

ΜΙΝΙΑΤΟΥΡΑ

Για πιάνο

Οδυσσέας Ντάρλας

Opus 20

System 1 (Measures 1-3): Tempo: ♩ = 67. Dynamics: *p*. Includes triplets and a section marked *pp dolce*.

System 2 (Measures 4-7): Tempo: ♩ = 93. Dynamics: *mp*, *f*, *mp*, *sfp*. Includes *8va* markings and a section with tempo *♩ = 79 (3+2+2)*.

System 3 (Measures 8-11): Dynamics: *f*, *p cresc.*, *f furioso*. Includes *8va* markings and a section marked *simile 8va*.

System 4 (Measures 12-15): Dynamics: *sub. p*, *mf*, *ff*. Includes *8va* markings.

16 *mp* *f* *ff* (2+2+3) (3+2+2) *8va*

*Leg. * Leg. * Leg. ** *8va* *Leg. * Leg. * Leg. ** *Leg. * Leg. * Leg. **

20 *pp* (8va) (2+2+3) (3+2+2) *8va*

8va *Leg. * Leg. ** *Leg. * Leg. * Leg. ** *8va simile*

24 *ff* *p* *sfp* *8va* *8va*

*Leg. * Leg. ** *8va* *Leg. * Leg. * Leg. ** *8va simile*

28 *mf* *fff* *8va*

*Leg. * Leg. * Leg. **

31 $\text{♩} = 59$
(8^{va})

Pno.

sfz

p dolce

ped. * *ped.* *