

Εισαγωγή δεύτερης πράξης
 Introduzione del atto secondo

28 Allegro ♩ = 110

1

The musical score is for the introduction of the second act, starting at measure 28. It is in 2/4 time and marked Allegro with a tempo of 110 beats per minute. The score is for a full orchestra and includes the following parts:

- Flu (Flute):** Starts with a melodic line in the right hand, marked *mf*.
- Obo (Oboe):** Mirrors the flute's melody, marked *mf*.
- Clr (Clarinet):** Plays a similar melodic line, marked *mf*.
- Fag (Bassoon):** Provides harmonic support with a melodic line, marked *mf*.
- Con (Cornet):** Enters in the second measure with a melodic line, marked *mf*.
- Trp (Trumpet):** Enters in the second measure with a melodic line, marked *mf*.
- Tim (Timpani):** Remains silent throughout this section.
- Per (Percussion):** Includes Trg (Triangle) and Gr. Cassa (Gong). The triangle is marked *mf* and the gong is marked *mf*.
- Vli (Violin):** The first violin part is marked *mf* and the second violin part is marked *f*.
- Vla (Viola):** Plays a melodic line, marked *mf*.
- Cel (Cello):** Plays a melodic line, marked *mf*.
- C.b (Double Bass):** Plays a melodic line, marked *mf*.

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). There are also some articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in the cello part.

31

Flu *mf* *f*

Obo *mf* *mf* *f*

Clr *mf* *f*

Fag *mf* *f*

Con *mf* *f* *f*

Trp *mf* *f* *f*

Tim *mf* *f* *f* *f*

Per *f* Piatto

Vli *f*

Vla *f*

Cel *f* *f*

C.b *f*

mf *mf* *mf* *f*

ΑΦΗΓΗΤΗΣ
IL NARRATORE

30 Cantabile

TEXT

65

Flu

Obo

Tim

Per

Triangolo

mf

CORO

Sop
Alt

mf

Ai- vte va πας στην - εκ - κλη- - - σιά - - - α να - βρεις -
Va al- la chie- - - sa - al- la chie- - - - sa per - tro- -

Ten

8

Ai- vte να - βρεις
Va - per - tro-

Bas

Ai- vte να - βρεις
Va - per - tro-

Vli

mf

mf

Vla

mf

Cel

mf

C.b

70

Flu

Obo

Tim

Per

Sop
Alt

Ten

Bas

Vli

Vla

Cel

C,b

mf *f* *mf* *f* *mf*

Slieght bells

to - ov ku - βα λά - ρη
va³ - ar il ca - val - ca -
A - - - αι Η ρθε μέ - νασ - προ - ά - - λο -
to - - - re Ve - ne su un ca - va - - lo -

8 τον κα - βα λά - ρη A - αι. Η ρθε μέ - νασ - προ - ά - - λο -
var il ca - val - ca - to - re. Ve - ne su un ca - va - - lo

τον κα il-ca- λά - ρη A - αι. Η ρθε μέ - νασ - προ - ά - - λο -
var il-ca- val - ca - to - re. Ve - ne su un ca - va - - lo

mf *f* *mf* *f* *mf*

Flu

Obo

Tim

Per
Slight bells

Sop
Alt

Ten

Bas

Vli

Vla

Cel

C,b

8

γο - νυ - φού - λα - να - σε πᾶ - ρει
bian - co sua - μο - γlie - per - pren - der - - τι -

8

γο - νυ - φού - - να - σε πᾶ - ρει.
bian - cosua - μο - glie - per - pren - der - τι Αι - ντε,
i,

8

γο - νυ - φού - - να - σε πᾶ - ρει - - Αι - ντε,
bian - cosua - μο - glie - per - pren - der - τι - - Va - i,

8

8

8

8

87

Flu

Obo

Tim

Per

Sop
Alt

Ten

Bas

Vli

Vla

Cel

C,b

έρ-χο-νται να σε προ-υ-πα-ντή-σουν.
con a-mo-re van-noa te in con-tro.

8 έρ-χο-νται να σε προ-υ-πα-ντή-σουν.
con a-mo-re van-noa te in con-tro.

έρ-χο-νται να σε προ-υ-πα-ντή-σουν.
con a-mo-re van-noa te in con-tro.

Trg.

Piatto

mf

mf

mf

mf

f

mf

f

f

mf

mf

f

93

Flu

Obo

Tim

Per

Sop
Alt

Ten

Bas

Vli

Vla

Cel

C,b

Piatto

f

mf

3

8

Detailed description: This page of a musical score covers measures 93 to 97. The woodwind section includes Flute (Flu), Oboe (Obo), and Timpani (Tim). The percussion part (Per) features a 'Piatto' (snare drum) with a dynamic of *f*. The vocal section consists of Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bas). The string section (Vli) includes Violin I and II, Viola (Vla), Cello (Cel), and Double Bass (C,b). The score is in a key with one flat (B-flat) and a 3/4 time signature. Measure 93 starts with a box containing the number '93'. The woodwinds and strings play a melodic line with triplets and slurs. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion part has a single note in measure 93 marked 'Piatto' and *f*. The vocal parts are mostly silent, with a '8' written below the Tenor staff in measure 93. The page number '151' is in the top right corner.

98

Flu

Obo

Tim

Per
A BELL

Sop
Alt

Ten

Bas

Vli

Vla

Cel

C,b

mp

mp

mp

mp

mp

mp

8 Σή- με- ρα γά- μος γί- - νε- - ται - στο - σπι- - τι - του -
Og- gi so no- le noz- - ze - al- la ca- - sa del no - stro pa-

Σή- με- ρα γά- μος γί- - νε- - ται - στο - σπι- - τι - του -
Og- gi so no- le noz- - ze - al- la ca- - sa del no - stro pa-

mp

mp

mp

mp

mp

mp

103

Flu

Obo

Tim

Per
Bell
mp

Sop
Alt

Ten

Bas

Vli

Vla

Cel

C,b

mf

mf

mf

mf

και η ζω ή τους θα - κυ - λά - στο -
e la - lo - ro vi - ta - dol - - ce

α - φέ - ντη,
dro - ο - ne

α - φέ - ντη,
dro - ο - ne

mp

mf

mf

mf

mf

108

Flu

Obo

Tim

Per

Sop
Alt

Ten

Bas

Vli

Vla

Cel

C,b

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Piatto

A Bell

γά-λα και - στο μέ-λι. Σή-με-ρα α γκα-λιά-ζο-
co- - - meil mie- - - le - sa- ra. Ed-og- gi si ab- - bra- cia - -

8

Σή- με- ρα - α - γκα- λιά- ζο-
Ed-og- gi - si - ab- bra- cia - -

Σή- με- ρα α - γκα- λιά- ζο- =
Ed-og- gi si - ab- bra- cia - -

3

3

3

3

3

3

3

3

3

3

115

Flu

Obo

Tim

Per

Sop
Alt

Ten

Bas

Vli

Vla

Cel

C,b

Bell

mf

mf

mf

mf

νται - - αη- τό- ος και - - - και - - - πε- - - ρι- στέ- ρα.
no- - - l'a- qui - - - la - e - - - la - co- - - ρι- lom- βα.
8 νται αη- τό- ος και - - - και - - - πε- - - ρι- στέ- ρα.
no- l'a- qui- - - la - e - - - la - co- - - ε- lom- βα.
νται αη- τό- ος και - - - και - - - πε- - - ε- στέ- ρα.
no- l'a- qui- - - la - e - - - la - co- - - ε- lom- βα.

120

Flu

Obo

Tim

Per

Sop
Alt

Ten

Bas

Vli

Vla

Cel

C,b

f Gr. Cassa *sf* *f* *ff* *ff* *ff* *ff* *ff*

Piatto

A A A A A A

8

A A A A A A

f *ff* *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff* *ff*

126

Flu *ff* *f*

Obo *ff* *f*

Tim

Per Piatto Grand cassa *f*

Sop
Alt

Ten

Bas

Vli

Vla

Cel

C,b

na ζή- σουν, να ζή- σουν να ζή- σουν να καρ-
 Che si- an fe- li- ci, che si- a- no pe-
 8 na ζή- σουν, να ζή- σουν να ζή- σουν να καρ-
 Che si- an fe- li- ci, che si- a- no pe-

na ζή- σουν, να ζή- σουν να ζή- σουν να καρ-
 Che si- an fe- li- ci, che si- a- no pe-

131

Flu

Obo

Tim

Per

Sop
Alt

Ten

Bas

Vli

Vla

Cel

C,b

ff

ff

ff

Piatti *f* *ff*

πι- σουν, να ζή- σουν, να ζή- σουν Αι! Αι!
 λι- ci, che si- an fe- λι- ci

8 πι- σουν, να ζή- σουν, να ζή- σουν Αι! Αι!
 λι- ci, che si- an fe- λι- ci

πι- σουν, να ζή- σουν, να ζή- σουν Αι! Αι!
 λι- ci, che si- an fe- λι- ci

ff

ff

ff

ff

ff

ff

ff

ff

TEXT

34

interno

Adagio ♩=60

CORO a cappella

I SOP

II SOP

ALTI

TENOR

BASS

p

mp

Al- li- lu- jia. Al- - li-

Al- li, Al- li lu- i- a Al- li- lu- i-

Al- li- lu- jia A- a Al- li-

Al- li- lu- jia A- Al- li- lu- i

9

mf

mf

A- - al- li- lu- i- a - Al- li

lu- jia. Al- li- lu- i- a - Al- li-

a A- al- li- lu- i. A- a

lu- jia. Al- li, A- al li- lu- i. Al- li-

Al- li- lu- i A a A Al-

15

f *mf*

lu- i a - Al- li lu- - i - a-
 lu- - - i Al- li, Al- li- lu- i- a
 al- li- lu- jia. Al- li- lu Al- li A- a A- al- li- -
 lu- - - i A! A- a! Al- li-
 li- lu- jia. Al- li- lu- i a A- - Al- li-

22

f *f*

Al- li, Al- li- lu- i - a- - ll- - lu- i - a. Al- li
 Al- li Al- li- lu- i - a - lli- - lu- i- a. A- - al- li- lu
 lu- i- a A- - A al- li-- lu,
 lu- i Al- li- lu- i Al- li- lu- i
 lu- i a- - A A- - Al-

28

lu, A - - lli- i- lu Al- li- lu- i- a - - a
jia. Al- li- lu- i a
Al- li- lu- i- a- A- - - A-
a. A- al- li- lu- i
li. Al- li- lu- i- a- a

32

ff *f* *mp*

A- - - lli lu- - jia, Al- li- lu- -
A- - - lli - lu- - jia, Al- li-
a- - - Al- li, Al- li-
a - - a - - Al- li- lu- i a Al- li-
Al- li- lu- i, A A Al- li-

39

mf *f* *ff*

lu- jia. A- a, A-
lu- jia. Al- li lu, Al- -li- lu- i- a-
lu- jia Al- li- lu- i- a Al-
lu- jia A- a A- Al- li-
lu- jia A- Al- li-

45

a. Al- li- lu- jia
Al- li- lu- jia
lu, Al- li- lu- jia
lu- jia. Al- li- lu- jia
lu, Al- li- lu- jia

IL NARRATORE

Il Re li incorona con due serti nuziali d'oro.

ΑΦΗΓΗΤΗΣ

Ο Ρήγας στέφει το ζευγάρι με χρυσά δάφνινα στέφανα

142

In tempo

Musical score for percussion instruments. The score is written for Tenor (Ten), Mezzosoprano (Mez), Violin I (IVL), Violin II (IV), Viola (VOL), Cello (CEL), Contrabass (C.B), Timpani (TIP), and Tamburo de basca (PER). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "In tempo". The score begins at measure 142. The Tenor and Mezzosoprano parts are mostly rests. The Violin I, Violin II, Viola, Cello, and Contrabass parts feature dynamic markings of *ff* (fortissimo) and include triplet markings (3). The Timpani part also features *ff* markings. The Tamburo de basca part includes a specific rhythmic pattern marked with a diamond symbol.

146

Ten

Mez

IVL

IV

VOL

CEL

C.B

TIP

PER

Piatti

f

150

Ten

Mez

IVL

IV

VOL

CEL

C.B

TIP

PER

f

Mi fa ri- - - de- - re₃ - A- - - - - a! Che₃ -
 Aς γε λά - - - - - σω! Χα - - - A χαχαχα A- χα! Τι - ασ-

f

f

f

f

f

f

f

f

T. basca

f

154

Ten

8

θα σε σκο-τώ-σω!

Mez

but- - - fo- - - A! ο!

τείο, τισ-τεί- - -

Cor-ri! Hodue ca-val-li per par -

Τρέ-χα! E-χω δυο ά-λο-γα για να

IVL

3

IV

VOL

CEL

C.B

TIP

PER

mf

f

Gr. cassa

f

Piatto

mf

160

Ten

8

Mez

tir - di - qua. Vie - nian - dia - mo!
 φύ - γου - μα - πο - δώ... Ε - λλά! πά - με!

IVL

IV

VOL

CEL

C.B

TIP

PER

Gong

ff *f* *mf* *mf* *mf* *f*

TEXT

36 Molto agitato

167

Flu

Clr

Con

Trp

Fag

Tbn

Tim

G.C

Vli

Vla

Cel

C.b

TEXT

Gr. Cassa

f

171

This musical score page, numbered 170 at the top left and 171 in a box at the top left of the staff, contains measures 171 through 176. The instruments and their parts are as follows:

- Flu:** Flute, mostly silent with rests.
- Clr:** Clarinet, playing a melodic line with triplets in measures 174 and 175, marked *mf*.
- Con:** Concertina, playing a rhythmic pattern of eighth notes.
- Trp:** Trumpet, playing a melodic line starting in measure 171, marked *f*.
- Fag:** Bassoon, playing a melodic line with triplets in measures 173 and 174, marked *f*.
- Tbn:** Trombone, playing a rhythmic pattern of eighth notes, marked *f* in measure 173 and *mf* in measure 175.
- Tim:** Timpani, playing a rhythmic pattern of eighth notes, marked *mf* in measure 175.
- G.C:** Gong/Cymbal, playing a rhythmic pattern of eighth notes, marked *f* in measure 172, *mf* in measure 174, and *mf* in measure 175.
- Vli:** Violin, playing a melodic line with slurs and accents, marked *mf* in measure 174.
- Vla:** Viola, playing a melodic line with slurs and accents, marked *mf* in measure 174.
- Cel:** Cello, playing a melodic line with slurs and accents, marked *mf* in measure 174.
- C.b:** Double Bass, playing a melodic line with slurs and accents, marked *mf* in measure 174.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*) to guide the performance.

177

This musical score page, numbered 177, features a full orchestral arrangement. The instruments are listed on the left: Flute (Flu), Clarinet (Clr), Concertina (Con), Trumpet (Trp), Bassoon (Fag), Trombone (Tbn), Timpani (Tim), Grand Cassa (G.C), Violin (Vli), Viola (Vla), Cello (Cel), and Double Bass (C.b). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music begins in measure 177 with a *mf* dynamic. The Flute and Clarinet parts feature prominent triplet patterns. The Grand Cassa part includes a specific instruction: "Gr. Cassa" above a note in measure 178. The Violin and Viola parts also contain triplet figures. The Cello and Double Bass parts provide a steady rhythmic accompaniment. The score concludes in measure 181 with a *mf* dynamic.

191

Flu

Clr

Con

Trp

Fag

Tbn

Tim

G.C

Vli

Vla

Cel

C.b

The musical score for page 173, starting at rehearsal mark 191, features the following instruments and dynamics:

- Flu:** Rests until measure 2, then plays a series of eighth-note runs. Dynamics: *f* (measure 2), *ff* (measure 4).
- Clr:** Rests until measure 2, then plays a series of eighth-note runs. Dynamics: *f* (measure 2), *ff* (measure 4).
- Con:** *mf* (measures 1-2), *f* (measure 3), *ff* (measure 4).
- Trp:** *mf* (measures 1-2), *f* (measure 3), *ff* (measure 4).
- Fag:** *f* (measures 1-2), *ff* (measure 3).
- Tbn:** *f* (measures 1-2), *ff* (measure 3).
- Tim:** *f* (measures 1-2), *ff* (measure 3).
- G.C:** *f* (measures 1-2), *ff* (measures 3-4). Includes "Gr. Cassa" markings.
- Vli:** *f* (measures 1-2), *ff* (measures 3-4).
- Vla:** *f* (measures 1-2), *ff* (measures 3-4).
- Cel:** *f* (measures 1-2), *ff* (measures 3-4).
- C.b:** *f* (measures 1-2), *ff* (measures 3-4).

199

Flu

Clr

Con

Trp

Fag

Tbn

Tim

G.C

Vli

Vla

Cel

C.b

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

TEXT

The musical score consists of 13 staves. The instruments and their parts are as follows:

- Flu (Flute):** Treble clef, starts with a rest, then a melodic line with accents.
- Clr (Clarinet):** Treble clef, starts with a rest, then a melodic line with accents.
- Con (Concertina):** Treble clef, starts with a rest, then a rhythmic accompaniment.
- Trp (Trumpet):** Treble clef, starts with a rest, then a melodic line.
- Fag (Bassoon):** Bass clef, starts with a rest, then a melodic line.
- Tbn (Trombone):** Bass clef, starts with a rest, then a melodic line.
- Tim (Timpani):** Bass clef, starts with a rest, then a rhythmic accompaniment.
- G.C (Glockenspiel):** Treble clef, starts with a rest, then a rhythmic accompaniment.
- Vli (Violins):** Treble clef, starts with a rest, then a melodic line.
- Vla (Viola):** Bass clef, starts with a rest, then a melodic line.
- Cel (Cello):** Bass clef, starts with a rest, then a melodic line.
- C.b (Double Bass):** Bass clef, starts with a rest, then a melodic line.

Key markings include *ff* (fortissimo) for the Clarinet, Trumpet, Trombone, Timpani, Viola, and Double Bass parts, and *v* (accents) for the Flute, Clarinet, and Violin parts. A section labeled "TEXT" begins to the right of the Trumpet staff.

206

Flu *f* *mf*

Obo

Clr *mf*

Fag *f* *mf*

Tim *mf* *f* *f* *mf*

Per $\frac{2}{4}$

SOP Principessa *mf*

MEZ

Vli *mf* *f* *mf*

Vla *mf* *f* *mf*

Cel *mf* *f* *mf*

C.b *mf* *f* *mf*

H κό-ρη
Tua fig- lia

211

Flu

Obo

Clr

Fag

Tim

Per

SOP

MEZ

Vli

Vla

Cel

C.b

Grand cassa

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

σομου έκ- λε- ψε τον άν- τρα!
 m'ha ru- ba- - toil mio ma- ri- to!

πες μου που θα τους βρω;
 Dim - mi do- ve son?

216

Flu *ff*

Obo *ff*

Clr *ff*

Fag *ff* *mf*

Tim *ff* *mf*

Per

SOP *mf*

MEZ

Vli *ff* *mf*

Vla *ff* *mf* *mf*

Cel *ff* *mf* *mf*

C.b *ff* *mf* *mf*

Tόσ- κα- σαν μα- ζί και φύ- γαν, πες μουε-
Sca- - πα- ti so- noin- sie- me, dim- mi

221

Flu

Obo

Clr

Fag

Tim

Per

SOP

MEZ

Vli

Vla

Cel

C.b

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

σύ τα ό- σα ξέ- ε- ρεις, πες μου, πες μου τι - μα -
 tut- to cio- che sa- i, dim- mi, dim- mi tut- - to- - che in

225

Flu *f*

Obo *f* ³

Clr *f* ³ *mf*

Fag *f* *mf*

Tim *f* *mf* *mf*

Per *f* *mf* *mf* tab. basca

SOP

MEZ
 ντέ- ε- - υεις; *mf* πες μου!
 do - vi- ni? Dim- mi!

**ΜΑΓΙΣΣΑ
STREGA**
 Γω τι ξέ- ρω, τι να ξέ ρω; Τι- πο- τε ε- γώ δεν ξέ- ρω..
 Che ne so io? Che ne so- io? Nien- te non so io, nien- te- e.

Vli *f* *mf* *mf*

Vla *f* *mf*

Cel *f* *mf*

C.b *f* *mf*

232

Flu

Obo

Clr

Fag

Tim

Per

SOP

MEZ

Vli

Vla

Cel

C.b

mf

mf

mf

mf

- τα ποιος τους εί- δε: Κί'αν τους εί- δε...
da chi liha vi- sti? Si liha vi- sti...

mf

mf

mf

mf

236

Flu *f*

Obo *f*

Clr *f*

Fag *f*

Tim *f* *mf*

Per *mf*

SOP

MEZ *f* *mf*

ποιος τους εί- δε; Κά- ποιος θα τους εί- δε...
 Chi- liha vi- sti? Ma- ga- ri ce qual- - cum...

Vli *mf*

Vla *f* *mf* *f*

Cel *f* *mf* *mf* *f*

C.b *f* *mf* *mf* *f*

f *mf* *mf* *f*

TEXT

Μαγισσα

πάντα υπάρχει
 ένα μάτι που
 τα βλέπει και
 τ' αρπάζει...

240

Oboe
Clr
Fag
Tim
Per
MEZ
TEN
Vli
Val
Cel
C.b

mf
mf
mf
mf
Galloping
mf
mf
mf
mf
mf
mf
mf

Gkafkos

8

Detailed description: This page of a musical score, numbered 38 and page 183, is for the narrator's text. It features a tempo of 'Poco piu mosso' with a metronome marking of 70. The score is in 2/4 time and includes parts for Oboe, Clarinet, Bassoon, Timpani, Percussion (marked 'Galloping'), MEZ (Mezzo-soprano), TEN (Tenor), Violin (Vli), Viola (Val), Cello (Cel), and Double Bass (C.b). The music is marked with a dynamic of *mf* (mezzo-forte). The Oboe part begins at measure 240. The Clarinet part features triplet markings. The Percussion part has a 'Galloping' pattern. The MEZ and TEN parts are mostly rests, with the TEN part ending with the name 'Gkafkos' in measure 245. The string parts (Vli, Val, Cel, C.b) provide a rhythmic accompaniment.

246

Obo

Clr

Fag

Tim

Per

MEZ

TEN

Vli

Val

Cel

C.b

mf

mf

mf

8

A- φού με ή- θε- λες, για- - τι - με - γέ- - λα-
 Sic- co- me ή- mi vo- le- vi per- che - m'ha- i in- gan- na-

riten

39 a tempo

251

Obo

Clr

Fag

Tim

Per

MEZ

TEN

Vli

Val

Cel

C.b

Tab. basca

Zaïra -- Μα δεν σε ήθελα.
Να γελάσω ήθελα...

8
σες;
το?

Αλ' λον άν- τρα α- γα- πά- ω.
Al- tro υο- μο i- ο a- mo.

mf

mf

257

Obo

Clr

Fag

Tim

Per

MEZ

TEN

Vli

Val

Cel

C.b

Piatto

Tab. basca

Έ- ναν πει- ρα- τή. Κι' ἦρ- θαε- δω μα- ζί σου να τον πε- ρι- μέ- νο
 Un pi- ra- - ta. Son ve- nu- ta qui con te per as- pet- tar- lo.

mf

mf

mf

262

Obo

Clr

Fag

Tim

Per

MEZ

TEN

Vli

Val

Cel

C.b

mf

mf

mf

mf

Tumburo basca

piatto

Μή- νυ- μα μου έσ- τει- λε πως ε- δώ στο φά- ροα- πό- ψε θαρ- θει με μια
 M'ha man- da- to un mes- sa- ggio che qui al fa- ro sta- - se- ra con

mf

267

Obo

Clr

Fag

Tim

Per

MEZ

TEN

Vli

Val

Cel

C.b

Tumburo basca

Piatto

f

f

f

f

f

mf

f

f

f

βάρ-κα να με πά-ρει στο κα-ρά-βι να με πά-ει, για να φύ-γου-
u- na bar- ca ver- ra al- la su- a na- ve per - pren- der- mie an-

40 Agitato $\text{♩} = 90$

278

Flu

Clr

Tim

Per
Gr. Cassa *f*

MEZ

Vli

Vla

Cel

C.b.

f

284

Flu

Clr

Tim

Per

MEZ

Vli

Vla

Cel

C.b

Gr. Cassa

f

f

Detailed description: This page of a musical score contains measures 284 through 288. The score is for a full orchestra and includes parts for Flute (Flu), Clarinet (Clr), Timpani (Tim), Percussion (Per), MEZ (Mezzo-soprano), Violin (Vli), Viola (Vla), Cello (Cel), and Double Bass (C.b). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part starts with a measure rest in 284, followed by notes in 285-288. The Clarinet part has a similar pattern. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion part has a measure rest in 284-287 and a strong accent (*f*) on the first beat of 288, labeled 'Gr. Cassa'. The MEZ part has a measure rest throughout. The Violin and Viola parts play a melodic line with slurs and accents. The Cello and Double Bass parts play a rhythmic accompaniment. The page number '191' is in the top right corner, and the measure number '284' is in a box at the top left.

289

Flu

Clr

Tim

Per

MEZ

ZAIRA

La tem-pe-sta av-vi-ci-na.
Κα-ται-γι-δα πλη-σι-ά-ζει.

Piatti

Vli

Vla

Cel

C.b

mf *f* *mf* *f* *mf* *f* *mf* *f*

294

Flu *mf*

Clr *mf*

Tim *mf*

Per *mf* Piatti

MEZ *mf*

Co - sa - por - te - ra con se? Chi co -
 Και μα - ζι της τι θα - φέ - ρει; ποιος το -

Vli *mf*

Vla *mf*

Cel *mf*

C.b *mf*

riten

299

Flu

Clr

Tim

Per

MEZ

Vli

Vla

Cel

C.b

p

mf

tumburo basca

Triangolo

mp

ne- sce... So- lo mia mad- - re lo - co- - no- sce.
 ξέ- ρει... Μό- von η μά - va μου - το - ξέ- ρει...

p

mf

p

mf

p

mf

p

mf

A tempo

304

Flu

Clr

Tim

Per

MEZ

Vli

Vla

Cel

C.b

f

f

Triangolo

p

Piatto

mp

Ec- co! Che por- ta! Por- - ta - da lon- - ta- no sul suo ca-
Να -α! τι φέρ- νει! Φερ- νει α- πό πέ- ρα σε'ν ά- λο- γο κα- -

f

p

p

f

p

f

p

f

p

310

Flu

Clr

Tim

Per

MEZ

Vli

Vla

Cel

C.b

mf *f* *ff* *mf*

mf *f* *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

Piatti

val- lo la prin- ci- pes- sa!
βά- λα, την Γουρ- λο- μά- τα!

I suoi ve- - li sven-
Ta πέπ- πλα της α- νε-

315

Flu

Clr

Tim

Per

MEZ

to- la- no. Strac- - ci nel ven - - to. Do- ve son i suoi bei ve-
 mí- ζουν, κου- ρέ- - λα στον α- - έ- ρα, πού 'ναι τα ρού- χα της ταω-

Vli

Vla

Cel

C.b

320

Flu

mf f

Clr

mf f

Tim

mf f mf

Per

MEZ

sti- ti? Ah a - - Ma lui non de- ve- ve- der-
 ραί- α; Χα! A - χα! Ο- μως δεν πρέ- πει να την

Vli

f mf

Vla

Cel

f mf

C.b

f mf

325

Flu

Clr

Tim

Per

MEZ

la av- ra pie- ta di lei...
δει, για θα την λυ- πι- θει.

TEXT

Vli

Vla

Cel

C.b

mf *p* *f* *sf*

mf *p*

p *f*

p *f*

p *f*

p

p

p

The musical score is for measures 325-328. It includes parts for Flute (Flu), Clarinet (Clr), Timpani (Tim), Percussion (Per), MEZSO VOICE (MEZ), Violin I (Vli), Violin II (Vla), Cello (Cel), and Double Bass (C.b). The MEZSO VOICE part has lyrics in Greek and the word 'TEXT'. The score features various dynamics such as mezzo-forte (mf), piano (p), forte (f), and sforzando (sf), along with musical notations like accents and slurs.

42 Maestoso ♩=80

329

Oboe

Fag

Tim *f*

Per *f* Grand cassa

Mez *f* Zaira

Vli *f*

Vla *f*

Cel *f*

C.b *f*

Κλεί- δω σε την πόρ- τα, σφυ- ρί- ζει ο α -
A - chia- ve chiu- di la por- ta, ven- to vio-

334

Obo *f*

Fag *mf*

Tim *f*

Per *f* Gr. Cassa *mp*

Mez
 έ-ρα-ας, πέφ- του- ουν κε- ραυ- νοί, χο- ρεύ- ουν της μά- νας μουσι δια- βό-
 len- te - tan- ti ful- - mi- ni, i dia- vo- li di mia ma- - dre

Vli *mp*

Vla *mp*

Cel *mp*

C.b *f* *mp*

339

Oboe

Fag

Tim

Per

Mez

Vli

Vla

Cel

C.b

mf

mf

mf

p

Sleigh bells

pp

p

λοι, ε - - δώ να με κρα- τή- σει προσ- πα- θεί -
bal- la- no vog- glio- no qui te ner - - - mi.

Ξόρ- κια - λέ- ει, ξόρ- κια
Ma- gie - fa mia ma- dre.

pp

pp

pp

345

Oboe *sf*

Fag *mf* *f* *ff* *mf*

Tim *mf* *f* *ff* *mf*

Per *f* *mf*

Mez *mf* *sf* *f* *mf*

Ω - - ι τους δαί- μο- νες κα- λεί - τους δαί - μο- νες κα- λεί - και χο-
 O - - i de- mo- - ni - chia - ma de- - mo- - ni ven- go- - no e

Vli *mf* *f* *ff* *mf*

Vla

Cel *mf* *f* *ff* *mf*

C.b *mf* *f* *ff* *mf*

351

Oboe

Fag

Tim

Per

Mez

Vli

Vla

Cel

C.b

mf *f* *f* *f* *f*

mf *f* *mf* *f* *mf*

Tumburo basca Tumburo basca

mf *f* *f* *f* *mf*

ρεύ- ουν, χο- ρεύ- ουν! Της τρα- βά- νε την ψυ- χή η την ψυ-
bal- lan, bal- - lan! Ti - - ran la sua a - - ni-

f

357

Oboe

Fag

Tim

Per

Mez

Vli

Vla

Cel

C.b

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

χρή...
ma.

Ω - - - ω!
Oh - - - -!

Tumburo basca

Grand cassa

Cor *f*

trp *f*

Fag *f*

Tbn *f*

Tim *f*

Per *f* Piatti *f*

Sol *sf* Strega Μάγισσα *sf*

Ma- li- a? Qual ma- li- a? Che
 Ξόρ- κτ; ποτο ξόρ- κτ; τι

Vli *f*

Vla *f*

Cel *f*

C.B. *f*

371

The musical score consists of the following parts:

- Vocal Line:** Features lyrics in Greek and Italian. The Greek lyrics are: *ma-ξόρ-λι-κι a-da far? πω; Ah! Ah - mia fig- lia -*. The Italian lyrics are: *Piatti Trg. Ah! Ah - mia fig- lia -*.
- Piano Accompaniment:** Includes treble and bass clefs. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, and *sf*. A triplet of eighth notes is marked with a '3'.
- Key Signature and Time Signature:** The key signature changes from one sharp (F#) to two sharps (F# and C#). The time signature is 2/4.
- Performance Markings:** Includes accents (>) and trills (Trg.) over specific notes.

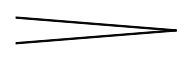
vo - tro - var -, tro - var -
 μου - va - βρω -, va βρω -

Tamburo basco

Foues

mf

mf



The musical score consists of a vocal line and a piano accompaniment. The piano part is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The vocal line is on a single staff with a treble clef. The tempo is marked 'PIU LENTO' with a metronome marking of ♩ = 60. The key signature has one flat (B-flat). The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The vocal line includes the following lyrics in Greek and English:

Strega Piu lento
Μάγισσα
Son- na- ta brut- ta po- χεία και ver- ta
Γεν- νή- θη- κά κά κό- μωρ- φη. φτώ- χεία και κά- τα- τρέγ-

Musical score for page 210, starting at measure 391. The score includes vocal lines, piano accompaniment, and percussion parts for Gr. Cassa and Tamburo basca. It features dynamic markings such as *f* and *mf*, and includes Greek lyrics.

Gr. Cassa Tamburo basca

ε- mi- se- ri- a. Mi- gat- ta- ro- mo, mi tra- sci- ha- ro- no
 μὴ - σι- ρι- α. με- πε- τα- ζαν, με ου- σι- ραν στο σκο-

397

nel- le le - κρυφ- neb- re. Con ma- gi- a. ma- li- a, fal-
 τᾶ- οἱ να - τῶ- τῶ- Με μά- για - με ξόρ- κιά, με

Tamburo basca

Musical score for page 211, starting at measure 397. The score includes a vocal line with lyrics in Greek and Italian, piano accompaniment, and a Tamburo basca part. The lyrics are: "nel- le le - κρυφ- neb- re. Con ma- gi- a. ma- li- a, fal- τᾶ- οἱ να - τῶ- τῶ- Με μά- για - με ξόρ- κιά, με". The score is in a key with one flat and a 4/4 time signature. The piano part features a complex rhythmic pattern with many accidentals. The Tamburo basca part is marked with a treble clef and a series of rhythmic markings.

tu-re, con ma-gi-a cer-ca vo-yi-ve-re.
 ξορ-κία με ξορ-ρκία γο-ρε-ψα να ζη-σω.

mf

mf

mf

Musical score for a vocal and piano piece, page 410. The score includes vocal lines with lyrics in Italian and Greek, and piano accompaniment with various dynamics and articulations.

Vocal Lyrics:
 Sor- te della sor- te di sta- re, lot- ta
 Moi- pa της Moi - ras va yi- vō πα- α-

Instrumental/Other Text:
 Foues

Dynamics and Articulations:
 mp (mezzo-piano), f (forte), mf (mezzo-forte), 3 (triplets)

417

- λε- ψα.
 Ma - νι- το - λα - ρο non pro- fi- τα -
 Ο- μως τι- πο- τε - δεν - κέρ- δι- σα ε-

p *mf* *p* *mf* *p* *mf* *p* *mf*

γώ - ω, Nel - la ma - gi - a vin - ce sem - ζει πάν - α pre
 Στη - μα γει - α - κερ - δι - ζει πάν - α ντα

mf *mp* *mp* *f* *f* *f* *f* *f*

RITEN...

Tempo primo ♩ = 65

IL NARRATORE

ΑΦΗΓΗΤΗΣ

TEXT

The musical score consists of several staves. The vocal line (top) begins with a rest, followed by a series of notes with a forte (*f*) dynamic. The piano accompaniment includes a bass line with a forte (*ff*) dynamic and a right-hand line with a forte (*f*) dynamic. A Gong is indicated in the lower staves. The score includes a vocal line with lyrics in Italian and Greek, and a piano accompaniment with various dynamics and articulations.

mf *sf* ...

il ma - le!
to κα - κό - o!

ff *f* *f* *f* *f*

ff *f*

439

Flu *mf*

Obo *mf*

Clr *mf*

Fag *mf*

Tim

Per

Mez.

Ten.

Vli *mf*

Vla *mf*

Cel *mf*

C.b *mf*

8

445

Flu *mf*

Obo *mf*

Clr *mf*

Fag

Tim

Per *mf* Piatto *mf* Piatto *mf*

Mez.

Ten. *mf*

8 A - - scol- toun pian- to fuo- ri, chi - puo- - dar- si?
 Έ- να κλά- μα- κού ω έ- ξω ποιός - να - εί- ναι;

Vli *mf*

Vla *mf*

Cel

C.b

450

Flu

Obo

Clr

Fag

Tim

Per

Mez.

Ten.

Vli

Vla

Cel

C.b

mf *mf* *mp* *mf* *mf* *mp* *mf* *mp*

E il ven- to che stri- - - de fra le fes- su- - - re. Non
 A- ve- μος εί- vai και - σκού- - ζει μες στις χα- ρα- μά- δες. Μην

Flu *mf*

Obo *mf*

Clr *mf*

Fag *mf*

Tim *mf*

Per Sleight bells

Mez.
sen- tir. Va la ggiu e dor - - mi. Io veg - - lie- re
α- κούς, πέ- σε κεί- θε και κοι- μή- σου. Γω θα ξαγ- ρυπ- νή-

Ten.
s Qual- cun pian-
Κά- ποιός κλαί-

Vli *mf*

Vla *mf*

Cel *mf*

C.b *mf*

459

Flu

Obo

Clr

Fag

Tim

Per

Mez.

Ten.

Vli

Vla

Cel

C.b

stas-se-ra a-spet-tan-do la - bar-ca, a-spet-tan-do
 σωα-πό-ψε, πε-ρι-μέ-νον-τας τη βάρ-κα, πε-ρι-μέ-νον-

ge... Sem- bra
 ει... Μοιά- ζει

mf

mf

mp

mf

mf

mf

mp

mp

mf

mp

mf

mf

mp

mf

Flu

ΑΦΗΓΗΤΗΣ

Obo

TEXT

Clr

Fag

Tim

Gong

Per

Sleight bells

Mez.

lu- - i.
τας αυ- τόν.

Ten.

sem- braal pian- to diu- na don- - na...
Μοιά- ζει με γυ- ναί- κας κλά- - μα...

Vli

Vla

Cel

C.b

468

Flu

Obo

Clr

Con

Fag

Tim

Per

SOP

Vli

Vla

Cel

C.b

mp

mf

Piatto

Gong con baghetti

3

474

This musical score page contains measures 474 through 478. The instruments and parts are arranged as follows:

- Flu (Flute):** Rests in measures 474-477, then plays a melodic phrase in measure 478.
- Obo (Oboe):** Rests in measures 474-477, then plays a melodic phrase in measure 478.
- Clr (Clarinet):** Rests in measures 474-477, then plays a melodic phrase in measure 478.
- Con (Cornet):** Rests in measures 474-475, then plays a rhythmic pattern in measures 476-477, and a melodic phrase in measure 478.
- Fag (Bassoon):** Rests in measures 474-475, then plays a rhythmic pattern in measures 476-477, and a melodic phrase in measure 478.
- Tim (Timpani):** Plays a rhythmic pattern throughout measures 474-478.
- Per (Percussion):** Rests throughout measures 474-478.
- SOP (Soprano):** Rests throughout measures 474-478.
- Vli (Violin):** Plays a melodic line with a triplet in measure 475, and a dynamic change to *f* in measure 478.
- Vla (Viola):** Plays a melodic line with a dynamic change to *f* in measure 478.
- Cel (Cello):** Plays a melodic line with a dynamic change to *f* in measure 478.
- C.b (Double Bass):** Plays a rhythmic pattern throughout measures 474-478.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score uses various musical notations such as rests, notes, beams, and slurs.

481

This musical score page contains measures 481 through 485. The instruments and parts are arranged as follows:

- Flu:** Flute, measures 481-485, dynamics *mp*.
- Obo:** Oboe, measures 481-485, dynamics *mp*.
- Clr:** Clarinet, measures 481-485, dynamics *mf* and *mp*.
- Con:** Concertina, measures 481-485, dynamics *mf* and *mp*.
- Fag:** Bassoon, measures 481-485, dynamics *mf* and *mp*.
- Tim:** Timpani, measures 481-485, dynamics *mf* and *mp*.
- Per:** Percussion, measures 481-485.
- SOP:** Soprano voice, measures 481-485.
- Vli:** Violin I and II, measures 481-485, dynamics *mf* and *mp*.
- Vla:** Viola, measures 481-485, dynamics *mf* and *mp*.
- Cel:** Cello, measures 481-485, dynamics *mf* and *mp*.
- C.b:** Double Bass, measures 481-485, dynamics *mf* and *mp*.

The score includes various musical notations such as accents (>), slurs, and triplets (3). The key signature is one flat (B-flat), and the time signature is 4/4.

488

This musical score page covers measures 488 through 493. The instruments and their parts are as follows:

- Flu (Flute):** Rests in measures 488-490, then plays a melodic line starting in measure 491 with a forte (*f*) dynamic.
- Oboe:** Rests in measures 488-490, then plays a melodic line starting in measure 491 with a forte (*f*) dynamic.
- Clr (Clarinet):** Rests in measures 488-490, then plays a melodic line starting in measure 491 with a forte (*f*) dynamic.
- Con (Contra Bassoon):** Rests in measures 488-490, then plays a rhythmic pattern starting in measure 491 with a forte (*f*) dynamic.
- Fag (Bassoon):** Rests in measures 488-490, then plays a rhythmic pattern starting in measure 491 with a mezzo-forte (*mf*) dynamic.
- Tim (Timpani):** Plays a rhythmic pattern in measures 488-490 with a mezzo-forte (*mf*) dynamic, then rests in measure 491, and resumes in measure 492 with a mezzo-forte (*mf*) dynamic.
- Per (Percussion):** Rests in measures 488-490, then plays *Gran. Cassa* (Great Cymbal) in measure 491 with a forte (*f*) dynamic, and rests in measure 492.
- SOP (Soprano):** Rests in measures 488-490, then has the vocal line for *Principessa* starting in measure 491.
- Vli (Violins):** Play a rhythmic pattern in measures 488-490 with a mezzo-forte (*mf*) dynamic, then play a melodic line starting in measure 491 with a forte (*f*) dynamic.
- Vla (Violas):** Play a rhythmic pattern in measures 488-490 with a mezzo-forte (*mf*) dynamic, then play a melodic line starting in measure 491 with a forte (*f*) dynamic.
- Cel (Cello):** Rests in measures 488-490, then plays a rhythmic pattern starting in measure 491 with a forte (*f*) dynamic.
- C.b (Double Bass):** Plays a rhythmic pattern in measures 488-490 with a mezzo-forte (*mf*) dynamic, then rests in measure 491, and resumes in measure 492 with a mezzo-forte (*mf*) dynamic.

Dynamics are indicated throughout the score, including accents and hairpins. The key signature has two flats, and the time signature is 4/4.

495

Flu

Obo

Clr

Con

Fag

Tim

Per

SOP

Vli

Vla

Cel

C.b

mp

mp

mp

mp

mp

mp

mp

mp

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

Non c'e nien- te piu tri- ste che l'a- mo- rea- ma- - ro, Tut- toin tor- no
 Δεν ειν' άλ λο πιο πικ- ρό απ' την πικ- ρή α- γ'α- - πη. Ο' λα γύ- ρω

500

Flu

Obo

Clr

Con

Fag

Tim

Per

SOP

Vli

Vla

Cel

C.b

mf *mf* *mf* *f*

mf *mf* *mf* *f*

mf *mf* *mf* *f*

mf *mf* *mf* *f*

si - per- de se l'a- mo- re par- - te
 χά- νο- νται - αν ηα- γά- πηε- χά- - θη.

505

Flu

Obo

Clr

Con

Fag

Tim

Per
Gongbaghrti

SOP

Vli

Vla

Cel

C.b

mf *mf* *f* *f* *p* *mf* *p* *mf* *p* *mf*

mf

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

Pri-va del a- mo- re
Δί-χως την α- γά- πη

510

Flu

Obo

Clr

Con

Fag

Tim

Per

SOP

Vli

Vla

Cel

C.b

mf

mf

mf

mf

mf

non c'e vi - ta...
δεν μπο-ρώ να ζω...

Non c'e nien- te piu tri- ste che l'a- mo- rea-
Δεν ειν' άλ λο πιο πικ- ρό απ' την πικ- ρή α-

3

3

3

3

522

This musical score page features the following instruments and parts:

- Flu** (Flute): Treble clef, playing light notes in the first two measures and triplet eighth notes in the third and fourth measures.
- Obo** (Oboe): Treble clef, playing eighth notes with triplets in the first two measures and eighth notes in the third and fourth measures.
- Clr** (Clarinet): Treble clef, playing quarter notes in the first two measures and eighth notes in the third and fourth measures.
- Con** (Cornet): Treble clef, playing quarter notes in the first two measures and eighth notes in the third and fourth measures.
- Fag** (Bassoon): Bass clef, playing quarter notes in the first two measures and eighth notes in the third and fourth measures.
- Tim** (Timpani): Bass clef, playing quarter notes in the first two measures and eighth notes in the third and fourth measures.
- Per** (Percussion): Bass clef, playing a *Gran. Cassa* (Great Drum) with a single stroke in the third measure, followed by a fermata and accent in the fourth measure.
- SOP** (Soprano): Treble clef, vocal line with Greek lyrics: "par-χά-τε. θη." in the first two measures.
- Vli** (Violins): Two staves, Treble clef, playing eighth notes with triplets in the first two measures and eighth notes in the third and fourth measures.
- Vla** (Violas): Bass clef, playing quarter notes in the first two measures and eighth notes in the third and fourth measures.
- Cel** (Cello): Bass clef, playing quarter notes in the first two measures and eighth notes in the third and fourth measures.
- C.b** (Double Bass): Bass clef, playing quarter notes in the first two measures and eighth notes in the third and fourth measures.

48 Vivace ♩=100

528

Musical score for an orchestral excerpt, measures 528-532. The score includes parts for Concertina (Con), Trumpet (Trp), Bassoon (Fag), Trombone (Tbn), Timpani (Tim), Percussion (Per), Violin (Vli), Viola (Vla), Cello (Cel), and Double Bass (C.b.). The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is Vivace with a quarter note equal to 100 beats per minute. The dynamic marking is forte (*f*).

Measures 528-532:

- Con:** Rests in measures 528-529, then plays a melodic line starting in measure 530.
- Trp:** Rests in measures 528-529, then plays a melodic line starting in measure 530.
- Fag:** Plays a melodic line starting in measure 528, featuring a triplet in measure 529.
- Tbn:** Plays a melodic line starting in measure 528.
- Tim:** Plays a rhythmic pattern of quarter and eighth notes.
- Per:** Plays a melodic line starting in measure 528, labeled "Gr. Cassa".
- Vli:** Rests throughout all measures.
- Vla:** Rests in measures 528-530, then plays a melodic line starting in measure 531.
- Cel:** Plays a melodic line starting in measure 528.
- C.b.:** Plays a melodic line starting in measure 528.

533

Con

Ttp

Fag

Tbn

Tim

Per

Vli

Vla

Cel

C.b

ff

sf Piatti

ff

ff

ff

ff

ff

ff

ff

ff

ff

539

Con *ff*

Tmp *ff*

Fag *ff*

Tbn *ff*

Tim *ff*

Per *sf* Piatti *ff* *sf* Piatti *ff* Grand cassa con bagheti *sf*

Vli *ff*

Vla *ff*

Cel *ff*

C.b. *ff*

546

Con

Trp

Fag

Tbn

Tim

Per

Vli

Vla

Cel

C.b

f Gr. Cassa con baghetti *f* *ff* Gr. Cas. *sf*

IL NARRATORE

ΑΦΗΓΗΤΗΣ

TEXT

554 49 Cantabile ♩=70

The musical score is for measures 554 to 559. It features a narrator part and an orchestra. The narrator part is written in a single staff with a treble clef and a 2/4 time signature. The tempo is marked 'Cantabile' with a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat). The orchestra includes Flute (Flu), Oboe (Obo), Clarinet (Clr), Bassoon (Fag), Timpani (Tim), Gong with mallets (Per), Violin (Vli), Viola (Vla), Cello (CEL), and Double Bass (C.b). The score includes various dynamics such as *ppp*, *p*, and *mp*. The Gong part is marked 'Gong con baghetti'. The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part has a melodic line starting in measure 554. The Timpani part has a rhythmic pattern. The Gong part has a melodic line starting in measure 555. The Violin and Viola parts have melodic lines with dynamics ranging from *pp* to *mp*. The Cello and Double Bass parts have melodic lines with dynamics ranging from *mp* to *mp*.

561

Flu
Obo
Clr
Fag
Tim
Per
Vli
Vla
CEL
C.b

mf
mp
mf
mf
mf
mf

3

This page of a musical score, numbered 238, contains measures 561 through 565. The score is arranged in a multi-staff format. At the top left, the measure number '561' is enclosed in a box. The instruments listed on the left are Flute (Flu), Oboe (Obo), Clarinet (Clr), Bassoon (Fag), Timpani (Tim), Percussion (Per), Violin (Vli), Viola (Vla), Cello (CEL), and Contrabass (C.b). The score begins with a 3/4 time signature, which changes to 2/4 for measures 563 and 565. The woodwind parts (Flu, Obo, Clr, Fag) and the Percussion part (Per) are mostly silent, with rests. The Bassoon (Fag) and Timpani (Tim) parts feature rhythmic patterns, with dynamics markings of *mf* and *mp*. The string section (Vli, Vla, CEL, C.b) is active, playing melodic lines with dynamic markings of *mf*. Triplet markings (indicated by a '3' over a group of notes) are present in the Violin, Viola, Cello, and Contrabass parts. The overall texture is sparse, with the strings providing the primary melodic and harmonic movement.

567

Flu *mf*

Obo *mf*

Clr *mf*

Fag *mf*

Tim *mf*

Per

Vli

Vla *mf*

CEL

C.b

Detailed description: This page of a musical score covers measures 567 to 570. The score is for a full orchestra. The woodwind section includes Flute (Flu), Oboe (Obo), Clarinet (Clr), and Bassoon (Fag). The percussion section includes Timpani (Tim) and Percussion (Per). The string section includes Violin (Vli), Viola (Vla), Cello (CEL), and Double Bass (C.b). The score is written in a key signature of two flats (B-flat and E-flat) and features a complex, changing time signature: 2/4, 3/4, 4/4, 2/4, and 3/4. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwinds and strings. The woodwinds and strings play melodic lines with various articulations, including slurs and triplets. The percussion part consists of rhythmic patterns on the timpani and rests for the other percussion instruments.

572

Flu *p mp mf mf*

Obo *p mp mf mf*

Clr *p mp mf mf*

Fag

Tim *mf mf*

Per

Vli *mp mf*

Vla *p mp mf mf*

CEL *p mp mf*

C.b *p mp mf*

Detailed description: This page of a musical score covers measures 572 to 575. The key signature has one flat (B-flat) and the time signature is 2/4. The woodwind section includes Flute (Flu), Oboe (Obo), and Clarinet (Clr), all playing a melodic line that starts with a half note and a quarter note, followed by eighth notes. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) play a rhythmic accompaniment of eighth notes, with dynamics ranging from piano (p) to mezzo-forte (mf). The percussion section includes Timpani (Tim) and Percussion (Per). The Timpani part has a melodic line starting in measure 574. The Percussion part consists of a steady eighth-note pattern. Dynamics are indicated by *p*, *mp*, and *mf* throughout the score.

581

Flu *mf*

Obo *mf*

Clr *mf*

Fag

Tim *mf*

Per Sleight bells *f*

Vli *mf*

Vla *mf*

CEL *mf*

C.b *mf*

f

Detailed description: This page of a musical score covers measures 581 through 585. The instrumentation includes Flute (Flu), Oboe (Obo), Clarinet (Clr), Bassoon (Fag), Timpani (Tim), Percussion (Per), Violin (Vli), Viola (Vla), Cello (CEL), and Double Bass (C.b). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds (Flu, Obo, Clr) and strings (Vli, Vla, CEL, C.b) play melodic lines with various articulations, including slurs and triplets. The percussion section features a Timpani part with a *mf* dynamic and a Percussion part with sleight bells playing a rhythmic pattern that changes from 3/4 to 2/4 and back to 3/4. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes a rehearsal mark '581' in a box at the beginning of the first measure.

588

This musical score is in 4/4 time and spans measures 588, 589, and 590. The instruments are arranged in the following order from top to bottom: Flute (Flu), Oboe (Obo), Clarinet (Clr), Bassoon (Fag), Timpani (Tim), Percussion (Per), Violin (Vli), Viola (Vla), Cello (CEL), and Contrabass (C.b.).

- Flu:** Starts with a half note, then a 16th-note triplet in measures 588-589, and a half note in measure 590.
- Obo:** Starts with a rest, then a 16th-note triplet in measure 588, and a half note in measure 589, and a quarter note in measure 590.
- Clr:** Starts with a rest, then a 16th-note triplet in measure 588, and a quarter note in measure 589, and a quarter note in measure 590.
- Fag:** Starts with a half note, then a quarter note in measure 588, and a quarter note in measure 589, and a half note in measure 590.
- Tim:** Remains silent throughout.
- Per:** Plays a single note (G4) in measure 588 and another (G4) in measure 589.
- Vli:** Starts with a half note, then a quarter note in measure 588, and a quarter note in measure 589, and a 16th-note triplet in measure 590.
- Vla:** Starts with a half note, then a quarter note in measure 588, and a quarter note in measure 589, and a half note in measure 590.
- CEL:** Starts with a half note, then a quarter note in measure 588, and a quarter note in measure 589, and a 16th-note triplet in measure 590.
- C.b.:** Starts with a half note, then a quarter note in measure 588, and a quarter note in measure 589, and a half note in measure 590.

Dynamic markings: *ff* (fortissimo) is used for the woodwinds and strings in measure 588, and *f* (forte) is used in measure 590. The Percussion part is marked *f* in measure 588.

Other markings: The Percussion part is labeled "Gong con baghetti".

592

Flu

Obo

Clr

Fag

Tim

Per

Gong

f

Gong

f

f

Vli

Vla

CEL

C.b

TEXT

This musical score page contains measures 592 through 595. The instruments are arranged as follows: Flute (Flu), Oboe (Obo), Clarinet (Clr), Bassoon (Fag), Timpani (Tim), Gong (Per), Violin (Vli), Viola (Vla), Cello (CEL), and Double Bass (C.b). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *p*. The Gong part features two distinct sounds marked with an accent (>) and the dynamic *f*. The word "TEXT" is printed on the right side of the page, aligned with the vocal line.

50

596

Flu

Obo

Tim
mf

Per
Castanets 3

MEZ

TEN
8

Vli

Vla
mf

Cel
mf

C,b
mf

Detailed description: This page of a musical score, numbered 244, contains measures 596 through 600. The score is for a full orchestra and includes vocal parts. The instruments and their parts are: Flute (Flu), Oboe (Obo), Timpani (Tim) with a *mf* dynamic, Percussion (Per) featuring a castanets triplet, MEZ (Mezzo-soprano), TEN (Tenor), Violins (Vli), Viola (Vla) with a *mf* dynamic, Cello (Cel) with a *mf* dynamic, and Double Bass (C,b) with a *mf* dynamic. The music is in 4/4 time and B-flat major. The vocal parts (MEZ and TEN) are mostly silent in these measures. The instrumental parts feature rhythmic patterns and melodic lines, with the castanets providing a rhythmic accompaniment.

600

Flu

Obo

Tim

Per

MEZ

TEN

Vli

Vla

Cel

C,b

3

Piatti

mf

f

Ma che fe- ci?
Ti é- κα- μα;

Ma che fe- ci?
Ti é- κα- μα;

8

Π ρι- - ρα- τα!
Ο πει- ρα- τής!

mf

sf

mf

f

mf

mf

603

Flu

Obo

Tim

Per

MEZ

TEN

Vli

Vla

Cel

C,b

mf

Grand cassa

mf

f

mf

mf

mf

mf

mf

Lui m'ha sac- cheg- gia- to!
Au- τός με κούρ- σε- ψε!

Io l'uc- ci- si...
Τονσό- τω- σα...

Io quan- do ho spen- to il -
E- γώ - σαν έσ- βη- σα τον

E lui!
Au τός!

51

Poco piu meno mosso

607

f *mf* *p* *mf*

f *mf* *p* *mf*

Gong *f* Trg *p*

f *mf* *p*

fa-φά- *f* - ro! - *mf* na! *p* tu, tu chi σ-
 θεϊ - α δι- κη! Ε tu, tu ποια ει- σω-

8 A: giu- sti- zia di vi- na! E tu, tu chi σ-
 A! θεϊ - α δι- κη! Ε tu, tu ποια ει- σω-

f *mf* *p* <

f *mf* *p* <

f *mf* *p* <

f *mf* *p* <

f *mf*

611

Flu

Obo

Tim

Per

MEZ

TEN

Vli

Vla

Cel

C,b

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

8 sei mi - a bel - - - - - la? Co - - me ti - tro - vi qua?
 πατ - α - μου; πω - - - - - ως, πω - - - - - ως βρέθη - κες ε - δώ;

614

Flu

Obo

Tim

Per

MEZ

TEN

Vli

Vla

Cel

C,b

Trg

mf

mf

mf

mf

mf

mf

8

Tu e- ri sua schia- va, sal- - va ta - sei
 Σε πή- γαι- νε για σκλά- βα- - του και - -

617

Flu

Obo

Tim

Per

MEZ

TEN

Vli

Vla

Cel

C,b

mf

8 dal an- ne- ga- men - to?
 γλύ- τω- σες κι'απ' τον πνιγ- μό;

620

Flu

Obo

Clr

Fag

Tim

Per

Sop

Mez

Ten

Vli

Vla

Cel

C.b

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

Flu

Obo

Clr

Fag

Tim

Per

Sop

Mez

Ten

Vli

Vla

Cel

C.b

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Γουρλομάτα
Principessa

Δε με γνω-ρί-ζει-εις ά-ντρα - - μου - - ε-μέ- - να,
Non mi co-no- - - sci -ma-ri- - - to mi- - - ο?

Trg.

8



Flu

Obo

Clr

Fag

Tim

Per

Sop

Mez

Ten

Vli

Vla

Cel

C.b

μά- για είν ε- τού- τα;
e pu- ra ma- gi- a!

Glafkos

μόρ- φη- να- αν- τα μά- τια της και γί- ναν σαν ασ- τέ- ρια.
Gli oc- chi a- des- soha bel- - li - co - me le stel- le.

mf

mf

mf

mf

mf

mf

Flu

Obo

Clr

Fag

Tim

Per

Sop

Mez

Ten

Vli

Vla

Cel

C.b

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Trg

Sleight bells

E-λα να πά - - με σπι - - τι - - μα - - ας και - - ό - - λα μας προ-
Ma vi- - an- dia - - mo-a ca- - - sa - - e - - tut- to ci at-

Detailed description: This is a page of a musical score, page 255, starting at measure 646. The score is arranged in a standard orchestral format. At the top, the instruments listed are Flute (Flu), Oboe (Obo), Clarinet (Clr), Bassoon (Fag), Timpani (Tim), Percussion (Per), Soprano (Sop), Mezzo-soprano (Mez), Tenor (Ten), Violins (Vli), Violas (Vla), Cellos (Cel), and Contrabasses (C.b). The vocal parts include Soprano, Mezzo-soprano, and Tenor. The music is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The vocal lines feature lyrics in both Greek and Italian. The Greek lyrics are: 'E-λα να πά - - με σπι - - τι - - μα - - ας και - - ό - - λα μας προ-'. The Italian lyrics are: 'Ma vi- - an- dia - - mo-a ca- - - sa - - e - - tut- to ci at-'. The percussion part includes a Trigonon (Trg) and sleight bells. The woodwind and string parts contain various musical notations, including triplets and slurs.

653

Flu

Obo

Clr

Fag

Tim

Per

Sop

Mez

Ten

Vli

Vla

Cel

C.b

σμέ- ten vουν. de. *mf*

E- σεις κα- λά τα βρή- κα- τε, ε- γώ - τι - θα- πο- γί - νο;
Per voi tut- to va be- - ne, ma che - sa - ra - di - me?

mf

3

3

3

3

660

Flu *mf* *f* *mf*

Obo *mf* *f* *mf*

Clr *mf* *f* *mf*

Fag *f* *mf*

Tim *f* *mf*

Per Sleigh bells *f* *mf*

Sop *mf* *f* *mf*

Mez

Ten *mf*

Vli *f* *mf*

Vla *mf* *f* *mf*

Cel *f*

C.b *mf* *f*

θεέ μου - τι - δώ - ώ ρο ειν - α - α - - αυ - τό μπρο - τά μου, το
 Dio che - - - do - - - - - - - - - no e que - sto? Il

8 θεέ μου - τι - δώ - ώ ρο ειν - α - α - - αυ - τό τά μου, το
 Dio che - - - do - - - - - - - - - no e que - sto? La

668

Flu

Obo

Clr

Fag

Tim

Per

Sop

Mez

Ten

Vli

Vla

Cel

C.b

mf *mf* *f*

Trg. Sleight bells

σύν-τρο-φό μου να-γα-πώ, να δί-νω την καρ-διά - - - α μου!
 mio com-pag- no di a- mar, di dar- gli il mi- o co- - - - re!

σύν-τρο-φό μου να-γα-πώ, να δί-νω την καρ-διά - - - α μου!
 mia com-pag- na di a- mar di dar- le il mio co- - - - re!

674

This musical score page contains measures 674 through 679. The instruments and parts are arranged as follows:

- Flu:** Flute, starting with a rest in measure 674 and playing a melodic line from measure 675.
- Obo:** Oboe, playing a melodic line from measure 675.
- Clr:** Clarinet, playing a melodic line with triplets from measure 675.
- Fag:** Bassoon, playing a melodic line with triplets from measure 675.
- Tim:** Timpani, playing a rhythmic pattern with triplets from measure 675.
- Per:** Percussion, with rests throughout.
- Sop:** Soprano, with rests throughout.
- Mez:** Mezzo-soprano, with rests throughout.
- Ten:** Tenor, with rests throughout.
- Vli:** Violins, playing a complex melodic line with triplets and accents.
- Vla:** Violas, playing a melodic line with triplets and accents.
- Cel:** Cello, playing a melodic line with triplets and accents.
- C.b:** Double Bass, playing a melodic line with triplets and accents.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as rests, melodic lines, triplets, and accents.

682

Flu

Obo

Clr

Fag

Tim

Per

Sop

Mez

Ten

Vli

Vla

Cel

C.b

mf

mf

mf

mf

mf

Piatti

mf

f

H κα- ται- γι- δας
La te- - mpe- sta

mf

f

mf

f

mf

f

mf

f

691

Flu

Obo

Clr

Fag

Tim

Per

Sop

Mez

Ten

Vli

Vla

Cel

C.b

mf

mf

mf

mf

mf

mf

mf

ά - νε - - - - μο - ο - - - - ος τα δά - κρια - της α - γά - πης, στα μά - τια της ε -
 il - ven - - - - - - - - - - to, le la - cri - - me da - - mo - re, a - glioc - chi su - oi

Flu

Obo

Clr

Fag

Tim

Per

Gong con baghetti

Sop

Mez

Ten

Vli

Vla

Cel

C.b

κά - να - νε το - - πιο - με - γά - λο ξόρ - κι.
fe - ce - ro la - - ma - gia - la piu gran - de.

TEXT

IL NARRATORE
ΑΦΗΓΗΤΗΣ

TEXT

703 57 Adagio ♩=60

Clr

Fag

Tim

Per

MEZ

Vli

Vla

Cel

C.b

mf

mf

mf

mf

mf

mf

mf

mf

mf

Io - re - sto qui - a la - men tar
θα - μεί - νω'ε - δώ - - να θρη - νό

707

Clr

Fag

Tim

Per
Tab. basca

MEZ
- e³ - pre e- go per- do- - no, e
- γυ- - - ρε βον- τας συ- χώ- ρε- ση, γυ-

Vli

Vla

Cel

C.b

mf *f* *mf* *f* *mf*

Detailed description of the musical score: The score is for measures 707-709. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and parts are: Clarinet (Clr), Bassoon (Fag), Timpani (Tim), Percussion (Per) with Tab. basca, Mezzo-soprano (MEZ), Violin I (Vli), Violin II (Vla), Cello (Cel), and Double Bass (C.b). Dynamics range from mezzo-forte (mf) to forte (f). There are accents and slurs throughout. The MEZ part has Greek lyrics: "e- pre e- go per- do- - no, e / γυ- ρε βον- τας συ- χώ- ρε- ση, γυ-".

710

Clr

Fag

Tim

Per

MEZ

pre- - go per- do - - no, qui sul- la - roc-
 ρεύ- ον-- τας την ά- φε- ση - δω πά- νω στο βρά-

Vli

Vla

Cel

C.b

f *mf* *f* *mf* *f* *mf* *f* *mf*

713

Clr

Fag

Tim

Per

MEZ

Vli

Vla

Cel

C.b

cia io res- to co - - me u- na pa- te- la, pie - tri- fi- ca- ta...
 - χο θα μεί- νω σα - πε- - τα- - λί- - δα, ν'α- πο- λι- θω- θώ...

f *mp* *pp*
f *mf* *mp* *pp*
f *mf* *mp* *pp*
f *mf* *mp* *pp*
f *mf* *mp* *pp*
f *mf* *mp* *pp*

ΑΦΗΓΗΤΗΣ

TEXT

58

Allegretto ♩ = 80

719

Con

Trp *mf*

Tbn *mf*

Tim

Per $\frac{2}{4}$ Metallic. Fingers *mf*

BAR

Vli *mf* 3

Vla *mf*

Cel *mf*

C.b. *mf*

mf

726

This musical score page covers measures 726 through 730. It is arranged for the following instruments:

- Conductor (Con):** Treble clef, starting with an accent on the first measure of measure 726.
- Trumpet (Trp):** Treble clef, entering in measure 727 with a *mf* dynamic.
- Tuba (Tbn):** Bass clef, playing a rhythmic pattern in measure 726, then sustained notes in measures 727-730.
- Timpani (Tim):** Bass clef, playing a rhythmic pattern in measure 726, then sustained notes in measures 727-730.
- Drum (Per):** Bass clef, showing rests for measures 726-730.
- Baritone (BAR):** Bass clef, showing rests for measures 726-730.
- Violin (Vli):** Treble clef, playing a melodic line with various articulations.
- Viola (Vla):** Bass clef, playing a melodic line with triplets in measures 729 and 730.
- Cello (Cel):** Bass clef, playing a rhythmic accompaniment.
- Double Bass (C.b):** Bass clef, playing a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) throughout the score. Accents are placed over the first notes in measures 726, 727, and 730. The conductor's part has an accent on the first measure of 726. The tuba and timpani parts have accents on their first notes in measure 726.

59

732

Con *mf*

Trp

Tbn *mf*

Tim *mf*

Per *mf* Metallic. fringers

BAR *mf*

I so- noun pes- ca- to- re po- ve- ro e met- to d'o- lio.
E- γώ 'μαι 'νας φτω- χός ψα- ράς κι'ήρ- θα να βιά- λω λά- δι,

Vli

Vla

Cel *mf*

C.b

737

Con

Trp *mf*

Tbn *mf*

Tim *mf*

Per *f* Gr. Cassa *mf* Gran. Cassa *f*

BAR

Per- che i- e- ri non fuac- ce- sa di- con la lan- ter- na.
 για- τί εχ- θές δεν ά- να- ψε, μου εί- παν το φα- νά- ρι.

Vli

Vla

Cel

C.b

60

744

Con

Trp

Tbn

Tim

Per

BAR

Vli

Vla

Cel

C.b

Sleight bells

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

Ma co- me tu- ti tro- vi qua?
 E- σύ πώς βρέ- θη- κες ε- δώ;

Riten.....

a tempo

752

Con
Trp
Tbn
Tim
Per *mp* *mf* *f*
Tumburo basca Gr. cassa
BAR
Sei u- na don- na, o sei cre- a- tu- ra e- so- ti- ca, splen- dis- si- ma Ah per -
Ει- σαι γυ- ναί- κα, ή ξω- τι- κό πα- νέ- μορ- φο, πα- νέ- μορ- φο! A- - αχ
Vli *mf* *f*
Vla *mf* *f*
Cel *mf*³ *f*
C.b *mp* *mf* *f*

61

758

Con

Trp

Tbn

Tim

Per

BAR

che non par- li?
γιά- ντα δε μι- λά ας;

Se non sei u- na si- re- - na,
Av δεν εί- σαι γο- ορ- γό- - να,

Vli

Vla

Cel

C.b

mf

Detailed description of the musical score: The score is for page 61, measures 758-763. It features a large ensemble of instruments and a vocal line. The instruments are: Con (Concertina), Trp (Trumpet), Tbn (Trombone), Tim (Timpani), Per (Percussion), BAR (Baritone), Vli (Violin), Vla (Viola), Cel (Cello), and C.b (Double Bass). The vocal line is in Italian and Greek. The lyrics are: "che non par- li? / γιά- ντα δε μι- λά ας; / Se non sei u- na si- re- - na, / Av δεν εί- σαι γο- ορ- γό- - να,". The dynamics are mostly *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

764

Con

Trp *mf*

Tbn *mf*

Tim *mf*

Per Tumburo basca *mf*

BAR *mf*

ne an- che cre- a- tu- ra ma- le vie- ni, vie- - ni an
 ου- τε και ζω- τι- κό κα- κό, έ- λα, έ- λα να

Vli *f*

Vla *mf*

Cel *mf*

C.b *mf*

771

Con

Trp

Tbn

Tim

Per

BAR

Metallic fingers

Vli

Vla

Cel

C.b

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

diam lon- ta- - no di qui, la bar- - - ca, la bar- - ca ha
 πά- με μακ- ρι- ά 'πο δω, η βά - - ρκα, η βά - - ρκα

776

Con

Trp

Tbn

Tim

Per

BAR

Vli

Vla

Cel

C.b

f

ff

ff

ff

f

ff

ff

ff

ff

Piatti

Pescatore : - Che dici? Verrai?
Zaira : - Verro.
θα ῥθεις;
θα ῥθω.
IL NARRATORE
ΑΦΗΓΗΤΗΣ

TEXT

luo- - go per noi due,
μας χω- ρά- ει και τους δυο.

f

ff

ff

ff

f

ff

ff

781

Flu

Obo

Clr

Fag

Con

Trp

Tbn

Tim

Per
Tab. militare

S+A

T+B

Vli

Vla

Cel

C.b

CORO

L'a - mo - re ha vin - -
O é - ρω - τας ε - ví - κη -

786

The musical score is arranged in a grand staff format. The top section contains woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Timpani, Percussion). The middle section features strings (Violins, Viola, Cello, Double Bass) and a vocal line (Soprano/Alto). The bottom section contains the piano accompaniment (Violin and Viola staves). The key signature is two flats (B-flat major or D minor), and the time signature is common time. The score includes various musical notations such as triplets, accents, and dynamics like *mf*. The vocal line includes lyrics in Greek: "σε - το - con - la - su - a bel - lez - za. ο - μ'ό - λη την ο - μορ - φιά του." The percussion part includes markings for "T. militare", "Piatto", and "Tamburo militare".

792

Flu
f
3

Obo
f
3

Clr

Fag
f
3

Con
f

Trp
f

Tbn
f

Tim

Per
f
Piatto
f
Trg.

S+A

T+B
f

Vli
f

Vla
f

Cel
f

C.b
f

L'a gio - ia di vi - - ta te - ga -
Χα - ρά ζω - ής ε - δώ - ρη - - σε και μύ - - ρο -

797

Flu

Obo

Clr

Fag

Con

Trp

Tbn

Tim

Per

S+A

T+B

Vli

Vla

Cel

C.b

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Trg

Chi non ha mai a ma - - - to
O- ποιος α- γά- πη δεν έ- χει ζή- σει

la i su- oi ba- ci.
στα - φι- - λιά του.

Chi non ha mai a ma - - - to
O- ποιος α- γά- πη δεν έ- χει ζή- σει

Flu

Obo

Clr

Fag

Con

Trp

Tbn

Tim

Per

S+A

T+B

Vli

Vla

Cel

C.b

mf

p

mp

p

mf

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

Piatto con baghetti

Triangolo

p

p

mp

pri- - vo e del - la fe - li - ci - ta. Chi tan - to ha

την - ο - μορ - φιά - έ - χει στε - ρη - θεί. Κι'ό - ποιος πο - λύ

pri- - vo e del - la fe - li - ci - ta. Chi tan - to ha

την - ο - μορ - φιά - έ - χει στε - ρη - θεί. Κι'ό - ποιος πο - λύ

812

Flu *mp* 3

Obo *mf* 3

Clr *mf* 3

Fag *mf*

Con *mf*

Trp *mf*

Tbn *mf*

Tim *mf*

Per Sleigh bells *mf*

S+A *mf*

T+B *mf*

Vli *mf*

Vla *mf*

Cel *mf*

C.b *mf*

tan- to a- ma- to co- lui ha tut- to vi- sto. Su -, Su -!
 é- χει'α- γα- πή- σει, μό- νο τό- τε ό- λα τ'ά- χει δει. Αϊ- ντε Αϊ- ντε!

tan- to a- ma- to co- lui ha tut- to vi- sto. Su -, Su -!
 é- χει'α- γα- πή- σει, μό- νο τό- τε ό- λα τ'ά- χει δει. Αϊ- ντε Αϊ- ντε!

818

Flu

Obo

Clr

Fag

Con

Trp

Tbn

Tim

Per
Sl.bells Piatto Slight bells Piatto

S+A
Tut- to im- bel- li- lisce l'a- mo- re, tut- to con l'a- mo- re puo pas- sar, su -
O- λα τ'αο- μορ- φαί- νει η α- γά- πη, ό- λα με τον έ- ρω- τα περ- νοούν, Αϊ- ντε,

T+B
Tut- to im- bel- li- lisce l'a- mo- re, tut- to con l'a- mo- re puo pas- sar, su -
O- λα τ'αο- μορ- φαί- νει η α- γά- πη, ό- λα με τον έ- ρω- τα περ- νοούν, Αϊ- ντε.

Vli

Vla

Cel

C.b

f *mf*

826

Flu

Obo

Clr

Fag

Con

Trp

Tbn

Tim

Per

S+A

T+B

Vli

Vla

Cel

C.b

f *ff* *mf* *f*

Piatti

Gong

E l'a-mo-re un se-gre-to bel-lo, su-e l'a-mo-re un ri-me-dio
 Κίειν ο έρω-τας ω-ραί-ο μουσ-τι-κό, άι-ντε! Κίειν ο έρω-τας με-γά-λο

E l'a-mo-re un se-gre-to bel-lo, su-e l'a-mo-re un ri-me-dio
 Κίειν ο έρω-τας ω-ραί-ο μουσ-τι-κό, άι-ντε! Κίειν ο έρω-τας με-γά-λο

