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U S I S Thessaloniki is pleased to invite you
to a concert by Nancy Mandel, violin, and Alan Mandel, piano,
to take place in the auditorium of the French Institute, Leoforos Stratou 2,
on Wednesday, February 7, at 8:30 p.m.

Ἡ Ὑπηρεσία Πληροφοριῶν τῶν Ἠνωμένων Πολιτειῶν σᾶς προσκαλεῖ
εἰς τὴν συναυλίαν τῆς Νάνου Μάντελ, βιολί, καὶ τοῦ Ἄλαν Μάντελ,
πιάνο, εἰς τὸ ἀμφιθέατρον τοῦ Γαλλικοῦ Ἰνστιτούτου, Λεωφόρος
Στρατοῦ 2, τὴν Τετάρτην, 7 Φεβρουαρίου, 8:30 μ.μ.



CONCERT PROGRAM

NANCY MANDEL, violin
ALAN MANDEL, piano

Evocations (Four Chants for Piano) (1954) Carl Ruggles

- I Largo
- II Andante con Fantasia
- III Moderato Appassionato
- IV Adagio Sostenuto

Five Pieces for Piano (1962) George Crumb

- I Quasi improvvisato
- II Ruvido, con molto energia - Prestissimo
- III Notturna, sempre pizzicato
- IV Ruvido; con molto energia - Prestissimo
- V Senza misura

Sonate for Violin and Piano, Op. 13 I. J. Paderewski

- Allegro con fantasia
- Intermezzo: Andantino
- Finale: Allegro molto quasi presto

INTERMISSION

Sonata No. 4 (1972) Elie Siegmeister

- Andante con moto
- Moderato
- Allegro

Nancy Mandel, violin
Alan Mandel, piano

Maple Leaf Rag (1899) Scott Joplin

One for Amelia (1964) Max Morath

Queen of Sheba Slow Drag (with Stomp) (1968)William Allbright

Hot House Rag (1914) Paul Pratt

Alan Mandel, piano

