

Separation (for string trio)

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Andante

The score is for a string trio (Violin, Viola, Cello) in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked **Andante**. The first system (measures 1-5) features a *dolce* marking and a *mf* dynamic. The second system (measures 6-9) includes markings for *espress.*, *mp*, and *mf*. The Cello part in the second system starts with a *f* dynamic. The score uses various musical notations including slurs, accents, and dynamic markings.

Violin
dolce
mf

Viola
dolce
mf
f

Cello
dolce
mf

6
Vln.
espress.
mp
mf

Vla.
mf

Vc.
f
mf

10

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

8^{va}

15

Vln.

Vla.

Vc.

espress. e agitato

espress.

mp
espress.

mp *f*

(8^{va})

17

Vln.

Vla.

Vc.

mf

mp

19

Vln. *f* *8va*

Vla. *mf*

Vc. *mf*

22

Vln. *subito p* *mf* *f* *8va*

Vla. *ff* *subito p* *mf* *f*

Vc. *fff* *f*

25

Vln. *mp* *8va*

Vla. *mf*

Vc.

28 *dolce*

Vln. *mf*

Vla. *dolce*

Vc. *mp* *dolce* *mf*

32

Vln. *cresc.*

Vla. *cresc.*

Vc. *mf* *cresc.*

36 *espress. e con brio*

Vln. *ff*

Vla. *subito p* *espress. e con brio* *mf*

Vc. *fff*

38

Vln.

Vla.

Vc.

subito p *mf*

espress. e con brio

ffff

ff

subito p *mf*

40

Vln.

Vla.

Vc.

subito p *mf*

fff

subito p *mf*

ffff

42

Vln.

Vla.

Vc.

ff

mf

fff *furioso*

fff *furioso*

fff *furioso*

fff *furioso*

8va

45 (8^{va})

Vln.
Vla.
Vc.

Detailed description: This system contains measures 45, 46, and 47. The Violin part (Vln.) is marked with an 8va (octave) sign and contains a melodic line with eighth and sixteenth notes. The Viola part (Vla.) has a similar melodic line. The Violoncello part (Vc.) features a dense, rhythmic accompaniment of sixteenth notes. The key signature has three flats, and the time signature is 4/4.

48 8^{va}

Vln.
Vla.
Vc.

Detailed description: This system contains measures 48, 49, and 50. The Violin part (Vln.) is marked with an 8va (octave) sign and continues with a melodic line. The Viola part (Vla.) has a melodic line with some rests. The Violoncello part (Vc.) has a melodic line with some rests. The key signature has three flats, and the time signature is 4/4.

51 8^{va} rit. pizz. dolce

Vln.
Vla.
Vc.

pizz. dolce f arco

Detailed description: This system contains measures 51, 52, and 53. Measure 51 is in 2/4 time, and measures 52 and 53 are in 4/4 time. The Violin part (Vln.) is marked with an 8va (octave) sign and includes a ritardando (rit.) marking. The Viola part (Vla.) and Violoncello part (Vc.) both have pizzicato dolce (pizz. dolce) markings. In measure 53, the Violoncello part has a forte (f) dynamic and an arco (arco) marking. The key signature has three flats.

55

Vln. arco pizz.

Vla. pizz. arco

Vc. arco pizz.

59

Vln. arco > espress.

Vla. pizz. arco espress.

Vc. > espress.

mf 3 3 3

mf arco espress.

mp

62

Vln. cresc. *f* 3

Vla. cresc. *ff*

Vc. *fff* 3 3 cresc. 3