

Το βιβλίο των γάτων

Le livre de chats

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Ο Κρου Le chat Krou

Grave ♩=45

4

Musical score for 'Le chat Krou' in 2/4 time, marked Grave (♩=45). The score is for a solo voice and a chamber ensemble. The instruments are: AVli (Alto Violin), BVli (Bass Violin), VOLA (Viola), Cell (Cello), Cbas (Contrabass), Timp (Timpani), and Perc (Percussion). The key signature is B-flat major (two flats). The score consists of 7 measures. Dynamics include *mp*, *mf*, *pp*, *p*, and *mf*. There are triplets in measures 2, 3, and 7. The percussion part is marked with a 2/4 time signature.

8

I- dha ton ha- me- no pa- ra- dhis- so e- nio- ssa tin nos- tal- ghi- a tu ghi- ris-

p *mf* *mp* *mf*

p *mf* *mp* *mf*

p *mp* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *mp* *p*

18

Kru o- tan ton dhio- hnun stin lah- ta- ra tu Kru o- tan ki- tai to spi- ti

mf *ff* *f*

3 3 3

2/4 3/4 2/4 2/4

22

Musical score for page 22, measures 2-8. The score is in 2/4 time with a key signature of two flats. It features multiple staves with various dynamics (mf, p, pp, mp) and articulations (accents, slurs, triplets). A 'va' marking is present above the first staff in measure 3.

Measures 2-8 details:

- Measure 2: Dynamics include *mf* and *mp*.
- Measure 3: Dynamics include *p*. Markings include *8* and *va*.
- Measure 4: Dynamics include *pp* and *mp*. Includes a triplet of eighth notes.
- Measure 5: Dynamics include *pp*.
- Measure 6: Dynamics include *mp* and *pp*. Includes a triplet of eighth notes.
- Measure 7: Dynamics include *pp*.
- Measure 8: Dynamics include *pp*.

Το Γατσατσόνι
Micirito

Allegro ♩ = 100

CORO

Musical score for the first system, featuring three staves. The top two staves are vocal parts with lyrics 'A - - -' and dynamic markings *sf* and *p*. The bottom staff is the piano accompaniment with lyrics 'Ti- tan ti pe- ra- sse me- ssa sto' and a triplet of eighth notes.

Musical score for the second system, featuring three staves. The top two staves are vocal parts with lyrics 'A - - -' and 'To Gha- tsa-' and dynamic markings *sf* and *p*. The bottom staff is the piano accompaniment with lyrics 'hio- ni; E- fi- ghe ha- thi- ke... To Gha- tsa-' and a triplet of eighth notes.

Musical score for the third system, featuring three staves. The top two staves are vocal parts with lyrics 'tso- ni!' and 'Me ti ta- hi- ti- ta fev- ghi si- mo- ni' and dynamic markings *sf* and *mp*. The bottom staff is the piano accompaniment with lyrics 'tso- ni! Me ti ta- hi- ti- ta fev- ghi si- mo- ni' and a triplet of eighth notes.

14 *mf* *sf*

Ghri-gho-ra-tho-ri-va to Gha-tsa-tso-ni!

to Gha-tsa-tso-ni

Ghri-gho-ra-tho-ri-va to Gha-tsa-tso-ni

17 *mf* *f*

Li-pi to ko-ka-lo To Gha-tsa-

Pai to ple-mo-ni To Gha-tsa-

mp I-tan then i-ta-ne to Gha-tsa-

21 *sf* *mf*

tso-ni! Si-ghu-ra si-ghu-ra

tso-ni! stas-pro sen-do-ni si-ghu-ra

tso-ni! Gri-za pa-ti-ma-ta Si-ghu-ra si-ghu-ra

25 *f*

to Gha- tsa- tso- ni!

to Gha- tsa- tso- ni!

to Gha- tsa- tso- ni!

p Ah-

pp Ah- nos sto su- ru- po

30 *mf*

a- pias- toa- ni- tho- to

nos sto su- ru- po o- tan nih- to- ni a- pias- toa- ni- tho- to

o- tan nih- to- ni o- tan nih- to- ni a- pias- toa- ni- tho- to

33 *f* *ff* *f*

to Gha- tsa- tso- ni! A- ne- mo- stro- vi- los

to Gha- tsa- tso- ni! A- ne- mo- stro-

to Gha- tsa- tso- ni! A- ne- mo-

37

to Gha- tsa-

vi- los si- ne- fo sko- ni

stro- vi- los si- ne- fo sko- ni

40

1 VOLTA

tso- ni To Gha- tsa- tso- ni!

To Gha- tsa- tso- ni To Gha- tsa- tso- ni!

to Gha- tsa- tso- ni To Gha- tsa- tso- ni, me

44

2 VOLTA

ff *fff*

tso- ni! To Gha- tsa- tso- ni!

tso- ni! To Gha- tsa- tso- ni!

tso- ni! To Gha- tsa- tso- ni!

Το άγχος του Νταγιάν

L'angoisse de Dayan

Allegretto

♩=70

BAR.

Ivl

IIvl

Vla

Cel

C.b

Timp

S.B.

mar.

The musical score is for a 2/4 time signature piece in G major. It features a variety of instruments: Baritone (BAR.), Violin I (Ivl), Violin II (IIvl), Viola (Vla), Cello (Cel), Contrabass (C.b), Timpani (Timp), Snare Drum (S.B.), and Maracas (mar.). The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score consists of five measures. The strings (Ivl, IIvl, Vla, Cel, C.b) play a melodic line starting with a forte (f) dynamic, moving to sf, then mf, and ending with f. The woodwinds (Cel, C.b) play a rhythmic accompaniment with triplets and sf dynamics. The percussion (Timp, S.B., mar.) provides a steady 2/4 beat pattern.

17

<

mf

ka- nis kon-do po-gha-ros me mia vrah- ni fo- ni san cor- na

Pizz *Arco* *mf*

mf

mf

Pizz *Arco* *mf*

mf

3

27

na-zon-das na bi

Arco

Pizz

f Arco

f Pizz

f Arco

glis

f Pizz

Arco

f Pizz

Arco

f

f

f

f

f

f

f

31

Poco meno mosso

ma o- tan bi nio- thi xaf-ni- ka na ton pla-

gliss *p* Poco meno mosso *mf*

gliss *p* *mf*

Poco meno mosso *mf*

Poco meno mosso *mf*

Poco meno mosso *mp*

36

f

ko- nun ta ta- va- nia a tempo 1 i ti- hi kio-los
 gliss gliss

a tempo 3 3

a tempo 3 3

a tempo

a tempo

f

41

agh-hosor-maisto pa-ra-thi-ro ur-lia-zon-das na vghi

3

sf *gliss* *f* *ff* *fff*

sf *gliss* *f* *ff* *fff*

sf *gliss* *f* *ff* *fff*

sf *sf* *f* *ff*

f

Detailed description: This page of a musical score begins at measure 41. The top staff is a vocal line with lyrics: "agh-hosor-maisto pa-ra-thi-ro ur-lia-zon-das na vghi". The lyrics are split across five measures. The first measure has a triplet of eighth notes. The second measure starts with a dynamic marking of *sf* (sforzando) and includes a glissando. The third measure has a dynamic marking of *f* (forte) and another glissando. The fourth measure has a dynamic marking of *ff* (fortissimo). The fifth measure has a dynamic marking of *fff* (fortississimo) and a triplet of eighth notes. The piano accompaniment consists of several staves. The first two staves are in treble clef, and the last two are in bass clef. The piano part features various dynamics including *sf*, *f*, *ff*, and *fff*, along with glissandos and triplets. The bottom-most staff shows a grand staff with a *f* dynamic marking.

46

riten....

p

Vghe- ni ke sti- ne- te a- me-ssos sto per- va- zi fo- na-

riten

riten

ff *riten*

ff *p* *riten*

riten

ff *p*

mf

mf

mf

mf

mf

The musical score consists of seven staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with the marking 'riten'. The third staff is a vocal line with the marking 'riten'. The fourth staff is a piano accompaniment line with markings 'ff', 'riten', and 'mf'. The fifth staff is a piano accompaniment line with markings 'ff', 'p', and 'riten'. The sixth staff is a piano accompaniment line with the marking 'riten'. The seventh staff is a piano accompaniment line with markings 'ff', 'p', and 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

52

zon- das na bi

accel...

tempo *ff* *fff*

tempo *f* *ff* *fff*

tempo *f* *ff* *fff*

f *ff* *fff*

accel...

Marakas

Raganella

ff *fff*

accel...

Detailed description: This is a musical score for a piece, likely a dance or theatrical work, featuring vocal lines and percussion. The score is written in a multi-staff format. The top staff is a vocal line with lyrics 'zon- das na bi' and 'accel...'. Below it are several instrumental staves, including a piano part with complex rhythmic patterns and triplets, and percussion parts for 'Marakas' and 'Raganella'. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and tempo markings like 'tempo'. The piece concludes with a final 'accel...' marking. The score is numbered '52' in the top left corner.

Η Κυρία της νύχτας

La Reine de la Nuit

Sostenuto ♩=85

SOLO Bariton

mp

Ma- kri- ni kia- pro- ssi-

CORO *mp*

O- - - - -

O- - - - -

4 *mp*

ti i ghoi- tef- ti- ki agh- nos- ti ste- ke- te sto pa- ra- thi- ro

mp M- - - - -

A- - - - -

M- - - - - va- thia

8

mp *mf* *mf*

li- ta- zon- das a- hor- ta- gha me hri- sses i- ri thes

A- - - - i ki-

M- - - - -

me- ssa- nih- ta

12

mf

ri- - a tis nih- tas

I ki- ri - a tis ni- - tas A

i ki- ri - a tis ni- - - - - htas

Ha- ne- te

16

mi- nes e- pi- ta nio- this pa- nis- hi- ra ma- tia kar- fo-

A- - - - -

O- - - - -

M- - - - -

19

me- na stin pla- ti su I ki- ri- a tis nih- tas

i ki- ri- - a tis nih- tas

I ki- ri- - a tis ni- - htas

i ki ri- - a tis ni- - - - -

mf *f*

23

mp *mf*

The- he- te to ha- thi me si- ga- ta- va- ssi ho- ris i- kio- ti- tes

me si- ga- ta- va- ssi *mp*

htas Then

27

mf *mf*

a- pso- ghi tro- pi - af- sti-

M- - - - af- sti-

pi- thar- hi- me- ni

troi po- te pe- ri- er- ghi- a

31

ro in- go- gni- to I ki- ri- a tis ni- htas

ro in- go- gni- to I ki- r- - a tis ni- htas

I ki- ri- - a tis

I ki- ri- - a tis ni- -

34

Gha- ta ro- ma- ndi- ki

Gha- ta ro- ma- ndi- ki

ni- - htas M- - -

- - - htas

38 *mf*

Gha- ta Bo- va- ri pu thra- pe- te- vi o- tan bo- ri ap tin mik- ro- a- sti- ki as- fi-

gha- ta Bo- va- ri

O

o- - - - M -

M- - - -

41 *mp* *riten.....*

xi- a M- - - -

M - - - -

M- - - -

M- - - -

Μονόπρακτο

En un acte

27

Andante ♩=70

CORO

mf

Dhio mi- non i Sin- da- rel- la pe- zi me mia pe- ta- lu- dha

Dhio mi- non i Sin- da- rel- la

3

- a. Ti o- mor- fi pe- ta- lu- dha. Ti ha-

pe- zi me mia pe- ta- lu- dha - a. Ti o- mor- fi

Dhio mi- non i Sin- da- rel- la pe- zi me mia pe- ta- lu- dha

5

ri- to- me- nh Sin- da- rel- la. Dhio mi- non i Sin- da- rel- la

pe- ta- lu- dha. Ti ha- ri- to- me- nh Sin- da- rel- la.

- a. Ti o- mor- fi pe- ta- lu- dha. Ti ha- ri- to- me- nh Sin- da- rel-

8

pe-zi me mia pe-ta-lu-dha - a. Ti o-mor-fi

Dhio mi-non i Sin-da-rel-la pe-zi me mia pe-ta-lu-dha

la. I Sin-da-rel-la

10

pe-ta-lu-dha. Ti ha-ri-to-me-nh Sin-da-rel-la. a. Ti o-mor-fi pe-ta-lu-dha. Ti ha-ri-to-me-nh Sin-da-rel-

troi tin pe-ta-lu-dha. I Sin-da-rel-la troi tin pe-ta-lu-dha.

troi tin pe-ta-lu-dha.

13

I Sin-da-rel-la troi tin pe-ta-lu-dha. A!

la. Troi tin pe-ta-lu-dha. A!

I Sin-da-rel-la troi tin pe-ta-lu-dha. A!

Ο πρωθυπουργός κι η γάτα
Le Premier Ministre et la chatte

Vivace ♩=80

Barit

Ivl

IIvl

Vla

Cel

C.b

Timp

Perc

f ³ ₃

f ³ ₃

f ³ ₃

f ³ ₃

f ³ ₃

f ³ ₃

f ³ ₃

f ³ ₃

f ³ ₃

f ³ ₃

f ³ ₃

Gong

f

The musical score is for the piece 'Le Premier Ministre et la chatte' (The Prime Minister and the Cat). It is in 3/4 time and marked 'Vivace' with a tempo of 80 beats per minute. The score includes parts for Baritone (Barit), Violin I (Ivl), Violin II (IIvl), Viola (Vla), Cello (Cel), Contrabass (C.b), Timpani (Timp), and Percussion (Perc). The Baritone part is mostly silent. The strings (Violins, Viola, Cello, Contrabass) play a rhythmic pattern of eighth notes, often in triplets, with a forte (*f*) dynamic. The Percussion part features a strong *f* dynamic, including a Gong in the third measure.

6

This musical score page features a vocal line and four string staves. The vocal line begins in the fifth measure with the lyrics "Hro- nia" and includes a fermata. The string parts are characterized by frequent triplet patterns and dynamic markings such as *mf*, *mp*, *p*, *pizz*, and *Arco*. The score is written in a key with one sharp (F#) and a common time signature.

18

Mo-ni-mi sa dhia-kos-mi-ssi

8 va

mp *mf* *p* *mf* *f*

mp *mf* *gliss* *mp* *p* *mf* *f*

mp *mf* *gliss* *mp* *p* *mf* *f*

mp *mf* *8 va* *mp* *p* *mf* *f*

mp *mf* *p* *mf* *f*

mp *mf* *p* *mf* *f*

mf *mp* *p* *mf*

26

ghu-ni-nos Vu-dhas

Per-nun af-

ff *mp* *p* *Pizz*

ff *mp* *p* *Pizz*

ff *mp* *p* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

ff *p* *Bells*

33

ti pu hai-dhe-vun ki al-li

pp *pp* *pp* *pp* *pp* *pp*

Arco

gliss gliss

Pizz Pizz Pizz

p *mf* *mf* *p* *mf* *mf*

Bells

p *p* *mf*

p *mf*

44

The musical score consists of six staves:

- Staff 1 (Bass clef):** Vocal line with lyrics: "i O Pro- e- dhros!". Dynamics include *f* and *mf*. There are three 'x' marks above the staff in the fourth measure.
- Staff 2 (Treble clef):** Violin I part, marked "Arco". Dynamics include *mf* and *f*.
- Staff 3 (Treble clef):** Violin II part, marked "Arco". Dynamics include *mf* and *f*.
- Staff 4 (Bass clef):** Viola part, marked "Arco". Dynamics include *mf* and *f*.
- Staff 5 (Bass clef):** Violoncello part, marked "Arco". Dynamics include *mf* and *f*.
- Staff 6 (Bass clef):** Double Bass part, marked "Arco". Dynamics include *mf* and *f*.
- Staff 7 (Bass clef):** Bells (Gong and Bells) part. Dynamics include *mf*. There are four 'x' marks above the staff in the first three measures.

The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics: *f* (forte) and *mf* (mezzo-forte).

49

This musical score consists of six staves. The top staff is a bass clef line, mostly containing rests. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The bottom staff is a single treble clef line. The score is divided into six measures. The first two measures are marked 'Pizz' (pizzicato). The third measure begins a section marked 'f' (forte) and 'Arco' (arco), with accents (>) over the notes. This section continues through the sixth measure. The bottom staff features a rhythmic pattern of eighth notes with accents, and some measures include a 'trill' symbol (three diamonds) above the notes.

55

A-ki-ni-ti sto ken-

mp p pp p

Arco mp p pp p

mp p pp p

mp p

mp p

63

tro

hi-ro-³ kro-

mp

mf

mp

mf

mp

mf

Bells

mp

*mf*³

Detailed description: This musical score page contains measures 63 through 67. It features a vocal line at the top and several instrumental staves below. The vocal line includes lyrics: 'tro' in measure 63, and 'hi-ro-³ kro-' in measure 67. The instrumental parts include piano, violin, viola, cello, and double bass. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over a group of notes. The score is written in a key with one sharp (F#) and a common time signature.

69

ti- ma- ta

The musical score consists of a vocal line and piano accompaniment. The vocal line features the lyrics "ti- ma- ta" and includes a fermata over the final note. The piano accompaniment is complex, featuring multiple staves with triplets, sixteenth notes, and eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked with measure numbers 69, 70, 71, and 72.

73

This musical score consists of seven staves across four measures. The top staff is a grand staff (treble and bass clefs) with a whole rest in the bass clef. The second staff is a treble clef staff with a *ff* dynamic marking. The third staff is a bass clef staff with a *ff* dynamic marking. The fourth and fifth staves are also bass clef staves, with the fourth having a *ff* dynamic and the fifth having a *fff* dynamic. The sixth staff is a grand staff with a *fff* dynamic marking. The seventh staff is a grand staff with a *fff* dynamic marking. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A fermata is placed over a note in the third measure of the sixth staff. The bottom two staves are connected by a brace and have *ff* and *fff* dynamic markings respectively.

77

A-ki-ni-ti

tha ski-psi;

subito *pp*

pp

pp

mf

mf

mf

p

pp

p

85

(grottesco)
Tempo di marcia

The musical score consists of five staves. The top staff is in bass clef and contains the tempo and character markings: "(grottesco)" and "Tempo di marcia". The first two staves are in treble clef, and the last three are in bass clef. The time signature is 4/4. The score includes various performance instructions: "Pizz" (pizzicato) and "Arco" (arco) are used to indicate changes in playing technique. Dynamic markings include "mf" (mezzo-forte) and "f" (forte). The music features complex rhythmic patterns, including triplets and sixteenth notes, with accents and slurs. The bottom staff has a "Tempo di marcia" marking and a 4/4 time signature.

90

Al-

ff *mf* *mp* Arco

ff *mf* *mp* Arco ³/₃

f *mf*

2/4 2/4 2/4 2/4 2/4 2/4 2/4

93

la to sta-the-ro si-mi o i-tan af-ti to a-po-li-to pu ak-ti-no-vo-lu- -sse

Arco

mf *f* *f* *p*

mf *f* *f* *p*

mf *f* *f* *p*

f *f* *f* *p*

mf *f* *f* *p*

mf *f* *f* *p*

The musical score consists of seven staves. The top staff is a vocal line in bass clef, 2/4 time, with lyrics: "la to sta-the-ro si-mi o i-tan af-ti to a-po-li-to pu ak-ti-no-vo-lu- -sse". The second staff is a treble clef staff with the instruction "Arco" and dynamic markings *mf*, *f*, *f*, and *p*. The third staff is another treble clef staff with dynamic markings *mf*, *f*, *f*, and *p*. The fourth staff is a bass clef staff with dynamic markings *mf*, *f*, *f*, and *p*. The fifth staff is a bass clef staff with dynamic markings *f*, *f*, *f*, and *p*, and the instruction "Arco". The sixth staff is a bass clef staff with dynamic markings *f*, *f*, *f*, and *p*. The seventh staff is a bass clef staff with dynamic markings *mf*, *f*, *f*, and *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

98

so- fi- a $\text{—} \overset{3}{\text{sto}}$ ho- ro

mp *mp* *f* *f* *f*

mp *mp* *f* *f* *f*

mp *mp* *f* *f* *f*

mp *mp* *f* *f* *f*

Gong Gong

mp *f* *f*

Νίνη 40 ημερών

Nini a 40 zours

Allegro moderato ♩=90

47

CORO

mf
In e- na mi- kro gha- ta- ki
mf
a- thy- na- to na- dis- ta-
mf
In e- na mi- kro gha- ta- ki a- thy- na- to

3 *mf*
a- thy- na- to sto tha- hty- lo pu ku- nie- te
thi sto tha- hty- lo pu- ku- nie- te sto kor-
na- di- sta- thi sto kor

6 *f* *p*
sti zo- ni pu ser- ne- te pe- - - - -
tho- ni pu kre- me- te stin zo- ni pu ser- ne- te pe- - - - -
tho- ni pu kre- me- te stin zo- ni pu ser- ne- te pe- - - - -

9

mf

e- zi In e- na mik- ro gha- ta- ki, then troi a- po

mp

e- zi In e- na mik- ro gha- ta- ki

e- zi In e- na mi- kro gha- ta- ki

12

mf

se- na kio mos tre- hi kon- ta

f

Troi ap ti ma- na tu kio mos tre- hi kon- da

Tre- hi kon-

16

mf

su Ki- ta- zi Se

mp

su mo- lis se vle- pi In e- na mi- kro gha-

p

da su mo- lis se vle- pi In e- na mi- kro gha- ta- ki

19

thia- le- xe jia fi- lo, se xe- ho- ri- zi a- me- sos, ku- lu-
 ta- ki ku- lu-
 ku- lu-

mf

22

ria- ze- te sta po- thia su ke mo- lis ta- gi- xis hu - - -
 ria- ze- te sta po- thia su ke mo- lis ta- gi- xis hu - - -
 ria- ze- te sta po- thia su ke mo- lis ta- gi- xis hu - - -

f *ff* *pp*

25

u - - - rhu - - - u - - - ri- zi
 u - - - rhu - - - u - - - ri- zi
 u - - - rhu - - - u - - - ri- zi In e- na mi-

p

27 *mf*

mp i- ko- si pon- dus ha- ri

In e- na mi- kro gha- ta- ki

kro gha- ta- ki *p* Then bo- ri na- na- sa- ni

30 *f* *ff*

mf Then ka- ta- la- ve- ni jia- ti. Pe-

ki- ta- zi en- dro- mo

Poco lento

33 *pp*

the- ni... *pp* To so- ma tu pa- ra- li- to

I- ne- na mik- ro gha- ta- ki ia- na- pno-

I- ne- na mik- ro gha- ta- ki ia- na- pno-

36

sfy-ri-zi, ta ma-tia tu nek-ra

i tu sfy-ri-zi ta ma-tia tu nek-ra

i tu sfy-ri-zi ta ma-tia tu nek-kra al-la mo-lis to si-

40

mf *ff*

Mo-lis to si-ko-sis ma-ze-vi o-li tu tin dhy-na-mi

ma-ze-vi o-li tu tin dhy-na-mi

ko-sis, ma-ze-vi o-li tu tin dhy-na-mi

43

mf *p* *pp* *riten*

ke-hu- u-rhu-u-ri-zi

ke-hu- u-rhu-u-ri-zi

ke-hu- u-rhu-u-ri-zi

4

Pios hai-dhe-pse po- te tus gha- tus ton nek-ro- ta-

fp *p* *Pizz* *p* *Pizz* *p*

p *p* *p*

The musical score consists of seven staves. The top staff is a vocal line in bass clef with lyrics: "Pios hai-dhe-pse po- te tus gha- tus ton nek-ro- ta-". The second and third staves are vocal lines in treble clef. The fourth and fifth staves are piano accompaniment in bass clef, with dynamics *fp* and *p*, and articulations *Pizz* and triplets. The sixth and seventh staves are piano accompaniment in bass clef, with dynamics *p*.

7

fi- on i fi- ²fa- kes tus klo- tsa- ne i- pa- pa- dhes to i- dhio

Arco

p

p

Pizz *p*

Arco

p

Arco

Pizz *p*

p

p

p

11

i si-ge-nis kle-ne ke i nek-

pp *pp* *ppp* *ppp* *pp* *p*

Arco *Arco* *Arco*

3 3 3 3

14

ri
ri si-gho-li-o-nun
sio-pi-
li sto ho-ma

mp
p
mp
p
p
mp
p

3
3
3

2/4
2/4
2/4
2/4
2/4
2/4
2/4

19

mp
I gha- ti ghi- ri- zun

Piu mosso

Pizz
mf *p* *p*

mf *p* *p*

23

p

ghiri- zun a- na- mes- sa stus ta- fus vro- mi-ki

p *p* *mp* *mp*

Arco Pizz Arco Pizz

Pizz *p* Arco Pizz

p

3

Pizz

Pizz

28

mf

le- i ma- ka- vri- i a- ghri- i

Arco

Arco

ff

mp

mp

mp

mf

Arco

f

ff

mf

mf

f

ff

mf

34

The musical score for page 34 consists of seven staves. The top staff is a bass clef line with lyrics: "E-hon-das e-bis-to-ssi-ni mo-no stus nek-rus mo-non af-ti". It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The second staff is a treble clef line with a whole rest in the first measure and a half note in the second measure, marked *pp*. The third staff is a treble clef line with a whole rest in the first measure and a half note in the second measure, marked *pp*. The fourth staff is a bass clef line with a half note in the first measure, marked *p*, and a half note in the second measure, marked *pp*. The fifth staff is a bass clef line with a half note in the first measure, marked *mp*, and a half note in the second measure, marked *pp*. The sixth staff is a bass clef line with a half note in the first measure, marked *mp*, and a half note in the second measure, marked *pp*. The seventh staff is a bass clef line with a half note in the first measure, marked *mp*, and a half note in the second measure, marked *pp*. The score is divided into four measures with time signatures of 4/4, 4/4, 3/4, and 2/4.

38

mf

dhen klo-tsa- ne e- gho an- di ghia

mf *f* *mf*

mf *mf* *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

49

Musical score for page 49, featuring vocal lines and piano accompaniment. The score includes lyrics: "pu ka-tav-roh- ti-zun kia-". Dynamics include *p subito*, *mf*, *f*, and *mp*. Performance markings include *Pizz* and accents.

The score is divided into two systems. The first system (measures 1-4) is in 3/4 time. The second system (measures 5-8) is in 3/4 time. The vocal line is in the bass clef. The piano accompaniment consists of four staves: two treble clefs and two bass clefs.

Dynamics and performance markings:

- Vocal line: *p subito* (measures 1-4), *mf* (measure 5), *f* (measures 6-7), *f* (measure 8).
- Piano accompaniment (treble clefs): *p subito* (measures 1-4), *mf* (measure 5), *f* (measures 6-7), *f* (measure 8).
- Piano accompaniment (bass clefs): *p subito* (measures 1-4), *mp* (measure 5), *f* (measures 6-7), *f* (measure 8).

Performance markings: *Pizz* (measures 5-8), accents (measures 5-8).

54

na-³mes- sa stus si- ge- nis kik- lo- fo- ro o si- ge- nis ton gha- ton

p *pp* *p* *pp* *p* *pp* *p*

Arco

Pizz

p *pp*

The musical score consists of seven staves. The top staff is a vocal line in bass clef with lyrics. The second and third staves are vocal lines in treble clef. The fourth staff is a piano accompaniment in bass clef, marked 'Arco'. The fifth and sixth staves are piano accompaniment in bass clef, marked 'Pizz'. The seventh staff is a piano accompaniment in bass clef. Dynamics include *p* (piano) and *pp* (pianissimo). The time signature is 4/4.

58

pu i- ne agh- ri- i ke mo- ni ke po- te dhen

p *pp* *mp*

p Arco *pp* *p* *mp*

p *pp* *p*

p *pp*

p *mp*

p *mp*

The musical score consists of seven staves. The top staff is a vocal line in bass clef with lyrics. The second and third staves are vocal lines in treble clef. The fourth staff is a piano accompaniment in alto clef. The fifth staff is a piano accompaniment in bass clef. The sixth and seventh staves are piano accompaniment in bass clef. The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The word 'Arco' is written above the third staff in the second measure. A triplet of eighth notes is marked with a '3' in the sixth measure of the seventh staff.

61 *p*

ma- fi- ssan na tus hai- dhe- pso

pp

pp

p *pp* *p*

p *mp*

Ο εγκληματίας

Le gangster

Grandioso ♩=90

f
 Barit I- tan stra- tio- tis lan- ske- nes sol-
 Ivl
 IIvl *mf*
 Vla *mf*
 Cel *mf*
 C.b *f* *mf*
 Timp *f* *mf*
 Perc *mf*

The musical score is for a piece titled "Ο εγκληματίας" (The Criminal) / "Le gangster". It is marked "Grandioso" with a tempo of ♩=90. The score is in 3/4 time and consists of eight staves: Baritone (Barit), Violin I (Ivl), Violin II (IIvl), Viola (Vla), Cello (Cel), Contrabass (C.b), Timpani (Timp), and Percussion (Perc). The Baritone part has the lyrics "I- tan stra- tio- tis lan- ske- nes sol-". The score begins with a 3/4 time signature and a key signature of one flat. The Baritone part starts with a forte (*f*) dynamic. The Cello and Contrabass parts also start with a forte (*f*) dynamic. The Percussion part starts with a mezzo-forte (*mf*) dynamic. The Violin II, Viola, and Cello parts have a mezzo-forte (*mf*) dynamic. The Timpani part has a forte (*f*) dynamic. The Violin I part is silent throughout the score.

5

dha- tos ghe-ras-me- nos ston po- le- mo ke ston kav- gha a-

mf *mp* *mf* *sf*

mp *mf* *sf* *Pizz*

mf *mp* *mf* *Pizz* *mf*

mp

mf

2/4 2/4 2/4 2/4 2/4 2/4 2/4

9 riten a tempo

fen- dis tis pe- ri- o- his prin er- thio Mu- psis E- na pro- sso- po skli-

riten a tempo

mf

mf

Arco *mf*

mp

Arco

Arco

mp

riten *mf*

riten *mp*

2/4

13

This musical score is for a piece in 3/4 time, starting at measure 13. The score consists of seven staves. The top staff is in bass clef and begins with a piano (*p*) dynamic, featuring a triplet of eighth notes. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The sixth and seventh staves are also in bass clef. The score is divided into four measures. The first measure is marked *p*. The second measure is marked *mp*. The third measure is marked *mf*. The fourth measure is marked *p*. The score includes various articulations such as slurs and accents, and dynamic markings like *p*, *mp*, and *mf* are used throughout to indicate volume changes. The time signature 3/4 is shown at the end of each measure.

18

Dhio hro- nia vas- tax o Kav- ghas tus

p *mf* *p* *mf* *mf* *p* *mf*

3/4 2/4 2/4 2/4 2/4 3/4 2/4

4 4 4 4 4 4 4

Detailed description: This musical score page, numbered 18, contains a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Dhio hro- nia vas- tax o Kav- ghas tus". The piano accompaniment consists of seven staves. The first two staves are in treble clef, and the remaining five are in bass clef. The tempo and dynamics are marked with *p* (piano) and *mf* (mezzo-forte). The score is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second measure is in 2/4 time. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is primarily composed of quarter and eighth notes.

24

Musical score for page 24, featuring vocal and piano parts. The score is written in G major and 3/4 time. The vocal line is in the upper staff, and the piano accompaniment consists of six staves. The lyrics are: Ni-ki-sse 3e-li-ka 3o ne-

The score is divided into six measures. The vocal line begins in the fifth measure with the lyrics "Ni-ki-sse 3e-li-ka 3o ne-". The piano accompaniment features a strong dynamic of *f* (forte) throughout. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is primarily composed of quarter and eighth notes, with a triplet of eighth notes in the fifth measure. The piano accompaniment includes several trills and grace notes. The score concludes with a fermata in the sixth measure.

30

mf *p*

o- te- ros Ha- thi- ke to- te

mf *f* *pp*

mf *f* *pp*

mf *f* *pp*

mf *f* *mp* *pp*

mf *f* *mp* *pp*

mf *f* *mp* *p* *pp*

35

o e- gli- ma- ti- as

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

Meno mosso

38

Mia fo- ra ton i- dha sta o- ria tis pe-ri- o- his to po- dhi tu fa- gho-me- no

Meno mosso

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

Meno mosso

f *f* *mf*

Detailed description: This is a page of a musical score, page 75. It features a vocal line and several instrumental parts. The tempo is marked 'Meno mosso'. The score is divided into three measures. The first measure contains the lyrics 'Mia fo- ra ton i- dha'. The second measure contains 'sta o- ria tis pe-ri- o- his'. The third measure contains 'to po- dhi tu fa- gho-me- no'. The vocal line starts with a half note, followed by eighth notes, and ends with a triplet of eighth notes. The instrumental parts include piano, violin, and cello/bass. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The tempo 'Meno mosso' is indicated at the beginning and in the lower part of the score.

41

ghim- no to ko- ka- lo

e- na ma- ti

pro- ho- ru- sse

pp

ppp

pp

ppp

pp

ppp

pp

ppp

ppp

pp

ppp

ppp

pp

ppp

ppp

ppp

44

mp

mf

Li- pa- me pu ton i- pa- me e- gli- ma- ti- a Ti

The musical score consists of seven staves. The top staff is a vocal line in bass clef with lyrics. The second and third staves are treble clef instruments. The fourth staff is a bass clef instrument. The fifth and sixth staves are bass clef instruments. The seventh staff is a bass clef instrument. The score is in 4/4 time and includes dynamic markings: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The lyrics are: "Li- pa- me pu ton i- pa- me e- gli- ma- ti- a Ti".

48

f *f* riten...

fte- i o mis- tho- fo- ros ghia ton po- le- mo

f *f* *f* *f* *f* *f* *f* *f*

2/4

Απόπειρες Exercices

Animato ♩ = 110

[nomi per un gattino]

SOLO Bariton

CORO

I- u I- u! Ti- vu- ghi Ti- vu- gha- ki *mf*
 I- u I- u! Fu- fu-
 I- u I- u Ti- vu- ghi Ti- vu- gha- ki

5

f Gha- cu- ni Gha- cu- ni- ni *mf* Ghi- vu- ghi Ghi- vu- gha- ki
 ni *mf* Ghi- gu- nis
 Si- nu- fis Ghi- vu- ghi Ghi- vu- gha- ki

9

Musical score for measures 9-12. The score consists of three staves: a bass line, a vocal line, and a piano accompaniment line. The vocal line has lyrics: "Ghu- ni, Ghu- ni Ghu- ni, Fu- ci-". The piano accompaniment has lyrics: "Ghu- ni, Ghu- ni Ghu- ni, Ghu- ni Ghu- ni, Ghi- vu- ghi Ghi- vu- gha- ki". Dynamics include *mp* and *mf*.

13

Musical score for measures 13-16. The score consists of three staves: a bass line, a vocal line, and a piano accompaniment line. The vocal line has lyrics: "li Fu- ghi- ghi Fu- ghi- ghio- ni Gha- ci". The piano accompaniment has lyrics: "Fu- ghi- ghi Fu- ghi- ghi0- ni Gha- ci". Dynamics include *mf* and *f*. A time signature change from 2/4 to 2/4 is indicated.

17

Musical score for measures 17-21. The score is written for three vocal parts (Soprano, Alto, Tenor) and a Bass line. The lyrics are:

Soprano: Gha- ci Gha- ci Fu- ghia Gha- ci
 Alto: Gha- ci Gha- ci Gha- ci Fu- ghia
 Tenor: Fu- ghia, Fu- ghia Fu- ghia Gha- ci

Dynamics: *mp* (measures 18-20), *mf* (measures 19-21).
 Time signature: 4/4 (measures 17-20), 3/4 (measure 21).

22

Musical score for measures 22-26. The score is written for three vocal parts (Soprano, Alto, Tenor) and a Bass line. The lyrics are:

Soprano: Gha- tu- tu I- u I- u! Ti- vu- ghi Ti- vu-
 Alto: Gha- tu- tu I- u I- u!
 Tenor: Gha- tu- tu, Gha- ci Gha- ci I- u I- u Ti- vu- ghi

Dynamics: *f* (measures 22-23), *mf* (measures 24-26).
 Time signature: 4/4.

27

gha- ki

Fu- fu- ni

Ti- vu- gha- ki

mp

Gha- cu- ni

Si- nu- ni

Gha- cu- ni- ni

p

Mm

Ghia- gu-

fis

Poco meno mosso

32

Ke me - ta to- ssa ha- thia ef- ta- sse tho- the-

nis

mf

p

Mm

Mm

Mm

36

ka hro- non ke then i- he e- na thi- ko tu o- no- ma

41

Tempo primo *f* riten....

Ke then i- he then i- he e- na thi- ko tu o- no- ma Mm...

Ke then i- he Then i- he e- na o- no- ma

Ο Μούσης
Mupsi

84

Appassionato ♩=60

SOLO

p < *mp* > *pp* < *mf* >

Sto- i- kos

p < *mp* > *pp* < *mf* >

p < *mf* > *pp* < *mf* >

p < *mf* > *pp* < *mf* >

pp < *mf* >

6

mf >

san Ro- me- os fi- lo- so- fos. A- ki- ni- tos

p > *fp* >

p > *fp* >

p > *fp* >

p >

p >

11

o- res me- res. Me mian al- li tdi- as- ta- si sta ma- tia.

mp

mf *mp*

mf *mp*

mf *mp*

f *mp*

17

U- te mia pe- ri- ti ki- ni- si u- te mia pe- ri- ti ske- psi.

mf

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *mf*

33

Mu-psi, si-ba-ji ke sos-

mf *pp* *p* *p*

38

to san the-o-ri-ma.

p *p* *mp* *pp* *p* *pp*

Μετά Après

Andante sostenuto ♩=80

SOLO Bariton

4

The musical score is arranged in a system of staves. At the top left, the word "CORO" is written above the first vocal staff. The SOLO Bariton part is indicated by the "SOLO Bariton" text. The piano accompaniment consists of multiple staves, including grand piano (G) and bass (B) clefs. Dynamic markings such as *f* (forte), *p* (piano), and *8va* (octave) are used throughout. The tempo is marked "Andante sostenuto" with a metronome marking of ♩=80. The time signature is 4/4. The score spans four measures, with the final measure containing a *p* dynamic marking and a *f* dynamic marking.

5

This musical score is for a piano piece, consisting of nine staves. The first three staves are empty. The fourth staff is the right-hand treble clef, and the fifth and sixth staves are the left-hand bass clef. The music is divided into three measures. The first measure features a melody in the right hand starting on a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. The dynamic marking *mf* is placed above the right-hand melody. The second measure continues the right-hand melody with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3. The dynamic marking *f* is placed above the right-hand melody. The third measure features a right-hand melody starting with a half note G4, followed by a quarter note F4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3. The dynamic marking *p* is placed above the right-hand melody. The score concludes with a double bar line at the end of the third measure.

8

A- ra- ghe tha i- ne ki; A- ra- ge tha i- ne o- li e-

pp *p* *mp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp*

p *mp* *mp* *mp* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp*

campanelli

12

Mu-psi Gha-tsa-tso-ni
Mu-psi Gha-tsa-tso-ni
Fu-ghi-ghi Gha-tsa-tso-ni

mf *mf* *sf* *f*
mp *mf* *sf* *f*
mf *mf* *sf* *f*
mf *f* *f* *f*
mf *mf* *f* *f*
mf *mf* *f* *f*
mf *mf* *f* *f*

Triangolo
mf *f*

Pizz *f*
Pizz *f*

Detailed description: This is a musical score for a vocal and instrumental ensemble. It consists of ten staves. The top four staves are vocal parts. The fifth staff is a piano accompaniment in treble clef. The sixth and seventh staves are piano accompaniment in bass clef. The eighth staff is for a Triangolo. The ninth and tenth staves are for Pizzicato strings. The score is in 2/4 time and the key signature has one sharp (F#). The lyrics are: 'Mu-psi Gha-tsa-tso-ni' on the first two staves, 'Fu-ghi-ghi Gha-tsa-tso-ni' on the third and fourth staves. Dynamics include *mp*, *mf*, *f*, *sf*, and *f*. Performance markings include 'Pizz' and 'Triangolo'.

16

Me or- thi- es u-

f

mf

p

Arco

f

mf

p

f

p

f

p

f

p

19

res tha er- thun na trf- tu- ne sta

Mi- to Ni- ni Ku- i- ki

Ni- ni As- pru- li

Ia- ve- ri As- pru- li

mp *f*

mp *f*

mp *f*

mp *f*

mf

mf Triangolo *mf*

22

mp

po- dhia mu Tha hur-hu- ri- ssun sta gho- na-

Kru

Ma- tia

Ma- tia

mf *p* *p* *mp* *p*

mf *p* *p* *mp* *p*

mf *p* *p* *mp* *p*

mp *p* *p* *mp* *p*

mp *p* *p* *mp* *p*

mp *p* *p* *mp* *p*

Maracas

p *mp* *p* *p*

Detailed description of the musical score: The score is for measures 22-25. It features a vocal line with lyrics: 'po- dhia mu Tha hur-hu- ri- ssun sta gho- na-'. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of several staves. The right hand (treble clef) has a melody with dynamics *mf*, *p*, *p*, *mp*, and *p*. The left hand (bass clef) has a bass line with dynamics *mf*, *mp*, *p*, *p*, *mp*, and *p*. There are also two additional bass staves below the piano part, with dynamics *p*, *mp*, *p*, *mp*, and *p*. A Maracas part is shown at the bottom, with dynamics *p*, *mp*, *p*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

25

ta mu

Mia fo- ra ton i- tha sta o- ria tis pe- ri- o- his A-

Gri- ze

Pi- psi

mf

mf

mf

p

pp

mp

Detailed description: This page of a musical score contains a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics in Italian. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The score is divided into three measures. The first measure shows the vocal line starting with 'ta mu' and the piano accompaniment with a piano (*pp*) dynamic. The second measure continues the vocal line with 'Mia fo- ra ton i- tha' and the piano accompaniment with a piano (*p*) dynamic. The third measure concludes the vocal line with 'sta o- ria tis pe- ri- o- his A-' and the piano accompaniment with a mezzo-forte (*mf*) dynamic. The piano accompaniment features various textures, including arpeggiated figures and sustained chords.

28

A musical score for a choir and instruments. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of several staves:

- Top Staff (Bass Clef):** Features a melodic line starting with a forte (*f*) dynamic. It includes a triplet of eighth notes and a slur over a phrase of notes.
- Vocal Lines (Soprano, Alto, Tenor, Bass):** Each line has lyrics underneath. The lyrics are: "le- ko", "Mu- psi", "Mu- psi", "Af- ti pu mu li- pun ka- the me- ra tha i- ne".
- Instrumental Lines (Piano, Bass):** The piano part features a complex rhythmic pattern with many triplets and slurs, marked with a forte (*f*) dynamic. The bass part has a simpler accompaniment with some triplets.
- Maracas:** A separate staff at the bottom shows the Maracas accompaniment, starting with a mezzo-forte (*mf*) dynamic and marked with a forte (*f*) dynamic. It includes a measure with a fermata and the instruction "8 va".

31 *f*

ki; *mf* An o The- os i- ne

mp I- u I- u *mp*

I- u I- u Ti-

I- u I- u Ti-

ff *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

mf *mp*

34

an i- ne pa- na- gha- thos

Ti- vu- ghi Ti- vu- gha- ki

vu- ghi Ti- vu- gha- ki

vu- ghi Ti- vu- gha- ki

pp *pp* *pp* *mf* 3

pp *mp* *mf*

p *mf*

Triangolo *mf*

p

Detailed description: This musical score page, numbered 98 and starting at measure 34, features a vocal line and piano accompaniment. The vocal line consists of three staves with lyrics: 'an i- ne pa- na- gha- thos' (with a triplet of eighth notes on 'na- gha- thos'), 'Ti- vu- ghi Ti- vu- gha- ki', and 'vu- ghi Ti- vu- gha- ki'. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate staff for a 'Triangolo'. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and a triplet of eighth notes.

36

mf

tha

Fu- fu- ni

Gha- tsu- ni

tsu- ni Gha- tsu- ni- ni

f

f

3

f

mf

3

f

mf

Campanelli

38 39

ftiah- ni ³ jia ton ka- the- na ton dhi-

Da- jan

Ta- lei- ran- the A- gi Ti- gi Neg-

mf *mf* *mf*

Campanelli

Detailed description: This is a page of a musical score, page 100, containing measures 38 and 39. The score is written for voice and piano. The key signature has one flat (B-flat). The vocal line consists of two staves. The lyrics are: 'ftiah- ni jia ton ka- the- na ton dhi- Da- jan Ta- lei- ran- the A- gi Ti- gi Neg-'. There are triplets in the vocal line. The piano accompaniment consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, ties, and triplets. The word 'Campanelli' is written at the bottom right of the page.

40

ko tu pa-ra-dhi-sso

gri

mf *f* *f* *p*

mf *f* *f* *p*

mf *f* *mf*

mf *f* *mf*

Triangolo *mf*

44

Musical score for page 102, measure 44. The score consists of 11 staves. The top three staves are empty. The fourth staff has a treble clef and contains a melody starting with a forte (*f*) dynamic. The fifth staff has a treble clef and contains a melody starting with a forte (*f*) dynamic. The sixth staff has a bass clef and contains a melody starting with a forte (*f*) dynamic. The seventh staff has a bass clef and contains a melody starting with a forte (*f*) dynamic, marked with an 8va (octave up) instruction. The eighth staff has a bass clef and contains a melody starting with a forte (*f*) dynamic. The ninth staff has a bass clef and contains a melody starting with a mezzo-forte (*mf*) dynamic. The tenth staff has a bass clef and contains a melody starting with a forte (*f*) dynamic. The eleventh staff has a bass clef and contains a melody starting with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

47

mp *p*

A- ra- ghe tha i- ne o- li e- ki;

p *mp* *pp* *p* *pp* *p* *pp*

Μαριέλλη Σφακιανάκη 1986