

TEXT

Clarinet (Clr) part: Treble clef, 2/4 time, key signature of one flat. Measures 185-190. Dynamics: *mf*.

Concertina (Con) part: Treble clef, 2/4 time, key signature of one flat. Measures 185-190. Dynamics: *mf*.

Flute (Fag) part: Bass clef, 2/4 time, key signature of one flat. Measures 185-190. Dynamics: *mf*.

Trombone (Tbn) part: Bass clef, 2/4 time, key signature of one flat. Measures 185-190. Dynamics: *mf*.

Timpani (Tim) part: Bass clef, 2/4 time, key signature of one flat. Measures 185-190. Dynamics: *mf*.

Percussion (Per) part: 2/4 time, key signature of one flat. Measures 185-190. Dynamics: *mf*.

Saxophone (Sol) part: Bass clef, 2/4 time, key signature of one flat. Measures 185-190. Dynamics: *mf*.

Violin (Vli) part: Treble clef, 2/4 time, key signature of one flat. Measures 185-190. Dynamics: *mf*. Includes a triplet in measure 189.

Viola (Vla) part: Bass clef, 2/4 time, key signature of one flat. Measures 185-190. Dynamics: *mf*.

Cello (Cel) part: Bass clef, 2/4 time, key signature of one flat. Measures 185-190. Dynamics: *mf*.

Double Bass (C.b) part: Bass clef, 2/4 time, key signature of one flat. Measures 185-190. Dynamics: *mf*.

190

Clr

Con

Fag

Tbn

Tim

Per

Sol

Vli

Vla

Cel

C.b

Τελάλης
Messaggero

Che
E-

tut-
δῶ!

tia-
A-

scol-
κού-

ta-
στε

no!
δῶ!

Sleith bells

f

f

f

f

f

f

mf

mf

mf

f

f

f

f

f

f

3

194

Clr

Con

Fag

Tbn

Tim

Per

Sol

Vli

Vla

Cel

C.b

Piatto *mf*

Gong *mf*

Gr. Cassa *sf*

f

Il - mes - sa - gie - ro del re, io!
 O τε - λά - λης του Πή - γα, ε - γώ!

199

Clarinet (Clr): *mf*

Concertina (Con): *mf*

Bassoon (Fag): *mf*

Trombone (Tbn): *mf* → *f*

Timpani (Tim): *mf*

Percussion (Per): Gr. Cassa, *mf*, *sf*, *f*

Saxophone (Sol): *mf*

Vocal: Che tut-tia-scol
E-dó! A-kóu-στε

Violin (Vli): *mf* → *f*

Viola (Vla): *mf*

Cello (Cel): *mf* → *f*

Double Bass (C.b): *mf* → *f*

riten...

A tempo

204

Clr

Con

Fag

Tbn

Tim

Per

Sol

Vli

Vla

Cel

C.b

The musical score is for a section of an opera, starting at measure 204. It features a full orchestra and a soloist (Sol). The score is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'A tempo' and the dynamics range from *mf* to *f*. The soloist's part includes lyrics in Italian and Greek. The Greek lyrics are:
 τα - - νο! quel ch'o - da an - nun - ciar - Chi da
 δω - - ω - τι έ - χω να σας πώ - - - ω. Ο - ποιος

214

Clr *mf*

Con *mf*

Fag *mf*

Tbn

Tim

Trg.

Per *mf*

Sol

de - re la ma - no del - la fig - lia del - re - [gli oc -
 γά - μο να γυ - ρέ - ψει την θυ - γα - τέ - ρα του Πη - γά την

Vli *mf*

Vla *mf*

Cel *mf*

C.b *mf*

237

Clr

Con

Fag

Tbn

Tim

Per

Sol

Vli

Vla

Cel

C.b

qual for- tu- na to pren- de- ra? Do- poil ma-
 ποιός τυ- χε- ρός θα τον πά- ρει; Με- τά - τον

mf

mf

mf

f

Piatto

mf

Piatto

mf

mf

mf

mf

mf

247

Clr

Con

Fag

Tbn

Tim

Per

Sol

Vli

Vla

Cel

C.b

mo- nio. Qual?
ποιό -ος ποιός;

For- tu- na-
τυ- χε- ρος; to?

Sleith bells

Gong

f ff

302

Flu *ff*

Obo *ff*

Clr *ff*

Con *ff*

Fag *ff*

Tim

per Grand cassa *ff*

Sol *s* TEXT

Vli *ff*

Vla *ff*

Cel *ff*

C.b *ff*

ff *ff*

TEXT

325

Flu *mf*

Obo *mf*

Clr *mf*

Fag *mf*

Tim

Per *mf* Castanes *mf* Tamburo basca *mf*

Ten

Mez *mf*
Fig- lia d'u- na stre- ga
Kó- ρη μά- γισ- σας κα-

Vli *mf*

Vla *mf*

Cel *mf*

C.b *mf*

333

Flu

Obo

Clr

Fag

Tim

Per

Ten

Mez

Vli

Vla

Cel

C.b

mf

mf

mf

mf

Piatto

Tamburo basca

piatto

mf

mf

mf

ma- le son - io e - tut - t di son ma - lig - na. Mi
 κιάς ε- γώ και ό- λοι- - λεν πως ει- con πιο κα- κιά ε- γώ. Μα-

349

Flu *mf* 3

Obo *mf* 3

Clr *mf* 3

Fag *mf*

Tim

Per *mf* *Piatto* *Gong* *mf*

Ten 8

Mez
 zi- car e - di far far- se a - tut- ti...
 ρά- ζω και να κά- νο φάρ- σεσ σ'ό- ποιον βρω -

Vli 3

Vla

Cel 3

C.b

361

Flu *mf* *mf*

Obo *mf* *mf*

Clr *mf*

Fag *mf* *mf*

Tim

Per *mf* Triangolo *mf* Sleight bells *mf*

Ten *mf*

Mez

Vli *mf*

Vla *mf*

Cel *mf*

C.b *mf* *mf*

8
 lo ha tan - ta - se - - te. C'e mol- ta stra- da an- cor fin Mes- - sa- -
 μου, το δι- ψασ- μέ - vo ά - τι. E- χου- με δρό- μο α- κό- μη για τη Μεσ- σα-

368

Flu

Obo

Clr

Fag

Tim

Per

Ten

Mez

Vli

Vla

Cel

C.b

ra?
ρά;

mf

Tab. basca

Castanes

Tab. basca

p

Che - vu - oi - stra - nie - ro - in Mes - sa - ra -, che - vu - oi?
Ti - θέ - ες ε - σύ - στη Με - σσα - ρά, τι θέ - λεις ξέ - νε;

mf

p

mf

p

p

p

382

Flu *mf* ³ *mf* ³

Obo *mf* *mf*

Clr *mf*

Fag

Tim

Per *mf* *mp* *mp*

Ten

Mez

Vli *mp* *mp*

Vla *mp*

Cel *mp*

C.b *mf*

Tab. basca Castanes Tab. basca Castanes

io la prin- ci- pes- sa che - vai a tro- - var Qui mi ce lail re, nes- sun de-
 γώει- μαι η πρι- γκί- πισ- σα - που - πας να βρεις. Ε- δώ με κρύ- βειο Ρή- γας κα-

400

Flu

Obo

Clr

Fag

Tim

Per

Ten

Mez

Vli

Vla

Cel

C.b

Tab. basca

Castanes

Tab. basca

Castanes

mp

8

di- ceil re - per - te - star - - vi. Per- que
 λέει ο Ρή - γας για να σας δο- κι- μά- σει. Για- τό

mp

mp

mp

mp

Καλασμός
Galoppo

12 Vivace ♩=110

307

Flu

Obo

Clr

Tim

Gal

Vli

Vla

Cel

C.b

mf *f* *mf* *f*

444

Con

Trp

Tbn

Tim

Per

BAS

Vli

Vla

Cel

C.b

mf

mf

mf

mf

RE
Ρήγας

mf

Ga - λορ-ρο, ga - λορ - ρο
Καλ- πασ- μό, α- κού- ω καλ- πασ- μό...

mf

460

Con

Trp

Tbn

Tim

Per

BAS

Vli

Vla

Cel

C.b

mf < *f* *f*

mf Triangollo Galloping *f* *f*

For- ce u- no spo- - so!
 θά- vai γα αμ- πρό - ος!

466 18

Con

Trp

Tbn

Tim

Per

BAS

Vli

Vla

Cel

C.b.

f

f

f

ff

Ap-
A-

3

3

3

471

Con

Trp

Tbn

Tim

Per

BAS

Vli

Vla

Cel

C.b.

f

f

f

f

f

f

ff

ff

ff

ff

ri- te la por- te a- pri- te ve- nu- toun fi- glio di re -
voix- τε την θύ- ρα α- νοix- τε! Ηρ- θε, ήρ- θε αρ- χόν- του

Piatto

f

f

f

f

ff

ff

ff

ff

485

Flu

Obo

Clr

Con

Trp

Fag

Tim

Hors galloping *p* *mp* *Piatto con baghetti*

Per *p* *mp* *mf* *mf*

Sop

Principessa
Γουρλωμάτα

Chi e la, chi e la?
ποιός νά- ναι, ποιος νά- ναι;

Ma chi e?
ποιός εί- ναι;

Vli

Vla

Cel *p* *mp* *mf*

C.b *p* *mp* *mf*

a tempo

riten...

105

518

This page of a musical score, numbered 105, covers measures 518 to 523. The score is for a full orchestra and a soprano voice. The tempo is marked 'a tempo' and the dynamics are consistently 'f' (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flu (Flute):** Melodic line with slurs and ties.
- Obo (Oboe):** Melodic line with slurs and ties.
- Clr (Clarinet):** Melodic line with slurs and ties.
- Con (Contra Bassoon):** Melodic line with slurs and ties.
- Trp (Trumpet):** Melodic line with slurs and ties.
- Fag (Bassoon):** Melodic line with slurs and ties.
- Tim (Timpani):** Rhythmic accompaniment with slurs and ties.
- Per (Percussion):** Indicated by a bar line with a fermata, no notes.
- Sop (Soprano):** Indicated by a bar line with a fermata, no notes.
- Vli (Violin I):** Melodic line with slurs and ties.
- Vla (Violin II):** Melodic line with slurs and ties.
- Cel (Cello):** Melodic line with slurs and ties, including triplet markings.
- C.b (Double Bass):** Melodic line with slurs and ties.

The score includes dynamic markings 'f' (forte) for all instruments. The tempo marking 'a tempo' is present at the beginning of the section, and 'riten.....' (ritardando) is indicated towards the end of the page. The page number '105' is in the top right corner, and the measure number '518' is in a box at the top left.

21 Á

525 A tempo ♩=70

Musical score for orchestral instruments. The score is in 2/4 time and B-flat major. The instruments listed are Trp, Con, Tbn, Tim, Per, TEN, BAS, Vli, Vla, Cel, and C.b. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The percussion part (Per) is marked with a 2/4 time signature. The woodwind parts (Tbn, Tim, C.b.) and strings (Vli, Vla, Cel) have specific rhythmic patterns and dynamics. The brass parts (Trp, Con, TEN, BAS) are mostly silent in this section.

mf

mf

530

Trp

Con

Tbn

Tim

Per

TEN

BAS

Vli

Vla

Cel

C.b

mf

mf

RE
Ρήγας

mf

Ben ve- nu- to - ben ve- nu- to
Κα- λώς τον, κα- λώς μας - ήρ- θες

mf

8

TEXT 21 B

στην κορώνα παύση a tempo

535

riten...

mf

mf

riten.....

a tempo

Glafkos

Fi -
Ap -

TEXT

stra- nie - ro- co me ti tro- - - vi qua?
ξέ- νε ποιος ά- νε- μος σε φέρ- νει κα- τά δω;

Vli

Vla

Cel

C.b

f

mf

548

Trp

Con

Tbn

Tim

Per

TEN

BAS

Vli

Vla

Cel

C.b.

mf

f

mf

f

Piatto

Grand cassa

mf

mf

f

8

Sen- za pri- ma ve- der- la - sen- - za ve-
 Δί- χως πρώ- τα, διό- λου να την δω- ω. Δί- χως

f

f

f

554

Trp

Con

Tbn

Tim

Per

TEN

BAS

Vli

Vla

Cel

C.b

ff

ff

ff

ff

Gr. Cassa

ff

fff

8 der la no, no -
va την δω ω -

TEXT

Principessa.....Ed io padre mio,
segretamente l'adoravo...

Γουρλωμάτα- - -

Χρόνια τον περίμενα και τον αγαπούσα.
και τώρα που ήρθε δω,
ακόμη πιο πολύ τον αγαπώ!

557

Clr

Con

Trp

Fag

Tbn

Tim

Per

Sol

Vli

Vla

Cel

C.b

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

RE
ΡΗΓΑΣ *mf*

E co - sa - di - re non
E τι - να - πω - - δεν

562

Clr

Con

Trp

Fag

Tbn

Tim

Per

Sol

Vli

Vla

Cel

C.b

The musical score consists of ten staves for instruments and one for the vocal line. The instruments are Clarinet (Clr), Concertina (Con), Trumpet (Trp), Bassoon (Fag), Trombone (Tbn), Timpani (Tim), Percussion (Per), and Solo (Sol). The string section includes Violin I (Vli), Violin II (Vla), Cello (Cel), and Double Bass (C.b). The vocal line is in Greek. The score includes dynamic markings such as *mf*, *mp*, and *mp*. The Percussion part features 'Triangolo' markings. The string parts include 'Pizz' (pizzicato) markings. The vocal line has lyrics in Greek: 'so, io non - so... / ξέ- ρω τι να πω... / E un mi ste- ro l'a / Μυσ- τή- ριο έ- ρως, ο'. The measure numbers 562 through 567 are indicated at the top of the score.

mp

569

Clr
 Con
 Trp
 Fag
 Tbn
 Tim
 Per
 Sol
 Vli
 Vla
 Cel
 C.b

mo- re tur- bo- len- - to - tan- to. E nel- la vi- - ta del- - la -
 σκα- νδαλιά- ρης φτε- - ρω- - τός. Μεσ στην ζω- ή των αν-θρώ- - πορυ-

mp *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf*
mp *mp* *mf* *mf* *mf*
mp *mf*

Triangollo

575

Clr

Con

Trp

Fag

Tbn

Tim

Per

Sol

Vli

Vla

Cel

C.b

mf

mf

mf

Triangolo

mf

gen- - te- si im- bu- ca, scon vol- - ge, con- fu- sa, sot- - to
πώ- - νει, μπε- ρδέ- βεια- να- κα- τώ- νει μπε ρδέ- βει, μπε- ρδέ- βει α-

Arco

Arco

mf

f

586

Clr
 Con
 Trp
 Fag
 Tbn
 Tim
 Per
 Sol
 Vli
 Vla
 Cel
 C.b

Triangolo *mf*
 Grand cassa *sf*

im- bel- - li- sce.
 - τα ο-μop- παί- veι.

f, *sf*, *mf*, *f*, *sf*

593

Clr
 Con
 Trp
 Fag
 Tbn
 Tim
 Per
 Sol
 Vli
 Vla
 Cel
 C.b

mp
p
p
f
sf
sf
sf
sf
f
 Grand cassa *sf*
f

Qua- ndo nes- su- no - l'a- spet- ta - l'a- spe- ta...
 E- κει που - κα- vé- νας - δεν - το - πε- ρι- μέ- νει...

p
p
f

607

Clr *mf* 3

Con *mf* *sf* *f*

Trp *mf* *f*

Fag *mf* 3 *sf*

Tbn *mf* 3 *sf* *f*

Tim *mf*

Per Gr. Cassa *sf* *f*

Sol *mf* *sf* *f*

Di fro - nte a te - ec - co esce e tut - to - ri -
 Μπρο - στά - σου - βγαί - νει - ξαφ - νι - κά - κιό - λα τας - μορ -

Vli *mf* 3 *f*

Vla *mf* *f*

Cel *mf* 3 *sf* *f*

C.b *mf* *f*

620

Clr
 Con
 Trp
 Fag
 Tbn
 Tim
 Per
 Sol
 Vli
 Vla
 Cel
 C.b

Grand cassa
 Bell

Suo- na- te le cam- pa- ne, sveg- lia - te la
 Χτυ- πεί- στε τις καμ- πά- - νες, ξυ- πνεί- στερον

636

Clr *sf*
 Con *fff sf*
 Trp *sf*
 Fag *sf fff*
 Tbn *sf fff*
 Tim *fff*
 Per *Grand cassa sf ff sf sf sf*
 Sol *la την - εκ- κλη- chie- σα! sa! Ρήγας - φωνάζετε τους ραφτάδες!*
 Vli *fff*
 Vla *fff*
 Cel *fff*
 C.b *fff*

Re - Chiamate il sarti!
 RE
 Chiamate i cuochi! I giardinieri!
 Ρήγας - φωνάζετε τους ραφτάδες!
 Τους μαγείρους!
 Τους κηπουρούς!

fff

26

653

Flu *mf* *p*

Obo *mf* *p*

Clr *mf* *p*

Fag *mf*

Tim *mf*

Per

Sop *p*
 no - vie - nie da - ro - - si.
 ρα ξη - μέ - ρω - σε, ρό - δι - σε.
 Vie - ni
 Ηρ - θε.

IVL

IIV *p*

Vla *p*

CEL *p*

C.B *p*

659

Flu

Obo

Clr

Fag

Tim

Per

Sop

IVL

IIV

Vla

CEL

C.B

mp *mf* *mf* *mf* *f*

Vie- ni
Ηρ- θε.

Vie- ni..
Ηρ- θε.

Vie- ni!
Ηρ- θε!

mp *mf* *mf* *mf*

mp *mf* *mf*

mp *mf*

685

Flu

Obo

Clr

Fag

Tim

Per

Sop

Vie- ni..
Ἦρ- θε.

Vie- ni!
Ἦρ- θε!

E na- to a- mo- re ve - -
Γεν- νιέ- ται μια- γά - πη α- λη- θι-

IVL

IIV

Vla

CEL

C.B

mf *f* *mf* *f* *f* *f*

mf *f* *mf* *f* *f* *f*

f *mf* *f* *f* *f* *f*

f *mf* *f* *f* *f* *f*

700

Flu
Obo
Clr
Fag
Tim
Per
Sop
IVL
IIV
Vla
CEL
C.B

f

f

f

f

f

Gong *f* Gong *f*

gio-pás η-χού-ia. ve.

f

f

f

f

f

f

End of act A