

Violine. Ballade in A-dur G. L. Lialies.

*Allegretto* 4. = 69

mf mp cresc. f

mp f f Dolce

cresc. molto

f f Dimin. ... f Dimin.

mf mp cresc. ... f

Dimin. ... f cresc. ... Dimin.

f cresc. ... cresc. ...

ff f sempre fo

3 4 1 3

Tranquillo 1/90

dimin... 1/90

ten

In tempo pesante

mp sf

sf

crescendo accelerando

Piu mosso

f cresc... tr tr tr ff sf

1. rallent. In tempo

Die Viertel etwas langsamer als vorher die Achtel.

1.

1/90

1/90

*Prelo leggiero*

1. *pp*

*rit.* *Moderato*

*4*

*dimin. .... p*

*4*

*dimin.* *mp* *dimin.*

1. *Allegro*

*pp*

1. *sf* *G. P.*

Handwritten musical score for a single melodic line in G major. The score consists of ten staves of music.

- Staff 1:** Starts with a *p* dynamic, followed by *sf*, *f*, and *Dimin.* markings.
- Staff 2:** Features *sf* and *f* dynamics.
- Staff 3:** Includes *sf* and *f* dynamics.
- Staff 4:** Marked *Moderato*, starting with *sempre f* and ending with *Dimin...*
- Staff 5:** Marked *ritard.* and *Allegro*, with *molto Dimin.* and *pp* dynamics, and a  *poco a poco crescendo ass.* instruction.
- Staff 6:** Marked *al forte*.
- Staff 7:** Marked *Ritard. Tempo II*, with a 9/8 time signature.
- Staff 8:** Marked *Allegretto, Tempo I*, with *cresc.... f* dynamics.
- Staff 9:** Marked *Dolce*, with *mp* and *p* dynamics.
- Staff 10:** Ends with a *cresc....* marking.

*cresc.*

*p* *dimin.* *f* *p* *dimin.* *mf*  
*mp* *cresc... f*

*dimin...* *p* *cresc... f*  
 4

*dimin.* *p* *cresc...*  
 4 *p*

*cresc.* *ff* *p*  
*p*

*sempre p*  
*p*

*dimin...*  
*p*

*Tranquillo ppp* *p* *dimin...* *ppp*  
*ppp*

*In Tempo*

*resante*

*mf*

*sf*

*sf*

*cresc. accelerando*

*cresc... acceler...*

*12*

*cresc....*

*1. In Tempo*

*p*



