

dur. 1'

Intersections

for piano

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p ————— *ff* ————— *ppp*

♩ = 50
2 *Poco a poco rall.*

mp *p* *ff* *

♩ = 60
3 *a tempo* *Poco a poco rall.* *a tempo*

mp *p* *ff* *

* *Feathered beaming*: The bar containing feather beamed notes has no time signature. The performer is eligible to play the notes in any increasing/decreasing speed he desires as long as he complies with the time notation above the group of notes. Therefore, the beam expands in a very small value only to state an acceleration (and the opposite).

4

mf mp

p

mf *mf*

Red. * *Red.* *

Detailed description: This system contains measures 4 and 5. Measure 4 features a piano (*p*) melody in the treble clef with a dynamic marking of *mf* above it. The bass clef accompaniment has a dynamic marking of *mf* below it. Measure 5 continues the piano part with a dynamic marking of *mp* above it, and the bass part with a dynamic marking of *mf* below it. Both parts include *Red.* and * markings.

5

f *p*

mp

Red. *Red.* *Red.* *Red.* *Red.* *

Detailed description: This system contains measures 6 and 7. Measure 6 has a treble clef part with dynamics *f* and *p* above it, and a bass clef part with a dynamic marking of *mp* below it. Measure 7 continues with dynamics *f* and *p* above the treble part, and *Red.* and * markings below the bass part.

$\text{♩} = 40$
accel. ----- $\text{♩} \approx 65$

6

mf *f* *f* *mf*

Red. *Red.* *Red.* *Red.* * *sfz* *mf*

mf

sempre triplets

Detailed description: This system contains measures 8 and 9. Measure 8 features a treble clef part with dynamics *mf*, *f*, *f*, and *mf* above it, and a bass clef part with dynamics *Red.*, *Red.*, *Red.*, *Red.*, and * below it. Measure 9 has dynamics *sfz* and *mf* above the treble part, and a dynamic marking of *mf* below the bass part. The instruction *sempre triplets* is written above the treble part.

7

L.H. R.H.

mf

R.H. L.H.

f *mf* *sfz*

8

ff *ff* *sfz* *sfz* *mp*

L.H. R.H.

f *f*

9

f *sfz* *sfz*

L.H. R.H.

sfz *mf*

10 *simile*

ff *submf* *mp*

11

submf *mp* Red.

12

pppp *mp* Red.

13

pp *f* *ppp* Red.