

SUL LEMBO
MELODIA ORIENTALE
VIOLINO

D. L. LIALIOS

Andante

The first section of the score is marked 'Andante' and is written in a single treble clef staff. It begins with a common time signature (C) and a key signature of one flat (B-flat). The music starts with a piano (*p*) dynamic, followed by a very soft (*pp*) section, and then a very loud (*ff*) section. The piece concludes with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and dynamic markings.

Moderato

The second section of the score is marked 'Moderato' and is written in a single treble clef staff. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The music starts with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature.

TRANQUILLO

p *ff* *pp* *Allegro*

1.
2.
2.
2.
2.
2.
2.
2.
2.
2.

5