

String Quartet No. 5

Hari Kanakis

15/5/2021

Κουαρτέτο Εγχόρδων Νο. 5

Χάρης Κανάκης

15/5/2021

String Quartet No. 5

Largo ♩ = 52
molto espressivo

Hari Kanakis
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Violin I

Violin II

Viola

Violoncello

5

10

15 20

Musical score for measures 15-20. The score is written for four staves: Treble (top), Treble (middle), Bass (second from bottom), and Bass (bottom). The dynamic marking *mf* is present at the beginning of each staff. The music consists of rhythmic patterns of eighth and sixteenth notes.

25

Musical score for measures 25-30. The score is written for four staves: Treble (top), Treble (middle), Bass (second from bottom), and Bass (bottom). Dynamic markings *f*, *p*, and *mp* are used throughout. The music features a mix of eighth notes and chords.

30

Musical score for measures 30-35. The score is written for four staves: Treble (top), Treble (middle), Bass (second from bottom), and Bass (bottom). Dynamic markings *mp* and *p* are used. A triplet of eighth notes is marked with a '3' above it in the first measure of this system.

35 40 *Tenderly*

mf *f* *ff* *subito mp* *mp*

mp *mp* *mp* *mp*

45

subito p *mp* *subito p* *mp* *subito p* *mp*

50

molto espressivo

55

Musical score for measures 50-55. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The dynamics are marked as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs. A crescendo hairpin is shown between measures 50 and 55.

60

65

Musical score for measures 60-65. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The dynamics are marked as *mp* (mezzo-piano). The notation includes various note values, rests, and slurs. A crescendo hairpin is shown between measures 60 and 65.

70

Musical score for measures 70-75. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte). The notation includes various note values, rests, and slurs. A crescendo hairpin is shown between measures 70 and 75.

75

doppio movimento

mp
doppio movimento
mp
doppio movimento
mp
doppio movimento
mp

f
mf
mf
mf
ff
mf

Solo violino comme una cadenza
 senza tempo con bravura (με θάρρος)

mf
ff

Musical notation for measures 61-70. The first staff features a melodic line with triplets and accents, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mp*) dynamic and a *molto cresc.* marking. The second staff continues the melodic line, ending with a fortissimo (*ff*) dynamic.

80 **A tempo** ♩=52

85

Musical notation for measures 80-85. The score is in 3/4 time. Measures 80-84 feature piano (*p*) dynamics in the upper staves and a *molto legato* bass line with a fortissimo (*f*) dynamic. Measure 85 features mezzo-forte (*mp*) dynamics in all staves. A *rit.* marking is present at the end of measure 84.

90

Musical notation for measures 90-95. The score is in 4/4 time. Measures 90-94 feature a *molto legato* bass line with dynamics ranging from forte (*f*) to pianissimo (*pp*). Measure 95 features a mezzo-forte (*mp*) dynamic in the bass line. A *rit.* marking is present at the end of measure 94.

95

Musical score for measures 95-99, featuring four staves (treble and bass clefs, and alto and bass clefs) in 4/4 time. The score consists of five measures. Each measure contains a half note in the upper staves and a whole note in the lower staves. The dynamics are indicated by *p* and *f* with hairpins, alternating between measures. The notes are: Measure 95: C4, G4, C5; Measure 96: C4, G4, C5; Measure 97: C4, G4, C5; Measure 98: C4, G4, C5; Measure 99: C4, G4, C5. There are some accidentals and markings above the notes in measures 97 and 98.

100

Musical score for measures 100-104, featuring four staves in 4/4 time. The score consists of five measures. Each measure contains a half note in the upper staves and a whole note in the lower staves. The dynamics are indicated by *p* and *f* with hairpins, alternating between measures. The notes are: Measure 100: C4, G4, C5; Measure 101: C4, G4, C5; Measure 102: C4, G4, C5; Measure 103: C4, G4, C5; Measure 104: C4, G4, C5. There are some accidentals and markings above the notes in measures 101 and 103.

105

Musical score for measures 105-109, featuring four staves in 4/4 time. The score consists of five measures. Each measure contains a half note in the upper staves and a whole note in the lower staves. The dynamics are indicated by *f*, *p*, *mp*, and *mf* with hairpins, alternating between measures. The notes are: Measure 105: C4, G4, C5; Measure 106: C4, G4, C5; Measure 107: C4, G4, C5; Measure 108: C4, G4, C5; Measure 109: C4, G4, C5. There are some accidentals and markings above the notes in measures 106 and 108.

8

legato

Musical score for measures 8-10. The score consists of four staves: Treble, Treble (with a key signature change to one flat), Bass, and Bass. The first staff has a melodic line with slurs and dynamic markings *f* and *sf*. The second and third staves have sustained chords with dynamic marking *f*. The fourth staff has a sustained bass note with dynamic marking *f*. Measure numbers 5 and 8 are indicated below the first staff.

110

secco

Musical score for measures 110-113. The score consists of four staves: Treble, Treble (with a key signature change to one sharp), Bass, and Bass. The first staff has a melodic line with slurs and dynamic markings *ff*, *fff*, and *sf*. The second and third staves have sustained chords with dynamic markings *ff* and *fff*. The fourth staff has a sustained bass note with dynamic markings *ff* and *fff*. Measure numbers 7 and 8 are indicated below the first staff. The word *secco* is written above the first staff in measure 113.

Parts for instruments

Παρτιτούρες μουσικών

Violin I

String Quartet No. 5

Largo ♩ = 52
molto espressivo

Hari Kanakis
15/5/2021

5

10

15

20

25

30

35

40 *Tenderly*

45

50

55

60

65

70

75 *doppio movimento*

mp *mf* *mp* *mf* *f* *p* *f* *p* *mf* *mp* *mf* *f* *ff* *subito mp* *mp* *subito p* *mp* *f* *p* *mp* *mf* *mp* *mf* *mp* *f*

molto espressivo

bv

Solo violino come una cadenza
 senza tempo con bravura (με θάρρος)

80 **A tempo** ♩ = 52 85

90 95

100

105

110

Violin II

String Quartet No. 5

Largo ♩ = 52

Hari Kanakis
15/5/2021

molto espressivo

5

10

15

20

25

30

35

40 *Tenderly*

45

50

55

60

65

70

mp *mf* *f* *p* *mp* *mp* *f* *ff* *subito mp* *mp* *subito p* *mp* *f* *p* *mp* *molto espressivo* *mf* *mp* *mf* *mp* *mf*

75 *doppio movimento*

Stiamo tutti aspettando l' assolo del primo violino.
We are all waiting for the solo of the first violin.

80 **A tempo** ♩=52

90

95

100

105

110

String Quartet No. 5

Largo ♩ = 52

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molto espressivo

5

10

15

20

25

30

35

40 *Tenderly*

45

50

55

60

65

mp *mf* *mp* *mf* *f* *p* *mp* *p* *mp* *f* *ff* *subito mp* *mp* *subito p* *mp* *f* *p* *mp* *mf* *mf*

Detailed description: This is the Viola part of a string quartet score. It begins in 3/4 time with a tempo of Largo (♩ = 52). The score is marked *molto espressivo*. The piece starts with a mezzo-piano (*mp*) dynamic, gradually increasing to mezzo-forte (*mf*) by measure 5. Measures 10-15 show a dynamic range from *mp* to *mf*. Measures 20-30 feature a dynamic range from *f* to *mp*. Measures 35-40 show a dynamic range from *p* to *ff*. From measure 40, the tempo is marked *Tenderly* and the dynamic is *mp*. Measures 45-50 show a dynamic range from *mp* to *f*. Measures 55-60 show a dynamic range from *mp* to *mf*. The score ends at measure 66 with a dynamic of *mf*.

70

Musical staff for measures 70-74. The staff contains a continuous eighth-note melodic line in the key of D major. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

75 *doppio movimento*

Musical staff for measures 75-78. Measures 75 and 76 feature a sustained chord of G4 and B4, marked *mp*. Measures 77 and 78 feature a sustained chord of D5 and F#4, marked *mf*.

Stiamo tutti aspettando l' assolo del primo violino.
We are all waiting for the solo of the first violin.

An empty musical staff, likely indicating a rest or a section where the instrument is silent.

80 **A tempo** ♩=52

Musical staff for measures 80-84. Measure 80 starts with a half note G4, marked *p*. Measure 81 has a quarter note G4, marked *mp*. Measures 82-84 are whole rests.

85

Musical staff for measures 85-89. Measures 85-89 feature a series of chords: G4-B4 (p <f>), G4-B4 (p <f>), G4-B4 (p <f>), G4-B4 (p <f>), and G4-B4 (f).

90

95

Musical staff for measures 90-99. Measures 90-99 feature a series of eighth-note chords: G4-B4 (p), G4-B4 (f), G4-B4 (p), G4-B4 (f), G4-B4 (p), G4-B4 (f).

100

Musical staff for measures 100-104. Measures 100-104 feature a series of eighth-note chords: G4-B4 (p), G4-B4 (f), G4-B4 (mp), G4-B4 (mf), G4-B4 (f).

105

Musical staff for measures 105-110. Measures 105-107 feature sustained chords of G4-B4, marked *ff*, *fff*, and *fff*. Measure 108 features a chord of G4-B4, marked *sf*, with the instruction *secco* above it. Measures 109-110 are whole rests.

110

Violoncello

String Quartet No. 5

Largo ♩ = 52

molto espressivo

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5

10

15

20

25

30

35

40 *Tenderly*

45

50

molto espressivo

55

60

65

70

doppio movimento

75

mp *mf*

mp *mf*

mp *mf*

f *p* *f* *p* *mp* *mp*

p *mp* *mf* *f* *ff*

subito mp *mp* *subito p* *mp*

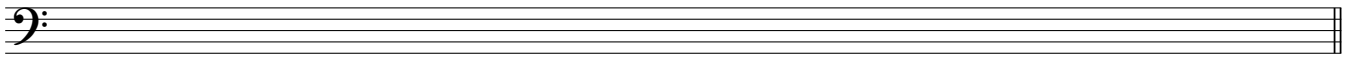
f *p* *mp* *mf*

mp

mf

mp *mf*

Stiamo tutti aspettando l' assolo del primo violino.
We are all waiting for the solo of the first violin.



80 **A tempo** $\text{♩} = 52$
molto legato

p *f* *rit.* *p* *mp*

molto legato

f *mp* *rit.*

90 95

p *pp* *p < f >* *p < f >* *p < f >* *p < f >* *f*

100

p *f* *p* *f* *p* *f*

105

p *f* *mp* *mf*

110

f *ff* *fff* *sf* *secco*