

Coreen Morsink

Prelude 6+7
from the
12-1 Preludes
for piano

Prelude 6+7 from the *12-1 Preludes* for piano
2012 revised 2022

Timing: 55 seconds

Programme Notes:

The *12-1 Preludes* can be played as a group, much in the same manner that Chopin's *24 Preludes* can be played as a whole set, but they can also be re-grouped or played individually such as in this **Prelude 6+7**. The work is inspired by many composers who wrote preludes but also use ancient Greek music as a springboard for new musical ideas. The whole set of 11 preludes uses a different starting pitch and ancient Greek genus or mode with a deliberate mixing of two genera in prelude 6 thus creating the Prelude 6+7. The title *12-1 Preludes* refers to the intentional 'mistake' in numbering the preludes as a gesture of humbleness to all the great composers of piano preludes such as Bach, Chopin, Scriabin, Debussy, Rachmaninoff, Messiaen and others who have inspired me as a pianist and as a composer.

Performance notes:

Accidentals only affect the note they precede.

Prelude No. 6+7

from the 12-1 Preludes for piano

Dedicated to Margaret Parsons-Poole and Roger Redgate

Coreen Morsink

accidentals only affect the note they precede

♩ = 63
soaring

1

f

with pedal ad lib.

8va

3

mf

8va

8vb

5

f

mp

6

p

8va

7 (8) *mp*

8 *mf*

9 *f*

12 *mp*

13 *pp* *morendo*