

# Toccatina

for piano

Πέτρος Χοχλακάκης

Vivacissimo e vigoroso (ca. ♩. = 160)

Musical score for the first system (measures 1-30). The piece is in 16/8 time. The right hand starts with a forte (ff) dynamic, playing a series of eighth-note chords. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include p, f, and pp. There are several slurs and accents throughout the system.

Musical score for the second system (measures 31-57). The right hand continues with a series of eighth-note chords. The left hand features triplets and a 5-measure rest. Dynamics include p, mf, and pp. There are several slurs and accents throughout the system.

Musical score for the third system (measures 58-90). The right hand features a series of chords with a 'mystic, inwardly agitated' character. The left hand has a melodic line with a 'simile' character. Dynamics include f, pp, and mf. There are several slurs and accents throughout the system.

*piu agitato*  
*pp* *pp*  
*f* *f* *f* *ff*  
*pp piu agitato* *pp*  
*f* *ff* *f*  
*mp*  
*veloce*  
*ff*  
*mp*

*calando*  
*pp* *p* *p*  
*p*  
*p*

*Sostenuto* (ca. ♩. = 80) *Tempo I*  
*pp (a lointain)* *ppp (mais a lointain)* *ff*  
*pp* *ppp*  
*pp* *ppp*

ca. 55"  
 Αθήνα,  
 21/09/2022