

Violine I.

Quartett
in D dur

von

D. L. Lialios.

3. *dolce*
p

p *ritard* *a tempo* *con calore* *f*

p

ff

cresc. *f* *sosten.* *ten.*

a tempo *con forza* *sempre f*

ff

ff

Poco meno mosso
ff 2

pp
espressivo
 3
Stesso tempo (meno mosso)
molto espressivo
poco cresc.
mf
I! Tempo
pp
 1
f
piu f
 5.
f
Piu mosso
mf
cresc.
I! Tempo
Ritardato
ten.
f
ritardando
cantabile
mf

Handwritten musical score for a piano piece, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ten.* (tension) above the first staff.
- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) below the first staff.
- 6.* above the first staff.
- dimin.* (diminuendo) below the fifth staff.
- p* (piano) below the fifth staff.
- cresc.* (crescendo) below the sixth staff.
- 8.* above the sixth staff.
- Gravioso e poco sosten.* (Gravely and slightly sustained) above the seventh staff.
- p dolce* (piano dolce) below the seventh staff.
- 9.* above the tenth staff.
- 2* at the end of the tenth staff.

7. *rit.* *a tempo*
cresc. *f* *dimin.* *p*

II^o Tempo
cresc. *f*

10. *p dolce*

ritard. *a tempo con calore*
cresc. *f*

p

f *cresc.*

Sosten. *a tempo*

f

3

12. *p cresc.*

marcato
f

Allegretto molto grazioso
p

p — p cresc.

mf dimin. riten. a tempo

f dimin. p

p a tempo cresc.

con forza sosten.

cresc. a tempo

p f

14. 4

Handwritten musical score for a single instrument, likely a violin or flute, consisting of ten staves of music. The score includes various dynamics (p, f, mf, dim., cresc., decresc.), articulations (accents, slurs), and tempo markings (a tempo, poco sosten., riten.). Measure numbers 1, 15, and 16 are indicated.

Staff 1: *p*

Staff 2: *f*, *p*

Staff 3: *1*, *poco sosten.*, *dimin.*, *pp*, *a tempo*, *1*

Staff 4: *f*, *cresc.*, *15*

Staff 5: *f*, *p*

Staff 6: *f*, *Sosten.*

Staff 7: *f*, *dimin.*, *a tempo*, *16.*, *p*

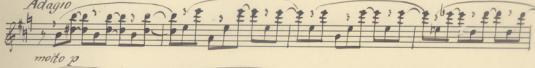
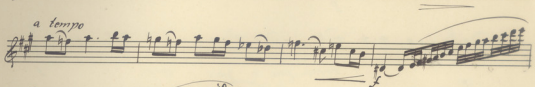
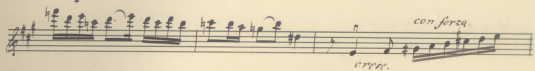
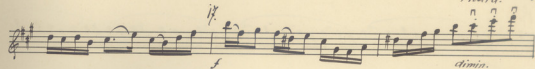
Staff 8: *sp*, *p*, *cresc.*

Staff 9: *mf*, *dim*, *riten.*, *a tempo*, *p*, *cresc.*

I.

ritard.

9.



10.

I.

19.

molto p

poco cresc.

dimin. *p* *molto p*

p *20.*

cresc. poco a poco cresc. *f*

p *leggiero*

Sua *6* *riten.*

a tempo *p* *poco cresc.* *p*

p *cresc.* *f*

p *6* *12*

p *6* *12*

ten. *molto espressivo*
pp

poco cresc. *p* *cresc.* *cresc.*

f *b² subito*

p

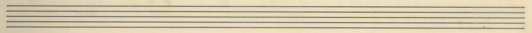
cresc. poco a poco cresc. f cresc.

ff *3³ Sul G.* *f* *dimin*

p *6* *poco cresc.*

mf *dimin.* *p* *dim. pp* *Attenua*

D. C. Allegretto grazioso fino N^o 18.



sol.
p
mf *dimin.* *p* *dimin.* *ff* *allato*
Allegro
f
ritard.
sp
ritard. *a tempo*
f *cresc.*
3 *6. P. 95 con espressione*
mf
piu p

poco ritard.

26.

a tempo
p
cresc.

f

2
dimin

fp

cresc.

poco a poco

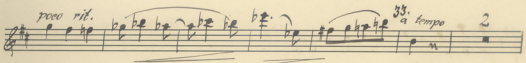
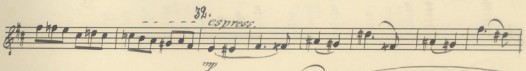
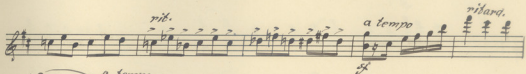
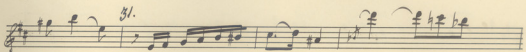
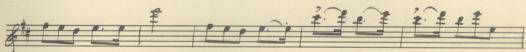
28.

a tempo
ff

suo

loco
Poco meno mosso
a tempo
acc. cresc. *f*

p
sempre p
allargando poco a poco fine
Andantino
dolce
 30
mf *dimin*
pp *p dolce*
lunga
Andante *tau. Allegro*
f



Poco sosten.
cresc. *f*

a tempo
dimin. *p*

cresc. *poco a poco*
poco rit. *f*

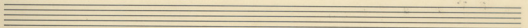
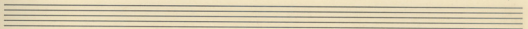
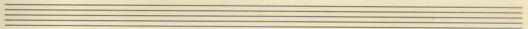
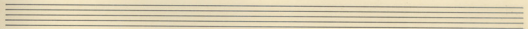
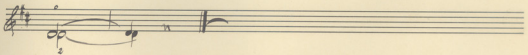
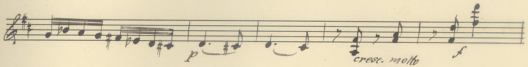
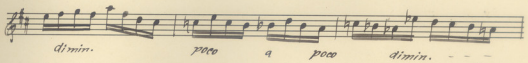
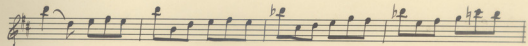
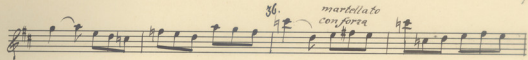
a tempo
34 *p*

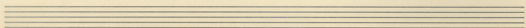
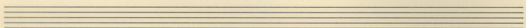
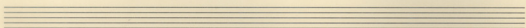
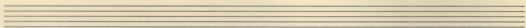
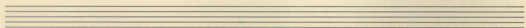
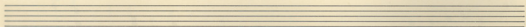
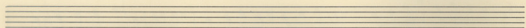
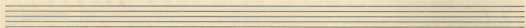
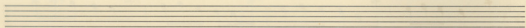
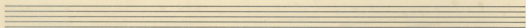
sosten. molto espressivo *35*

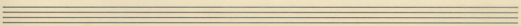
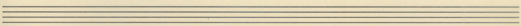
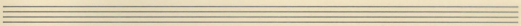
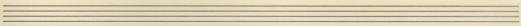
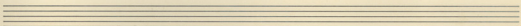
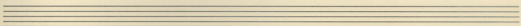
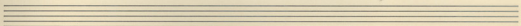
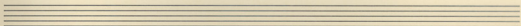
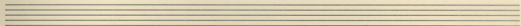
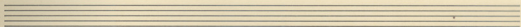
accell. *a tempo*

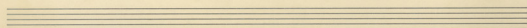
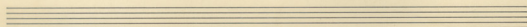
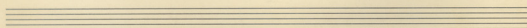
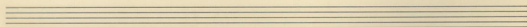
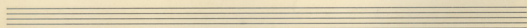
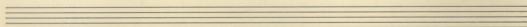
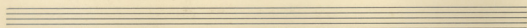
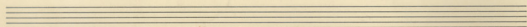
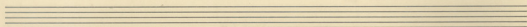
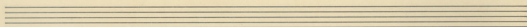
I.

17.









Violine II.

Quartett.
in D dur

Viol.

D. S. Lialios.

Moderato

Risoluto *ten.* *cantabile*
f *mf*

Risoluto *ten.*
f *mf*

f

p *f* *p* *mf*

cresc. *f*

piu. f *f* *p*

Grazioso e poco sostenuto
dolce
p

1. *2.*

rit.
sp *sp* *sp* *poco cresc.* *mf dim.*

a tempo *1° Tempo*
p *cresc.* *f*

Stesso Tempo (meno mosso)
molto espressivo

poce cresc. *mf p*

pp *p*

I^o Tempo

f *piu f*

f

Piu mosso

mf

cresc.

ff *ritard.*

ritard.

ten. *cantabile*

mf

f *ten.*

mf

6.

p *f* *p*

8.

dimin. *p* *cresc.*

Gracioso e poco sostenuto

p *dolce*

p *cresc.*

schleunig

Handwritten musical score for a single instrument, likely a violin or flute, consisting of ten staves of music. The score includes various performance instructions such as *poco cresc.*, *rit. a tempo*, *1.º Tempo*, *16.º dolce*, *ritard.*, *a tempo con calore*, *Sosten.*, and *11.* The music is written in a key with one flat and a 2/4 time signature.

12. *marcato*
p cresc. *f*

Allegretto
molto grazioso

fp *p* *p cresc.*

mf *pizz* *arco* *cresc.*

13. *ritard.* *dimin.* *a tempo* *p*

p *cresc.*

f *sosten.* *sf*

a tempo *p* *ff.*

dolce *f* *p*

3 *f* *cresc.*

15. *f* *p*

f *Sosten.* *n* *f*

16. *a tempo* *p* *sp*

p *p cresc.* *mf* *rit.*

a tempo *pizz.* *arco* *f* *17*

dim. *ritard.* *a tempo* *p*

cresc. *f*

sosten. *pizz.* *arco* *f* *p*

18. *p* *f*

Adagio

allarg.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, then a series of chords. Dynamics: *p* (piano) and *molto p* (very piano).

Musical staff 2: Treble clef, 4/4 time. Features a series of eighth notes with slurs.

Musical staff 3: Treble clef, 4/4 time. Features a series of eighth notes with slurs.

Musical staff 4: Treble clef, 4/4 time. Features a series of eighth notes with slurs. Includes a triplet of eighth notes. Dynamics: *p* (piano).

Musical staff 5: Treble clef, 4/4 time. Features a series of eighth notes with slurs. Dynamics: *cresc.* (crescendo).

Musical staff 6: Treble clef, 4/4 time. Features a series of eighth notes with slurs. Includes a measure with a fermata. Dynamics: *mf* (mezzo-forte) and *molto p* (very piano).

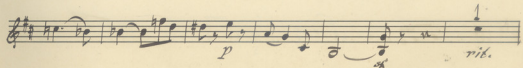
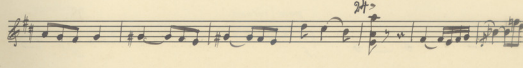
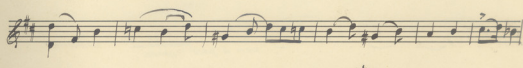
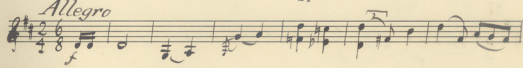
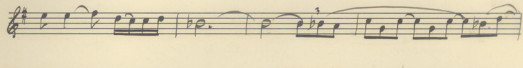
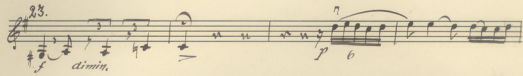
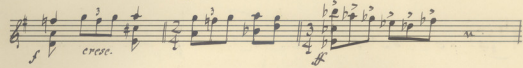
Musical staff 7: Treble clef, 4/4 time. Features a series of eighth notes with slurs.

Musical staff 8: Treble clef, 4/4 time. Features a series of eighth notes with slurs. Dynamics: *poco cresc.* (poco crescendo).

Musical staff 9: Treble clef, 4/4 time. Features a series of eighth notes with slurs. Dynamics: *f* (forte) *dimin.* (diminuendo) and *p* (piano).

Musical staff 10: Treble clef, 4/4 time. Features a series of eighth notes with slurs. Dynamics: *p* (piano).

dolce
pp *p dolce*
20.
cresc.
poco a poco cresc. *f* *dimin.* *p*
leggiero
rit. *21. a tempo*
p poco cresc.
cresc. *f* *f*
22. espressivo
pp *poco cresc.*
p *p cresc.* *cresc.*
f *subito* *pp*



D. C. allegretto since N. 18.
 Allucina

Allegro

rit.

rit. a tempo 2 *G. P. 25. con espr.*

pia p
poco rit.

26. *a tempo*

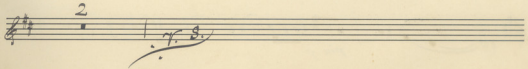
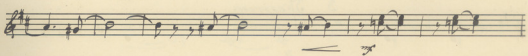
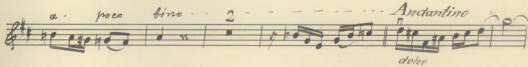
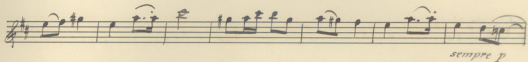
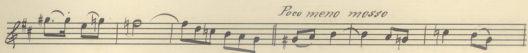
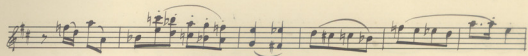
mp cresc. *cresc.*

27.

f *f* *f* *poco a poco cresc.*

poco ritard. 26. *tempo*

f 2



p dolce
larga Andante
Allegro
rit. *a tempo*
rit. *a tempo* *dimin.*
3 59 p'express.
p
piu p

poco rit.

33 *a tempo*

cresc. *f* *Poco sosten.*

dim. *a tempo* *p*

cresc. poco a poco cresc.

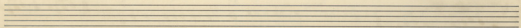
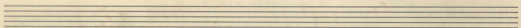
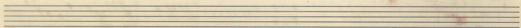
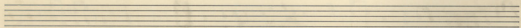
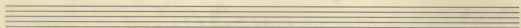
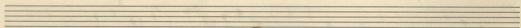
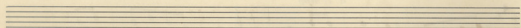
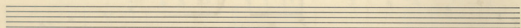
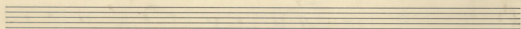
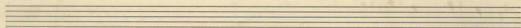
poco rit. *f* *34 a tempo*

sosten.

35 *accel. f a tempo*

36

dimin. poco a poco dim. *cresc. molto* *f*



Violoncello.

Quartett
in D. dur

1837

D. L. Lialies.

Moderato
Risolato

cantabile

f *ten* *mf*

f *mf*

f *f* *p*

1. *f*

piu f *f*

Gravioso
poco rit.

2.

rit.
pp *pp* *pp* *poco cresc.* *mf dim.*

a tempo *I.º Tempo*

p *cresc.* *f*

3. *do la*

p *2*

p *cresc.*
ritard. *a tempo con calore* *f*
p *dolce*
sesten.
cresc. *f*
ten. *a tempo* *con forza*
sempre f
Poco meno mosso
ff *p* *mf*
Stesso Tempo (meno mosso) molto cresc.
pp *poco cresc.* *mf*
I tempo
mf *p*

Handwritten musical score for a piece in 4/4 time, featuring multiple staves with various dynamics and performance instructions.

Staff 1: *2* *f* *rit. f*

Staff 2: *5.* *f*

Staff 3: *Piu mosso* *mf* *cruc.*

Staff 4: *ritard.* *ff* *1^o Tempo* *Bisolut.*

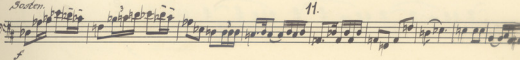
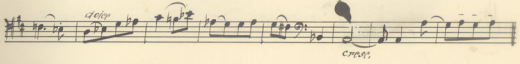
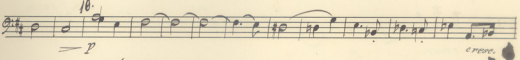
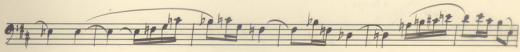
Staff 5: *ten.* *mf* *f*

Staff 6: *ten.* *mf* *6.*

Staff 7: *f*

Staff 8: *f* *dimin.* *f* *cruc.*

Staff 9: *f* *8.* *ff*



Allegretto molto grazioso

Musical score for *Allegretto molto grazioso*. The score consists of ten staves of music. The first staff is a single melodic line starting with a piano (*p*) dynamic. The second and third staves are a pair of staves with various dynamics (*fp*, *p*, *cresc.*, *mf*) and tempo markings (*ritard.*, *a tempo*, *pizz.*). The fourth and fifth staves are another pair of staves, with the fourth staff marked *arco* and *f*, and the fifth staff marked *ritard.*, *cresc.*, *a tempo*, and *p*. The sixth and seventh staves are a pair of staves, with the sixth staff marked *cresc.*, *f*, *a tempo*, and *pizz.*, and the seventh staff marked *arco*, *p*, and *f*. The eighth and ninth staves are a pair of staves, with the eighth staff marked *14.*, *p*, and *f*, and the ninth staff marked *f* and *p*. The tenth staff is a single melodic line marked *2*, *a tempo*, *pizz.*, and *f*.

15. *crec.*

f *p* *f*

sosten. *dimin.*

16. *1 a tempo* *p*

p *p* *crec.*

rit. pizz. a tempo *p* *crec.*

17. *arco* *ritard.* *a tempo* *dimin.*

crec. *f*

sosten. *a tempo* *pizz.* *arco* *f* *p*

18. *f* *p* *2* *allargando*

Adagio

The musical score is written in G major (one sharp) and Adagio tempo. It consists of ten staves of music. The first staff begins with the tempo marking "Adagio" and the dynamic "molto p". The second staff has a "p" dynamic. The third staff includes a "6" above a sixteenth-note run, with dynamics "p", "cresc.", and "mf". The fourth staff is marked "19." and contains two "p" dynamics. The fifth staff has a "p" dynamic, followed by "poco cresc.", "f dim.", and "p". The sixth staff is marked "20." and contains a "p" dynamic. The seventh staff has a "p" dynamic, followed by "cresc. poco a poco cresc.", "f dimin.", "mf", and "p". The eighth staff is marked "21." and contains a "p" dynamic, followed by "poco cresc." and "p". The ninth staff has a "p" dynamic. The tenth staff ends with a "p" dynamic, followed by "cresc.", "f", and "f".

22. molto espressivo

p *pp*

poco cresc. *p* *p cresc.* *cresc.*

f *sultop?*

p *cresc. poco a poco cresc.* *f* *cresc.*

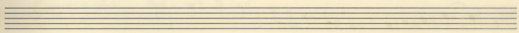
f *dimin.* *pp* *dimin.*

pp

poco cresc.

mf dim. *p* *dim.* *pp*

D. C. Allegretto vivo N.º 14.



Allegro

f
p
 24.
p
f *rit.* *a tempo*
p *G. P. 95 con espressione leggero*
p
leggero *più p*
poco rit. *96.* *a tempo* *leggero*
p
cresc. *mf*

Handwritten musical score for a piece, featuring ten staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *dimin.* *p*
- Staff 2: *2x* *sf* *sf* *sf*
- Staff 3: *p* *cresc.*
- Staff 4: *cresc.* *poco rit.*
- Staff 5: *28a tempo*
- Staff 6: *29*
- Staff 7: *29*
- Staff 8: *Poco meno mosso*
- Staff 9: *accel.* *cresc.* *sf* *a tempo* *p*
- Staff 10: *30*

sempre *p*
allargando poco a poco fino
Andantino n. dolce
 30.
 3
lunga Andante
Allegro ten.

31

a tempo *ritard.* *a tempo*

f *1* *dinin.*

4 *I. Viol.*

Y.S.

14.

32.

p *leggiero*

piu p

poco rit.

33. a tempo

cresc.

sosten.

f

p

a tempo

dimin. *p* *cresc.*

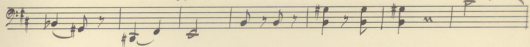
poco a poco cresc.
poco ritard.

34. a tempo

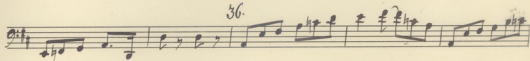
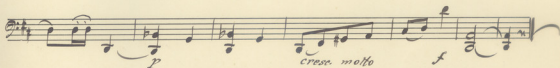
f

*Sostenuto
molto espressivo*

35.

*accelerando**a tempo*

36.

*dimin. poco a poco dimin.**cresc. molto**f*