

Christos Sp. Anastassiou

Epyllio

Op. 132

for

solo Piano

2022

Επύλλιο

Επύλλιο ονομάζεται έμμετρο είδος της αρχαίας ελληνικής γραμματείας, ποίημα, μικρού σχετικά μεγέθους.

Ο όρος εμφανίζεται μια μόνο φορά σε αρχαίο ελληνικό κείμενο, στους Δειπνοσοφιστές του Αθήναιου (τέλος του 2ου αι. μ.Χ./αρχές του 3ου αι. μ.Χ.) και ορίζεται ως υποκοριστικό της λέξης έπος (μικρό έπος).

Παρόλο λοιπόν που ο όρος είναι άγνωστος με αυτή τη σημασία στην αρχαιότητα, το είδος καλλιεργήθηκε σε μεγάλη έκταση κατά την ελληνιστική και τη ρωμαϊκή περίοδο.

Επύλλια χαρακτηρίζονται όχι μόνον ακέραια ποιήματα αλλά και θεματικά ή δομικά αυτόνομες ενότητες μεγαλύτερων επών.

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5/4 $\text{♩} = 52$

mf mf *sf* *mp* *p*

3

mf *sf* *p* *sf*

4 *8va* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mp*

5/4 $\text{♩} = 82$

mp *mf* *sf* *mf* *sf* *mf* *sf* *p*

7

mf

mf

mp

mp

mp

And.

Detailed description: This system covers measures 7 and 8. The right hand (RH) starts with a treble clef and a 7/8 time signature. It features a melodic line with a triplet of eighth notes in measure 7 and a triplet of quarter notes in measure 8. The left hand (LH) has a bass clef and plays a steady eighth-note accompaniment. Dynamics include *mf* in the RH and *mp* in the LH. A *And.* marking is present below the LH staff.

9

mf

p

mf

p

mp

mp

mp

mp

And.

Detailed description: This system covers measures 9 and 10. The RH continues with a melodic line, featuring a triplet of eighth notes in measure 9 and a triplet of quarter notes in measure 10. The LH maintains the eighth-note accompaniment. Dynamics include *mf* and *p* in the RH, and *mp* in the LH. A *And.* marking is present below the LH staff.

11

mf

p

f

p

mf

mp

mp

mp

mp

And.

Detailed description: This system covers measures 11 and 12. The RH has a melodic line with a triplet of eighth notes in measure 11 and a triplet of quarter notes in measure 12. The LH continues with the eighth-note accompaniment. Dynamics include *mf* and *p* in the RH, and *f*, *p*, and *mf* in the LH. A *And.* marking is present below the LH staff.

13

f

mp

mf

mp

f

Detailed description: This system covers measure 13. The RH begins with a treble clef and a 7/8 time signature. It features a melodic line with a triplet of eighth notes and a triplet of quarter notes. The LH has a bass clef and plays a steady eighth-note accompaniment. Dynamics include *f*, *mp*, and *mf* in the RH, and *mp* and *f* in the LH.

14 *p* *mf* *p* *rall.*

16 *mf* *f* *A tempo*

18 *mf* *f* $\frac{3}{4}$ *8va*

20 $\frac{4}{4}$ *molto rall.* *mp* *f*