

για τα 70 χρόνια του Συλλόγου Φίλων της Μουσικής

Μονόγραμμα

για σόλο πιάνο

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1 $\text{♩} = \text{ca } 60$ Aeolian Harp (strum strings inside piano) *pp* *p* *pp* ord. *f* Sost. *Λαο.* *

3 Aeolian Harp (strum strings inside piano) *pp* *p* *pp* ord. *f* Sost. *Λαο.* *

6 ord. *mp* *f* *f* Sost. *Λαο.* *

8 *mp* *f* *mf* *Λαο.* *

The score is written for solo piano in 4/4 time, with a tempo of approximately 60 beats per minute. It features four systems of music, each with a treble and bass clef staff. The Aeolian Harp effect is indicated by a dashed line and the instruction '(strum strings inside piano)'. The score includes various dynamics such as *pp*, *p*, *mp*, *f*, and *mf*, as well as articulation like 'ord.' and 'Sost.'. The Aeolian Harp effect is marked with 'Λαο.' and asterisks. The piece concludes with a 5/4 time signature change.

10

f >

Λεο. * Λεο. * Λεο. * Λεο. *

11

mf

ff Λεο.

2nd harmonic (touch on 1/2 of string length)

3rd harmonic (touch on 1/3 of string length)

4th harmonic (touch on 1/4 of string length)

p

Aeolian Harp (strum strings inside piano)

nail pizz. (inside piano)

p

Sost. Λεο. *

14 *a tempo*

2nd harmonic (touch on 1/2 of string length)

3rd harmonic (touch on 1/3 of string length)

5th harmonic (touch on 1/5 of string length)

7th harmonic (touch on 1/7 of string length)

f Λεο.

mf

mp

p

nail pizz. (inside piano)

*

16

mp

p

pp

2nd harmonic (touch on 1/2 of string length)

mute (touch string on bridge)

nail pizz. (inside piano)

f Λεο. *