

Correctur

2
2313

Zur Revision

2170

Es glänzt so schön.

(H. Heine.)

D. L. LIALIOS, Op. 6. N.º 2.

112-108

Adagio non troppo.

Gesang. *p*
Es glänzt so schön die in-ken-de Sonne, doch schö-ner ist

Piano. *p*

dei-ner Au-gen Schein. *mp* Das A-bend-rot und dei-ne Au-gen, *p* sie

ad lib *pp* *mp* *cresc.* *pp* *ad lib*

strah-len mir trau-rig in's Herz hin-ein. *pp*

pp *poco cresc.* *p* *cresc.*

Das A-bend-rot be-deutet Schei-den. *p*

pp *dim.* *p*

Handwritten title at the top of the page, possibly a name or title, which is mirrored on the reverse side.

Main body of the document containing several sections of text and musical notation. The text is mirrored on the reverse side, suggesting it was written on a single sheet of paper. The musical notation consists of multiple staves with notes and clefs, also mirrored. The paper shows signs of age, including yellowing and some staining.

und Herzensmacht und Herzens-weh. Bald fließet zwischen meinem Her-zen und deinen

crese.

4

Au-gen die wei-te See, die wei-te See,

crese.

dim.

die wei-te See.

pp

Es glänzt so schön die sin-ken-de

pp

Son-ne, doch schö-ner, schöner ist dei-ner Au-gen Schein

mf *dim.* *pp*

