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70

for a piano player

2022

Play 70 **different** tones and/or noises during **one minute**.

Play **only** sequences of tones/noises.

Do not play chords, clusters, any kind of tone-aggregations or glissandos.

Do not repeat any tone/noise.

Noises should be produced **only** by using the instrument.

Avoid using any other instrument and/or your voice.

Play **at least 30** tones/noises using the body of the instrument and the strings in the piano.

63 tones/noises should be performed in a quiet manner (not too quiet). **7 tones/noises** should be performed loudly or very loudly. Distribute these 7 tones/noises during the whole minute. Do not play 2 loud tones/noises in sequence.

The last tone/noise should be performed exactly at the 59th second of the one minute duration.