

“The Legend of Trinity”
for String Orchestra

Hari Kanakis

15/5/2021

“The Legend of Trinity”
για Ορχήστρα Εγχόρδων

Χάρης Κανάκης

15/5/2021

"The Legend of Trinity"

for string orchestra

Largo ♩ = 52

molto espressivo

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5

Musical score for measures 1-5. The score is for a string orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Largo (♩ = 52) and the mood is molto espressivo. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The Double Bass part includes a pizzicato (pizz.) instruction. A box containing the number 5 is located above the staff.

10

Musical score for measures 6-10. The score continues from the previous page. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The Double Bass part includes a diviso (div.) instruction for measures 6-9 and a unison (unis.) instruction for measure 10. A box containing the number 10 is located above the staff.

15

Musical score for measures 15-19. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The first two staves are marked *mp* and the last three are marked *mf*. A crescendo hairpin spans from measure 15 to 19. The notation includes quarter notes, eighth notes, and chords.

20

Musical score for measures 20-24. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The first staff is marked *div.*. The notation includes quarter notes, eighth notes, and chords. There are some rests in the upper staves.

25

Musical score for measures 25-30. The score is written for five staves: four staves for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one staff for the double bass. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked as *f*, *p*, *f*, *p*, *mf*, *mp*, *f*, *p*, *f*, *p*, *mp*. The double bass part includes the instruction "unis." (unison) and "arco" (arco). The Cello/Double Bass part includes the instruction "div." (divisi).

Musical score for measures 30-35. The score is written for five staves: four staves for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one staff for the double bass. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked as *mp*, *p*, *mp*, *p*, *mp*. The double bass part includes the instruction "unis." (unison). The Cello/Double Bass part includes the instruction "div." (divisi).

Musical score for measures 35-40. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The score includes dynamic markings: *mf*, *f*, *ff*, *subito mp*, and *mp*. Performance instructions include *unis.* (unison) and *div.* (divisi). A hairpin indicates a crescendo from *f* to *ff* in measures 35-36, followed by a decrescendo to *mp* in measure 37. Measure 38 is marked *mp*. Measure 39 is marked *mp*. Measure 40 is marked *mp* and includes the instruction *Tenderly*. The bottom staff has a fermata over the final measure.

Continuation of the musical score for measures 41-44. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The score features melodic lines in the upper staves and sustained bass notes in the lower staves. The first staff has a melodic line with a fermata over the final measure. The second staff has a melodic line with a fermata over the final measure. The third staff has a melodic line with a fermata over the final measure. The fourth staff has a melodic line with a fermata over the final measure.

60

Musical score for measures 60-64. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music consists of a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The accompaniment features a steady eighth-note pattern with a 'div.' (divisi) marking above the notes. The melodic line includes a trill in measure 62.

65

Musical score for measures 65-69. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The melodic line includes a trill in measure 67. The accompaniment features a steady eighth-note pattern with a 'unis.' (unison) marking above the notes. Dynamic markings *mp* and *mf* are present throughout the section.

70

Musical score for measures 70-74. The score consists of five staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom one in bass clef. The key signature has one sharp (F#). The music features a steady eighth-note melody in the upper staves and a more complex bass line with chords and eighth notes. A 'div.' (divisi) instruction is placed above the bottom staff at measure 72.

75

doppio movimento

Musical score for measures 75-79. The score consists of five staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom one in bass clef. The key signature has one sharp (F#). The music features a steady eighth-note melody in the upper staves and a more complex bass line with chords and eighth notes. A 'div.' (divisi) instruction is placed above the bottom staff at measure 72. At measure 75, there is a change in dynamics and tempo. The top staff has a *mp* dynamic and a *doppio movimento* tempo. The middle two staves have a *mp* dynamic and a *doppio movimento* tempo. The bottom staff has a *mp* dynamic and a *doppio movimento* tempo. A *arco* instruction is placed above the bottom staff at measure 75. At measure 79, there is a *unis.* instruction above the bottom staff.

Musical score for strings and woodwinds. The score consists of five staves. The top staff is for a woodwind instrument (likely a clarinet or saxophone) in treble clef, starting with a dynamic of *f* and ending with *ff*. The second staff is for a string instrument in treble clef, starting with *mf*. The third staff is for a string instrument in bass clef, starting with *mf*. The fourth staff is for a string instrument in bass clef, starting with *mf*. The fifth staff is for a string instrument in bass clef, starting with *mf*. The music features a melodic line in the woodwind and sustained chords in the strings.

Solo violino comme una cadenza
senza tempo con bravura (με θάρρος)

Solo violin cadenza musical score. The score consists of five staves. The music is written in treble clef and features a complex melodic line with many triplets and slurs. The dynamics range from *mf* to *ff*. The score includes a crescendo marked *mp molto cresc.* and ends with a final chord marked *ff*.

80 **A tempo** ♩=52

85

Musical score for measures 80-85. The score is in 3/4 time and consists of five staves. The first three staves (treble and bass clefs) contain melodic lines with dynamics *p*, *mp*, and *f*. The fourth staff (bass clef) contains a "molto legato" line with dynamics *p*, *f*, and *rit.* The fifth staff (bass clef) contains a "pizz." line with dynamics *p*, *f*, and *rit.* The score ends at measure 85 with dynamics *mp* and *arco*.

90

Musical score for measures 90-94. The score is in 4/4 time and consists of five staves. The first three staves are mostly empty. The fourth staff (bass clef) contains a "molto legato" line with dynamics *f*, *rit.*, *mp*, *p*, and *pp*. The fifth staff (bass clef) contains a "pizz." line with dynamics *f*, *rit.*, *mp*, *p*, and *pp*. The score ends at measure 94.

Musical score for measures 95-99. The score consists of five staves. The first four staves are in 4/4 time, and the fifth staff is in 8/4 time. Each staff contains a half note with a dynamic marking. The dynamics are: *p* and *f* for measures 95-98, and *f* for measure 99. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, 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B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, 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E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, 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A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372

Musical score for measures 105-109. The score is arranged in five systems, each with two staves. The first system (measures 105-106) features a melody in the upper staff and a bass line in the lower staff. Dynamics are marked *f*, *p*, *f*, and *mp*. The second system (measures 107-108) continues the melody and bass line, with dynamics *f*, *p*, *f*, and *mp*. The third system (measure 109) shows the melody and bass line with dynamics *f* and *mf*. The fourth system (measures 110-111) features a melody in the upper staff and a bass line in the lower staff, with dynamics *mf* and *mf*. The fifth system (measures 112-113) continues the melody and bass line, with dynamics *mf* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 114-115. The score is arranged in five systems, each with two staves. The first system (measures 114-115) features a melody in the upper staff and a bass line in the lower staff. Dynamics are marked *f* and *sf*. The second system (measures 116-117) features a melody in the upper staff and a bass line in the lower staff, with dynamics *f* and *f*. The third system (measures 118-119) features a melody in the upper staff and a bass line in the lower staff, with dynamics *f* and *f*. The fourth system (measures 120-121) features a melody in the upper staff and a bass line in the lower staff, with dynamics *f* and *f*. The fifth system (measures 122-123) features a melody in the upper staff and a bass line in the lower staff, with dynamics *f* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

110

The musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *fff* and the instruction "div." above the staff. The third measure has a dynamic marking of *sf* and the instruction "secco" above the staff. Each staff has a slur over the notes in the second and third measures. The notes in the second and third measures are marked with an "8" and a sharp sign (#8).

Parts for instruments

Παρτιτούρες μουσικών

Violin I

"The Legend of Trinity"

for string orchestra

Largo ♩ = 52

molto espressivo

Hari Kanakis
15/5/2021

5

10

15

20

25

30

35

40

45

50

55

60

65

mp *mf* *mp* *mf* *f* *p* *f* *p* *mf* *f* *mp* *mf* *f* *ff* *subito mp* *mp* *subito p* *mp* *f* *mp* *mf* *mp* *f*

div. unis. *molto espressivo*

Tenderly

V.S.

70

mf

75 *doppio movimento*

mp *f*

Solo violino come una cadenza
senza tempo con bravura (με θάρρος)

ff *mf*

f

ff

f *mp molto cresc.*

ff

80 *A tempo* ♩=52

p *mp*

95

p *f* *p* *f* *p* *f* *p* *f* *f*

100

Musical staff 100-104. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, and *p* alternating every two measures. Slurs connect the notes within each pair.

105

Musical staff 105-109. Treble clef, key signature of one flat. Measures 105-106: eighth notes with dynamics *f* and *mp*. Measure 107: quarter note with dynamic *f*. Measure 108: quarter note with dynamic *f*. Measure 109: sixteenth-note triplet with dynamic *f*, marked *legato* and containing a fifth-fingered note (5).

110

Musical staff 110-114. Treble clef, key signature of one flat. Measures 110-113: half notes with dynamics *f*, *ff*, *fff*, and *sf* respectively. Measures 110-113 are marked *secco*. Measure 114: quarter note with dynamic *sf*, marked *secco*, and containing a seventh-fingered note (7).

Violin II

70

Stiamo tutti aspettando
l' assolo del primo violino.
We are all waiting for the solo
of the first violin.

75 *doppio movimento*

80 **A tempo** ♩=52

85

90

95

100

105

110

Viola

"The Legend of Trinity"

for string orchestra

Largo ♩ = 52

Hari Kanakis
15/5/2021

molto espressivo 5

mp *mf*

10 15

mp *mf*

20

25 30

f *p* *f* *p* *mp* *mp*

35 *p* *mp* *mf* *f* *ff* *div.* *unis.*

40 *Tenderly* *subito mp* *mp*

45 *subito p*

50 *mp* *f* *p* *mp* *molto espressivo*

55 60

mf

V.S.

65

Musical staff for measures 65-70. Measure 65 starts with a half note G2 (one sharp) and a half note G3. The rest of the staff contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp* (measures 65-66), *mf* (measures 67-70).

70

Musical staff for measures 70-75. Measure 70 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 71 has a whole rest. Measures 72-75 continue with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp* (measures 70-71), *mf* (measures 72-75).

Stiamo tutti aspettando
l' assolo del primo violino.
We are all waiting for the solo
of the first violin.

75 *doppio movimento*

Musical staff for measures 75-80. Measure 75 has a whole note chord G2, G3. Measure 76 has a whole note chord G2, G3, A3. Measure 77 has a whole note chord G2, G3, A3, B3. Measure 78 has a whole note chord G2, G3, A3, B3, C4. Measure 79 has a whole note chord G2, G3, A3, B3, C4, D4. Measure 80 has a whole note chord G2, G3, A3, B3, C4, D4, E4. Dynamics: *mp* (measures 75-76), *mf* (measures 77-80).

80 **A tempo** ♩=52

85

90

Musical staff for measures 80-85. Measure 80 has a half note G2 (p) and a half note G3. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a half note G3 (mp). Dynamics: *p* (measure 80), *mp* (measure 85).

95

Musical staff for measures 85-95. Measure 85 has a whole note chord G2, G3 (p). Measure 86 has a whole note chord G2, G3 (f). Measure 87 has a whole note chord G2, G3 (p). Measure 88 has a whole note chord G2, G3 (f). Measure 89 has a whole note chord G2, G3 (p). Measure 90 has a whole note chord G2, G3 (f). Measure 91 has a whole note chord G2, G3 (p). Measure 92 has a whole note chord G2, G3 (f). Measure 93 has a whole note chord G2, G3 (p). Measure 94 has a whole note chord G2, G3 (f). Measure 95 has a whole note chord G2, G3 (f). Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f*.

100

Musical staff for measures 95-100. Measure 95 has a half note G2 (p) and a half note G3. Measure 96 has a half note G2 (f) and a half note G3. Measure 97 has a half note G2 (p) and a half note G3. Measure 98 has a half note G2 (f) and a half note G3. Measure 99 has a half note G2 (p) and a half note G3. Measure 100 has a half note G2 (f) and a half note G3. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*.

105

Musical staff for measures 100-105. Measure 100 has a half note G2 (f) and a half note G3. Measure 101 has a half note G2 (mp) and a half note G3. Measure 102 has a half note G2 (mf) and a half note G3. Measure 103 has a half note G2 (f) and a half note G3. Measure 104 has a half note G2 (f) and a half note G3. Measure 105 has a half note G2 (f) and a half note G3. Dynamics: *f*, *mp*, *mf*, *f*, *f*.

110

div.

secco

Musical staff for measures 105-110. Measure 105 has a whole note chord G2, G3 (ff). Measure 106 has a whole note chord G2, G3 (ff). Measure 107 has a whole note chord G2, G3 (ff). Measure 108 has a whole note chord G2, G3 (ff). Measure 109 has a whole note chord G2, G3 (sf) with a *secco* marking. Measure 110 has a whole rest. Dynamics: *ff*, *ff*, *ff*, *ff*, *sf*.

Violoncello

"The Legend of Trinity"

for string orchestra

Largo $\text{♩} = 52$

molto espressivo

Hari Kanakis
15/5/2021

5 div.

mp *mf*

10 unis. 15

mp *mf*

20

25 30

f *p* *f* *p* *mp* *mp*

35

p *mp* *mf* *f* *ff*

40 Tenderly 45

subito mp *mp* *subito p* *mp*

50 55

f *p* *mp* *mf*

60 unis. 65

mp

70

mf

doppio movimento

75

mp *mf*

Stiamo tutti aspettando l' assolo del primo violino.
 We are all waiting for the solo of the first violin.

80 **A tempo** ♩=52

p

molto legato

f *rit.* *p*

85

molto legato

mp *f* *rit.* *mp* *p* *pp*

90

95

p *f* *p* *f* *p* *f* *p* *f* *f*

100

p *f* *p* *f* *p* *f* *p*

105

f *mp* *mf* *f*

110

secco

ff *fff* *sf*

Double Bass

"The Legend of Trinity"

for string orchestra

Largo ♩ = 52

molto espressivo

pizz.

Hari Kanakis

15/5/2021

5

mp *mf*

10

div. unis.

mp *mf*

15

mp *mf*

20

div.

mp *mf*

25

30

unis. arco div. unis. div. unis.

f *p* *f* *p* *mp*

35

f *ff*

40

45

Tenderly

subito mp *mp* *subito p* *mp*

50

55

molto espressivo
pizz.

f *p* *mp*

60

div.

mf

unis. 65

mp

70

mf

unis.

Stiamo tutti aspettando
l' assolo del primo violino.
We are all waiting for the solo
of the first violin.

75 *doppio movimento*
arco

mp ————— *mf*

80 **A tempo** ♩=52
pizz.

p ————— *f* ————— *p*

arco 85

pizz.

f ————— *mp* *p* *pp*

arco 90

95

p <— *f* > *p* <— *f* > *p* <— *f* > *p* <— *f* > *f*

100

p <— *f* > *p* <— *f* > *p* <— *f* > *p*

105

f ————— *mp* ————— *mf* *f*

110 *secco*

ff ————— *fff* ————— *sf*