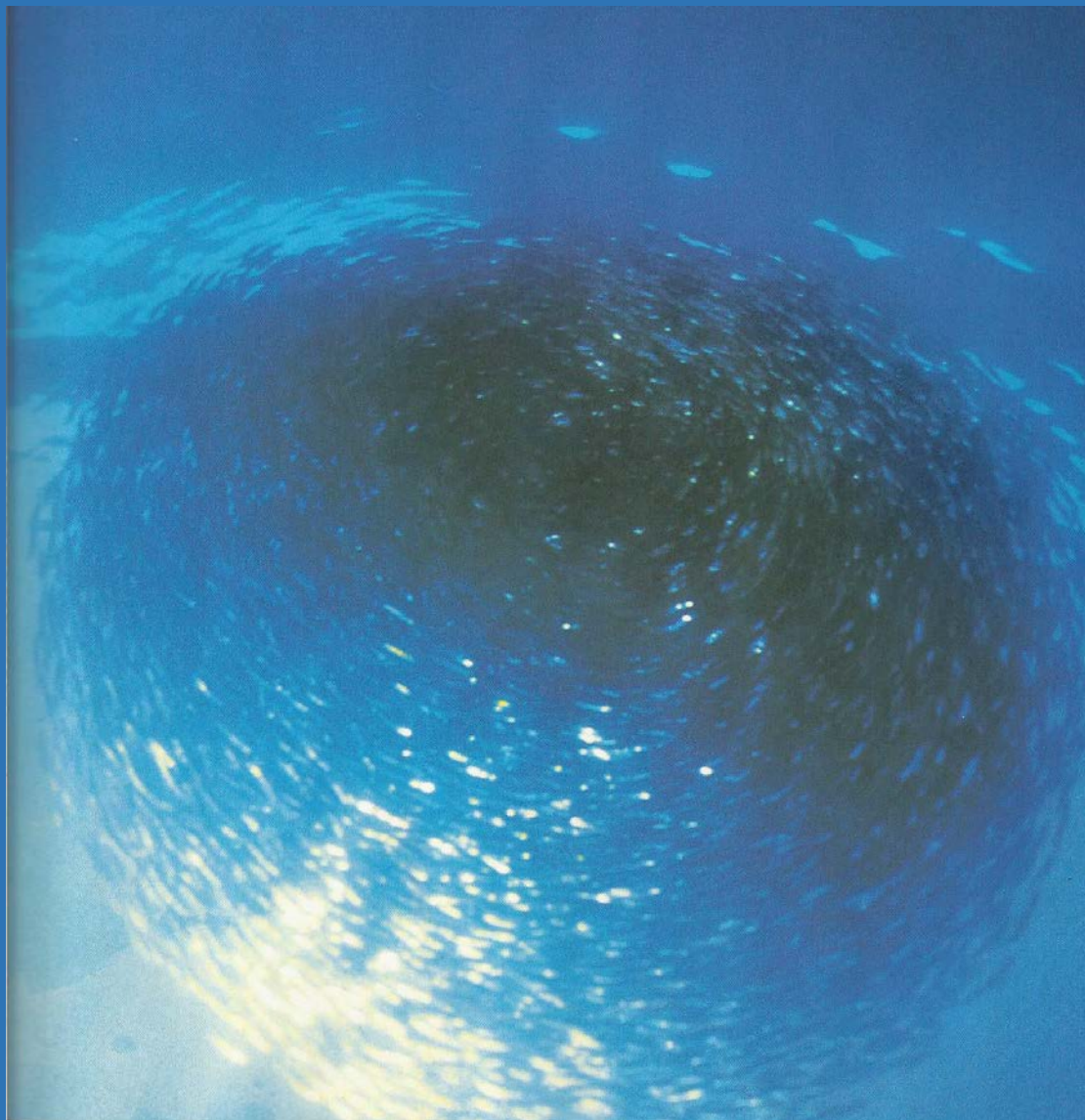


cavitation

for piano solo



Georgia Tsahouridou

cavitation piano solo

νερό.....ήχος.....κίνηση.....επαφή.....παιχνίδι

επικοινωνία.....άγγιγμα

.....φύση.

cavitation piano solo

score explanations

Is preferable to use 3 microphones placed on the left and right side of the keyboard and inside the piano.

The sound engineer di/activate the microphones according notation of the score.

Mic.1- mic.2: vertical on the keyboard.

Mic.3: inside the piano

W.K white keys of the piano

surface glissando: glissando played on the surface of the keys



repeat motif

cavitation

Georgia Tsahouridou

Diving mic.1,2,3 on

$\text{♩} = 60$

Piano

W.K. 8^{vb} *Surface Glissando* *Glissando* 15^{ma-1} *mp* *f* *sffz* *pizz. inside piano*

Lea. _____ *

$6''$ *sffz* *f* *W.K.* *Glissando* *Surface Glissando* 8^{vb} *f* 8^{vb}

Lea. _____ *

15^{ma} *mp* *p* 5 *mf* 3 *ppp-p* *repeat motif*

Lea. _____ *

aproximate pentatonic pitch with 5,4,3,2,1 fingers

8^{va} *mp sempre* *W.K.* *Surface Glissando* *rit.....*

Lea. _____ *