

Adagio - mezzo tempo

Es glänzt so schön.

Es glänzt so schön die zier. Hände Son- ne, doch zö- ger ist seiner Au- gen

Detailed description: This system contains the first four measures of the piece. The vocal line is in G major, 4/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Dynamics include piano (p) and mezzo-forte (mf).

Schein. Das A- ben- drot und seine Au- gen, sie strah- len mis- trau- rig in's A- b- hien- in.

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment features more complex textures, including sixteenth-note passages in the right hand. Dynamics range from mezzo-forte (mf) to forte (f) and include the instruction 'poco cresc.' (poco crescendo).

Das Abendrot bedeutet Scheiden und Angewandheit

f *mf* *dimin*

crec. *mf* *dimin* *forte*

me! Bald flühet zwiſchen meiner Kiege und beiner Augen die weiße See, die wei-ße

crec. *dimin* *crec.* *dimin* *crec.* *dimin* *crec.* *dimin*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "See, die wei-ße See." The second, third, and fourth staves are vocal lines with the word "dimin" written below them. The bottom staff is a piano accompaniment with a complex, flowing melodic line. The music is in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Es glänzt so schön die sin-ken-de sonne, doch". The second, third, and fourth staves are vocal lines. The bottom staff is a piano accompaniment. The music is in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is the vocal line, and the remaining four staves are for the piano accompaniment. The lyrics are written below the vocal line.

dimin
schö-ner, schö-ner ist bei-ner die-ger Schein -

dimin
mf *dimin*
mf *dimin*
mf *dimin*

The piano accompaniment includes dynamic markings such as *mf* and *dimin*, and features various musical notations including slurs, ties, and accidentals. The score concludes with a double bar line.