

# Logical nonsense

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**Allegro** and stressed

Clarinet in B $\flat$  *mf*

Trumpet in C *mp*

Cello *f*

B $\flat$  Cl. <sup>4</sup>

C Tpt. <sup>4</sup>

Vc. <sup>4</sup>

B $\flat$  Cl. <sup>8</sup>

C Tpt. <sup>8</sup>

Vc. <sup>8</sup>

12

B $\flat$  Cl.

C Tpt.

Vc.

16

B $\flat$  Cl.

C Tpt.

Vc.

20

B $\flat$  Cl.

C Tpt.

Vc.

24

B $\flat$  Cl.

C Tpt.

Vc.

24

24

24

28

B $\flat$  Cl.

C Tpt.

Vc.

*ff*

*accel.*

*mf*

*mf*

28

28

28

32

B $\flat$  Cl.

C Tpt.

Vc.

32

32

32

36

B $\flat$  Cl.

C Tpt.

Vc.

Measures 36-39. B $\flat$  Clarinet (Bb Cl.) in treble clef, C Trumpet (C Tpt.) in treble clef, and Violoncello (Vc.) in bass clef. The music consists of eighth and quarter notes with rests, and some beamed eighth notes.

40

B $\flat$  Cl.

C Tpt.

Vc.

Measures 40-43. B $\flat$  Clarinet (Bb Cl.) in treble clef, C Trumpet (C Tpt.) in treble clef, and Violoncello (Vc.) in bass clef. The music continues with eighth and quarter notes, some with beaming and accents.

44

B $\flat$  Cl.

C Tpt.

Vc.

*a tempo*  
*cresc.*

Measures 44-47. B $\flat$  Clarinet (Bb Cl.) in treble clef, C Trumpet (C Tpt.) in treble clef, and Violoncello (Vc.) in bass clef. Measure 44 starts with a 2/4 time signature, which changes to 4/4 in measure 45. The music includes quarter notes, eighth notes, and a half note with an accent in measure 44.

48

B $\flat$  Cl.

C Tpt.

Vc.

*ff*

*ff*

*ff*

Detailed description: This system contains measures 48 through 51. The B $\flat$  Clarinet part starts with a treble clef and a key signature of one sharp (F#). The C Trumpet part starts with a bass clef and a key signature of one sharp (F#). The Violoncello part starts with a bass clef and a key signature of one sharp (F#). All three parts play a rhythmic pattern of eighth notes. At measure 50, the C Trumpet part has a 'gva' marking above it. At measure 51, the time signature changes from 3/4 to 4/4. Dynamics of *ff* are indicated for all three parts at the beginning of measure 51.

52

B $\flat$  Cl.

C Tpt.

Vc.

*mf*

*mp*

*f*

Detailed description: This system contains measures 52 through 55. The B $\flat$  Clarinet part starts with a treble clef and a key signature of one sharp (F#). The C Trumpet part starts with a treble clef and a key signature of one sharp (F#). The Violoncello part starts with a bass clef and a key signature of one sharp (F#). The B $\flat$  Clarinet part has a dynamic of *mf*. The C Trumpet part has a dynamic of *mp*. The Violoncello part has a dynamic of *f*. The time signature changes from 4/4 to 3/4 at measure 53, and back to 4/4 at measure 55.

56

B $\flat$  Cl.

C Tpt.

Vc.

Detailed description: This system contains measures 56 through 59. The B $\flat$  Clarinet part starts with a treble clef and a key signature of one sharp (F#). The C Trumpet part starts with a treble clef and a key signature of one sharp (F#). The Violoncello part starts with a bass clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 57, and back to 4/4 at measure 58. The Violoncello part has a flat (B $\flat$ ) marking above it at measure 57.

61

B $\flat$  Cl.

C Tpt.

Vc.

*a tempo*

65

B $\flat$  Cl.

C Tpt.

Vc.

*mp*

*8va*

*rubato*

69

B $\flat$  Cl.

C Tpt.

Vc.

*ff*

*mf*

*ff*

*mp*

*ff*

*mf*

73

B $\flat$  Cl.

C Tpt.

Vc.

77

B $\flat$  Cl.

C Tpt.

Vc.

*a tempo*

*ff* *mf* *fff*

*ff* *mf* *fff*

*ff* *mf* *fff*

*cresc.*

82

B $\flat$  Cl.

C Tpt.

Vc.

*mf*

*mf*

*mf*