

Manos Panayiotakis

Pno. Micrography

For Piano

Performance Notes



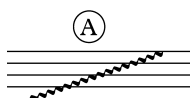
Normal and Long Fermatas, respectively



Stopped-notes: Mute the string approximately 2 cm from its beginning



Pizzicato (inside piano)



Glissando on strings (inside piano), on the register indicated



Piano registers



Keep the pedal pressed down until the sound naturally fades out, or until the next pedalling indication.

Pedal marks have been placed as indications of potential pedalling, supporting the harmony and phrasing of the work. Nevertheless, the performer can make any necessary changes in order to achieve the desirable sound effect, according to the type of instrument and the performance venue.

All other information is clearly notated on the score.

Duration: approximately 1 min.

Pno. Micrography

for Piano

Manos Panayiotakis
(b. 1982)

Andante (♩=76)

The first system of the score is in 3/4 time with a tempo of Andante (♩=76). It features a grand staff with treble and bass clefs. The right hand begins with a series of chords, while the left hand plays a melodic line with triplets and a quintuplet. Dynamics include piano (p), mezzo-forte (mf), and forte (f). A piano pedal line is shown at the bottom, with a dashed line indicating an 8th note pedal point.

Attaca poco piu lento (♩=68)

The second system is in 4/4 time with a tempo of Attaca poco piu lento (♩=68). It features a grand staff with treble and bass clefs. The right hand plays a melodic line with triplets and a 3:2 ratio. The left hand plays a bass line with triplets and a quintuplet. Dynamics include piano (p), mezzo-forte (mf), and forte (f). A piano pedal line is shown at the bottom, with a dashed line indicating an 8th note pedal point and a circled 'A' marking a specific point in the bass line.

poco rit. Tempo Rubato

The third system is in 3/4 time with a tempo of poco rit. Tempo Rubato. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with triplets and a 3:2 ratio. The left hand plays a bass line with triplets and a 3:2 ratio. Dynamics include mezzo-forte (mf). A piano pedal line is shown at the bottom, with a dashed line indicating an 8th note pedal point and a circled 'A' marking a specific point in the bass line. An arrow points to the right with the text 'Hold chord with Sostenuto Pedal'.

Musical score for measures 9-11. Measure 9 is in 2/4 time with a triplet of eighth notes and a quarter note. Measure 10 is in 4/4 time with a 15^{ma} (15th measure) bracket and a triplet of eighth notes. Measure 11 is in 3/4 time with a quarter note. Dynamics include *mp* and *pp*. A *mf* dynamic is marked for a triplet of eighth notes in measure 11, with the instruction "(stopped notes)".

Tempo I (♩=76)

Musical score for measures 12-14. Measure 12 is in 4/4 time with a triplet of eighth notes. Measure 13 is in 2/4 time with a triplet of eighth notes. Measure 14 is in 4/4 time with a quintuplet of eighth notes. Dynamics include *p* and *mf*. Performance instructions include "accel.", "cresc. poco a poco →", and "loco".

Gradually increase tension →

Molto Allegro (♩=140)

Musical score for measures 14-16. Measure 14 is in 4/4 time with a 3:2 ratio and a sextuplet of eighth notes. Measure 15 is in 4/4 time with a septuplet of eighth notes. Measure 16 is in 4/4 time with a triplet of eighth notes. Dynamics include *ffz*. The instruction "Without Pedal →" is at the bottom.

poco rit.

17

sfz *ffz* *sfz* *sffz*

19

Tempo I ♩=76

f *p* *mp pos.*

15^{mb} 8^{vb}

Hold Sustain pedal down to the end

22

mf pos.
(pizz.)

Piu lento (♩=50)

24

mf
(Stopped notes) *p pos.*