

A SAXOPHONE QUARTET

in three short movements, performed consecutively (attacca)

Duration: ca 7' 45''

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(2022)

$\text{♩} = 100$
espressivo

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mp

mf

5

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

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2

9

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This system contains measures 9 through 12. The Soprano Saxophone part features a melodic line with a slur over measures 9-10 and a trill in measure 11. The Alto Saxophone part has a similar melodic line with a slur over measures 9-10 and a trill in measure 11. The Tenor Saxophone part plays a rhythmic accompaniment of eighth notes in measures 9-10, followed by a melodic phrase in measure 11. The Baritone Saxophone part plays a rhythmic accompaniment of eighth notes with slurs and accents throughout measures 9-12.

13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This system contains measures 13 through 15. Measures 13 and 14 show the Soprano and Alto Saxophones with long slurs over their notes. In measure 15, all four saxophones enter with a complex, fast-paced rhythmic pattern of sixteenth notes, marked with accents. The Baritone Saxophone part continues with a rhythmic accompaniment of eighth notes.

16

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This system contains measures 16 through 18. Measures 16 and 17 feature a dense, fast-paced rhythmic pattern of sixteenth notes for all four saxophones, marked with accents. In measure 18, the Soprano Saxophone has a single note with a sharp sign, while the other saxophones continue with a rhythmic accompaniment of eighth notes.

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19 3

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

A

23

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

28

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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33

Musical score for measures 33-36. The score is for four saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

- Sop. Sax.:** Measures 33-36. Dynamics: *mp*. Notes: D4, E4, F4, G4, A4, B4, C5.
- Alto Sax.:** Measures 33-36. Dynamics: *mp*. Notes: D4, E4, F4, G4, A4, B4, C5.
- Ten. Sax.:** Measures 33-36. Dynamics: *mf*. Notes: D4, E4, F4, G4, A4, B4, C5.
- Bari. Sax.:** Measures 33-36. Dynamics: *mf*. Notes: D4, E4, F4, G4, A4, B4, C5.

Musical score for measures 37-42. The score is for four saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

- Sop. Sax.:** Measures 37-42. Dynamics: *mf*. Notes: D4, E4, F4, G4, A4, B4, C5.
- Alto Sax.:** Measures 37-42. Dynamics: *mf*. Notes: D4, E4, F4, G4, A4, B4, C5.
- Ten. Sax.:** Measures 37-42. Notes: D4, E4, F4, G4, A4, B4, C5.
- Bari. Sax.:** Measures 37-42. Notes: D4, E4, F4, G4, A4, B4, C5.

Musical score for measures 43-48. The score is for four saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

- Sop. Sax.:** Measures 43-48. Notes: D4, E4, F4, G4, A4, B4, C5.
- Alto Sax.:** Measures 43-48. Notes: D4, E4, F4, G4, A4, B4, C5.
- Ten. Sax.:** Measures 43-48. Notes: D4, E4, F4, G4, A4, B4, C5.
- Bari. Sax.:** Measures 43-48. Notes: D4, E4, F4, G4, A4, B4, C5.

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48

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This system contains measures 48 through 51. The Soprano Saxophone part features eighth-note patterns with accents and slurs. The Alto Saxophone part has a similar eighth-note pattern with accents. The Tenor Saxophone part consists of dotted quarter notes with accents. The Baritone Saxophone part consists of dotted quarter notes with accents. The key signature has one flat (B-flat major/D minor).

52

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B

mp

mp

mp

mp

Detailed description: This system contains measures 52 through 56. Measures 52-55 feature melodic lines with slurs for all parts. Measure 56 is a key change to B major (indicated by a box labeled 'B' and a sharp sign on the staff), marked with a dynamic of *mp*. The Soprano, Alto, and Tenor parts have slurs over the final notes of measure 56. The Baritone part has a sharp sign on the final note of measure 56. The key signature changes to two sharps (B major).

57

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This system contains measures 57 through 60. The Soprano Saxophone part has a melodic line with slurs. The Alto Saxophone part has a similar melodic line with slurs. The Tenor Saxophone part has a melodic line with slurs and a sharp sign on the first note of measure 58. The Baritone Saxophone part has a melodic line with slurs and a sharp sign on the first note of measure 58. The key signature remains two sharps (B major).

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6

61

Musical score for measures 61-65. The score is for four saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

- Measures 61-64:** Soprano and Alto saxophones are silent. Tenor saxophone plays a sustained note with a slur. Baritone saxophone plays a melodic line with slurs and a dynamic marking of *mf*.
- Measure 65:** Soprano and Alto saxophones enter with a rhythmic pattern of eighth notes, marked *mp*. Tenor saxophone continues its sustained note. Baritone saxophone continues its melodic line, marked *mp*.

Sop. Sax.

66

Musical score for measures 66-70. The score is for four saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

- Measures 66-69:** Soprano and Alto saxophones play a rhythmic pattern of eighth notes. Tenor saxophone plays a sustained note with a slur. Baritone saxophone plays a sustained note with a slur.
- Measure 70:** Soprano saxophone plays a melodic phrase with a slur, marked *mf*. Alto saxophone plays a sustained note with a slur, marked *mf*. Tenor saxophone plays a rhythmic pattern of eighth notes, marked *mf*. Baritone saxophone plays a rhythmic pattern of eighth notes, marked *mf*.

Sop. Sax.

70

Musical score for measures 70-74. The score is for four saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

- Measures 70-71:** Soprano saxophone plays a melodic phrase with a slur. Alto saxophone plays a melodic phrase with a slur. Tenor saxophone plays a rhythmic pattern of eighth notes. Baritone saxophone plays a melodic phrase with a slur.
- Measures 72-73:** Soprano and Alto saxophones are silent. Tenor saxophone plays a rhythmic pattern of eighth notes. Baritone saxophone is silent.
- Measure 74:** Soprano saxophone plays a melodic phrase with a slur. Alto saxophone plays a melodic phrase with a slur. Tenor saxophone plays a rhythmic pattern of eighth notes. Baritone saxophone plays a melodic phrase with a slur.

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72

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

74

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

79

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

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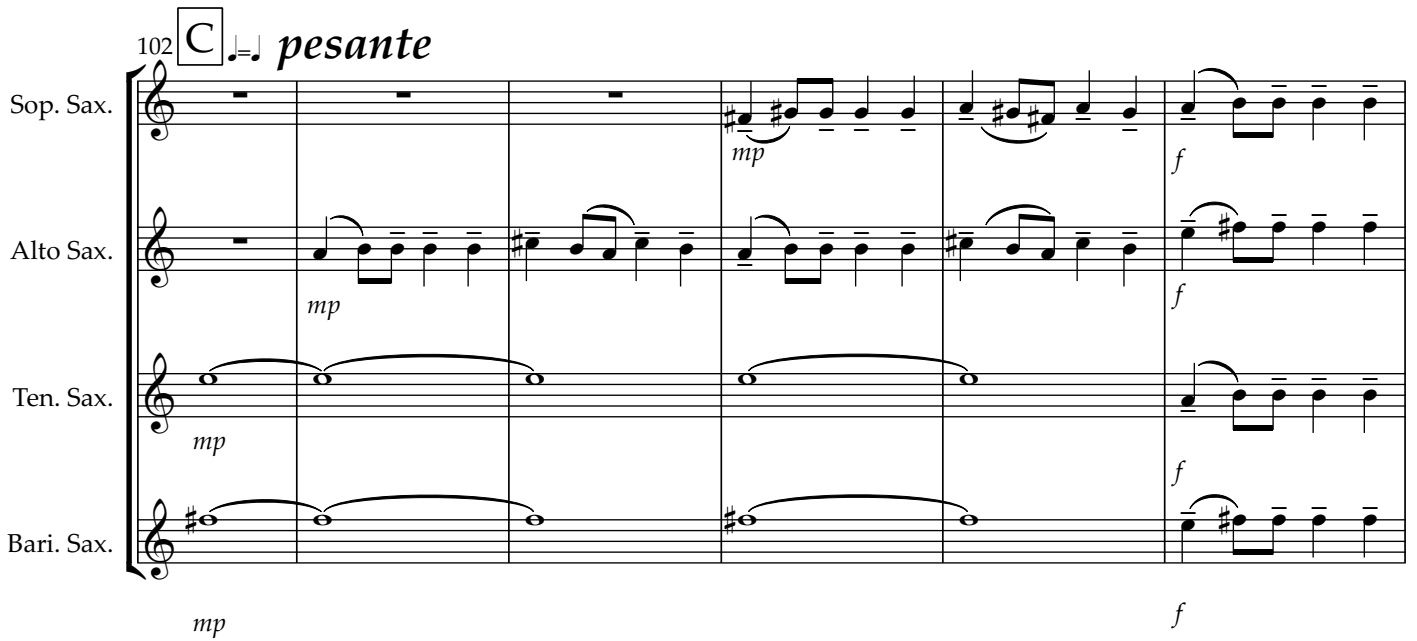
8

Musical score for measures 87-90. The score is for four saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 87-90 feature a melodic line with long slurs across all parts. The Soprano Saxophone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Saxophone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Saxophone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Baritone Saxophone part starts with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *p* (piano) for the first two measures and *f* (forte) for the last two measures.

Musical score for measures 91-93. The score is for four saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 91-93 feature a melodic line with long slurs across all parts. The Soprano Saxophone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Saxophone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Saxophone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Baritone Saxophone part starts with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *f* (forte) for the first two measures and *f* (forte) for the last two measures.

Musical score for measures 94-97. The score is for four saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 94-97 feature a melodic line with long slurs across all parts. The Soprano Saxophone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Saxophone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Saxophone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Baritone Saxophone part starts with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *mp* (mezzo-piano) for the first two measures and *f* (forte) for the last two measures.

102 **C** *pesante*



Sop. Sax. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

108



Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

112



Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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10 117

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

121

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

126

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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131

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

136

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

142

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.



146 *molto espressivo, come una preghiera*

Sop. Sax. *mf* *f* *mf*

Alto Sax. *mp* *f* *mf*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax. *mp*

177

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

187

Sop. Sax. *ff* *mf*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

ff

194

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

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14
Sop. Sax.

201

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

204

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

213

Alto Sax.

Ten. Sax.

Bari. Sax.