -
 gi - o pnev-ma-ti, ke non ke a -
 gi - o pnev-ma-ti, ke non ke a -
 gi - o pnev-ma-ti, ke non ke a -

erect
erect He is true - - - - - nat son - -
erect He is true - - - - - nat son - -
erect He is true - - - - - nat son - -
 He is true - - - - - nat son - -

o - non - - - - - men - -
 o - non - - - - - men - -
 o - non - - - - - men - -
 o - non - - - - - men - -

Andante riton.
pp Hy - ri - e - - - - - son - - - - - son - - - - - son wa - ri -
pp Hy - ri - e - - - - - son - - - - - son - - - - - son wa - ri -
pp Hy - ri - e - - - - - son - - - - - son - - - - - son wa - ri -
pp Hy - ri - e - - - - - son - - - - - son - - - - - son wa - ri -

e - - - a, Hy - ri - e - - - - - son - - - - - son wa - ri -
 e - - - a, Hy - ri - e - - - - - son - - - - - son wa - ri -
 e - - - a, Hy - ri - e - - - - - son - - - - - son wa - ri -
 e - - - a, Hy - ri - e - - - - - son - - - - - son wa - ri -

Handwritten musical score system 1. It consists of four staves. The top two staves are vocal parts with lyrics 'le - a, Hy - ri - e' and 'Hy - ri - e'. The bottom two staves are piano accompaniment. The word 'cresc.' is written above the first staff. The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score system 2. It consists of four staves. The top two staves are vocal parts with lyrics 'son ton un - ri - le - a,' and 'No e - pa - tu - son i -'. The bottom two staves are piano accompaniment. The word 'p' (piano) is written above the first staff. The music continues in the same key and time signature.

Handwritten musical score system 3. It consists of four staves. The top two staves are vocal parts with lyrics 'i - a i - me - ra e - pi - ta - le - so - me - tha ou' and 'e - pa - tu'. The bottom two staves are piano accompaniment. The word 'pp' (pianissimo) is written above the first staff. The music continues in the same key and time signature.

Handwritten musical score system 4. It consists of four staves. The top two staves are vocal parts with lyrics 'son Hy - ri - e' and 'son ton un - ri - le - a,'. The bottom two staves are piano accompaniment. The word 'cresc.' is written above the first staff. The music continues in the same key and time signature.

Moderato.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The tempo is marked "Moderato." The score is written on four staves, each with a treble clef and a common time signature (C). The lyrics are "Ky-ri-e e-lei-son". The notation includes notes, rests, and a double bar line at the end of the first system. The lyrics are written below the notes.

Soprano: Ky-ri-e e-lei-son -

Alto: Ky-ri-e e-lei-son -

Tenor: Ky-ri-e e-lei-son -

Bass: Ky-ri-e e-lei-son -