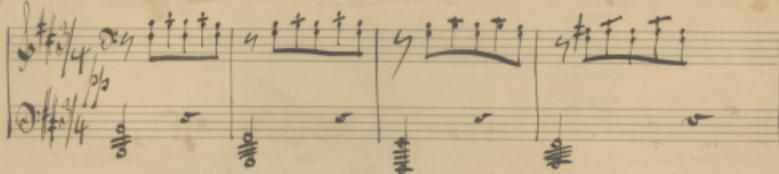
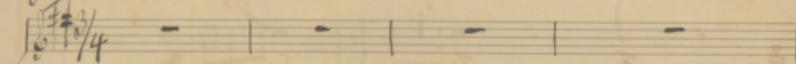


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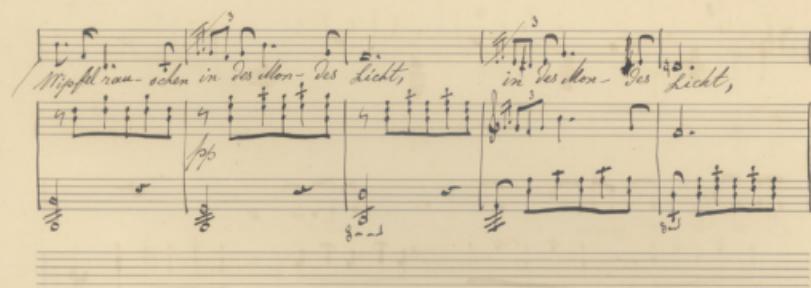
Serenade



H:

Liebchen können sie mir.
Flüstern schlaue

This block contains the first two staves of a musical score. The top staff is for the voice, showing a melodic line with various note heads and rests. The bottom staff is for the piano, featuring a bass line with sustained notes and harmonic chords. The key signature is A major (no sharps or flats), and the time signature is common time.



Möglieh haue schon in des Mon - des Licht,
in des Mon - des Licht,

This block continues the musical score. The vocal line begins with "Möglieh haue schon in des Mon - des Licht," followed by a repeat sign and another line of lyrics. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.



Des Her - zä - thers feindlich haue schon fürchte Hol - de, nicht,
fürchte Hol - de nicht.

This block concludes the musical score. The vocal line ends with "Des Her - zä - thers feindlich haue schon fürchte Hol - de, nicht," followed by a final line "fürchte Hol - de nicht." The piano part ends with a series of eighth-note chords.



Continuation of the musical score. The piano part continues with eighth-note patterns. The vocal line begins with the lyrics "Hörst du Nach - ti - ge - len schla - gen? ach! sie flie - ßen Dich". The piano accompaniment provides harmonic support throughout the measure.

Continuation of the musical score. The piano part continues with eighth-note patterns. The vocal line continues with the lyrics "mit der Tö - ne süßen Kla - gen alle - han sie für mich.". The piano accompaniment provides harmonic support throughout the measure.

Continuation of the musical score. The piano part continues with eighth-note patterns. The vocal line begins with the lyrics "Sie verstecken das Busen seh - nen". The piano accompaniment provides harmonic support throughout the measure.

4 /

Kon-nen lie-bes schmieg,
Kennen lie-ber schmieg zücken mit den

Silberlö-men je-Asse-i-de Herz,
je-Asse-i-de Herz.

Lass auch dir die Brust be-me-gen lieb-chen Flö-re mich,
cres.

be-
bend haarr' ich dir en-ge-gen,

This measure shows a vocal line with eighth-note patterns and a piano accompaniment. The vocal line starts with a sustained note followed by eighth-note pairs. The piano part consists of eighth-note chords.

Komm' de-
glü-cklich mich

Komm' be-
glü-cklich mich

de-

This measure features two vocal entries. The first entry begins with a forte dynamic. The second entry begins with a piano dynamic. The piano accompaniment provides harmonic support with eighth-note chords.

glü-
cklich -

mich. -

Never-

This measure continues the vocal line from the previous measure. The piano accompaniment maintains its eighth-note chordal pattern.

Domin- -

This measure shows a continuation of the piano accompaniment, featuring eighth-note chords.

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