

Ave Maria

Violino

Andante

Sosten.

Al tempo

Sosten.

Al tempo

crescen.

f

riten.

Al tempo

dimin.

n

cresce

f

M. D. M. D.

Poco meno
rit.
Al tempo
cres. con.

diminu.

ritard.

dento

cres. poco *diminu.*

Poco accel.
diminu.

Andante

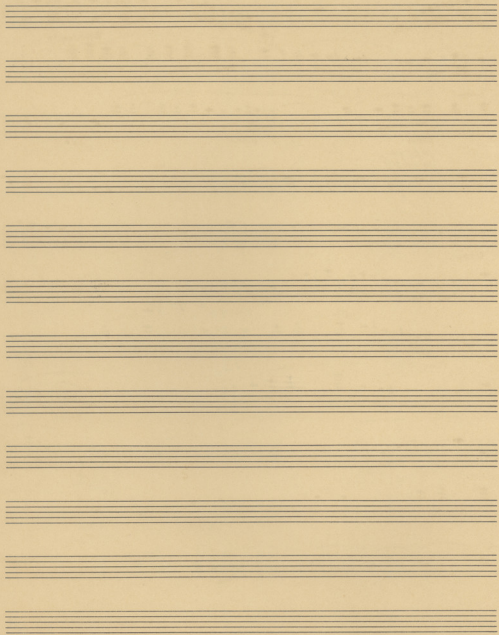
crescendo

This is a handwritten musical score for guitar, consisting of ten staves. The notation includes various dynamics such as *Poco meno*, *rit.*, *Al tempo*, *cres. con.*, *diminu.*, *ritard.*, *dento*, *cres. poco*, *diminu.*, *Poco accel.*, *diminu.*, and *crescendo*. The score also features tempo markings like *Andante* and a section marked with a '2' and a '6' time signature. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *dest. sf* (written vertically), *ritardando*
- Staff 2: *Al tempo*, *dimin.*, *dimin.*
- Staff 3: *1^o tempo ma poco dest.*
- Staff 4: *crescen.*
- Staff 5: *trien.*
- Staff 6: *Sento*, *dimin. molto*, *tranquillo*
- Staff 7: *dimin.*
- Staff 8: *6*, *Andante*, *mp^o dimin.*

The score concludes with two empty staves at the bottom.



Ave Maria

Violoncello

Andante

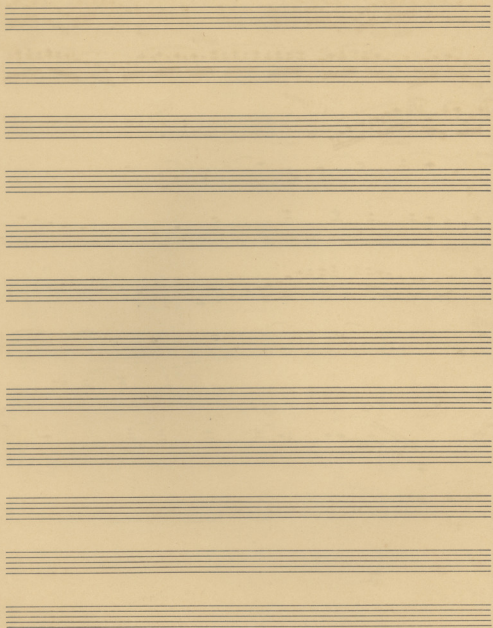
Handwritten musical score for Violoncello, Ave Maria. The score consists of ten staves of music. It begins with a treble clef and a common time signature. The tempo is marked *Andante*. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes from one flat to two flats. The piece concludes with a double bar line and a fermata.

Dynamic markings and performance instructions include:

- dimin* (diminuendo)
- sosten.* (sostenuto)
- al tempo*
- crescen* (crescendo)
- tr* (trill)
- crescendo*
- rit. al tempo* (ritardando then al tempo)
- dimin* (diminuendo)

At the bottom left, the publisher's information is visible: M. H. M. S.

Poco meno *Al tempo*
dimin molto *crescen*
sosten. *ff*
Al tempo
dimin... *ff*
1. tempo ma poco fort
crescendo
dimin molto *riten.*
Lento
dimin
Andante
dimin *mp*
mp



Ave Maria

Soprano

Andante

O santa ma-dre, viva, lumi-no-sa
 scen-de la lu-ce tu-a so-vrai cre-a-to,
 scen-de la lu-ce tu-a. Nel nos-tro cuer tu leg-gi,
 al-ma pie-to-sa, ogni ocul-to de-sir, og-ni oc-
 cul-to desir. *triten.* *in tempo* *Diminuendo*
 fen-de o ma-dre, hai per-do-na-to:
 e chi si pros-tra a te non ab-ban-do-ni,
 non ab-ban-do-ni: *f.* o mi pros-
 tro *Adh!* ho pec-ca-to!
 Dol-ce so-a-ve, or la tua vo-ce su-o-ni
 mi con-fon-di nell'an-si-a e *p.* nel mar-

ter nel mar-tir. *5* *3/2* *Poco accel.*
Andante
 Il rimor- so, il rimor- so m'an- nien- ta
 ma-ro- ve- la il pen- sie- ro sconvolto
 e tene- bro- so *Poco meno crescen.* tu dal mi- o
In tempo cuor li- ma- gin su- - - - a can-
 ce- la o madre, o ma- dre del sig- nor. *Sosten.*
~~Il rimor- so, il rimor- so m'an- nien- ta~~ *piu rallent. 1° tempo ma piu viv.*
 Mi guardai
 non- da col- lo squar- do i- ro- so,
 pur son for- te se tu non m'abbando- ni:
tutu. la- mi pa- ce e ri- po- so *Lento* Poi dol- ce
 ar- ca- - - - na la tua vo- ce suo- ni e dis-
 cen- - - - da se- re- na nel *diminu.* mi- o cuor, nel mi- o cuor.